

Marc Lavoine - Si Tu Veux Le Savoir (1987)

♩ = 77,999977 ♩ = 77,999977

Melodie 4
Drums 10
GuitMut3
Guitare 7
Basse 2
Voix 8
Piano 1
Orgue 6
Nappes 5
Cordes 9



6

Melodie 4
Drums 10
GuitMut3
Guitare 7
Basse 2
Orgue 6
Nappes 5

Musical score for a multi-instrument ensemble, including Melodie4, Drums 10, GuitMut3, Basse 2, Nappes 5, Piano 1, Guitare7, Voix 8, Orgue 6, and Cordes 9. The score is divided into three systems, with measures 10-13, 14-17, and 18-21. It features various musical notations such as treble and bass clefs, stems, beams, and dynamic markings.

22

Melodie4
Drums 10
GuitMut3
Guitare7
Basse 2
Voix 8
Orgue 6
Nappes 5
Cordes 9



26

Melodie4
Drums 10
GuitMut3
Guitare7
Basse 2
Voix 8
Piano 1
Orgue 6
Nappes 5
Cordes 9

29

Melodie4
Drums 10
GuitMut3
Guitare7
Basse 2
Voix 8
Piano 1
Orgue 6
Nappes 5



33

Melodie4
Drums 10
GuitMut3
Basse 2
Piano 1
Nappes 5

37

Melodie4
Drums 10
GuitMut3
Guitare7
Basse 2
Voix 8
Piano 1
Orgue 6
Nappes 5
Cordes 9



41

Melodie4
Drums 10
GuitMut3
Guitare7
Basse 2
Voix 8
Orgue 6
Nappes 5
Cordes 9

45

Melodie4
Drums 10
GuitMut3
Guitare7
Basse 2
Voix 8
Orgue 6
Nappes 5
Cordes 9



48

Melodie4
Drums 10
GuitMut3
Guitare7
Basse 2
Voix 8
Piano 1
Orgue 6
Nappes 5

51 7

Drums 10

GuitMut3

Guitare7

Basse 2

Orgue 6

Nappes 5



55

Melodie4

Drums 10

GuitMut3

Guitare7

Basse 2

Piano 1

Orgue 6

Nappes 5

59

Melodie 4
Drums 10
GuitMut3
Guitare 7
Basse 2
Voix 8
Piano 1
Orgue 6
Nappes 5
Cordes 9

Detailed description: This system of music covers measures 59 to 62. The Melodie 4 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 60. The Drums 10 part shows a consistent drum pattern with snare and bass drum hits. GuitMut3 has a complex rhythmic pattern with many sixteenth notes. Guitare 7 plays a steady accompaniment of chords. Basse 2 provides a bass line with eighth notes. Voix 8 has a vocal line with some rests and notes. Piano 1 and Orgue 6 have sparse accompaniment. Nappes 5 and Cordes 9 provide harmonic support with sustained notes and chords.



63

Melodie 4
Drums 10
GuitMut3
Guitare 7
Basse 2
Voix 8
Orgue 6
Nappes 5
Cordes 9

Detailed description: This system of music covers measures 63 to 66. The Melodie 4 part continues the melodic line with a triplet in measure 63. The Drums 10 part maintains the drum pattern. GuitMut3 continues its complex rhythmic accompaniment. Guitare 7 plays chords. Basse 2 has a bass line. Voix 8 has a vocal line. Piano 1 and Orgue 6 have sparse accompaniment. Nappes 5 and Cordes 9 provide harmonic support.

♩ = 77,999977 ♩ = 77,999977

7

12

16

21

27

31

36

39

44

48

6

57



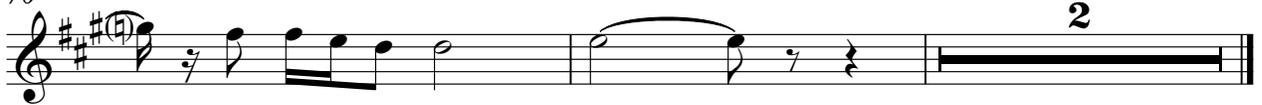
61



66



70



♩ = 77,9999777,999977

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Measure 50 features a triplet of eighth notes in the bass line. The top staff continues with eighth notes and 'x' marks.

