

# Marcelo Aguiar - Sem Minha Vida

♩ = 72,000031

Percussion

Jazz Guitar

Jazz Guitar

Kora

Kora

Acoustic Bass

Soprano

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

FX 6 (Goblins)

Seashore

♩ = 72,000031

3

Perc.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a traditional West African ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jembe) with a melodic line of eighth notes and rests; Kora (Kora) with a melodic line of eighth notes and rests; A. Bass (African Bass) with a melodic line of eighth notes and rests; S. (Soprano) with a melodic line of eighth notes and rests; Tape Smp. Str (Tape Sample Strings) with a long, sustained, and slightly wavy line; FX 5 (Effect 5) with a melodic line of eighth notes and rests; FX 6 (Effect 6) with a melodic line of eighth notes and rests; and Seash. (Seashell) with a simple rhythmic pattern of eighth notes and rests. The score is divided into measures by vertical bar lines, and some notes are marked with a '3' above them, indicating a triplet.

4 3

Perc. 3

J. Gtr.

Kora

Kora

A. Bass

S. 3

Tape Smp. Str

FX 5 3

FX 6 3

Seash. 3

5

Perc.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is a percussion part with a drum set icon and rhythmic notation. The second staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring complex chordal textures and melodic lines. The third and fourth staves are for Kora, also in treble clef, with melodic and harmonic parts. The fifth staff is for A. Bass (Acoustic Bass) in bass clef, providing a low-frequency accompaniment. The sixth staff is for S. (Saxophone) in treble clef, with a melodic line. The seventh staff is for Tape Smp. Str (Tape Sample Strings), showing a long, sustained, and slightly wavy texture. The eighth staff is for FX 5 (Effects), with a melodic line. The ninth staff is for FX 6 (Effects), with a melodic line. The tenth staff is for Seash. (Seashell), with a rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

6 5

Perc. J. Gtr. Kora Kora A. Bass S. Tape Smp. Str FX 5 FX 6 Seash.

Detailed description: This is a multi-track musical score. The tracks are: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), S. (Saxophone), Tape Smp. Str (Tape Sample String), FX 5 (Effect 5), FX 6 (Effect 6), and Seash. (Seashell). The score is written in a common time signature. The Perc. track features a complex rhythmic pattern with accents and slurs. The J. Gtr. track has a series of chords and arpeggios. The Kora tracks have melodic lines with slurs and accents. The A. Bass track has a steady bass line. The S. track has a melodic line. The Tape Smp. Str track has a long, sustained note. The FX 5 and FX 6 tracks have melodic lines. The Seash. track has a melodic line.

7

Perc.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-track musical score for a specific section of a piece, starting at measure 7. The tracks are arranged vertically from top to bottom: Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora (two staves), Acoustic Bass (A. Bass), Saxophone (S.), Tape Sampled Strings (Tape Smp. Str), FX 5, FX 6, and Seashell (Seash.). The Percussion track features a complex rhythmic pattern with various note values and rests. The J. Gtr. track shows a melodic line with some tremolos. The Kora tracks have a similar melodic character. The A. Bass track provides a low-frequency accompaniment. The S. track has a melodic line with a long sustain. The Tape Smp. Str track is a sustained, textured sound. The FX 5 and FX 6 tracks provide additional melodic or harmonic elements. The Seash. track has a simple, rhythmic pattern.

8

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

7

Detailed description: This is a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Perc., J. Gtr., Kora, A. Bass, S., Tape Smp. Str, FX 5, FX 6, and Seash. The Perc. stem features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. stem has a melodic line with various chordal textures. The Kora stem plays a similar melodic line to the J. Gtr. The A. Bass stem provides a low-frequency accompaniment with a long note. The S. stem has a few notes at the beginning and then rests. The Tape Smp. Str stem contains a long, sustained, textured sound. The FX 5 stem has a few notes at the beginning and then rests. The FX 6 stem has a few notes at the beginning and then rests. The Seash. stem has a few notes at the beginning and then rests. The score is numbered 8 at the start and 7 at the end.

9

Perc.

J. Gtr.

Kora

A. Bass

Tape Smp. Str



10

Perc.

J. Gtr.

Kora

A. Bass

Tape Smp. Str



11

Perc.

