

Marcel Martel - Quand Le Soleil Dit Bonjours Aux Mo

♩ = 119,980080

Percussion

Upright Bass

Fretless Electric Bass

19/12/97

Joseph Otis

Grand piano

3

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Quand le so leil dit bon

5

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jour aux mon ta gnes

7

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Et que la nuit ren

9

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

con tre le jour.

11

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Je suis seul a vec mes

13

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

rkves sur la mon

14

Perc.

U. Bass

E. Bass

19/12/97

ta gnes U ne

Joseph Otis

Grand piano

16

Perc.

U. Bass

E. Bass

19/12/97

voix me rap pel le tou

Joseph Otis

Grand piano

18

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jours. L"й

20

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

cho que m'ap

21

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

3

22

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

chan son du vent Me

24

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

rap pelle un

25

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

sou ve nir de

26

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

toi. Quand le so leil

28

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

dit bon jour aux mon

30

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

ta gnes Je suis

32

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

seule et ne veux pen ser qu'a

34

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

toi

3

35

Perc.

U. Bass

E. Bass

Joseph Otis

3

36

Perc.

U. Bass

E. Bass

Joseph Otis

37

Perc.

U. Bass

E. Bass

Joseph Otis

38

Perc.

U. Bass

E. Bass

Joseph Otis

39

Perc.

U. Bass

E. Bass

Joseph Otis

41

Perc.

U. Bass

E. Bass

Joseph Otis

42

Perc.

U. Bass

E. Bass

Joseph Otis

43

Perc.

U. Bass

E. Bass

Joseph Otis

44

Perc.

U. Bass

E. Bass

Joseph Otis

45

Perc.

U. Bass

E. Bass

Joseph Otis

46

Perc.

U. Bass

E. Bass

Joseph Otis

47

Perc.

U. Bass

E. Bass

Joseph Otis

48

Perc.

U. Bass

E. Bass

Joseph Otis

50

Perc.

U. Bass

E. Bass

Joseph Otis

51

Perc.

U. Bass

E. Bass

Joseph Otis

52

Perc.

U. Bass

E. Bass

Joseph Otis

53

Perc.

U. Bass

E. Bass

Joseph Otis

3

54

Perc.

U. Bass

E. Bass

Joseph Otis

56

Perc.

U. Bass

E. Bass

Joseph Otis

57

Perc.

U. Bass

E. Bass

Joseph Otis

58

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Quand le so leil

60

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

dit bon jour aux mon

62

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

ta gnes Et que

64

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

la nuit rencontre le

66

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jour. Je suis

68

Perc.

U. Bass

E. Bass

19/12/97

seul a vec mes rkves sur la mon

Joseph Otis

Grand piano

70

Perc.

U. Bass

E. Bass

19/12/97

ta gnes U ne

Joseph Otis

Grand piano

72

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

voix me rap pel le tou

74

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jours L'ÿ

76

Perc.

U. Bass

E. Bass

19/12/97

cho que m'ap

Joseph Otis

Grand piano

77

Perc.

U. Bass

E. Bass

19/12/97

porte la chan son du

Joseph Otis

Grand piano

79

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

vent Me rap pelle un

81

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

sou ve nir de

82

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

toi

Quand le so leil

84

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

dit

bon

85

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

jour aux mon

86

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

ta gnes Je suis

88

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

seule et ne veux pen ser qu'a

90

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

toi

91

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

Je suis seule et ne

93

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

veux penser qu'a

94

Perc.

U. Bass

E. Bass

19/12/97

Joseph Otis

Grand piano

toi.

3

3

95

Perc.

U. Bass

E. Bass

Joseph Otis

3

97

Perc.

U. Bass

E. Bass

Joseph Otis

98

Perc.

U. Bass

E. Bass

Joseph Otis

99

Perc.

U. Bass

E. Bass

Joseph Otis

Marcel Martel - Quand Le Soleil Dit Bonjours Aux Mo

Percussion

♩ = 119,980080

4

8

12

16

20

23

25

28

32

V.S.

Percussion

36

Measure 36: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. A triplet of eighth notes is indicated by a bracket and the number '3'. The bass line consists of quarter notes.

38

Measure 38: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

40

Measure 40: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

42

Measure 42: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

44

Measure 44: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

46

Measure 46: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

49

Measure 49: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. A triplet of eighth notes is indicated by a bracket and the number '3'. The bass line consists of quarter notes.

