

Marcel Martel - Quand Le Soleil Dit Bonjour Aux Mon

♩ = 119,980080

Percussion

Upright Bass

Fretless Electric Bass

19/12/97

Joseph Otis

Grand piano

3

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Quand le so leil dit bon

5

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jour aux mon ta gnes

7

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Et que la nuit ren

9

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

con tre le jour.

11

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Je suis seul a vec mes

13

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

rkves sur la mon

14

Perc.

U. Bass

E. Bass

19/12/97

ta gnes U ne

Joseph Otis

Grand piano

16

Perc.

U. Bass

E. Bass

19/12/97

voix me rap pel le tou

Joseph Otis

Grand piano

18

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jours. L"й

20

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

cho que m'ap

21

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

porte la

22

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

chan son du vent Me

24

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

rap pelle un

25

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

sou ve nir de

26

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

toi. Quand le so leil

28

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

dit bon jour aux mon

30

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

ta gnes Je suis

32

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

seule et ne veux pen ser qu'a

34

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

7

3

35

Perc.

U. Bass

E. Bass

Joseph Otis

3

36

Perc.

U. Bass

E. Bass

Joseph Otis

Musical score for measures 36-37. The percussion part (Perc.) features a rhythmic pattern with 'x' marks. The upright bass (U. Bass) and electric bass (E. Bass) parts feature complex chordal textures with triplets. The Joseph Otis part is in treble clef with similar textures.

37

Perc.

U. Bass

E. Bass

Joseph Otis

Musical score for measures 37-38. The percussion part (Perc.) continues the rhythmic pattern. The upright bass (U. Bass) and electric bass (E. Bass) parts continue with complex textures. The Joseph Otis part continues with similar textures.

38

Perc.

U. Bass

E. Bass

Joseph Otis

Musical score for measures 38-39. The percussion part (Perc.) continues the rhythmic pattern. The upright bass (U. Bass) and electric bass (E. Bass) parts continue with complex textures, including a triplet in the E. Bass. The Joseph Otis part continues with similar textures, including a triplet.

39

Perc.

U. Bass

E. Bass

Joseph Otis

41

Perc.

U. Bass

E. Bass

Joseph Otis

42

Perc.

U. Bass

E. Bass

Joseph Otis

43

Perc.

U. Bass

E. Bass

Joseph Otis

44

Perc.

U. Bass

E. Bass

Joseph Otis

45

Perc.

U. Bass

E. Bass

Joseph Otis

46

Perc.

U. Bass

E. Bass

Joseph Otis

47

Perc.

U. Bass

E. Bass

Joseph Otis

48

Perc.

U. Bass

E. Bass

Joseph Otis

50

Perc.

U. Bass

E. Bass

Joseph Otis

51

Perc.

U. Bass

E. Bass

Joseph Otis

52

Perc.

U. Bass

E. Bass

Joseph Otis

53

Perc.

U. Bass

E. Bass

Joseph Otis

3

54

Perc.

U. Bass

E. Bass

Joseph Otis

56

Perc.

U. Bass

E. Bass

Joseph Otis

57

Perc.

U. Bass

E. Bass

Joseph Otis

58

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Quand le so leil

60

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

dit bon jour aux mon

62

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

ta gnes Et que

64

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

la nuit ren contre le

66

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jour. Je suis

68

Perc.

U. Bass

E. Bass

19/12/97

seul a vec mes rkves sur la mon

Joseph Otis

Grand piano

70

Perc.

U. Bass

E. Bass

19/12/97

ta gnes 3 U ne

Joseph Otis

Grand piano

72

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

voix me rap pel le tou

74

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jours L'ÿ

76

Perc.

U. Bass

E. Bass

19/12/97

cho que m'ap

Joseph Otis

Grand piano

3

77

Perc.

U. Bass

E. Bass

19/12/97

porte la chan son du

Joseph Otis

Grand piano

3

79

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

vent Me rap pelle un

81

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

sou ve nir de

82

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

toi

Quand le so leil

Detailed description: This system covers measures 82 and 83. The percussion part features a triplet of eighth notes in measure 82. The upper bass part has a melodic line with eighth and sixteenth notes. The lower bass part provides harmonic support with chords and moving lines. The grand piano part has a melodic line that mirrors the vocal line. The lyrics are 'toi' and 'Quand le so leil'.

84

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

dit

bon

Detailed description: This system covers measures 84 and 85. The percussion part features a triplet of eighth notes in measure 84. The upper bass part has a melodic line with eighth and sixteenth notes. The lower bass part provides harmonic support with chords and moving lines. The grand piano part has a melodic line that mirrors the vocal line. The lyrics are 'dit' and 'bon'.

