

# Marc Lavoine - Pour Une Biguine Avec Toi

♩ = 130,000137

Alto Saxophone

Percussion

Dulcimer

Honky-tonk Piano

Pad 1 (New Age)

Solo

Solo

Solo

4

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



6

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

8

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



10

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

12

Alto Sax.

Perc.

Solo

Solo

Solo



14

Alto Sax.

Perc.

Solo

Solo

Solo



16

Alto Sax.

Perc.

Solo

Solo

Solo

18

Alto Sax.

Perc.

Solo

Solo

Solo



20 ♩ = 130,000137

Alto Sax.

Perc.

Solo ♩ = 130,000137

Solo

Solo



22

Alto Sax.

Perc.

Solo

Solo

Solo

24

Alto Sax.

Perc.

Solo

Solo

Solo



26

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

28

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

30

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



32

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The image displays a musical score for measures 32 and 33. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Dulciana (Dulc.), Horns (H-t. Pno.), Pad 1, and three Solo parts. Measure 32 begins with a treble clef and a key signature of one flat. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Dulciana part plays a rhythmic accompaniment with eighth notes. The Horns part has a melodic line with eighth notes. The Pad 1 part has a few notes, including a triplet in measure 33. The first Solo part has a rhythmic accompaniment with eighth notes. The second Solo part has a melodic line with eighth notes. The third Solo part has a melodic line with eighth notes and a triplet in measure 33.

34

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



36

$\text{♩} = 130,000137$

Alto Sax.

Perc.

Solo

Solo

Solo

38

Alto Sax.

Perc.

Solo

Solo

Solo



39

Alto Sax.

Perc.

Solo

Solo

Solo



40

Alto Sax.

Perc.

Solo

Solo

Solo

41

Alto Sax.

Perc.

Solo

Solo

Solo



42

Alto Sax.

Perc.

Solo

Solo

Solo



43

Alto Sax.

Perc.

Solo

Solo

Solo

44

Alto Sax.

Perc.

Solo

Solo

Solo



45

Alto Sax.

Perc.

Solo

Solo

Solo



46

Alto Sax.

Perc.

Solo

Solo

Solo

47

Alto Sax.

Perc.

Solo

Solo

Solo



48

Alto Sax.

Perc.

Solo

Solo

Solo



49

Alto Sax.

Perc.

Solo

Solo

Solo

50

Alto Sax.  
Perc.  
Dulc.  
H-t. Pno.  
Solo  
Solo  
Solo

This musical system covers measures 50 and 51. It features seven staves: Alto Saxophone, Percussion, Dulciana, Horns (Trumpets and Trombones), and three Solo parts. Measure 50 shows the Alto Saxophone and Solo parts with triplet markings. The Percussion part has a complex rhythmic pattern with 'x' marks. Measure 51 continues the patterns, with the Solo parts showing more complex rhythmic figures and triplets.



51

Alto Sax.  
Perc.  
Dulc.  
H-t. Pno.  
Pad 1  
Solo  
Solo  
Solo

This musical system covers measures 51 and 52. It features eight staves: Alto Saxophone, Percussion, Dulciana, Horns (Trumpets and Trombones), Pad 1, and three Solo parts. Measure 51 shows the Alto Saxophone and Solo parts with triplet markings. The Percussion part has a complex rhythmic pattern with 'x' marks. Measure 52 continues the patterns, with the Solo parts showing more complex rhythmic figures and triplets. The Pad 1 part has a simple melodic line with triplet markings.

52

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for page 16, measures 52-55, is arranged in a system with eight staves. The staves are labeled as follows: Alto Sax., Perc., Dulc., H-t. Pno., Pad 1, Solo, Solo, and Solo. The Alto Saxophone part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with triplets. The Dulciana part has a triplet of eighth notes. The High-tension Piano part has a triplet of eighth notes. The Pad 1 part has a single note. The Solo parts have various rhythmic patterns, including triplets and sustained notes.



