

Marc Lavoine - Pour Une Bguine Avec Toi

♩ = 108,000107

Percussion

Percussion

Acoustic Bass

Electric Piano

♩ = 108,000107

Detailed description: This block contains the first system of a musical score. It features three staves. The top two staves are labeled 'Percussion' and are in 4/4 time, with a tempo marking of ♩ = 108,000107. The first staff has 'x' marks on the top line of each measure. The second staff has 'x' marks on the top line of the first four measures, followed by a rest. The middle staff is labeled 'Acoustic Bass' and is in 4/4 time, with a tempo marking of ♩ = 108,000107. It contains a melodic line with notes and rests. The bottom staff is labeled 'Electric Piano' and is in 4/4 time, with a tempo marking of ♩ = 108,000107. It contains a chordal accompaniment with chords and rests.



Perc.

A. Bass

E. Pno.

Detailed description: This block contains the second system of the musical score. It features three staves. The top staff is labeled 'Perc.' and is in 4/4 time. It has 'x' marks on the top line of the first four measures, followed by a triplet of eighth notes in the fifth measure, and 'x' marks on the top line of the sixth and seventh measures. The middle staff is labeled 'A. Bass' and is in 4/4 time. It contains a melodic line with notes and rests, including triplet markings over the eighth notes in the fifth and seventh measures. The bottom staff is labeled 'E. Pno.' and is in 4/4 time. It contains a chordal accompaniment with chords and rests.

5

Perc. J. Gtr. A. Bass E. Pno. Solo

Detailed description: This block contains the musical notation for measures 5 and 6. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) part is in a melodic line with a key signature of one flat. The A. Bass (Acoustic Bass) part provides a harmonic foundation with a mix of eighth and quarter notes. The E. Pno. (Electric Piano) part consists of a steady eighth-note accompaniment. The Solo part is a melodic line that mirrors the J. Gtr. part.



7

Perc. A. Bass E. Pno. Solo

Detailed description: This block contains the musical notation for measures 7 and 8. The Percussion part (Perc.) continues with the same rhythmic pattern as in the previous block. The A. Bass part continues its harmonic line. The E. Pno. part maintains its eighth-note accompaniment. The Solo part continues its melodic line, ending with a quarter rest in measure 8.

9

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



11

Perc.

A. Bass

E. Pno.

Solo

13

Bar. Tpt.

Perc.

A. Bass

E. Pno.

Solo

Detailed description: This system contains measures 13 and 14. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and quarter notes, ending with a quarter rest. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The Acoustic Bass (A. Bass) part has a bass line with quarter notes and rests. The Electric Piano (E. Pno.) part consists of a dense chordal accompaniment with eighth notes. The Solo part has a melodic line similar to the Bar. Tpt. part.



15

Perc.

A. Bass

E. Pno.

Solo

Detailed description: This system contains measures 15 and 16. The Percussion (Perc.) part continues with the same rhythmic pattern as in measure 14. The Acoustic Bass (A. Bass) part has a bass line with quarter notes and rests. The Electric Piano (E. Pno.) part continues with the chordal accompaniment. The Solo part has a melodic line with eighth and quarter notes, ending with a quarter rest.

17

Bar. Tpt.

Perc.

A. Bass

E. Pno.

Solo



19

Perc.

A. Bass

E. Pno.

Solo

21

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



23

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

25

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



27

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

29

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



30

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

32

Perc.

A. Bass

E. Pno.



35

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

37

Perc.

A. Bass

E. Pno.

Solo



39

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

41

Perc.

A. Bass

E. Pno.

Solo

Musical score for measures 41-42. Percussion (Perc.) has a rhythmic pattern of eighth notes. A. Bass has a bass line with eighth notes and rests. E. Pno. has a chordal accompaniment of eighth notes. Solo has a melodic line with eighth notes and rests.



43

Bar. Tpt.

Perc.

A. Bass

E. Pno.

Solo

Musical score for measures 43-44. Bar. Tpt. has a melodic line with eighth notes. Percussion (Perc.) has a rhythmic pattern of eighth notes. A. Bass has a bass line with eighth notes and rests. E. Pno. has a chordal accompaniment of eighth notes. Solo has a melodic line with eighth notes and rests.

45

Perc.

A. Bass

E. Pno.

Solo



47

Bar. Tpt.

Perc.

A. Bass

E. Pno.

Solo

49

Perc.

A. Bass

E. Pno.

Solo



51

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

53

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



55

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

57

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

Detailed description: This system contains measures 57 and 58. The Baritone Trumpet (Bar. Tpt.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 58. The Percussion (Perc.) part has a complex rhythmic pattern with 'x' marks above the staff. The Jazz Guitar (J. Gtr.) part plays a melodic line with eighth notes and a triplet. The Acoustic Bass (A. Bass) part provides a simple bass line with quarter notes. The Electric Piano (E. Pno.) part consists of a dense block chord accompaniment. The Solo part mirrors the Bar. Tpt. melodic line.