J. Gtr.

Kora

A. Bass

Tape Smp. Str



12

Perc.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

13

Perc.

J. Gtr.

Kora

A. Bass

Tape Smp. Str



14

Perc.

J. Gtr.

Kora

A. Bass

Tape Smp. Str

15

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

Seash.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) starts at measure 15 with a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. (J. Gtr.) staff features a melodic line with some rests and a final chord. The Kora staff follows a similar melodic pattern. The A. Bass (A. Bass) staff has a simple bass line with a long note. The S. (S.) staff has a melodic line with a long, sustained note. The Tape Smp. Str (Tape Smp. Str) staff has a long, sustained note. The FX 5 (FX 5) staff has a melodic line with a long, sustained note. The Seash. (Seash.) staff has a single note.

16

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

Seash.

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 16. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff, 'J. Gtr.', uses a treble clef and contains a melodic line with chords and single notes. The third staff, 'Kora', also uses a treble clef and features a melodic line with chords and single notes. The fourth staff, 'A. Bass', uses a bass clef and contains a melodic line with a long, sustained note. The fifth staff, 'S.', uses a treble clef and contains a melodic line with a long, sustained note. The sixth staff, 'Tape Smp. Str', uses a treble clef and contains a long, sustained note. The seventh staff, 'FX 5', uses a treble clef and contains a melodic line with a long, sustained note. The eighth staff, 'Seash.', uses a bass clef and contains a melodic line with a long, sustained note.

17

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

Seash.

Detailed description: This is a multi-track musical score for a 13-measure segment. The tracks are: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, A. Bass, S. (Synthesizer), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Seash. (Seashell). The Perc track features a complex rhythmic pattern with various note values and rests. The J. Gtr track has a melodic line with some chromaticism. The Kora track provides harmonic support with chords and single notes. The A. Bass track has a simple, steady bass line. The S. track has a melodic line with some chromaticism. The Tape Smp. Str track has a long, sustained note. The FX 5 track has a melodic line with some chromaticism. The Seash. track has a simple, steady bass line.

18

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

Seash.

Detailed description: This is a multi-stem musical score for measures 18 through 21. The score includes seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, A. Bass, S. (Soprano), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), and Seash. (Seashell). Measure 18 begins with a treble clef and a 7/8 time signature. The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some chords. The Kora staff has a melodic line with some chords. The A. Bass staff has a simple bass line. The S. staff has a melodic line with some chords. The Tape Smp. Str staff has a sustained chord. The FX 5 staff has a sustained chord. The Seash. staff has a simple bass line.

19

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-track musical score for a 15-measure segment. The tracks are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), S. (Saxophone), Tape Smp. Str (Tape Sample Strings), FX 5 (Effect 5), FX 6 (Effect 6), and Seash. (Seashell). The Percussion track features a complex rhythmic pattern with various note values and rests. The J. Gtr. track has a melodic line with some chords. The Kora track has a rhythmic pattern with many rests. The A. Bass track has a simple bass line. The S. track has a melodic line with a long note. The Tape Smp. Str track has a long, sustained note. The FX 5 track has a melodic line with a long note. The FX 6 track has a melodic line with a long note. The Seash. track has a few notes and rests.

20

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.



21

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-track musical score for a specific section of a piece, starting at measure 21. The tracks are arranged vertically. The Percussion track (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) track shows chords and melodic lines. The Kora track has a melodic line with some chromaticism. The A. Bass (Acoustic Bass) track provides a low-frequency accompaniment. The S. (Singer) track has sparse vocal entries. The Tape Smp. Str (Tape Sample String) track contains a long, sustained string sample. The FX 5 track has a similar sample to the strings. The FX 6 track is mostly silent with a few notes. The Seash. (Seashell) track has a few rhythmic hits.

22

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with chords and single notes. The third staff is for Kora, another melodic line with chords. The fourth staff is for A. Bass (Acoustic Bass), providing a low-frequency accompaniment. The fifth staff is for S. (Saxophone), with a melodic line. The sixth staff is for Tape Smp. Str (Tape Sample Strings), which is mostly silent with some faint markings. The seventh staff is for FX 5 (Effects 5), and the eighth staff is for FX 6 (Effects 6), both of which are mostly silent.

