

0.0"
 1.1,00
 Marcel Martel - Bobbie Mc Gee
 ME AND BOBBY Mc GEE (JANIS JOPLIN)
 BUSTED FLAT IN BATON ROUGE HEADIN' FOR THE TRAINS
 FE

♩ = 150,000000

Drum

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

BOBBY GEE Julie et ses musiciens!) FUYONS LES

5

The musical score consists of five systems of staves:

- Drum:** Four staves showing various drum parts including snare, hi-hat, and bass drum patterns.
- Guitare:** Two staves. The top staff shows guitar tablature with fret numbers (e.g., 3, 4, 1, 6) and string indicators (T, A, B). The bottom staff shows melodic lines with slurs and fingerings (e.g., 4, 2, 1).
- Piano:** A single staff with a long, sustained chordal texture.
- Basse 1:** A single staff with a bass line and lyrics: PAS DE L'ENNEMI IL NOUS FAUT S'ÏLOIGNER NOUS FILONS.
- Orgue:** A single staff with organ accompaniment.

7

Drum

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

VERS LA LIBERTÉ PUIS SOUDAIN BOBBY ME DIT JUSTE

9

Drum

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

AVANT LA PLUIE VOILA UN CHEMIN LA DANS LE ROCHER J'AI PRIS



11

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

MON CHAPEAU MESILLONS LA DEVANT MOI UN VIEUX

14

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

CAMION, BOBBY PRIS DE MOI NOUS AVAN3ONS AVEC LE



17

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

BRUIT DE LA PLUIE J'AI BOBBY QUI CHANTE A

20

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

MES COTÏS ELLE EST HEUREUSE ONT A TROUVER LA LIBERTÏ



23

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

REF: LA LIBERTÏ POUR NOUS C'EST CE QU'IL Y A DE MIEUX

26

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

C'EST CRU'IL Y A DE MIEUX ETPOUR NOUS DEUX



29

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

NOUS AVONS LA JOIE D'ABORD BOBBY ME SOURIT ELLE

32

EST HEUREUSE ET JE LE SUIVAUS SIEZ POUR MOI ET BOBBY



35

GEE 2) LES NUITS FRAOCHES DE MON PAYS ME

38

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

RAPPELLENT DES JOURS AFFREUXBOBBY ELLE TREMBLE AUPRIS DE MOI

Detailed description of the musical score: The score is for page 38 of a document. It features five staves: Drum, Guitare, Piano, Basse 1, and Melodie. The Drum part consists of three staves. The top two staves show a snare drum pattern with 'x' marks, and the bottom staff shows a bass drum pattern with vertical stems. The Guitare part is a six-string guitar with a treble clef and a key signature of one sharp (F#). It includes a tab system with strings labeled T, A, and B, and fret numbers. The Piano part is in the right hand with a treble clef, showing chords and individual notes. The Basse 1 part is in the left hand with a bass clef, showing a melodic line. The Melodie part is in the right hand with a treble clef, showing a melodic line. The lyrics are: 'RAPPELLENT DES JOURS AFFREUXBOBBY ELLE TREMBLE AUPRIS DE MOI'.

41

Drum

Drum

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie

RAPPELLE TOI JOLI BOBBY LORSQU'OUS DEUX NOUS AVONS FUI UN SOIR

44

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie

SOUVIENT TOI C'ÉTAIT FROID QUELQUE PART DANS UNE PETITE VILLE J'AI

47

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie

VOULU ME S'IPARER DE TOI J'AVAIS PEUR POUR TOI, HOTAVIEA

50

The musical score for page 50 consists of the following parts:

- Drum:** Four staves showing various rhythmic patterns including eighth notes, quarter notes, and rests.
- Guitare:** A guitar tab with three staves (T, A, B) and fingerings (1-4) for each string.
- Piano:** A grand staff with treble and bass clefs, featuring chords and a long sustained note.
- Basse 1:** A bass line with lyrics: TOI JE VOULAIS TE PROTÉGER MAIS TU ES LA ET JE TE TIENS.
- Orgue:** An organ part with a long sustained note.
- Melodie:** A melodic line in the treble clef.

53

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie

BOBBY NOUS AVONS LA LIBERTÉ

56

The musical score consists of six staves. The Drum section has four staves: the top staff shows a drum set with a snare drum (H) and a hi-hat (H) playing a steady eighth-note pattern; the second staff shows a snare drum (H) with a hi-hat (H) playing a pattern of eighth notes with accents; the third staff shows a snare drum (H) with a hi-hat (H) playing a pattern of eighth notes with accents; the fourth staff shows a snare drum (H) with a hi-hat (H) playing a pattern of eighth notes with accents. The Guitare section has three staves (T, A, B) with guitar tablature. The Piano section has one staff with a treble clef and a key signature of one sharp (F#), playing a series of chords with a sustained effect. The Basse 1 section has one staff with a bass clef and a key signature of one sharp (F#), playing a series of eighth notes. The Orgue section has one staff with a treble clef and a key signature of one sharp (F#), playing a series of chords with a sustained effect. The Melodie section has one staff with a treble clef and a key signature of one sharp (F#), playing a series of eighth notes.