54

Musical notation for measures 54-57. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and a final half note.

58

Musical notation for measures 58-61. Measure 58 has a quarter note in the bass line. Measure 61 has a triplet of eighth notes in the bass line. The top staff has eighth notes with 'x' marks.

62

Musical notation for measures 62-65. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-73. Measure 70 has a quarter note in the bass line. Measure 73 has a half note in the bass line. The top staff has eighth notes and 'x' marks.

♩ = 77,999977 ♩ = 77,999977

6

9

12

15

18

21

24

27

29

Detailed description: The image shows a guitar tab for the song 'Si Tu Veux Le Savoir' by Marc Lavoine. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 77,999977. The first staff starts with two measures of whole rests, followed by a series of eighth and sixteenth notes with rests. The subsequent staves continue this rhythmic pattern, with some staves featuring more complex sixteenth-note runs. The notation includes various note values, rests, and accidentals (sharps and flats).

♩ = 77,9999777,999977

6

10

19

23

27

30

10

43

46

50

53

3

56

4

63

67

71

♩ = 77,999977 ♩ = 77,999977



V.S.

52



57



62



67

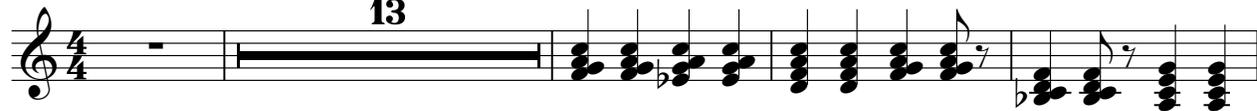


70



♩ = 77,999977 ♩ = 77,999977

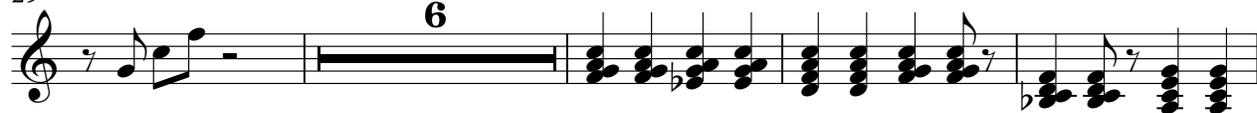
13



18



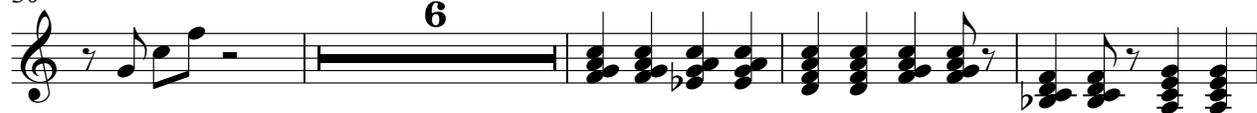
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39



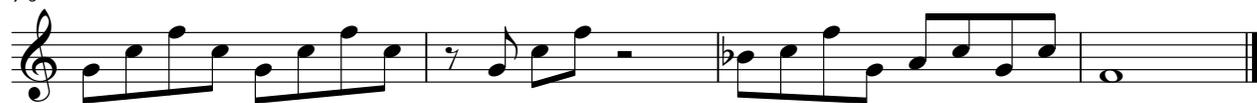
50



60



70



Orgue 6

Marc Lavoine - Si Tu Veux Le Savoir (1987)

♩ = 77,999977 ♩ = 77,999977

7 9

20

26 8

39

44

51

54 3

♩ = 77,999977 ♩ = 77,999977

8

15

21

27

34

40

46

53

60

V.S.

♩ = 77,999977 ♩ = 77,999977

17

17 18 19 20 21 22 23

24

13

24 25 26 27 28 29 30 31 32 33 34 35 36

44

13

44 45 46 47 48 49 50 51 52 53 54 55 56

64

3

64 65 66