

Marc Lavoine - Pour Une Biguine Avec Toi

♩ = 130,000137

Alto Saxophone

Percussion

Dulcimer

Honky-tonk Piano

♩ = 130,000137

Pad 1 (New Age)

Solo

Solo

Solo

4

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



6

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

8

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



10

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

12

Alto Sax.

Perc.

Solo

Solo

Solo



14

Alto Sax.

Perc.

Solo

Solo

Solo



16

Alto Sax.

Perc.

Solo

Solo

Solo

18

Alto Sax.

Perc.

Solo

Solo

Solo



20 ♩ = 130,000137

Alto Sax.

Perc.

Solo ♩ = 130,000137

Solo

Solo



22

Alto Sax.

Perc.

Solo

Solo

Solo

24

Alto Sax.

Perc.

Solo

Solo

Solo



26

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

28

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

30

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

32

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The image displays a musical score for measures 32 and 33. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Dulciana (Dulc.), Horns (H-t. Pno.), Pad 1, and three Solo parts. Measure 32 begins with a treble clef and a key signature of one flat. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Dulciana part plays a rhythmic accompaniment with eighth notes. The Horns part has a melodic line with eighth notes. The Pad 1 part has a few notes, including a triplet in measure 33. The first Solo part has a melodic line with eighth notes. The second Solo part has a melodic line with eighth notes. The third Solo part has a melodic line with eighth notes.

34

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



36

$\text{♩} = 130,000137$

Alto Sax.

Perc.

Solo

Solo

Solo

38

Alto Sax.

Perc.

Solo

Solo

Solo



39

Alto Sax.

Perc.

Solo

Solo

Solo



40

Alto Sax.

Perc.

Solo

Solo

Solo

41

Alto Sax.

Perc.

Solo

Solo

Solo



42

Alto Sax.

Perc.

Solo

Solo

Solo



43

Alto Sax.

Perc.

Solo

Solo

Solo

44

Alto Sax.

Perc.

Solo

Solo

Solo

45

Alto Sax.

Perc.

Solo

Solo

Solo

46

Alto Sax.

Perc.

Solo

Solo

Solo

47

Alto Sax.

Perc.

Solo

Solo

Solo



48

Alto Sax.

Perc.

Solo

Solo

Solo



49

Alto Sax.

Perc.

Solo

Solo

Solo

50

Alto Sax.
Perc.
Dulc.
H-t. Pno.
Solo
Solo
Solo

This musical system covers measures 50 and 51. It features seven staves: Alto Saxophone, Percussion, Dulciana, Horns (Trumpets and Trombones), and three Solo parts. Measure 50 shows the Alto Saxophone and Solo parts with triplet markings. The Percussion part has a complex rhythmic pattern with 'x' marks. Measure 51 continues the patterns, with the Solo parts showing more complex rhythmic figures and triplets.



51

Alto Sax.
Perc.
Dulc.
H-t. Pno.
Pad 1
Solo
Solo
Solo

This musical system covers measures 51 and 52. It features eight staves: Alto Saxophone, Percussion, Dulciana, Horns (Trumpets and Trombones), Pad 1, and three Solo parts. Measure 51 shows the Alto Saxophone and Solo parts with triplet markings. The Percussion part has a complex rhythmic pattern with 'x' marks. Measure 52 continues the patterns, with the Solo parts showing more complex rhythmic figures and triplets. The Pad 1 part has a simple melodic line with triplet markings.

52

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for page 16, measures 52-55, is arranged in a system with eight staves. The staves are labeled as follows from top to bottom: Alto Sax., Perc., Dulc., H-t. Pno., Pad 1, Solo, Solo, and Solo. Measure 52 begins with a treble clef and a 7/8 time signature. The Alto Sax. part features a melodic line with a triplet of eighth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes. The Dulc. part has a melodic line with a triplet of eighth notes. The H-t. Pno. part features a dense texture of eighth notes with a triplet. The Pad 1 part has a few notes and rests. The three Solo parts have various rhythmic and melodic patterns, including triplets and eighth notes.