23

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is 'J. Gtr.' (Jazz Guitar), the third is 'Kora', and the fourth is 'A. Bass' (Acoustic Bass), all featuring melodic lines with some chromaticism. The fifth staff is 'S.' (Saxophone), which has a melodic line with some rests. The sixth staff is 'Tape Smp. Str' (Tape Sample String), which is mostly empty with a few notes. The seventh staff is 'FX 5' (Effect 5), which has a melodic line similar to the saxophone. The eighth staff is 'FX 6' (Effect 6), which has a few notes. The bottom staff is 'Seash.' (Seashell), which is mostly empty. The score is written in a common time signature and includes various musical notations such as beams, slurs, and accidentals.

24

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

Seash.

Detailed description: This is a multi-stem musical score for measures 24 through 27. The score includes parts for Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Saxophone (S.), Tape Sampled Strings (Tape Smp. Str), FX 5, and Seashells (Seash.). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts play a melodic line with a key signature of one flat (B-flat major or F minor). The A. Bass part provides a simple harmonic accompaniment. The Saxophone part has a melodic line with a triplet in measure 27. The Tape Smp. Str and FX 5 parts are identical, featuring a long, sustained note in measure 24 that decays over time, followed by a melodic line in measure 27. The Seashells part is a simple rhythmic pattern.

The image shows a multi-track musical score for a specific section of a piece, starting at measure 25 and ending at measure 21. The tracks are:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- J. Gtr.**: Plays a melodic line with chords and single notes, including some notes with 'x' marks above them.
- Kora**: Plays a melodic line with chords and single notes, including some notes with 'x' marks above them.
- A. Bass**: Plays a bass line with single notes and chords.
- Tape Smp. Str**: Shows a sustained, multi-layered texture that tapers off towards the end of the section.
- FX 6**: Plays a melodic line with single notes and chords.
- Seash.**: Plays a melodic line with single notes and chords.

26

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a percussion ensemble. It begins at measure 26. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Javanese Guitar) and Kora (Koranic instrument) parts consist of chords and melodic lines. The A. Bass (African Bass) part has a long, sustained note with a melodic line underneath. The S. (Soprano) part has a sparse, rhythmic accompaniment. The Tape Smp. Str (Tape Sample String) part is a long, sustained, low-frequency sound. The FX 5 (Effects) part has a rhythmic accompaniment similar to the S. part. The FX 6 (Effects) part has a single note at the beginning. The Seash. (Seashell) part has a single note at the beginning.

27

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 27. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), S. (Strings), Tape Smp. Str (Tape Sampled Strings), FX 5 (Effects), FX 6 (Effects), and Seash. (Seashells). The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific sounds. The J. Gtr. and Kora parts consist of chords and melodic lines. The A. Bass part has a steady, rhythmic bass line. The S. part has sparse chordal accompaniment. The Tape Smp. Str part is represented by two large, horizontal oval shapes, indicating a sustained or sampled string texture. The FX 5 part has sparse chordal accompaniment. The FX 6 part has a few melodic notes. The Seash. part has a few notes, including a half note and a quarter note.

29

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for measures 29-32. The stems are Perc., J. Gtr., Kora, A. Bass, S., Tape Smp. Str, FX 5, FX 6, and Seash. The Perc. staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The J. Gtr. staff uses a treble clef and contains complex chordal and melodic patterns. The Kora staff uses a treble clef and contains rhythmic patterns with 'z' marks. The A. Bass staff uses a bass clef and contains a simple melodic line. The S. staff uses a treble clef and contains rhythmic patterns with 'z' marks. The Tape Smp. Str staff uses a treble clef and contains a long, horizontal oval shape. The FX 5 staff uses a treble clef and contains rhythmic patterns with 'z' marks. The FX 6 staff uses a treble clef and contains a melodic line with a long note. The Seash. staff uses a drum set icon and contains a simple melodic line.



30

Musical score for Perc., J. Gtr., Kora, A. Bass, S., Tape Smp. Str, FX 5, FX 6, and Seash. The score is written on multiple staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a treble clef staff. Kora (Kora) is on a treble clef staff. A. Bass (Acoustic Bass) is on a bass clef staff. S. (Strings) is on a treble clef staff. Tape Smp. Str (Tape Sample Strings) is on a treble clef staff. FX 5 (Effects 5) is on a treble clef staff. FX 6 (Effects 6) is on a treble clef staff. Seash. (Seashell) is on a drum set.