52

Measure 52: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

55

Measure 55: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. The bass line consists of quarter notes.

57

Measure 57: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks. Two triplets of eighth notes are indicated by brackets and the number '3'. The bass line consists of quarter notes.

Percussion

60

Musical notation for measures 60-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

64

Musical notation for measures 64-67. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff.

68

Musical notation for measures 68-71. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff.

72

Musical notation for measures 72-75. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff.

76

Musical notation for measures 76-79. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff.

79

Musical notation for measures 79-80. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff.

81

Musical notation for measures 81-83. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff. A triplet of eighth notes is marked with a '3' above it in measure 83.

84

Musical notation for measures 84-87. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff.

88

Musical notation for measures 88-91. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff.

92

Musical notation for measures 92-95. Similar to the previous system, with eighth notes and 'x' marks in the top staff and quarter notes in the bottom staff.

V.S.

4

Percussion

96

The image shows a musical score for a percussion instrument, specifically measure 96. The score is written on two staves. The top staff features a series of rhythmic marks, including eighth and sixteenth notes with beams, and rests, indicating a complex rhythmic pattern. The bottom staff contains a series of notes and rests, indicating a melodic or harmonic line. The notation is written in a standard musical notation style.

Upright Bass

Marcel Martel - Quand Le Soleil Dit Bonjours Aux Mo

♩ = 119,980080



7



12



17



22



26



31



36



41



46



V.S.

50



55



59



64



69



74



80



86



92



97



♩ = 119,980080

5

7

10

12

14

16

19

21

23

Detailed description: This is a musical score for a fretless electric bass, written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 119,980080. The score consists of ten staves of music, numbered 1 through 23. The notation includes various rhythmic values, triplets, and slurs. The bass line is characterized by a mix of single notes and chords, often with a triplet feel. The piece concludes with a double bar line and a fermata over the final note.

2

Fretless Electric Bass

Musical score for Fretless Electric Bass, measures 26-44. The score is written in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as accents and slurs. The notation includes stems, beams, and note heads, with some notes marked with a sharp sign. The score is organized into ten systems, each starting with a measure number (26, 29, 31, 33, 35, 37, 39, 41, 43, 44). The music is a complex, melodic line for the electric bass.

Fretless Electric Bass

Musical score for fretless electric bass, measures 46-65. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 46 starts with a 7/8 time signature. Measures 48 and 50 also feature 7/8 time signatures. Measure 52 includes a key signature change to one flat (F major/C minor). Measures 58, 61, and 63 contain triplet markings. The score concludes at measure 65 with a final 7/8 time signature.

Fretless Electric Bass

67

Musical staff 67: Bass line with eighth notes and chords.

69

Musical staff 69: Bass line with triplets and chords.

71

Musical staff 71: Bass line with eighth notes and chords.

73

Musical staff 73: Bass line with eighth notes and chords.

75

Musical staff 75: Bass line with eighth notes and chords.

77

Musical staff 77: Bass line with eighth notes and chords.

80

Musical staff 80: Bass line with eighth notes and chords.

82

Musical staff 82: Bass line with eighth notes and chords.

84

Musical staff 84: Bass line with eighth notes and chords.

86

Musical staff 86: Bass line with eighth notes and chords.

Fretless Electric Bass

88

Musical staff for measure 88, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a complex sequence of notes and chords, including a triplet of eighth notes. A slur covers a group of notes in the middle of the staff.

90

Musical staff for measure 90, continuing the sequence from measure 88. It features a triplet of eighth notes and a slur over a group of notes.

92

Musical staff for measure 92, continuing the sequence from measure 90. It features a slur over a group of notes.

94

Musical staff for measure 94, continuing the sequence from measure 92. It features a triplet of eighth notes and a slur over a group of notes.

96

Musical staff for measure 96, continuing the sequence from measure 94. It features a slur over a group of notes.

98

Musical staff for measure 98, continuing the sequence from measure 96. It features a triplet of eighth notes and a slur over a group of notes, ending with a double bar line.

Marcel Martel - Quand Le Soleil Dit Bonjours Aux Mo

19/12/97

♩ = 119,980080

2

Quand le so leil dit bon jour aux mon ta gnes Et que

8

la nuit ren con tre le jour. Je suis seul a vec mes rkves sur la mon

14

ta gnes U ne voix me rap pel le tou jours. L'ÿ

20

cho que m'apporte la chan son du vent Me rap pelle un sou ve nir de toi.