53

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

54

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

55

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

56

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 56. It consists of seven staves. The first staff is for Alto Saxophone, showing a melodic line with eighth notes and rests. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Dulciana, with a melodic line including triplets. The fourth staff is for H-t. Piano, showing a rhythmic pattern with triplets. The fifth staff is for Pad 1, with a simple melodic line. The sixth staff is for Solo, featuring a rhythmic pattern with triplets and sixteenth notes. The seventh staff is also for Solo, with a rhythmic pattern including triplets and sixteenth notes.

57

Alto Sax.
Perc.
Dulc.
H-t. Pno.
Pad 1
Solo
Solo
Solo

This musical score block covers measures 57 and 58. It features seven staves: Alto Saxophone, Percussion, Dulcimer, Horns (H-t. Pno.), Pad 1, and three Solo parts. Measures 57 and 58 are marked with a double bar line at the beginning. The Alto Saxophone part consists of eighth-note triplets. The Percussion part features a complex rhythmic pattern with eighth notes and rests. The Dulcimer part has a melodic line with eighth-note triplets. The Horns part plays a steady eighth-note pattern. The Pad 1 part has a simple melodic line. The Solo parts include complex rhythmic patterns with eighth-note triplets and a long, sustained note in the bottom staff.

58

Perc.
Dulc.
H-t. Pno.
Pad 1
Solo
Solo
Solo

This musical score block covers measures 58 and 59. It features seven staves: Percussion, Dulcimer, Horns (H-t. Pno.), Pad 1, and three Solo parts. Measures 58 and 59 are marked with a double bar line at the beginning. The Percussion part continues with its complex rhythmic pattern. The Dulcimer part has a melodic line with eighth-note triplets. The Horns part plays a steady eighth-note pattern. The Pad 1 part has a simple melodic line. The Solo parts include complex rhythmic patterns with eighth-note triplets and a long, sustained note in the bottom staff.

59

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

60

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score consists of seven staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The third staff is for Dulciana, with a melodic line including triplets. The fourth staff is for H-t. Pno., featuring a steady accompaniment of eighth-note triplets. The fifth staff is for Pad 1, with a simple melodic line. The sixth staff is for Solo, showing a melodic line with triplets and a dense texture of sixteenth notes. The seventh staff is for Solo, showing a melodic line with triplets and a dense texture of sixteenth notes. The eighth staff is for Solo, showing a melodic line with triplets and a dense texture of sixteenth notes.

61

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

This musical score page contains eight staves for measures 61 through 68. The instruments and their parts are: Alto Saxophone (melodic line with slurs), Percussion (complex rhythmic patterns with triplets), Dulciana (melodic line with triplets), H-t. Pno. (melodic line with triplets), Pad 1 (melodic line with slurs), Solo (chordal accompaniment with triplets), Solo (melodic line with triplets), and Solo (melodic line with a long slur and triplet). The score is written in treble clef with a key signature of one sharp (F#).

62

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

63

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

64

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

65

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for page 28, starting at measure 65, consists of eight staves. The first staff is for Alto Saxophone, featuring a triplet of eighth notes. The second staff is for Percussion, with a complex rhythmic pattern involving multiple triplets. The third staff is for Dulciana, showing a triplet of eighth notes. The fourth staff is for Horn in E-flat, also featuring a triplet of eighth notes. The fifth staff is for Pad 1, with a triplet of eighth notes. The sixth staff is for Solo, showing a triplet of eighth notes. The seventh staff is for Solo, with a triplet of eighth notes. The eighth staff is for Solo, with a triplet of eighth notes.

66

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

This musical score page, numbered 66, contains eight staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with numerous triplets and sixteenth notes. The third staff is for Dulciana, with a melodic line including triplets. The fourth staff is for H-t. Pno., consisting of a steady eighth-note triplet accompaniment. The fifth staff is for Pad 1, providing a simple harmonic accompaniment. The sixth staff is for Solo, featuring a bass line with triplets. The seventh staff is also for Solo, with a chordal accompaniment of triplets. The eighth staff is for Solo, showing a bass line with a long note and a final quarter note.

67

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

68

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

69

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

70

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

71

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

72

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for page 72 consists of eight staves. The first staff is for Alto Saxophone, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion, showing a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The third staff is for Dulcimer, with a melodic line including triplets. The fourth staff is for High-Tone Piano, featuring a rhythmic pattern of eighth notes with triplets. The fifth staff is for Pad 1, with a simple melodic line. The sixth staff is for Solo, showing a melodic line with triplets and a descending line. The seventh staff is for Solo, showing a melodic line with triplets and a descending line. The eighth staff is for Solo, showing a melodic line with triplets and a descending line.