31

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-track musical score for a specific section of a piece, starting at measure 31. The score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords and melodic lines, including a prominent eighth-note pattern. The Kora staff also uses a treble clef and features a similar rhythmic and harmonic structure to the J. Gtr. The A. Bass (Acoustic Bass) staff uses a bass clef and provides a steady, low-frequency accompaniment. The S. (Strings) staff shows a sustained chordal texture. The Tape Smp. Str (Tape Sample Strings) staff contains a long, sustained, and slightly wavy texture. The FX 5 (Effects) staff mirrors the S. staff with a similar sustained texture. The FX 6 (Effects) staff features a melodic line with a prominent eighth-note pattern. The Seash. (Seashells) staff uses a percussion clef and contains a few scattered notes.

32

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

33

Perc.

J. Gtr.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-track musical score for a 32-bit system. The tracks are: Percussion (Perc.), two J. Gtr. (Jazz Guitar) tracks, Kora, A. Bass (Acoustic Bass), S. (Saxophone), Tape Smp. Str (Tape Sample Strings), FX 5 (Effects), FX 6 (Effects), and Seash. (Seashell). The score starts at measure 33. The Perc. track features a complex rhythmic pattern with many rests. The J. Gtr. tracks have melodic lines with some chromaticism. The Kora track has a steady, rhythmic accompaniment. The A. Bass track has a simple, walking bass line. The S. track has a melodic line with some chromaticism. The Tape Smp. Str track has a long, sustained, and slightly wavy sound. The FX 5 track has a melodic line with some chromaticism. The FX 6 track has a simple, sustained sound. The Seash. track has a long, sustained, and slightly wavy sound.

34 29

Perc. J. Gtr. J. Gtr. Kora Kora A. Bass S. Tape Smp. Str FX 5 FX 6 Seash.

This musical score features ten staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. staves use a standard guitar notation with slash marks for muted notes. The Kora staves use a notation with vertical stems and dots for the instrument's characteristic sounds. The A. Bass staff uses a bass clef and a long slur for a sustained note. The S. staff uses a treble clef with slash marks. The Tape Smp. Str staff contains a large, horizontal oval shape. The FX 5 staff uses a treble clef with slash marks. The FX 6 staff is empty. The Seash. staff uses a double bar line symbol.

35

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

36 31

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description of the musical score: The score consists of ten staves. The top staff (Perc.) features a complex rhythmic pattern with many 'x' marks indicating specific percussive hits. The two J. Gtr. staves show melodic lines with various chords and single notes. The two Kora staves provide a melodic accompaniment. The A. Bass staff has a simple bass line. The S. staff has a melodic line with a triplet at the end. The Tape Smp. Str staff is a long, horizontal oval shape. The FX 5 and FX 6 staves have melodic lines with triplets. The Seash. staff has a few notes and a triplet.

37

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.



38 33

Perc. 33

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

39

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a musical score for a multi-instrumental piece. It consists of ten staves. The first staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff showing a melodic line and the third staff showing a more rhythmic accompaniment. The fourth and fifth staves are Kora, with the fourth staff showing a melodic line and the fifth staff showing a more rhythmic accompaniment. The sixth staff is A. Bass (Acoustic Bass), featuring a melodic line with a prominent bass line. The seventh staff is S. (Saxophone), showing a melodic line with various note values and rests. The eighth staff is Tape Smp. Str (Tape Sample String), showing a sustained chord. The ninth staff is FX 5 (Effect 5), showing a melodic line with various note values and rests. The tenth staff is FX 6 (Effect 6), showing a melodic line with various note values and rests. The eleventh staff is Seash. (Seashell), featuring a rhythmic pattern with various note values and rests.