60

Drum

Drum

Drum

Drum

Drum

Guitare

Piano

Basse 1

Orgue

Melodie



63

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

66

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie



70

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

73

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie



77

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

81

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie



84

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

87

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie



90

Drum

Drum

Drum

Guitare

Piano

Basse 1

Melodie

93

The musical score for page 93 consists of the following parts:

- Drum:** Six staves of drum notation. The first staff has a snare drum hit at the start of the first measure. The second staff features a complex rhythmic pattern with eighth and sixteenth notes. The third staff uses 'x' marks for cymbals and a snare drum. The fourth staff has a snare drum hit in the third measure. The fifth staff shows a bass drum pattern with eighth notes. The sixth staff features a snare drum and cymbal pattern.
- Guitare:** A guitar tab system with three staves labeled T (Treble), A (Acoustic), and B (Bass). The tab includes fret numbers and rhythmic markings.
- Piano:** A piano accompaniment part with a grand staff (treble and bass clefs) showing sustained chords and arpeggios.
- Basse 1:** A bass line in the bass clef, featuring a mix of eighth and quarter notes.
- Orgue:** An organ part in the treble clef, primarily consisting of sustained chords.
- Melodie:** A melody line in the treble clef, starting with a long note in the first measure and followed by eighth notes.

96

The musical score is arranged in a vertical stack of staves. At the top, the number '96' is written. The first four staves are labeled 'Drum' and contain various rhythmic patterns using standard drum notation. The fifth staff is labeled 'Guitare' and contains a guitar tab with three lines (T, A, B) and fret numbers. The sixth staff is labeled 'Piano' and shows a melodic line with chords and a long sustain. The seventh staff is labeled 'Basse 1' and contains a bass line. The eighth staff is labeled 'Orgue' and shows a melodic line with chords and a long sustain. The ninth staff is labeled 'Melodie' and contains a melodic line. The score is divided into three measures by vertical bar lines.

99

The musical score for page 99 consists of the following parts:

- Drum:** Four staves showing various rhythmic patterns including eighth notes, quarter notes, and rests.
- Guitare:** Tablature for Treble (T), Acoustic (A), and Bass (B) guitars, with fret numbers and string indicators.
- Piano:** Treble clef staff with chords and sustained notes.
- Basse 1:** Bass clef staff with a melodic line.
- Orgue:** Treble clef staff with sustained chords.
- Melodie:** Treble clef staff with a melodic line.

The musical score consists of six staves. The top four staves are labeled 'Drum' and contain rhythmic notation for different drum parts. The fifth staff is labeled 'Guitare' and contains guitar tablature for strings T, A, and B. The sixth staff is labeled 'Piano' and contains piano accompaniment. The seventh staff is labeled 'Basse 1' and contains bass line notation. The eighth staff is labeled 'Orgue' and contains organ accompaniment. The ninth staff is labeled 'Melodie' and contains the main melody line.

105

The image shows a musical score for a multi-instrument ensemble. It consists of six staves, each labeled on the left: Drum, Guitare, Piano, Basse 1, Orgue, and Melodie. The score is divided into three measures by vertical bar lines. The Drum part has four staves with various rhythmic notations including eighth and sixteenth notes, rests, and 'x' marks. The Guitare part shows a guitar tab with strings T, A, and B, and fret numbers. The Piano part features sustained chords with slurs. The Basse 1 part has a bass line with eighth and sixteenth notes. The Orgue part has sustained chords with slurs. The Melodie part has a single melodic line with eighth and sixteenth notes.

The musical score is arranged in a vertical stack of staves. The top four staves are labeled 'Drum' and contain various rhythmic patterns: the first uses eighth notes, the second uses eighth notes with accents, the third uses 'x' marks for cymbals, and the fourth uses quarter notes with accents. The fifth staff is labeled 'Guitare' and contains guitar tablature with fret numbers (1-6) and picking directions (T, A, B). The sixth staff is labeled 'Piano' and features sustained chords with ledger lines below the staff. The seventh staff is labeled 'Basse 1' and contains a bass line with eighth notes and a key signature of one sharp (F#). The eighth staff is labeled 'Orgue' and contains sustained chords with ledger lines below the staff. The ninth staff is labeled 'Melodie' and contains a melodic line with eighth notes and a key signature of one sharp (F#).

112

The musical score consists of the following parts:

- Drum:** Five staves showing various rhythmic patterns including snare, hi-hat, and cymbal hits.
- Guitare:** Two staves. The top staff contains guitar tablature with fret numbers (e.g., 4, 6, 1, 1, 1, 1, 1, 1, 3, 4, 4, 4, 6, 4, 1, 6, 6, 6, 1) and string indicators (T, A, B). The bottom staff shows a melodic line with a final measure containing a 1-2 fingering.
- Piano:** Treble clef staff with chords and a long sustained chord in the second measure.
- Basse 1:** Bass clef staff with a melodic line.
- Orgue:** Treble clef staff with chords and a melodic line.
- Melodie:** Treble clef staff with a melodic line.

115

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue



118

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

122

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue



125

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

129

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue



132

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

135

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

The musical score consists of five systems of staves. The first system contains three Drum staves. The second system contains two Guitare staves, the top one being a guitar tab with fret numbers and the bottom one being a standard musical staff with notes and rests. The third system contains two staves for Piano and Orgue, both showing sustained chords. The fourth system contains one staff for Basse 1 with a melodic line. The fifth system contains two staves for Orgue, showing sustained chords. The score is divided into three measures by vertical bar lines.

