

Marcel Martel - Montagne verdi

♩ = 124,000252

Oboe

Percussion

Kora

Kora

Electric Bass

Alto

Electric Piano

Synth Voice

Tape Sampler Keyboard [Brass]

Synth Strings

Synth Strings

Orchestra Hit

Pad 1 (New Age)

Viola

Solo

♩ = 124,000252

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5

Ob.
Kora
Kora
E. Bass
E. Piano
Syn. Str.
Vla.
Solo

Detailed description: This system contains measures 5 through 10. The Oboe (Ob.) part begins with a whole note G4, followed by a half note F#4, and then a quarter note E4. The two Kora parts are mostly silent, with some activity in measure 10. The Electric Bass (E. Bass) plays a half note G2, followed by a half note F#2. The Electric Piano (E. Piano) has a whole rest in measure 5, then a half note G4 in measure 6, and a quarter note G4 in measure 7. The Synthesizer (Syn. Str.) plays a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Viola (Vla.) plays a half note G2, followed by a half note F#2. The Solo part features a complex rhythmic pattern with many beamed notes and rests.



11

Kora
Kora
E. Piano

Detailed description: This system contains measures 11 through 15. The two Kora parts play a complex, rhythmic pattern with many beamed notes and rests. The Electric Piano (E. Piano) plays a quarter note G4, followed by a quarter note F#4, and then a quarter note E4.



16

Perc.
Kora
Kora
E. Bass
E. Piano
Syn. Str.
Vla.

Detailed description: This system contains measures 16 through 20. The Percussion (Perc.) part has a whole rest in measure 16, then a quarter note G4 in measure 17, and a quarter note F#4 in measure 18. The two Kora parts play a complex, rhythmic pattern with many beamed notes and rests. The Electric Bass (E. Bass) plays a half note G2, followed by a half note F#2. The Electric Piano (E. Piano) plays a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Synthesizer (Syn. Str.) plays a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The Viola (Vla.) plays a half note G2, followed by a half note F#2.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo



26 $\text{♩} = 127,000252$

Perc.

Kora

E. Bass

A.

E. Piano

Orch. Hit

Vla. $\text{♩} = 127,000252$

Solo

30

Ob.
Perc.
Kora
E. Bass
A.
E. Piano
Orch. Hit
Vla.
Solo

Detailed description: This musical score block covers measures 30 through 33. It features ten staves: Oboe (Ob.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Oboe part is mostly silent, with a few notes in measure 33. The Percussion part has a consistent rhythmic pattern of eighth notes. The Kora part consists of complex, multi-layered chords. The Electric Bass part has a melodic line with some rests. The Trumpet part has a simple melodic line. The Electric Piano part has a rhythmic accompaniment. The Orchestral Hit part has long, sustained notes. The Viola part has long, sustained notes. The Solo part has long, sustained notes.



34

Ob.
Perc.
Kora
E. Bass
E. Piano
Syn. Str.
Orch. Hit
Vla.
Solo

Detailed description: This musical score block covers measures 34 through 37. It features nine staves: Oboe (Ob.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Oboe part has a melodic line. The Percussion part has a consistent rhythmic pattern. The Kora part has complex, multi-layered chords. The Electric Bass part has a melodic line. The Electric Piano part has a rhythmic accompaniment. The Synthesizer Strings part has sustained notes. The Orchestral Hit part has sustained notes. The Viola part has sustained notes. The Solo part has sustained notes.

39

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Vla.

Solo



44

Ob.

Perc.

Kora

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vla.

Musical score for page 50, measures 1-5. The score includes parts for Percussion (Perc.), Kora (two staves), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part has a drum set icon. The Kora parts feature complex rhythmic patterns with many beamed notes. The E. Bass part has a steady bass line. The E. Piano part has a melodic line with some grace notes. The Syn. Voice part has long, sustained notes. The Syn. Str. part has a few notes at the end of the measure. The Vla. part has a few notes at the end of the measure.



Musical score for page 55, measures 1-5. The score includes parts for Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Percussion part has a drum set icon. The Kora part features a triplet of notes in the first measure. The E. Bass part has a steady bass line. The E. Piano part has a melodic line with some grace notes. The Syn. Str. part has a melodic line with some grace notes. The Vla. part has a few notes at the end of the measure.