40

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a traditional West African ensemble. The score is divided into measures 40 and 41. The Percussion part (Perc.) uses a snare drum (H) and features a complex rhythmic pattern with accents and rests. The two J. Gtr. (Javanese Guitar) parts are in treble clef, with the upper part playing chords and the lower part playing a melodic line. The two Kora parts are also in treble clef, with the upper part playing a melodic line and the lower part playing chords. The A. Bass (African Bass) part is in bass clef, playing a melodic line with a long sustain. The S. (Soprano) part is in treble clef, playing a melodic line with a long sustain. The Tape Smp. Str (Tape Sample String) part is in treble clef, playing a long sustain. The FX 5 (Effect 5) part is in treble clef, playing a melodic line with a long sustain. The FX 6 (Effect 6) part is in treble clef, playing a long sustain. The Seash. (Seashell) part is in bass clef, playing a long sustain.

41

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

42

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Seash.

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds. The two J. Gtr. (Jazz Guitar) staves use a treble clef and contain complex chordal and melodic lines with various articulations like slurs and accents. The two Kora staves also use a treble clef and feature melodic lines with slurs. The A. Bass (Acoustic Bass) staff uses a bass clef and has a simple melodic line with slurs. The Tape Smp. Str (Tape Sample String) staff is mostly empty, with a few notes at the beginning. The Seash. (Seashell) staff uses a bass clef and has a few notes at the end of the measure.

43

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Seash.

Detailed description: This musical score page, numbered 38, begins at measure 43. It features six staves. The Percussion staff (Perc.) shows a sequence of rhythmic hits with 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves contain complex chordal and melodic lines. The two Kora staves feature intricate melodic patterns with grace notes. The A. Bass (Acoustic Bass) staff has a simple, steady bass line. The Tape Smp. Str (Tape Sample Strings) staff is represented by a large, horizontal oval shape, indicating a sustained or sampled string texture. The Seash. (Seashell) staff shows a few rhythmic accents.

44

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Seash.



45

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Seash.

46

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



47

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



48

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

The musical score consists of five staves. The Percussion staff (top) features a series of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The J. Gtr. staff uses a treble clef and a key signature of one flat, with notes and rests. The two Kora staves also use a treble clef and one flat key signature, with notes and rests. The A. Bass staff uses a bass clef and one flat key signature, with notes and rests. The Tape Smp. Str staff (bottom) begins with a treble clef and a key signature of one flat, followed by a large, horizontal oval shape that spans the width of the staff, likely representing a tape sample or a specific recording technique.

49

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

FX 6

Seash.

Detailed description: This musical score page contains seven staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring a melodic line with many slurs and ties. The third and fourth staves are Kora, also in treble clef, with a similar melodic and harmonic texture. The fifth staff is A. Bass (Acoustic Bass) in bass clef, providing a steady bass line. The sixth staff is Tape Smp. Str (Tape Sample Strings) in treble clef, showing a sustained, shimmering texture. The seventh staff is FX 6 (Effects) in treble clef, with a simple melodic line. The eighth staff is Seash. (Seashells) in bass clef, with a rhythmic pattern of notes and rests.

50

Perc.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems, including a double bar line with a star symbol at the beginning. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third and fourth staves are for Kora, with the third staff showing a melodic line and the fourth staff showing a more rhythmic accompaniment. The fifth staff is for A. Bass (Acoustic Bass), featuring a simple bass line. The sixth staff is for S. (Saxophone), showing a series of chords. The seventh staff is for Tape Smp. Str (Tape Sample Strings), which is mostly empty with a few notes. The eighth staff is for FX 5 (Effects), showing a series of chords. The ninth staff is for FX 6 (Effects), showing a few notes. The tenth staff is for Seash. (Seashell), showing a few notes. The score is written in a standard musical notation style with various clefs and time signatures.

51

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', uses a double bar line and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The second staff, 'J. Gtr.', is in treble clef and features a melodic line with various note values and rests. The third staff, 'Kora', is also in treble clef and contains a melodic line with some chords. The fourth staff, 'A. Bass', is in bass clef and shows a simple melodic line. The fifth staff, 'S.', is in treble clef and has mostly rests with some notes appearing later in the measure. The sixth staff, 'Tape Smp. Str', is in treble clef and contains a long, horizontal oval shape, likely representing a sustained or sampled sound. The seventh staff, 'FX 5', is in treble clef and has rests followed by a chord. The eighth staff, 'FX 6', is in treble clef and has rests followed by a melodic phrase. The bottom staff, 'Seash.', is in bass clef and contains a few notes, including a dotted note. The number '51' is written at the top left of the Percussion staff.