The musical score is arranged in a system with five staves. The top three staves are for Drum, the middle two for Guitare, and the bottom two for Piano and Orgue. The Basse 1 staff is positioned between the Piano and Orgue staves. The score consists of three measures. The Drum part features a snare drum pattern in the first two staves and a bass drum pattern in the third. The Guitare part includes a guitar tablature system with strings T, A, and B, and a standard musical staff with fret numbers and notes. The Piano part shows chords and sustained notes. The Orgue part features a complex chordal texture with many notes.

141

Drum

Drum

Drum

Guitare

Guitare

Piano

Basse 1

Orgue

145

The musical score is arranged in a vertical stack of staves. At the top, the measure number '145' is indicated. The first five staves are labeled 'Drum' and contain various drum notation including eighth notes, quarter notes, and rests. The sixth staff is labeled 'Guitare' and contains guitar tablature with fret numbers (4, 6, 8, 9, 10, 11) and a 'T' marking. The seventh staff is also labeled 'Guitare' and contains standard musical notation with slurs and ties. The eighth staff is labeled 'Piano' and contains piano accompaniment with chords and slurs. The ninth staff is labeled 'Basse 1' and contains a bass line with notes and slurs. The tenth staff is labeled 'Orgue' and contains organ accompaniment with chords and slurs.

Drum

Marcel Martel - Bobbie Mc Gee

♩ = 150,000000

41 19

63

31 19

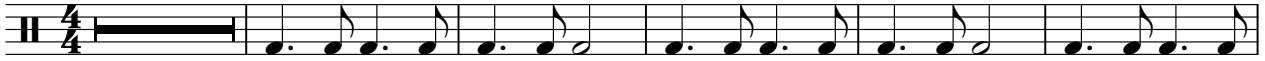
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31 3

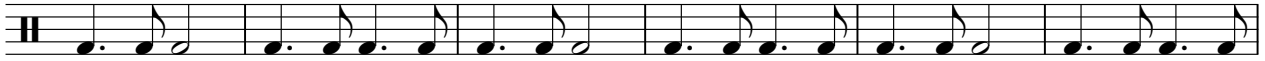
Marcel Martel - Bobbie Mc Gee

Drum

♩ = 150,000000
2



8



14



19



25



31



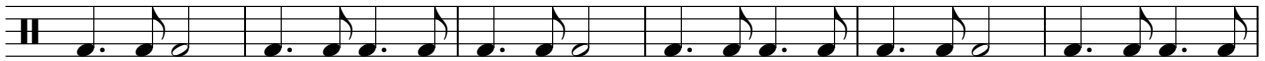
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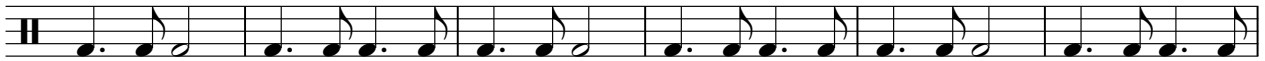
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46

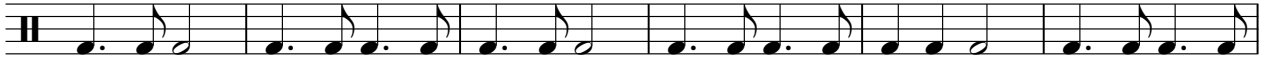


52



V.S.

58



64



69



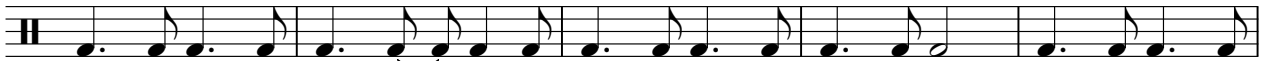
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81



87



92



97



103



109



115



120



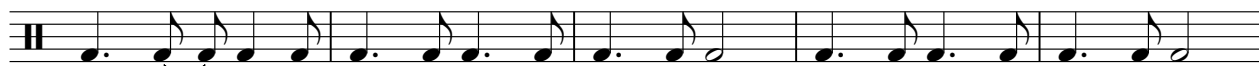
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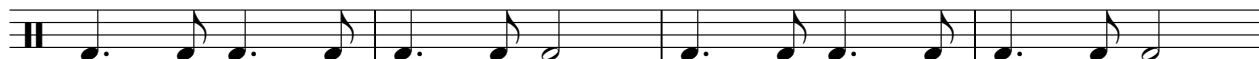
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136