85

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jour aux mon

86

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

ta gnes Je suis

88

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

seule et ne veux pen ser qu'a

90

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

toi

91

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Je suis seule et ne

93

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

veux pen ser qu'a

94

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

toi.

3

3

95

Perc.

U. Bass

E. Bass

Joseph Otis

3

97

Perc.

U. Bass

E. Bass

Joseph Otis

98

Perc.

U. Bass

E. Bass

Joseph Otis

99

Perc.

U. Bass

E. Bass

Joseph Otis

Marcel Martel - Quand Le Soleil Dit Bonjour Aux Mon

Percussion

♩ = 119,980080

4

8

12

16

20

23

25

28

32

V.S.

Percussion

36

Measure 36: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. A triplet of eighth notes is indicated by a bracket and the number '3'. The bass line consists of quarter notes.

38

Measure 38: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

40

Measure 40: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

42

Measure 42: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

44

Measure 44: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

46

Measure 46: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

49

Measure 49: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. A triplet of eighth notes is indicated by a bracket and the number '3'. The bass line consists of quarter notes.

52

Measure 52: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

55

Measure 55: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

57

Measure 57: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. Two triplets of eighth notes are indicated by brackets and the number '3'. The bass line consists of quarter notes.

Percussion

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

64

Musical notation for measures 64-67. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

68

Musical notation for measures 68-71. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

72

Musical notation for measures 72-75. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

76

Musical notation for measures 76-79. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

79

Musical notation for measures 79-80. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

81

Musical notation for measures 81-83. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff. A triplet of eighth notes is marked with a '3' above it in measure 83.

84

Musical notation for measures 84-87. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

88

Musical notation for measures 88-91. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

92

Musical notation for measures 92-95. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

V.S.

4

Percussion

96

The image shows a musical score for a percussion instrument, specifically measure 96. The score is written on two staves. The top staff features a series of rhythmic marks, represented by 'x' characters, which are grouped by beams to indicate a complex rhythmic pattern. The bottom staff contains a series of notes, also grouped by beams, representing a melodic or harmonic line. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The measure is numbered 96 in the top left corner.

Upright Bass

Marcel Martel - Quand Le Soleil Dit Bonjour Aux Mon

♩ = 119,980080



7



12



17



22



26



31



36



41



46



V.S.

50



55



59



64



69



74



80



86



92



97



♩ = 119,980080

1

5

7

10

12

14

16

19

21

23

2

Fretless Electric Bass

26

29

31

33

35

37

39

41

43

44

Detailed description: This image shows a musical score for a fretless electric bass, spanning measures 26 to 44. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various note values, rests, and dynamic markings. The bass line is highly melodic and technically demanding, featuring many slurs and ties. The score is presented in a clean, black-and-white format, typical of a digital music score.

Fretless Electric Bass

Musical score for Fretless Electric Bass, measures 46-65. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and articulation marks. Measure 46 starts with a 7/8 time signature. Measures 48 and 50 also feature 7/8 time signatures. Measure 52 includes a 3/8 time signature. Measures 54, 56, 58, 61, 63, and 65 contain triplets, indicated by a '3' over a bracket. Measure 58 includes a 7/8 time signature. Measure 61 includes a 3/8 time signature. Measure 63 includes a 7/8 time signature. Measure 65 includes a 7/8 time signature. The score concludes with a double bar line and a repeat sign.

Fretless Electric Bass

67

Musical staff 67: Bass line with eighth notes and slurs.

69

Musical staff 69: Bass line with triplets and slurs.

71

Musical staff 71: Bass line with slurs and rests.

73

Musical staff 73: Bass line with slurs and rests.

75

Musical staff 75: Bass line with triplets and slurs.

77

Musical staff 77: Bass line with slurs and rests.

80

Musical staff 80: Bass line with slurs and rests.

82

Musical staff 82: Bass line with slurs and rests.

84

Musical staff 84: Bass line with triplets and slurs.

86

Musical staff 86: Bass line with triplets and slurs.

Fretless Electric Bass

88

Musical staff for measure 88, featuring a fretless electric bass line with complex chordal textures and melodic fragments.

90

Musical staff for measure 90, featuring a fretless electric bass line with complex chordal textures and melodic fragments, including a triplet.

92

Musical staff for measure 92, featuring a fretless electric bass line with complex chordal textures and melodic fragments.

94

Musical staff for measure 94, featuring a fretless electric bass line with complex chordal textures and melodic fragments, including a triplet.