59

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

Detailed description: This system contains measures 59 and 60. The Baritone Trumpet (Bar. Tpt.) part has a melodic line with quarter and eighth notes. The Percussion (Perc.) part continues with its rhythmic pattern. The Jazz Guitar (J. Gtr.) part plays a melodic line with quarter notes. The Acoustic Bass (A. Bass) part has a simple bass line with quarter notes. The Electric Piano (E. Pno.) part continues with its block chord accompaniment. The Solo part mirrors the Bar. Tpt. melodic line.

60

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



62

Perc.

A. Bass

E. Pno.

Solo

65

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



67

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

69

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



71

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo

73

Bar. Tpt.

Perc.

J. Gtr.

A. Bass

E. Pno.

Solo



74

Bar. Tpt.

Perc.

J. Gtr.

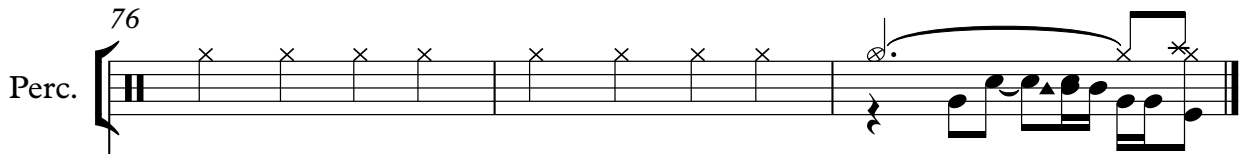
A. Bass

E. Pno.

Solo

76

Perc.



The percussion staff begins with 16 measures of rhythmic notation, represented by 'x' marks on a five-line staff. The first 12 measures are simple eighth-note patterns. The final 4 measures (measures 76-79) feature a more complex rhythmic pattern with a slur over the first two notes of the final measure.

A. Bass



The Acoustic Bass staff contains 16 measures of musical notation in bass clef. It features a mix of eighth and quarter notes, with some measures containing rests. The key signature has one flat (B-flat).

E. Pno.



The Electric Piano staff contains 16 measures of musical notation in treble clef. It features a mix of eighth and quarter notes, with some measures containing rests. The key signature has one flat (B-flat).

Baroque Trumpet

Marc Lavoine - Pour Une Bguine Avec Toi

♩ = 108,000107

12 2

17

3

22

25

28

31

11

44

2 3



Marc Lavoine - Pour Une Bguine Avec Toi

Percussion

♩ = 108,000107

5

9

12

16

19

22

25

28

32

V.S.

Percussion

36

40

43

47

50

53

56

60

65

69

Percussion

3

72

Musical notation for measures 72-75. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are several groups of 'x' marks, indicating specific fret positions or techniques. The notation is complex and appears to be a transcription of a guitar or percussion piece.

75

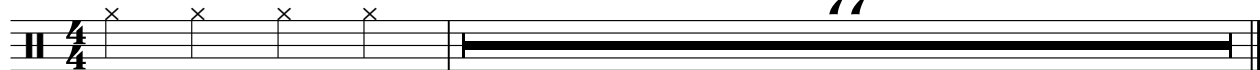
Musical notation for measures 75-78. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are several groups of 'x' marks, indicating specific fret positions or techniques. The notation is complex and appears to be a transcription of a guitar or percussion piece.

Percussion

Marc Lavoine - Pour Une Bguine Avec Toi

♩ = 108,000107

77



♩ = 108,000107

4 2

9

11

22

22

25

25

28

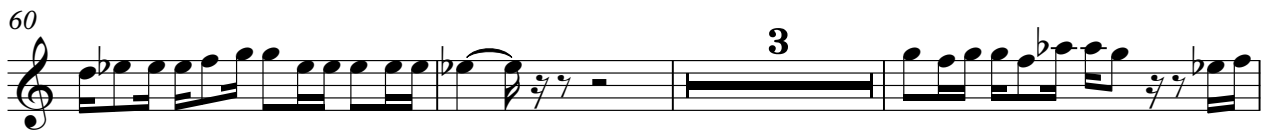
28

31

3 31

37

2 11 37



Marc Lavoine - Pour Une Bguine Avec Toi

Acoustic Bass

♩ = 108,000107



V.S.

30



33



36



39



42



45



48



51



54



56



59



61



65



68



70



73



75



Marc Lavoine - Pour Une Bguine Avec Toi

Solo

♩ = 108,000107

4

7

10

14

17

20

23

26

29

3

35



38



41



45



48



51



54



57



60



65



Solo

3

68



71



74