73

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



74

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

75

The musical score consists of eight staves. The first staff is for Alto Sax, showing a single note followed by a rest. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets of eighth notes. The third staff is for Dulciana, with a melodic line including triplet eighth notes. The fourth staff is for H-t. Pno., showing a steady triplet eighth-note accompaniment. The fifth staff is for Pad 1, with a melodic line and a triplet at the end. The sixth staff is for Solo, featuring a melodic line with triplet eighth notes. The seventh staff is for Solo, with a melodic line and a triplet of eighth notes. The eighth staff is for Solo, with a melodic line and a triplet of eighth notes.

76

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

77

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



78

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

80

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

81

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



82

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

83 ♩ = 130,000137

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo



90

Alto Sax.



100

Alto Sax.



110

Alto Sax.



120

Alto Sax.



130

Alto Sax.



140

Alto Sax.



150

Alto Sax.

44

160

Alto Sax.



170

Alto Sax.



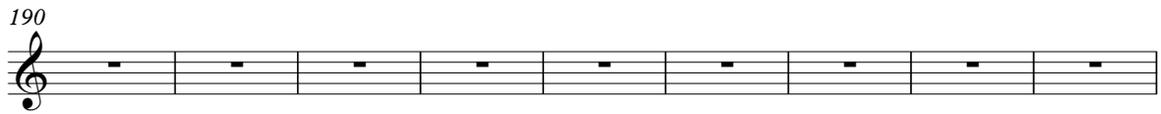
180

Alto Sax.



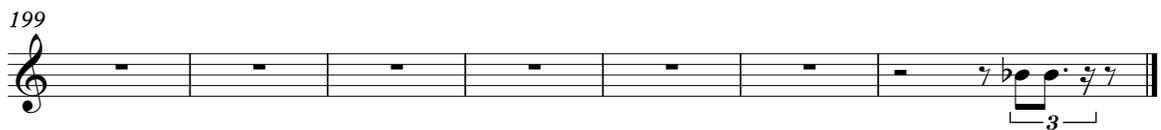
190

Alto Sax.



199

Alto Sax.



Marc Lavoine - Pour Une Biguine Avec Toi

Alto Saxophone

♩ = 130,000137

8

13

17

♩ = 130,000137

21

25

29

34

♩ = 130,000137

38

42

46

V.S.

Alto Saxophone

50

54

♩ = 130,000137

59

62

65

68

♩ = 130,000137

71

74

78

82

♩ = 130,000137

56

139

66

Musical notation for Alto Saxophone, measure 139. The staff is in treble clef with a key signature of two sharps (F# and C#). The first part of the measure is a whole rest. The second part of the measure contains a quarter rest, followed by a quarter note G5, a dotted quarter note G5, and a quarter rest. A bracket under the G5 notes is labeled '3', indicating a triplet.

Marc Lavoine - Pour Une Biguine Avec Toi

Percussion

♩ = 130,000137

4

6

8

10

12

14

16

18

20

♩ = 130,000137

V.S.

Percussion

22

24

26

28

30

32

34

36 $\text{♩} = 130,000137$

38

39

Percussion

40

41

42

43

44

45

46

47

48

49

V.S.

Percussion

50

51

52

53

54

55 ♩ = 130,00

56

57

58

59

Percussion

60

61

62

63

64

65

66

67

68

69

♩ = 130,(

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 70 to 79. The score is organized into ten systems, each consisting of two staves. The upper staff of each system features rhythmic notation, primarily using 'x' marks to denote hits, with triplet brackets and the number '3' indicating groups of three notes. The lower staff contains a melodic line with eighth and sixteenth notes, also marked with triplet brackets and the number '3'. The word 'Percussion' is centered at the top of the page, and the page number '6' is located in the top left corner.

80 Percussion 7

81

82

83 = 130,000137

122

Dulcimer

Marc Lavoine - Pour Une Biguine Avec Toi

♩ = 130,000137

5

8

11

9 6

♩ = 130,000137

28

31

34

14

♩ = 130,000137

Dulcimer

51

54

♩ = 130,000

56

58

60

62

64

66

68

♩ = 130,000

70

72

Musical staff for measure 72, featuring a sequence of eighth notes with triplets and slurs.