53

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 17, starting at measure 53. It consists of eight staves. 1. Alto Saxophone: A melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter rest. 2. Percussion: A complex rhythmic pattern with many 'x' marks above the staff, indicating hits. It features several triplet markings. 3. Dulcimer: A melodic line with a triplet of eighth notes, followed by a quarter rest, and then a triplet of eighth notes at the end. 4. Horns (H-t. Pno.): A steady eighth-note accompaniment in a key with one flat, ending with a triplet of eighth notes. 5. Pad 1: A simple melodic line with a quarter rest, followed by a quarter note, a half note, and a triplet of eighth notes. 6. Solo (Guitar 1): A melodic line with triplets of eighth notes and quarter notes. 7. Solo (Guitar 2): A melodic line with chords and a quarter rest at the end. 8. Solo (Guitar 3): A melodic line with a long slur covering the entire staff, with a flat symbol and some notes indicated.

54

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

55

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score consists of eight staves. The first staff is for Alto Saxophone, starting with a quarter note followed by a rest. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets and sixteenth notes. The third staff is for Dulciana, with a melodic line including triplets. The fourth staff is for High Tenor Piano, showing a series of chords with a triplet at the end. The fifth staff is for Pad 1, with a simple melodic line and triplets. The sixth staff is for Solo guitar, with a complex rhythmic pattern and triplets. The seventh staff is for Solo guitar, with a melodic line and chords. The eighth staff is for Solo guitar, with a melodic line and chords.

56

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

57

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

58

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

59

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

60

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

61

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



62

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

63

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

64

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

65

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for page 28, starting at measure 65, consists of eight staves. The first staff is for Alto Saxophone, featuring a triplet of eighth notes. The second staff is for Percussion, showing a complex rhythmic pattern with multiple triplets. The third staff is for Dulciana, with a triplet of eighth notes. The fourth staff is for Horn in E-flat, also featuring a triplet of eighth notes. The fifth staff is for Pad 1, with a triplet of eighth notes. The sixth staff is for Solo, showing a rhythmic pattern with triplets. The seventh staff is for Solo, with a triplet of eighth notes. The eighth staff is for Solo, with a triplet of eighth notes.

66

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for page 66 consists of eight staves. The first staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, featuring a complex rhythmic pattern with numerous triplets. The third staff is for Dulciana, also in treble clef with a one-flat key signature, containing several triplet markings. The fourth staff is for H-t. Pno. (High Tenor Piano), in treble clef with a one-flat key signature, featuring a steady triplet accompaniment. The fifth staff is for Pad 1, in treble clef with a one-flat key signature, providing a simple harmonic accompaniment. The sixth staff is for Solo (likely guitar), in treble clef with a one-flat key signature, featuring a complex rhythmic pattern with many triplets. The seventh staff is for Solo (likely guitar), in treble clef with a one-flat key signature, featuring a steady triplet accompaniment. The eighth staff is for Solo (likely guitar), in treble clef with a one-flat key signature, featuring a simple harmonic accompaniment.

67

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score consists of eight staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The third staff is for Dulciana, with a melodic line including triplet eighth notes. The fourth staff is for H-t. Pno., with a rhythmic accompaniment of eighth notes in triplets. The fifth staff is for Pad 1, with a simple melodic line. The sixth staff is for Solo, with a melodic line and a dense chordal accompaniment of sixteenth notes. The seventh staff is for Solo, with a melodic line and a chordal accompaniment of eighth notes. The eighth staff is for Solo, with a melodic line and a chordal accompaniment of eighth notes.

68

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

69

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for measures 69-75 consists of the following parts:

- Alto Sax.**: A melodic line with eighth and sixteenth notes, including rests.
- Perc.**: A complex rhythmic pattern featuring multiple triplet eighth notes and sixteenth notes.
- Dulc.**: A melodic line with eighth notes and triplets.
- H-t. Pno.**: A melodic line with eighth notes and triplets.
- Pad 1**: A melodic line with eighth notes and rests.
- Solo (top)**: A melodic line with eighth notes and triplets.
- Solo (middle)**: A melodic line with eighth notes and triplets.
- Solo (bottom)**: A guitar solo starting with a key signature change to one sharp (F#) and featuring a triplet of eighth notes.



70

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

71

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score consists of seven staves. The first staff, Alto Sax., contains a melodic line with eighth notes and rests. The second staff, Perc., features a complex rhythmic pattern with triplets of eighth notes. The third staff, Dulc., has a melodic line with triplets. The fourth staff, H-t. Pno., contains a rhythmic pattern of triplets. The fifth staff, Pad 1, has a melodic line with a slur. The sixth and seventh staves, both labeled Solo, contain various rhythmic patterns, including triplets and sustained notes.