141



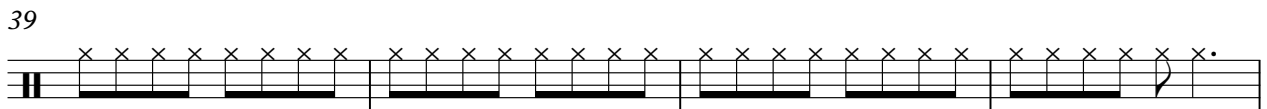
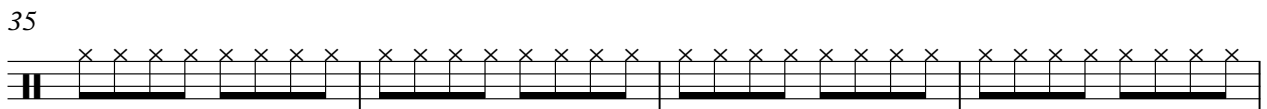
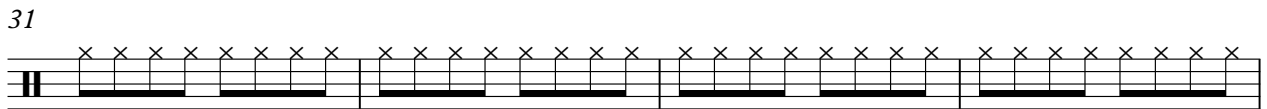
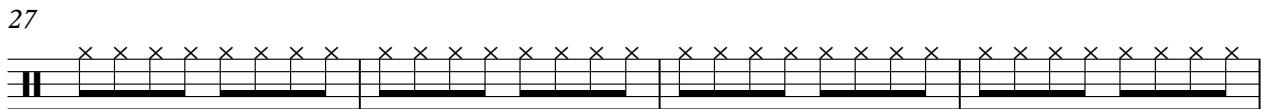
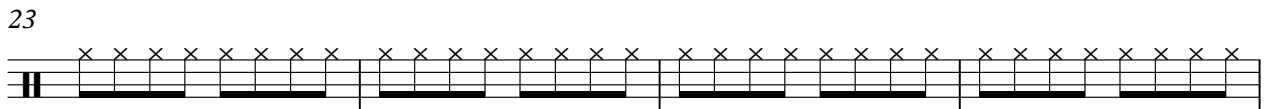
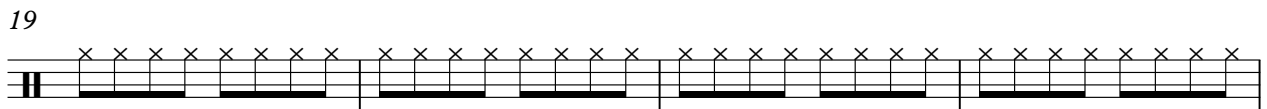
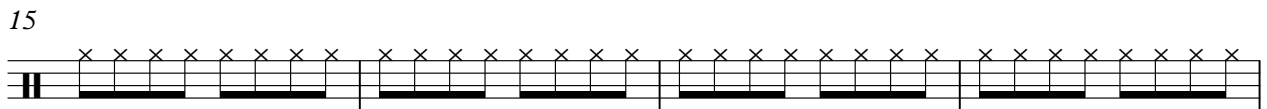
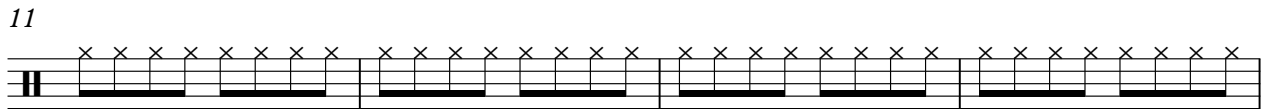
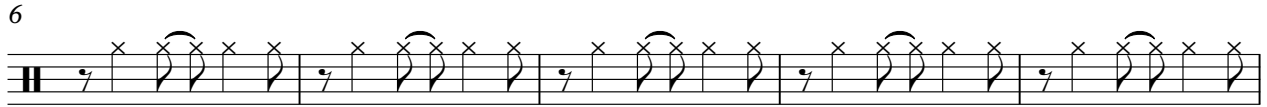
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Marcel Martel - Bobbie Mc Gee

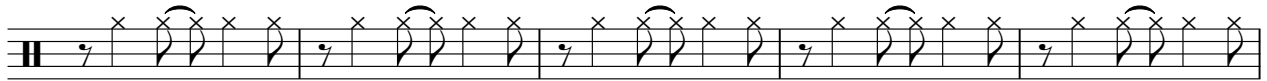
Drum

♩ = 150,000000



V.S.

43



48



53



58



63



67



71



75



79



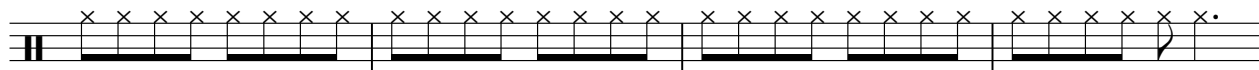
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87



91



95



100



105



110



115



119



123



127



V.S.

131



135



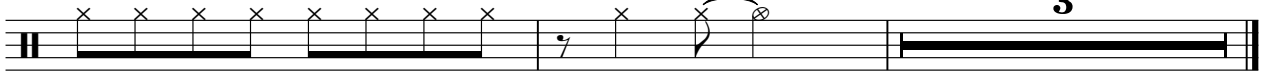
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143