74

Musical staff for measure 74, featuring a sequence of eighth notes with triplets and slurs.

76

Musical staff for measure 76, featuring a sequence of eighth notes with triplets and slurs.

78

Musical staff for measure 78, featuring a sequence of eighth notes with triplets and slurs.

80

Musical staff for measure 80, featuring a sequence of eighth notes with triplets and slurs.

82

Musical staff for measure 82, featuring a sequence of eighth notes with triplets and slurs.

83 ♩ = 130,000137

Musical staff for measure 83, featuring a sequence of eighth notes with triplets and slurs, ending with a double bar line and the number 122.

Honky-tonk Piano

Marc Lavoine - Pour Une Biguine Avec Toi

♩ = 130,000137

4

6

8

10

9

6

27

29

31

V.S.

Honky-tonk Piano

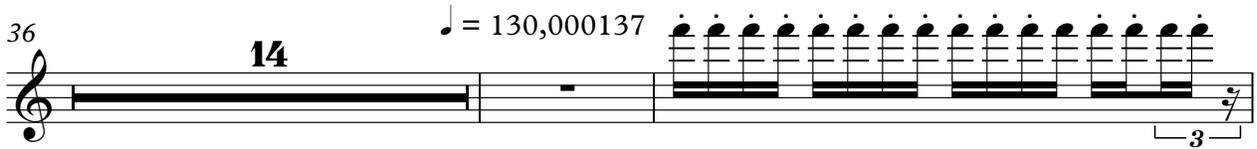
33



36

14

$\text{♩} = 130,000137$



52

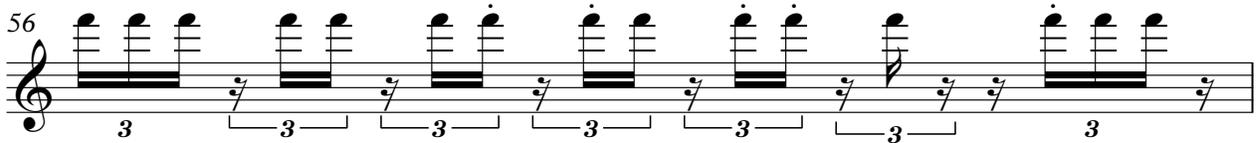


54

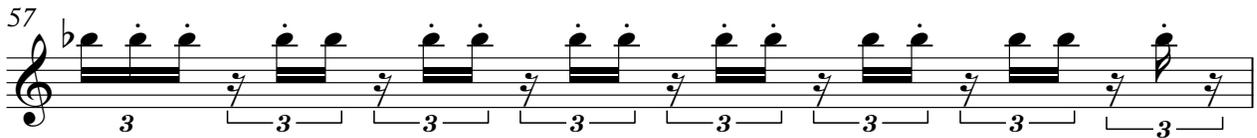
$\text{♩} = 130,000137$



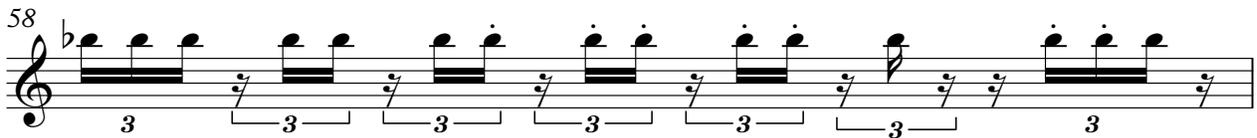
56



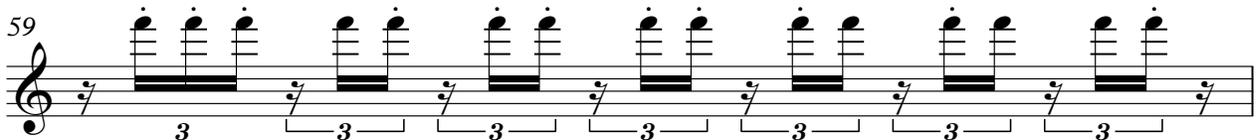
57



58



59



Honky-tonk Piano

60

3

61

3

62

3

63

3

64

3

65

3

66

3

67

3

V.S.