61

Perc. Kora E. Bass A. E. Piano Syn. Str. Orch. Hit Vla. Solo

This musical score block covers measures 61 to 65. It features ten staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Alto (A.), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Viola (Vla.), and Solo. The Kora part is highly rhythmic with complex chordal patterns. The E. Bass and Solo parts provide harmonic support with sustained notes and melodic lines. The Solo part includes a prominent triplet in measure 63. The Percussion part has a steady, rhythmic accompaniment. The other instruments (A., E. Piano, Syn. Str., Orch. Hit, Vla.) have more sparse, melodic or harmonic contributions.



66

Perc. Kora E. Bass A. E. Piano Orch. Hit Vla. Solo

This musical score block covers measures 66 to 70. It features the same ten staves as the previous block. The Kora part continues with its intricate rhythmic patterns. The E. Bass and Solo parts maintain their harmonic roles. The Percussion part remains consistent. The other instruments (A., E. Piano, Syn. Str., Orch. Hit, Vla.) continue with their respective parts, with the Solo part showing some melodic development in the later measures.

70

Perc. Kora E. Bass A. E. Piano Tape Smp. Brs Orch. Hit Solo

This musical score block covers measures 70 to 73. It features eight staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Kora staff has a melodic line with some triplets. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some rests. The E. Piano staff has a melodic line with some chords. The Tape Smp. Brs staff has a rhythmic pattern. The Orch. Hit staff has a melodic line with some rests. The Solo staff has a melodic line with some chords.



74

Perc. Kora E. Bass A. E. Piano Tape Smp. Brs Orch. Hit Vla. Solo

This musical score block covers measures 74 to 77. It features nine staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), Viola (Vla.), and Solo. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The Kora staff has a melodic line with some chords. The E. Bass staff provides a steady bass line. The A. staff has a melodic line with some rests. The E. Piano staff has a melodic line with some chords. The Tape Smp. Brs staff has a rhythmic pattern. The Orch. Hit staff has a melodic line with some rests. The Vla. staff has a melodic line with some chords. The Solo staff has a melodic line with some chords.

♩ = 128,000000

78

Ob.

Perc.

Kora

E. Bass

A.

E. Piano

Tape Smp. Brs

Syn. Str.

Orch. Hit

Vla.

Solo

♩ = 128,000000



82

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Vla.

Solo

86 $\text{♩} = 126,000130$

Ob.
Perc.
Kora
Kora
E. Bass
E. Piano
Syn. Str.
Orch. Hit
Vla.
Solo

$\text{♩} = 126,000130$



91 $\text{♩} = 100,000080$ $\text{♩} = 125,000070$ $\text{♩} = 90,000090$ $\text{♩} = 99,000073$

Perc.
E. Bass
E. Piano
Syn. Str.
Pad 1
Solo

$\text{♩} = 100,000080$ $\text{♩} = 125,000070$ $\text{♩} = 90,000090$ $\text{♩} = 99,000073$

95 $\text{♩} = 85,000046$ $\text{♩} = 84,000084$

Ob.

E. Bass

A.

E. Piano

Syn. Str.

Pad 1

Detailed description: This is a page of a musical score for six instruments. The page number 95 is at the top left. Two tempo markings are present: $\text{♩} = 85,000046$ and $\text{♩} = 84,000084$. The instruments are: Ob. (Oboe), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Pad 1 (Pads). The Ob. part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The A. part has a melodic line with grace notes. The E. Piano part has a sustained chord. The Syn. Str. part has a complex, rhythmic accompaniment. The Pad 1 part has a sustained chord with some movement.

Percussion

Marcel Martel - Montagne verdi

♩ = 124,000252

16

23

♩ = 127,000252

2

28

32

35

39

43

49

2

55

2

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Percussion

61

65

69

72

76

79 $\text{♩} = 128,000000$

83

87 $\text{♩} = 126,000130$

91 $\text{♩} = 100,000000$ $\text{♩} = 89,000023$ $\text{♩} = 85,000046$ $\text{♩} = 84,000084$

♩ = 124,000252

9

14

18

22

26

♩ = 127,000252

30

34

38

42

47

52

56

60

64

68

72

76

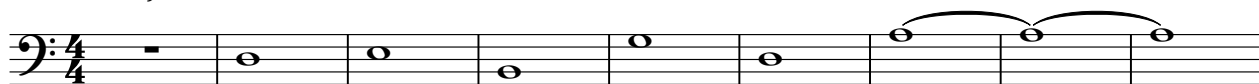
80

84

Electric Bass

Marcel Martel - Montagne verdi

♩ = 124,000252



10



22

♩ = 127,000252



28



33



37



41



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54



61



66



71



76



80



84



89



93



Electric Piano

Marcel Martel - Montagne verdi

♩ = 124,000252

8

13

17

22

26

♩ = 127,000252

31

36

41

47

52

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V.S.