96

Musical staff for measure 96, featuring a fretless electric bass line with complex chordal textures and melodic fragments.

98

Musical staff for measure 98, featuring a fretless electric bass line with complex chordal textures and melodic fragments, including a triplet and a final cadence.

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2

Quand le so leil dit bon jour aux mon ta gnes Et que

8

la nuit ren con tre le jour. Je suis seul a vec mes rkves sur la mon

14

ta gnes U ne voix me rap pel le tou jours. L'ÿ

20

cho que m'apporte la chan son du vent Me rap pelle un sou ve nir de toi.

27

Quand le so leil dit bon jour aux mon ta gnes Je suis seule et ne

33

24

veux pen ser qu'a toi Quande soleil dit bon

61

jour auxmon ta gnes Et que la nuitren con tre le

66

jour. Je suis seul a vecmes rkves sur lanon ta gnes

71

U ne voix me rap pel le tou jours L'ÿ

76

cho quem'ap porte la chan son du vent Me rap pelle un

V.S.

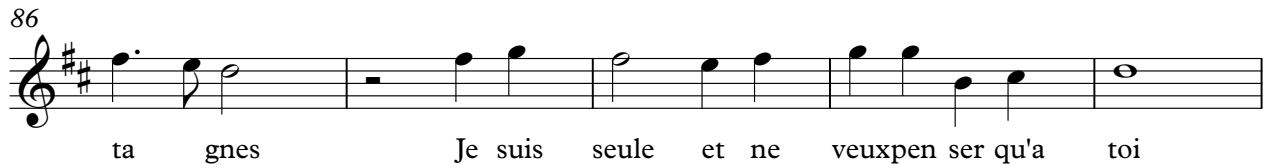
81



sou ve nir de toi Quand le so leil dit bon jour aux mon

Detailed description: This block contains the first system of musical notation, measures 81 through 85. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes in measures 81-82, followed by a half note in measure 83, and quarter notes in measures 84-85. A slur is placed over the notes in measure 84. The lyrics are: "sou ve nir de toi Quand le so leil dit bon jour aux mon".

86



ta gnes Je suis seule et ne veux pen ser qu'a toi

Detailed description: This block contains the second system of musical notation, measures 86 through 90. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody starts with a quarter note in measure 86, followed by a quarter rest in measure 87, and then quarter notes in measures 88-90. The lyrics are: "ta gnes Je suis seule et ne veux pen ser qu'a toi".

91



Je suis seule et ne veux pen ser qu'a toi.

6

Detailed description: This block contains the third system of musical notation, measures 91 through 95. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes in measures 91-94, followed by a half note in measure 95. A double bar line is present at the end of measure 95. The lyrics are: "Je suis seule et ne veux pen ser qu'a toi." A measure rest for 6 measures is indicated by a horizontal line with the number "6" above it in the final measure.

♩ = 119,980080

5

7

10

12

14

16

18

20

22

V.S.

Musical score for Joseph Otis, measures 24-43. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final chord in measure 43.

Musical score for Joseph Otis, page 3, measures 44-63. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex arrangement of chords and melodic lines. Measure 44 includes a triplet of eighth notes. Measure 50 features a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. Measure 58 features a triplet of eighth notes. Measure 63 includes a triplet of eighth notes. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece is in 3/4 time. The score consists of ten staves, numbered 65 through 84. The music is characterized by a complex, rhythmic texture with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. The piece concludes with a final measure on staff 84, ending with a double bar line and repeat dots.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

88

Musical staff 88: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of chords and melodic lines. A slur covers a group of notes across the staff.

90

Musical staff 90: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

92

Musical staff 92: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of chords and melodic lines. A slur covers a group of notes across the staff.

94

Musical staff 94: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

96

Musical staff 96: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of chords and melodic lines. A slur covers a group of notes across the staff.

98

Musical staff 98: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a sequence of chords and melodic lines. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

Grand piano

Marcel Martel - Quand Le Soleil Dit Bonjour Aux Mon

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2

8

14

20

27

33

24

61

67

73

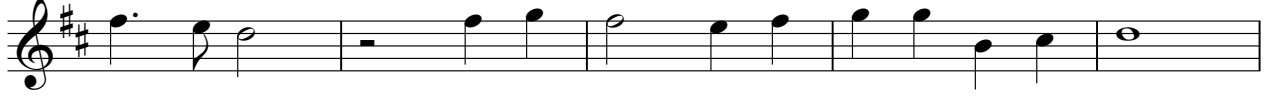
80

V.S.

2

Grand piano

86



91