Honky-tonk Piano

68

3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3

♩ = 130,000

70

3 3 3 3 3 3 3 3

71

3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3 3

73

3 3 3 3 3 3 3 3

74

3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3

76

3 3 3 3 3 3 3 3

Pad 1 (New Age)

Marc Lavoine - Pour Une Biguine Avec Toi

♩ = 130,000137

6

10

♩ = 130,000137

9 7

28

33

♩ = 130,000137

15

52

♩ = 130,000137

57

61

64

67

♩ = 130,000137

V.S.

Marc Lavoine - Pour Une Biguine Avec Toi

Solo

♩ = 130,000137

4

6

8

10

13

16

19

22

25

♩ = 130,000137

V.S.

28

30

32

34

37

40

43

46

49

51

$\text{♩} = 130,000$

The image displays a page of musical notation for a guitar solo, consisting of 12 staves. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by a fast tempo, indicated by the marking $\text{♩} = 130,000$. The piece begins with a series of eighth-note patterns, including many beamed eighth notes and sixteenth notes. As the piece progresses, it incorporates various rhythmic elements, such as triplets (indicated by a '3' over a group of notes) and dotted rhythms. The notation includes stems, beams, and flags to indicate precise timing and articulation. The page is numbered '2' in the top left corner, and the word 'Solo' is centered at the top. The measure numbers 28, 30, 32, 34, 37, 40, 43, 46, 49, and 51 are placed to the left of their respective staves.

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in a standard staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex rhythmic pattern, primarily using eighth and sixteenth notes, often grouped into triplets. The staves are numbered 53, 55, 57, 59, 61, 63, 65, 67, 69, and 71. A specific fingering sequence, 130,000137, is indicated above the notes on staves 55 and 69. The notation includes various rhythmic markings such as slurs and accents, and the overall structure suggests a highly technical and rhythmic piece.

V.S.

73

75

77

79

81

83 ♩ = 130,000137

122

Marc Lavoine - Pour Une Biguine Avec Toi

Solo

♩ = 130,000137

6

10

14

18

22

26

29

32

36

♩ = 130,000137

V.S.

40

Musical staff 40: Treble clef, key signature of one flat, 7/8 time signature. Measures 40-43 show a sequence of chords and eighth notes with rests.

44

Musical staff 44: Treble clef, key signature of one flat, 7/8 time signature. Measures 44-47 show a sequence of chords and eighth notes with rests.

48

Musical staff 48: Treble clef, key signature of one flat, 7/8 time signature. Measures 48-51 show a sequence of chords and eighth notes with rests, including a triplet in measure 51.

52

Musical staff 52: Treble clef, key signature of one flat, 7/8 time signature. Measures 52-54 show a sequence of chords and eighth notes with rests.

55

♩ = 130,000137

Musical staff 55: Treble clef, key signature of one flat, 7/8 time signature. Measures 55-58 show a sequence of chords and eighth notes with rests, including triplets in measures 56-58.

59

Musical staff 59: Treble clef, key signature of one flat, 7/8 time signature. Measures 59-62 show a sequence of chords and eighth notes with rests, including triplets in measures 59-61.

63

Musical staff 63: Treble clef, key signature of one flat, 7/8 time signature. Measures 63-66 show a sequence of chords and eighth notes with rests, including triplets in measures 64-66.

67

♩ = 130,000137

Musical staff 67: Treble clef, key signature of one flat, 7/8 time signature. Measures 67-70 show a sequence of chords and eighth notes with rests, including triplets in measures 68-70.

71

Musical staff 71: Treble clef, key signature of one flat, 7/8 time signature. Measures 71-74 show a sequence of chords and eighth notes with rests, including triplets in measures 72-74.

75

Musical staff 75: Treble clef, key signature of one flat, 7/8 time signature. Measures 75-78 show a sequence of chords and eighth notes with rests, including triplets in measures 76-78.

79 Solo 3

82 ♩ = 130,000137 **122**

Marc Lavoine - Pour Une Biguine Avec Toi

Solo

♩ = 130,000137

7

13

20 ♩ = 130,000137

26

31

36 ♩ = 130,000137

42

47

52

3

V.S.

2

57 Solo

61

65

69 ♩ = 130,000137

74

79

83 ♩ = 130,000137 122