145

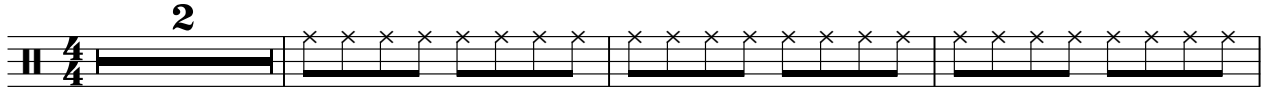


Marcel Martel - Bobbie Mc Gee

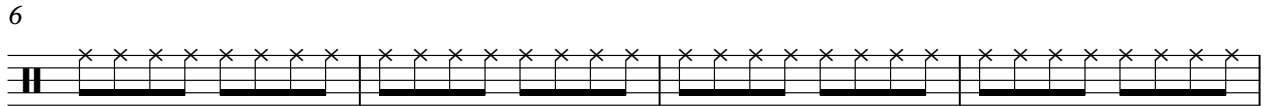
Drum

♩ = 150,000000

2

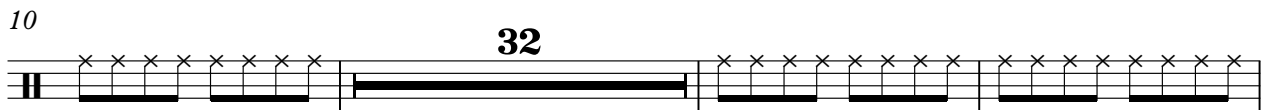


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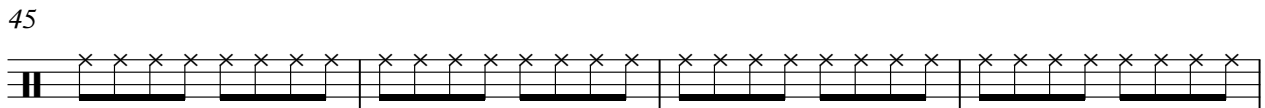


10

32



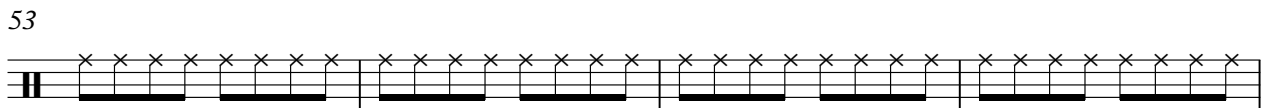
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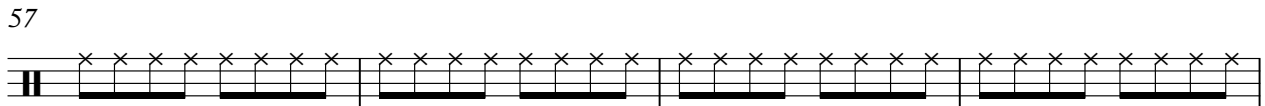
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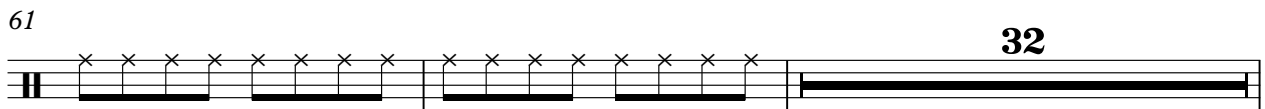


57



61

32



2

Drum

95



99



103



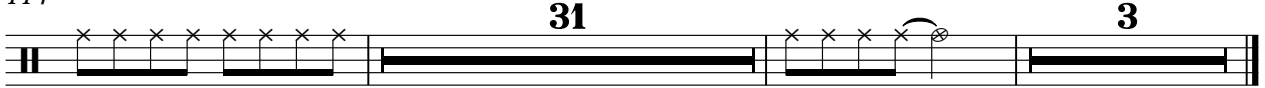
107



111



114



31

3

Drum

Marcel Martel - Bobbie Mc Gee

♩ = 150,000000

145

3

Drum

Marcel Martel - Bobbie Mc Gee

♩ = 150,000000

41 **51**

4/4

94 **55**

4/4

Drum

Marcel Martel - Bobbie Mc Gee

♩ = 150,000000

4/4

7

13

19

25

31

37

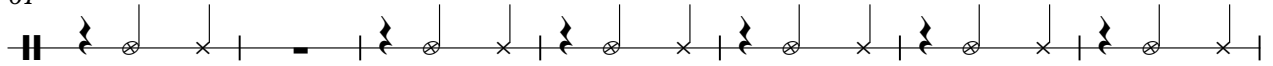
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49

55

V.S.

61



68



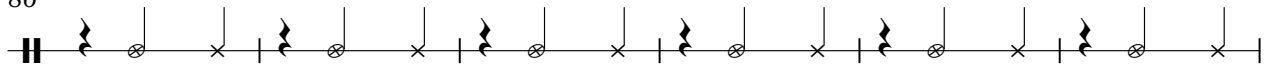
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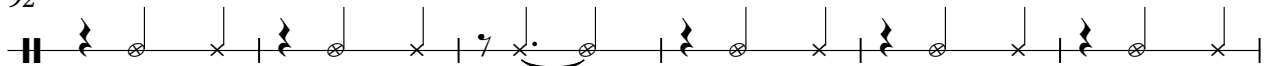
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86