72

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

The musical score for page 72 consists of eight staves. The first staff is for Alto Saxophone, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion, showing a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The third staff is for Dulcimer, with a melodic line including triplets. The fourth staff is for High-Tone Piano, featuring a steady eighth-note accompaniment with triplets. The fifth staff is for Pad 1, providing a harmonic background with sustained notes. The sixth staff is for Solo guitar, showing a melodic line with triplets. The seventh staff is for Solo guitar, featuring a chordal accompaniment with triplets. The eighth staff is for Solo guitar, showing a melodic line with a triplet of eighth notes.

73

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



74

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

75

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

76

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

77

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



78

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

This musical score is arranged for a multi-instrument ensemble. It features the following parts:

- Alto Sax.**: A single staff with a treble clef, starting with a quarter note followed by a quarter rest.
- Perc.**: A double staff with a percussion clef. The top staff contains a sequence of eighth-note triplets marked with '3'. The bottom staff contains a sequence of eighth-note triplets, also marked with '3'.
- Dulc.**: A single staff with a treble clef, featuring a sequence of eighth-note triplets marked with '3'.
- H-t. Pno.**: A single staff with a treble clef, featuring a sequence of eighth-note triplets marked with '3'.
- Pad 1**: A single staff with a treble clef, featuring a sequence of eighth-note triplets marked with '3'.
- Solo** (top): A single staff with a treble clef, featuring a sequence of eighth-note triplets marked with '3'.
- Solo** (middle): A single staff with a treble clef, featuring a sequence of eighth-note triplets marked with '3'.
- Solo** (bottom): A single staff with a treble clef, featuring a sequence of eighth-note triplets marked with '3'.



80

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo

81

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Pad 1

Solo

Solo

Solo



82

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

83 ♩ = 130,000137

Alto Sax.

Perc.

Dulc.

H-t. Pno.

Solo

Solo

Solo

90

100

110

120

130

140

150

44

160

Alto Sax.



170

Alto Sax.




180

Alto Sax.




190

Alto Sax.



199

Alto Sax.



Marc Lavoine - Pour Une Biguine Avec Toi

Alto Saxophone

♩ = 130,000137

8

13

17

♩ = 130,000137

21

25

29

34

♩ = 130,000137

38

42

46

V.S.



139

**66**

Musical notation for Alto Saxophone, measure 139. The staff is in treble clef with a key signature of two sharps (F# and C#). The first part of the measure is a whole rest. The second part of the measure contains a triplet of eighth notes: G4 (quarter rest), A4 (quarter note), and B4 (quarter note). The measure ends with a double bar line.

# Marc Lavoine - Pour Une Biguine Avec Toi

## Percussion

♩ = 130,000137

4

6

8

10

12

14

16

18

20

♩ = 130,000137

V.S.



Percussion

22

24

26

28

30

32

34

36  $\text{♩} = 130,000137$

38

39

Percussion

3

40

41

42

43

44

45

46

47

48

49

V.S.

Percussion

50

51

52

53

54

55 ♩ = 130,00

56

57

58

59

Percussion

60

61

62

63

64

65

66

67

68

69

= 130, (

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 70 to 79. The score is organized into ten systems, each consisting of two staves. The upper staff of each system is dedicated to rhythmic notation, featuring a series of 'x' marks that represent percussive hits, often grouped into triplets. The lower staff provides a melodic accompaniment, primarily using eighth and sixteenth notes, with many notes also grouped into triplets. The word 'Percussion' is centered at the top of the page, and the measure numbers 70 through 79 are printed on the left side of each system.

80 Percussion 7

81

82

83 = 130,000137 122

Dulcimer

Marc Lavoine - Pour Une Biguine Avec Toi

♩ = 130,000137

5

8

11 **9** **6** ♩ = 130,000137

28

31

34 **14** ♩ = 130,000137

The musical score is written for a dulcimer in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 130,000137. The second staff is marked with a '5' at the beginning. The third staff is marked with an '8' at the beginning. The fourth staff is marked with '11', '9', and '6' above the first two measures, and a tempo marking of ♩ = 130,000137 above the third measure. The fifth staff is marked with '28' at the beginning. The sixth staff is marked with '31' at the beginning. The seventh staff is marked with '34' and '14' above the first and third measures, and a tempo marking of ♩ = 130,000137 above the fourth measure. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Dulcimer

51

54

♩ = 130,000

56

58

60

62

64

66

68

♩ = 130,000

70



72

Musical staff for measure 72, featuring a treble clef and a series of eighth notes with triplet markings (3) and slurs.