27

Quand le so leil dit bon jour aux mon ta gnes Je suis seule et ne

33

24

veux pen ser qu'a toi Quande soleil dit bon

61

jour auxmon ta gnes Et que la nuitren con tre le

66

jour. Je suis seul a vecmes rkves sur lanon ta gnes

71

U ne voix me rap pel le tou jours L'ÿ

76

cho quem'ap porte la chan son du vent Me rap pelle un

V.S.

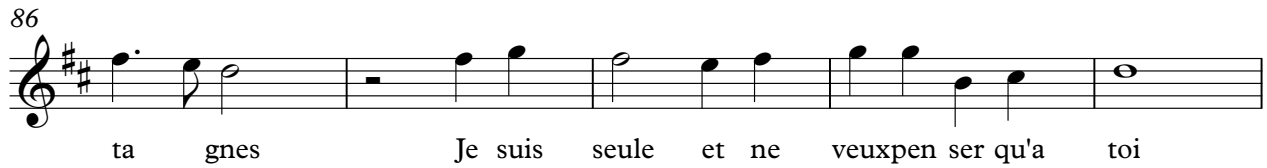
81



sou ve nir de toi Quand le so leil dit bon jour aux mon

Detailed description: This block contains the first system of musical notation, measures 81 through 85. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. A fermata is placed over the final note of the fifth measure. The lyrics are: "sou ve nir de toi Quand le so leil dit bon jour aux mon".

86



ta gnes Je suis seule et ne veux pen ser qu'a toi

Detailed description: This block contains the second system of musical notation, measures 86 through 90. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. There is a whole rest in the second measure. The lyrics are: "ta gnes Je suis seule et ne veux pen ser qu'a toi".

91



Je suis seule et ne veux pen ser qu'a toi.

6

Detailed description: This block contains the third system of musical notation, measures 91 through 95. It is written on a single treble clef staff with a key signature of one sharp (F#). The melody consists of quarter notes and half notes. A fermata is placed over the final note of the fifth measure. The lyrics are: "Je suis seule et ne veux pen ser qu'a toi." The number "6" is written above the staff at the end of the system.

♩ = 119,980080

5

7

10

12

14

16

18

20

22

V.S.

This musical score is for the piece "Joseph Otis" and covers measures 24 through 43. The music is written in a single system with ten staves, each beginning with a measure number. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The notation is primarily for guitar, featuring complex chordal textures and melodic lines. Notable features include:

- Measures 24-26: A melodic line in the upper voice with a triplet of eighth notes.
- Measures 27-29: A series of chords with a descending bass line.
- Measures 30-32: A melodic line with a triplet of eighth notes.
- Measures 33-35: A melodic line with a triplet of eighth notes.
- Measures 36-38: A melodic line with a triplet of eighth notes.
- Measures 39-41: A melodic line with a triplet of eighth notes.
- Measures 42-43: A melodic line with a triplet of eighth notes.

Musical score for Joseph Otis, page 3, measures 44-63. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex arrangement of chords and melodic lines. Measure 44 includes a triplet of eighth notes. Measure 50 features a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. Measure 58 includes a triplet of eighth notes. Measure 63 includes a triplet of eighth notes. The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece is titled "Joseph Otis" and is on page 4. The score covers measures 65 through 84. The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. Several measures contain triplets, indicated by a bracket and the number "3". Measure 65 starts with a complex chordal figure. Measures 67-69 show a continuation of this texture with some melodic movement. Measure 71 features a triplet of eighth notes. Measure 73 has a triplet of sixteenth notes. Measure 75 shows a triplet of eighth notes. Measure 77 has a triplet of sixteenth notes. Measure 79 has a triplet of eighth notes. Measure 81 has a triplet of sixteenth notes. Measure 84 has a triplet of eighth notes. The score is a single system of ten staves.

86

88

90

92

94

96

98

♩ = 119,980080

2

8

14

20

27

33

24

61

67

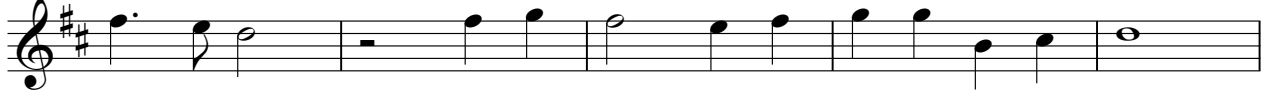
73

80

2

Grand piano

86



91

