

Marc Lavoine - Si Tu Veux Le Savoir (1987)

♩ = 77,999977 ♩ = 77,999977

Melodie 4  
Drums 10  
GuitMut3  
Guitare 7  
Basse 2  
Voix 8  
Piano 1  
Orgue 6  
Nappes 5  
Cordes 9



6

Melodie 4  
Drums 10  
GuitMut3  
Guitare 7  
Basse 2  
Orgue 6  
Nappes 5

Musical score for a multi-instrument ensemble, including Melodie4, Drums 10, GuitMut3, Basse 2, Nappes 5, Piano 1, Guitare7, Voix 8, Orgue 6, and Cordes 9. The score is divided into three systems, with measures 10-13, 14-17, and 18-21. It features various musical notations such as treble and bass clefs, stems, beams, and rests.

22

Melodie4  
Drums 10  
GuitMut3  
Guitare7  
Basse 2  
Voix 8  
Orgue 6  
Nappes 5  
Cordes 9



26

Melodie4  
Drums 10  
GuitMut3  
Guitare7  
Basse 2  
Voix 8  
Piano 1  
Orgue 6  
Nappes 5  
Cordes 9

29

Melodie4  
Drums 10  
GuitMut3  
Guitare7  
Basse 2  
Voix 8  
Piano 1  
Orgue 6  
Nappes 5



33

Melodie4  
Drums 10  
GuitMut3  
Basse 2  
Piano 1  
Nappes 5

37

Melodie4  
Drums 10  
GuitMut3  
Guitare7  
Basse 2  
Voix 8  
Piano 1  
Orgue 6  
Nappes 5  
Cordes 9



41

Melodie4  
Drums 10  
GuitMut3  
Guitare7  
Basse 2  
Voix 8  
Orgue 6  
Nappes 5  
Cordes 9

45

Melodie 4  
Drums 10  
GuitMut3  
Guitare 7  
Basse 2  
Voix 8  
Orgue 6  
Nappes 5  
Cordes 9

Detailed description: This musical score covers measures 45 to 47. The Melodie 4 part features a melodic line with a half note and a quarter note. Drums 10 play a consistent rhythmic pattern. GuitMut3 has a complex rhythmic pattern with many sixteenth notes. Guitare 7 plays a series of chords, including a triplet. Basse 2 has a simple bass line. Voix 8 has a vocal line with some grace notes. Orgue 6 plays a few notes. Nappes 5 has a long sustained chord. Cordes 9 has a long sustained chord.



48

Melodie 4  
Drums 10  
GuitMut3  
Guitare 7  
Basse 2  
Voix 8  
Piano 1  
Orgue 6  
Nappes 5

Detailed description: This musical score covers measures 48 to 50. The Melodie 4 part continues with a melodic line. Drums 10 play a consistent rhythmic pattern. GuitMut3 has a complex rhythmic pattern with many sixteenth notes. Guitare 7 plays a series of chords. Basse 2 has a simple bass line. Voix 8 has a vocal line with some grace notes. Piano 1 has a melodic line. Orgue 6 plays a few notes. Nappes 5 has a long sustained chord.

51 7

Drums 10

GuitMut3

Guitare7

Basse 2

Orgue 6

Nappes 5



55

Melodie4

Drums 10

GuitMut3

Guitare7

Basse 2

Piano 1

Orgue 6

Nappes 5

59

Melodie4  
Drums 10  
GuitMut3  
Guitare7  
Basse 2  
Voix 8  
Piano 1  
Orgue 6  
Nappes 5  
Cordes 9

This musical score covers measures 59 to 62. It features ten staves: Melodie4 (melody), Drums 10 (drums), GuitMut3 (guitar), Guitare7 (guitar), Basse 2 (bass), Voix 8 (voice), Piano 1 (piano), Orgue 6 (organ), Nappes 5 (strings), and Cordes 9 (strings). The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.