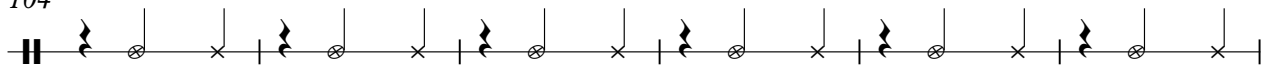
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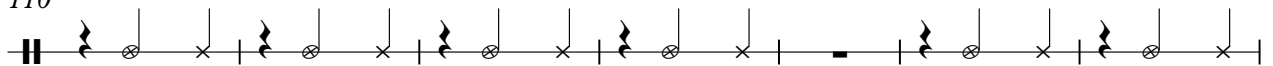
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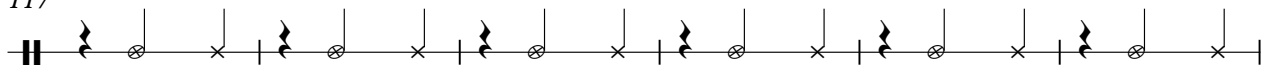
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110



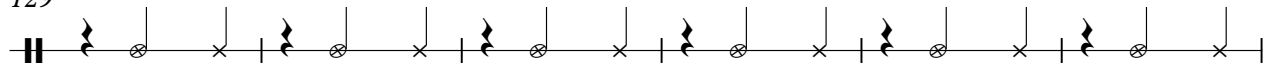
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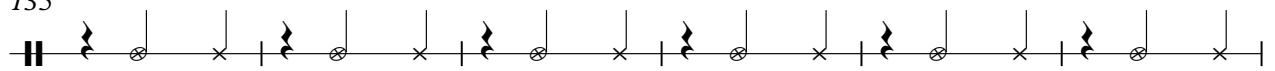
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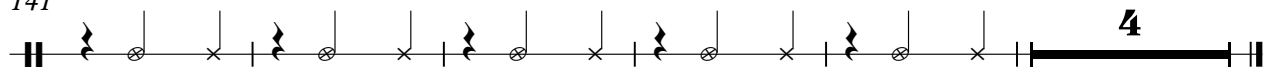
129



135



141



Marcel Martel - Bobbie Mc Gee

Guitare

♩ = 150,000000

2

System 1: Treble clef, strings D, A, G, B, A, D. Tablature for measures 1-3. Measure 1 has a thick bar across all strings. Measure 2 has a 3 on the D string and a 4 on the A string. Measure 3 has 3 3 3 on the D string, 3 4 4 on the A string, and 6 6 6 6 6 on the bass strings.

5

System 2: Treble clef, strings T, A, B. Tablature for measures 4-6. Measure 4 has 3 4 on the T string, 1 6 on the A string, and 4 4 4 4 4 on the B string. Measure 5 has 3 3 3 on the T string, 1 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 6 has 3 3 3 3 3 3 on the T string, 1 1 1 1 1 on the A string, and 4 4 4 4 4 on the B string.

8

System 3: Treble clef, strings T, A, B. Tablature for measures 7-9. Measure 7 has 1 1 1 on the T string, 3 3 on the A string, and 6 6 6 6 6 on the B string. Measure 8 has 3 4 on the T string, 1 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 9 has 3 3 3 3 3 3 on the T string, 1 4 6 1 on the A string, and 4 4 4 4 4 on the B string.

11

System 4: Treble clef, strings T, A, B. Tablature for measures 10-12. Measure 10 has 3 4 on the T string, 1 6 6 on the A string, and 4 4 4 4 4 on the B string. Measure 11 has 3 3 4 on the T string, 1 6 6 1 on the A string, and 4 4 4 4 4 on the B string. Measure 12 has 3 3 3 3 3 on the T string, 1 6 6 1 on the A string, and 4 4 4 4 4 on the B string.

14

System 5: Treble clef, strings T, A, B. Tablature for measures 13-15. Measure 13 has 3 4 on the T string, 1 6 6 on the A string, and 4 4 4 4 4 on the B string. Measure 14 has 3 4 on the T string, 1 6 6 on the A string, and 4 4 4 4 4 on the B string. Measure 15 has 3 3 3 3 3 3 on the T string, 1 1 1 1 1 on the A string, and 4 4 4 4 4 on the B string.

17

System 6: Treble clef, strings T, A, B. Tablature for measures 16-18. Measure 16 has 1 1 1 on the T string, 3 3 on the A string, and 6 6 6 6 6 on the B string. Measure 17 has 1 1 3 on the T string, 1 1 4 1 on the A string, and 6 6 6 1 1 1 on the B string. Measure 18 has 3 3 1 1 1 1 on the T string, 1 1 1 1 1 on the A string, and 6 1 1 1 1 1 on the B string.

20

System 7: Treble clef, strings T, A, B. Tablature for measures 19-21. Measure 19 has 1 3 on the T string, 1 1 4 1 on the A string, and 6 6 6 6 1 1 1 on the B string. Measure 20 has 3 3 3 3 3 on the T string, 1 1 1 1 on the A string, and 6 6 6 6 1 1 on the B string. Measure 21 has 3 1 3 3 on the T string, 1 1 1 1 on the A string, and 6 1 1 1 1 1 on the B string.

24

System 8: Treble clef, strings T, A, B. Tablature for measures 22-23. Measure 22 has 1 3 3 3 3 on the T string, 1 3 1 on the A string, and 6 6 6 6 1 1 1 on the B string. Measure 23 has 3 4 on the T string, 3 4 on the A string, and 4 4 4 4 4 6 on the B string.