74

Musical staff for measure 74, featuring a treble clef and a series of eighth notes with triplet markings (3) and slurs.

76

Musical staff for measure 76, featuring a treble clef and a series of eighth notes with triplet markings (3) and slurs.

78

Musical staff for measure 78, featuring a treble clef and a series of eighth notes with triplet markings (3) and slurs.

80

Musical staff for measure 80, featuring a treble clef and a series of eighth notes with triplet markings (3) and slurs.

82

Musical staff for measure 82, featuring a treble clef and a series of eighth notes with triplet markings (3) and slurs.

83 ♩ = 130,000137

Musical staff for measure 83, featuring a treble clef, a series of eighth notes with triplet markings (3), and a double bar line with the number 122.

Honky-tonk Piano

Marc Lavoine - Pour Une Biguine Avec Toi

♩ = 130,000137

4

6

8

10

9 6

27

29

31

V.S.



Honky-tonk Piano

60

61

62

63

64

65

66

67

V.S.

### Honky-tonk Piano

68

3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3

♩ = 130,000

70

3 3 3 3 3 3 3 3

71

3 3 3 3 3 3 3 3

72

3 3 3 3 3 3 3 3

73

3 3 3 3 3 3 3 3

74

3 3 3 3 3 3 3 3

75

3 3 3 3 3 3 3 3

76

3 3 3 3 3 3 3 3

Honky-tonk Piano

77

Pad 1 (New Age)

Marc Lavoine - Pour Une Biguine Avec Toi

♩ = 130,000137

6

10

♩ = 130,000137

9 7

28

33

♩ = 130,000137

15

52

♩ = 130,000137

57

61

64

67

♩ = 130,000137

V.S.





# Marc Lavoine - Pour Une Biguine Avec Toi

Solo

♩ = 130,000137

4

6

8

10

13

16

19

22

25

♩ = 130,000137

V.S.

28

30

32

34  $\text{♩} = 130,000$

37

40

43

46

49

51

The musical score consists of 12 staves of music, each containing a series of rhythmic patterns. The notation includes eighth and sixteenth notes, often beamed together in groups. Many of these groups are marked with a '3' and a bracket, indicating triplets. The music is written in a single melodic line, typical of a guitar solo. The tempo is indicated as 130,000, which is a very fast tempo, likely representing a BPM (Beats Per Minute) value.

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in a standard staff format with a treble clef and a key signature of one flat (B-flat). The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often grouped into triplets. The staves are numbered 53, 55, 57, 59, 61, 63, 65, 67, 69, and 71. A specific fingering sequence, 130,000137, is indicated above the notes on staves 55 and 69. The overall structure is a continuous, intricate melodic line.

V.S.

73

75

77

79

81

83 ♩ = 130,000137

122

Marc Lavoine - Pour Une Biguine Avec Toi

Solo

♩ = 130,000137

6

10

14

18

22

26

29

32

36

♩ = 130,000137

V.S.

40

44

48

52

55

♩ = 130,000137

59

63

67

♩ = 130,000137

71

75

79 Solo 3

82 ♩ = 130,000137 **122**

# Marc Lavoine - Pour Une Biguine Avec Toi

Solo

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each with a measure number on the left. The tempo is marked as ♩ = 130,000137. The key signature has one flat (B-flat). The score includes various musical notations such as chords, eighth notes, and rests. A triplet of eighth notes is indicated at the end of the final staff.

Measure numbers: 1, 7, 13, 20, 26, 31, 36, 42, 47, 52.

Tempo: ♩ = 130,000137

Key signature: B-flat

Time signature: 4/4

Triplet notation at the end of the final staff.

V.S.



2

57 Solo

61

65

69 ♩ = 130,000137

74

79

83 ♩ = 130,000137 **122**