63

Melodie4  
Drums 10  
GuitMut3  
Guitare7  
Basse 2  
Voix 8  
Orgue 6  
Nappes 5  
Cordes 9

This musical score covers measures 63 to 66. It features the same ten staves as the previous section: Melodie4, Drums 10, GuitMut3, Guitare7, Basse 2, Voix 8, Orgue 6, Nappes 5, and Cordes 9. The notation continues with various musical symbols and clefs.



67

Melodie 4  
Drums 10  
GuitMut3  
Guitare 7  
Basse 2  
Voix 8  
Piano 1  
Orgue 6  
Nappes 5  
Cordes 9

Detailed description: This block contains the musical score for measures 67, 68, and 69. The score is arranged in a grand staff with ten staves. The Melodie 4 staff (treble clef) features a melodic line with a half note, a quarter note, and a quarter note, followed by a rest and then a series of eighth notes. The Drums 10 staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The GuitMut3 staff (treble clef) has a complex rhythmic pattern with many sixteenth notes. The Guitare 7 staff (treble clef) contains a series of chords, mostly triads and dyads, with some grace notes. The Basse 2 staff (bass clef) has a simple bass line with quarter notes. The Voix 8 staff (treble clef) shows a vocal line with a half note, a quarter note, and a quarter note, followed by a rest and then a series of eighth notes. The Piano 1 staff (treble clef) has a simple bass line with quarter notes. The Orgue 6 staff (treble clef) has a simple bass line with quarter notes. The Nappes 5 staff (treble clef) has a series of chords, mostly triads and dyads, with some grace notes. The Cordes 9 staff (bass clef) has a series of chords, mostly triads and dyads, with some grace notes.



70

Melodie 4  
Drums 10  
GuitMut3  
Guitare 7  
Basse 2  
Voix 8  
Piano 1  
Orgue 6  
Nappes 5  
Cordes 9

Detailed description: This block contains the musical score for measures 70, 71, and 72. The score is arranged in a grand staff with ten staves. The Melodie 4 staff (treble clef) features a melodic line with a half note, a quarter note, and a quarter note, followed by a rest and then a series of eighth notes. The Drums 10 staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The GuitMut3 staff (treble clef) has a complex rhythmic pattern with many sixteenth notes. The Guitare 7 staff (treble clef) contains a series of chords, mostly triads and dyads, with some grace notes. The Basse 2 staff (bass clef) has a simple bass line with quarter notes. The Voix 8 staff (treble clef) shows a vocal line with a half note, a quarter note, and a quarter note, followed by a rest and then a series of eighth notes. The Piano 1 staff (treble clef) has a simple bass line with quarter notes. The Orgue 6 staff (treble clef) has a simple bass line with quarter notes. The Nappes 5 staff (treble clef) has a series of chords, mostly triads and dyads, with some grace notes. The Cordes 9 staff (bass clef) has a series of chords, mostly triads and dyads, with some grace notes.

♩ = 77,999977 ♩ = 77,999977

7

12

16

21

27

31

36

39

44

48

6

57



61



66



70



♩ = 77,9999777,999977

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Measure 50 features a triplet of eighth notes in the bass line. The top staff continues with eighth notes and 'x' marks.

54

Musical notation for measures 54-57. The top staff has eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes and a half note at the end.

58

Musical notation for measures 58-61. Measure 58 has a half note in the bass line. Measure 61 has a triplet of eighth notes in the bass line. The top staff has eighth notes with 'x' marks.

62

Musical notation for measures 62-65. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

66

Musical notation for measures 66-69. Similar to the previous system, with eighth notes and 'x' marks on the top staff and a bass line on the bottom staff.

70

Musical notation for measures 70-73. Measure 70 has a half note in the bass line. Measure 73 has a half note in the bass line. The top staff has eighth notes and 'x' marks.