27

System 9: Treble clef, strings T, A, B. Tablature for measures 24-26. Measure 24 has 3 4 on the T string, 1 6 6 6 on the A string, and 4 4 4 4 6 6 6 on the B string. Measure 25 has 3 4 on the T string, 1 6 6 6 on the A string, and 4 4 4 4 6 6 6 on the B string. Measure 26 has 4 3 4 on the T string, 1 6 6 6 on the A string, and 4 4 4 4 6 6 6 on the B string.

30

System 10: Treble clef, strings T, A, B. Tablature for measures 27-29. Measure 27 has 3 4 on the T string, 1 6 6 6 on the A string, and 4 4 4 4 6 6 6 on the B string. Measure 28 has 3 3 3 on the T string, 1 6 6 on the A string, and 4 6 6 6 6 on the B string. Measure 29 has 4 2 2 2 2 on the T string, 1 6 6 6 1 on the A string, and 4 4 4 4 4 4 6 6 6 6 on the B string.

V.S.

33

36

39

42

45

48

51

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57

60

63

63

66

66

69

69

72

72

76

76

79

79

82

82

85

85

88

88

91

91

V.S.

94

97

100

103

106

109

112

116

119

122

125

T 1 1 1 1 1 3 3 3 3 1 3 1 3 3 3 1 1 1 1 1

A 6 6 6 6 1 1 6 1 4 1 4 1 3 3 1 1 3 3 3

B 6 6 6 6 1 1 6 1 1 1 1 1 6 1 1

128

T 1 3 1 1 1 3 1 3 3 3 4 4 3 3 4 6

A 4 4 4 4 4 6 6 6 6 6 6 6 6 6 1 6 6

B 6 6 6 6 1 1 1 4 4 4 4 4 6 6 6 6 4 4 4 4 6 6 6

131

T 3 3 4 3 4 3 3 4 4 3 3 4 1

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1

B 4 4 4 4 6 6 6 6 6 6 6 6 4 4 4 4 6 6 6 6 6 6 6 6

134

T 3 3 4 3 3 3 4 3 3 3 3 3

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 1

B 4 4 4 4 4 4 6 6 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6

137

T 1 1 1 1 1 6 6 6 6 6 3 3 3 3 6 6 6 6

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

140

T 6 6 6 1 1 6 6 6 6 6 6 6 6 6 6 1 1 6 1 1 6 1 1

A 5 5 1 1 1 0 5 1 1 6 5 5 1 1 1 0 6 5 6 1 1

B 6

144

T 8 3 5 1 8 3 3 3 3 3 3 3 3

A 4 5 4 4 6 4 4 4 4 6 6 6 6 6 4

B 6 6 6 6 4 4 4 4 4 6 6 6 6 6 4

3

Marcel Martel - Bobbie Mc Gee

Guitare

♩ = 150,000000

Measures 1-6 of the guitar tab. The notation includes various fret numbers (1, 2, 4, 6) and rhythmic markings such as slurs and accents.

Measures 7-10 of the guitar tab. Measure 10 is a whole rest, indicated by a thick black bar. The number **103** is printed above the staff.

Measures 11-14 of the guitar tab. Measure 14 is a whole rest, indicated by a thick black bar.

Measures 15-18 of the guitar tab. Measure 18 is a whole rest, indicated by a thick black bar.

Measures 19-24 of the guitar tab. Measure 24 is a whole rest, indicated by a thick black bar.

Measures 25-30 of the guitar tab. Measure 30 is a whole rest, indicated by a thick black bar.

Measures 31-36 of the guitar tab. Measure 36 is a whole rest, indicated by a thick black bar.

Measures 37-42 of the guitar tab. Measure 42 is a whole rest, indicated by a thick black bar.

Measures 43-46 of the guitar tab. Measure 46 is a whole rest, indicated by a thick black bar.

Measures 47-50 of the guitar tab. Measure 50 is a whole rest, indicated by a thick black bar.

Marcel Martel - Bobbie Mc Gee

Piano

♩ = 150,000000

2

9

17

24

31

38

44

50

57

65

V.S.