Electric Piano

57



62



67



72



77

♩ = 128,000000



82



87

♩ = 126,000130 ♩ = 109,000000 ♩ = 109,000000 ♩ = 109,000000



92

♩ = 99,000002

♩ = 88,000023

♩ = 85,000046

♩ = 84,000084



Synth Voice

Marcel Martel - Montagne verdi

♪ = 124,000252 ♪ = 127,000252

25 **21**

51

24

79 ♪ = 128,000000 ♪ = 126,000000 ♪ = 89,000000 ♪ = 84,000084

11 **3** **2**

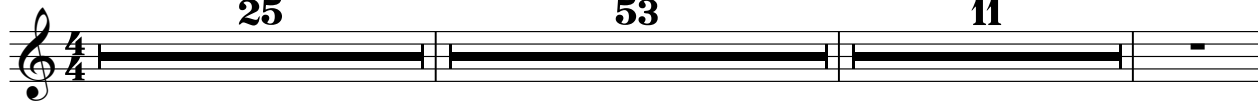
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Synth Strings

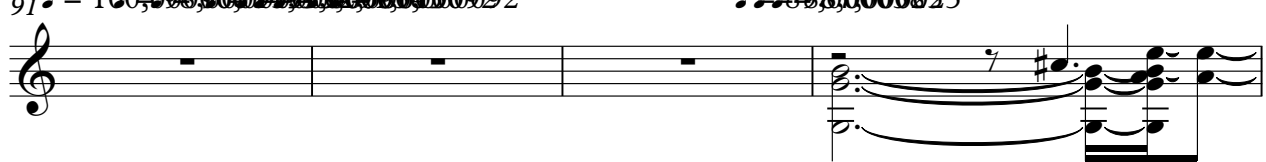
Marcel Martel - Montagne verdi

♪ = 124,000252 ♪ = 127,000252 ♪ = 128,000000 ♪ = 126,000130

25 **53** **11**



91 ♪ = 100,000000 ♪ = 88,000000



95 ♪ = 85,000046 ♪ = 84,000084



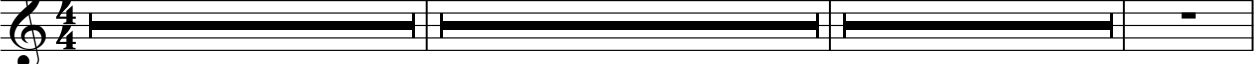
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Pad 1 (New Age)

Marcel Martel - Montagne verdi

♪ = 124,000252 ♪ = 127,000252 ♪ = 128,000000 ♪ = 126,000130

25 **53** **11**



91 ~~100,000000~~ 100,000000 ♪ = 85,000023 ♪ = 85,000046 ♪ = 84,000084



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Viola

Marcel Martel - Montagne verdi

♩ = 124,000252

8

7

20

♩ = 127,000252

27

2

34

41

9

56

63

67

5

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2

Viola

♩ = 128,000000

74

80

87

92

Marcel Martel - Montagne verdi

Solo

♩ = 124,000252

4

8

14

26

31

38

19

62

67

73

79

128,000000

2

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2

Solo

♩ = 126,000130

♩ = 100,0008000145,000900032,

89

Musical notation for measures 89-91. Measure 89 features a treble clef and a series of chords. Measure 90 continues with similar chords. Measure 91 shows a change in rhythm with a double bar line and a fermata.

92

♩ = 99,000092

♩ = 88,000083 ♩ = 85,000046

♩ = 84,000084

Musical notation for measures 92-94. Measure 92 has a treble clef and a series of chords. Measure 93 features a double bar line and a fermata. Measure 94 features a double bar line and a fermata.