♩ = 77,999977 ♩ = 77,999977

6

9

12

15

18

21

24

27

29

Detailed description: The image shows a guitar tab for the song 'Si Tu Veux Le Savoir' by Marc Lavoine. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 77,999977. The first two staves (measures 1-2) are mostly rests. The third staff (measures 3-5) introduces a rhythmic pattern of eighth and sixteenth notes with rests. The fourth staff (measures 6-8) continues this pattern. The fifth staff (measures 9-11) shows a more complex sequence of notes. The sixth staff (measures 12-14) features a dense sequence of sixteenth notes. The seventh staff (measures 15-17) continues with similar rhythmic complexity. The eighth staff (measures 18-20) shows a pattern of eighth notes. The ninth staff (measures 21-23) features a sequence of eighth notes with some rests. The tenth staff (measures 24-26) continues with eighth notes. The eleventh staff (measures 27-29) shows a sequence of eighth notes with some rests. The twelfth staff (measures 30-32) concludes the piece with a final sequence of notes and rests.

32



35



38



41



44



47



49



51



54



57







♩ = 77,9999777,999977

6

10

19

23

27

30

10

43

46

50

53

3

56

4

63

67

71

♩ = 77,999977 ♩ = 77,999977



7



12



17



22



27



32



37



42



47



V.S.

2

Basse 2

52



57



62



67



70



♩ = 77,999977 77,999977

17

21

2

26

10

40

44

49

10

62

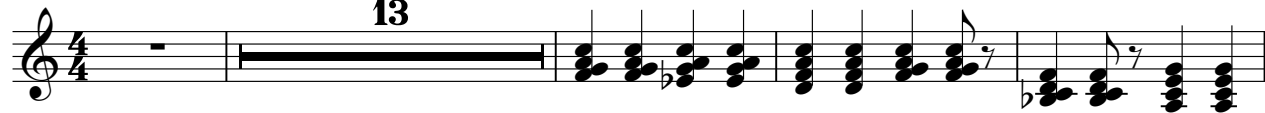
67

70

Detailed description: This is a guitar score for the song 'Si Tu Veux Le Savoir' by Marc Lavoine. The score is written in 4/4 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 77,999977 77,999977. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and ties. Measure numbers 17, 21, 26, 40, 44, 49, 62, 67, and 70 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the ninth staff.

♩ = 77,999977 ♩ = 77,999977

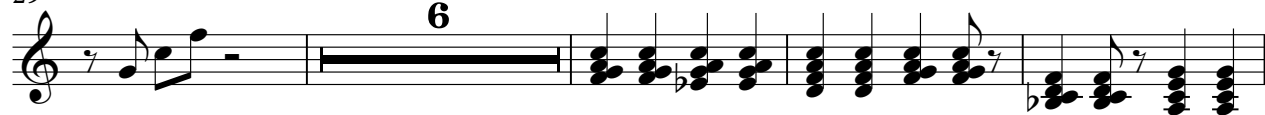
**13**



**18**



**29**



**39**



**50**



**60**



**70**



Orgue 6

Marc Lavoine - Si Tu Veux Le Savoir (1987)

♩ = 77,999977 ♩ = 77,999977

7 9

20

26 8

39

44

51

54 3

2

# Orgue 6

60

Musical staff 1: Treble clef, measures 60-64. Measure 60: quarter rest, quarter rest, quarter note G4, quarter note A4. Measure 61: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 62: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 63: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 64: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

65

Musical staff 2: Treble clef, measures 65-69. Measure 65: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 66: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 67: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 68: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 69: quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.

70

Musical staff 3: Treble clef, measures 70-74. Measure 70: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 71: quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 72: quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 73: quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 74: quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2.



♩ = 77,999977 ♩ = 77,999977

8

15

21

27

34

40

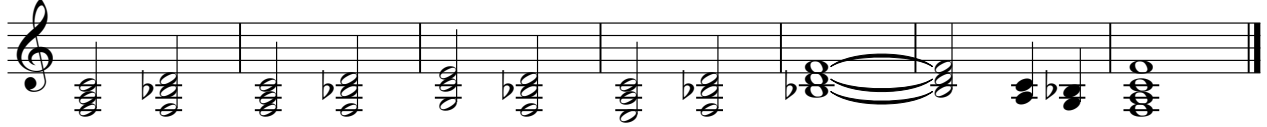
46

53

60

V.S.

67



♩ = 77,999977 ♩ = 77,999977

**17**

24

**13**

44

**13**

64

**3**