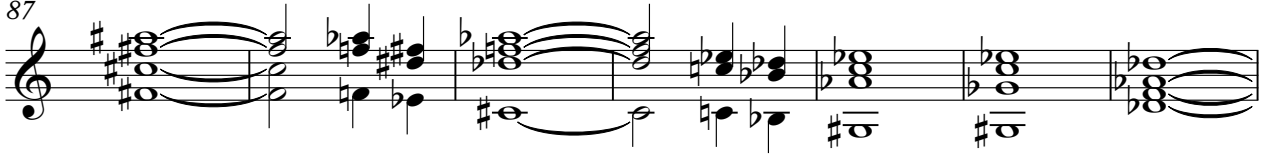
73



80



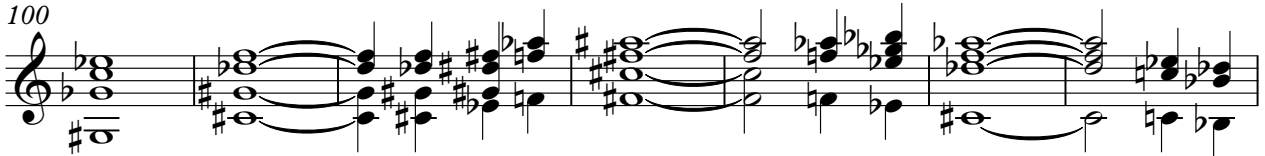
87



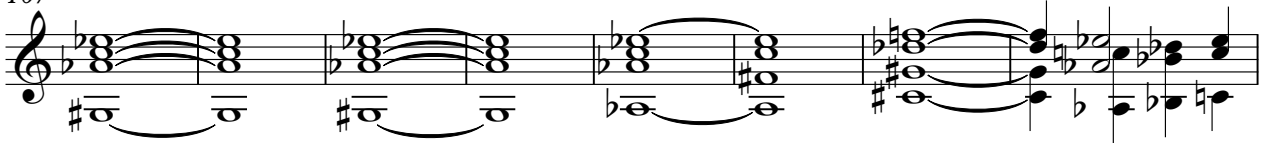
94



100



107



115



123



130



137



143

Musical score for piano, measures 143-147. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 143 begins with a treble clef and a B-flat key signature. The first two measures (143 and 144) feature chords with a B-flat key signature. Measure 145 features a complex chord with a B-flat key signature and a sharp sign. Measure 146 features a complex chord with a B-flat key signature and a sharp sign. Measure 147 features a complex chord with a B-flat key signature and a sharp sign. The score ends with a double bar line.

Marcel Martel - Bobbie Mc Gee

Basse 1

♩ = 150,000000

2

BOBBY GEE Julie et ses musiciens) FUYONS LES

5

PAS DE L'ENNEMI IL NOUS FAUT S'ÏLOIGNER NOUS FILONS

7

VERS LA LIBERTÏ PUIS SOUDAIN BOBBY ME DIT JUSTE

9

AVANT LA PLUIE VOILA UN CHEMIN LA DANS LE ROCHER J'AI PRIS

11

MON CHAPEAU MES ALLONS LA DEVANT MOI UN VIEUX CAMION BOBBY PRIS DE

15

MOI NOUS AVANÇONS AVEC LE BRUIT DE LA PLUIE J'AI BOBBY

19

QU'ELLE CHANTE A MESCOTÏS ELLE EST HEUREUSE ONT ATROUVER LA LIBERTÏ

23

REF: LIBERTÏ POUR NOUS C'EST CE QU'IL Y A DE MIEUX C'EST QU'IL Y A

27

DE MIEUX ET POUR NOUS DEUX NOUS AVONS LA JOIE D'ABOR BOBBY

31

MIS OURELLE EST HEUREUSE ET JE LE SUIS USSEZ POUR MOI ET BOBBY V.S.

35

GEE 2) LES NUIFS AUCHES DE MON PAYS ~~ME~~ PELLENS JOURS AFFREUX

39

BOBBY ELLE TREMBLE AUPRIS DE MORAPPELLE TOI JOLI BOBBY LORSQUE

42

TOUS DEUX NOUS AVONS FUI UN SOUVIENT TOI C'YTAIT FROID

45

QUELQUE PART DANS UNE PETITE VILLE J'AI VOULU ME S'YPARER

48

DE TOI J'AVAIS PEUR POUR TOI, HO MAIE A TOI JE VOULAIS TE PROT'GER

51

MAISTU ES LA ET JE TE TIENS ~~NOUS~~ AVONS LI ~~LIBRE~~ FRAIN

56

61

66

72

77



83



89



94



99



104



109



114



120



126



V.S.

131



137




143



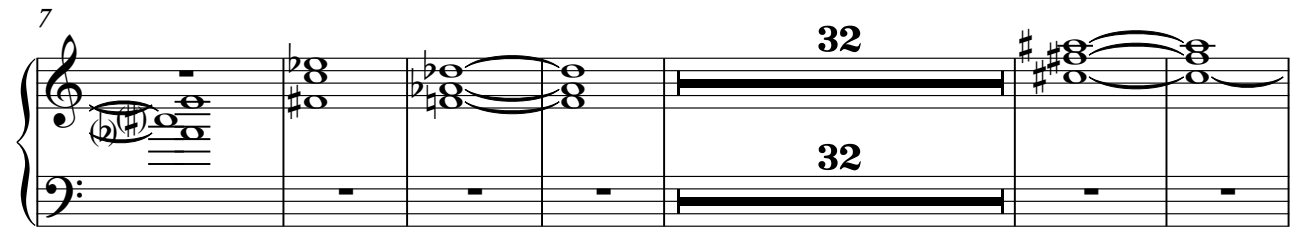
Orgue

Marcel Martel - Bobbie Mc Gee

♩ = 150,000000



7




45



52



58



95

103

110

117

126

135

140

143

Marcel Martel - Bobbie Mc Gee

Melodie

♩ = 150,000000

10

14

19

24

29

34

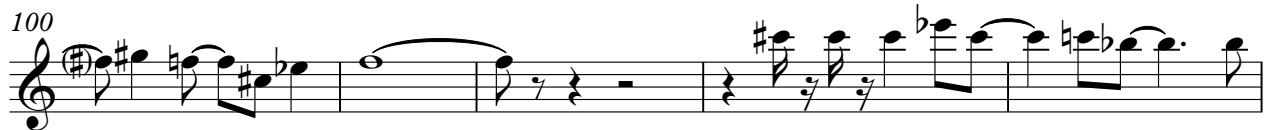
39

44

49

55

V.S.



111

35