52

Musical score for Perc., J. Gtr., Kora, A. Bass, S., Tape Smp. Str, FX 5, and FX 6. The score is written on eight staves. Perc. (Percussion) is on a drum set. J. Gtr. (Jazz Guitar) is on a treble clef staff. Kora (Kora) is on a treble clef staff. A. Bass (Acoustic Bass) is on a bass clef staff. S. (Saxophone) is on a treble clef staff. Tape Smp. Str (Tape Sample String) is on a treble clef staff. FX 5 (Effect 5) is on a treble clef staff. FX 6 (Effect 6) is on a treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

53

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into eight staves. The top staff, labeled 'Perc.', uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above notes. The second staff, 'J. Gtr.', is in treble clef with a key signature of one flat and contains guitar notation with chords and single notes. The third staff, 'Kora', is also in treble clef with a key signature of one flat and contains similar guitar-style notation. The fourth staff, 'A. Bass', is in bass clef and contains a melodic line. The fifth staff, 'S.', is in treble clef and contains sparse notes. The sixth staff, 'Tape Smp. Str', is in treble clef and contains a long, horizontal oval shape. The seventh staff, 'FX 5', is in treble clef and contains sparse notes. The eighth staff, 'FX 6', is in treble clef and contains a short melodic phrase. The bottom staff, 'Seash.', is in bass clef and contains sparse notes. The number '53' is written above the first staff.

54

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, S., Tape Smp. Str, FX 5, FX 6, and Seash. The score is written on multiple staves. Percussion features a complex rhythmic pattern with various notes and rests. J. Gtr. and Kora play melodic lines with chords and single notes. A. Bass provides a steady bass line. S., FX 5, and FX 6 provide harmonic support with chords and effects. Seash. has a few notes at the end of the phrase.

55

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with various note values and rests. The second staff, 'J. Gtr.', shows a melodic line with some chromaticism and a key signature change to one flat. The third staff, 'Kora', contains a melodic line with a triplet of eighth notes. The fourth staff, 'A. Bass', provides a bass line with a steady eighth-note rhythm. The fifth staff, 'S.', has a few chords. The sixth staff, 'Tape Smp. Str', is a long, thin oval shape. The seventh staff, 'FX 5', has a few chords. The eighth staff, 'FX 6', has a few notes and rests. The ninth staff, 'Seash.', has a few notes and rests. The score is written in a standard musical notation style with various clefs and time signatures.



56

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 56. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), S. (Singer), Tape Smp. Str (Tape Sample Strings), FX 5 (Effect 5), FX 6 (Effect 6), and Seash. (Seashell). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and Kora parts play chords and melodic lines, with a key signature of one flat (B-flat). The A. Bass part provides a steady bass line. The S. part has sparse vocal notes. The Tape Smp. Str part is a long, sustained string texture. The FX 5 and FX 6 parts provide additional harmonic and textural elements. The Seash. part has a few notes at the end of the measure.

57

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

Seash.

Detailed description: This is a multi-track musical score for a specific section of a piece, starting at measure 57. The score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff, 'J. Gtr.', shows a melodic line with chords and some grace notes. The third staff, 'Kora', follows a similar melodic pattern to the J. Gtr. The fourth staff, 'A. Bass', provides a simple bass line with quarter and eighth notes. The fifth staff, 'S.', contains a melodic line with long, sweeping phrases. The sixth staff, 'Tape Smp. Str', is a stereo pair of strings that remains silent throughout this section. The seventh staff, 'FX 5', mirrors the melodic line of the 'S.' staff. The eighth staff, 'Seash.', has a few scattered notes and rests.

58 Perc. J. Gtr. Kora A. Bass S. Tape Smp. Str FX 5 FX 6 Seash.

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are Perc., J. Gtr., Kora, A. Bass, S., Tape Smp. Str, FX 5, FX 6, and Seash. The score is divided into two systems. The first system starts at measure 58 and the second system ends at measure 51. The Perc. part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with many sixteenth notes and some chords. The Kora part has a melodic line with some chords. The A. Bass part has a simple melodic line. The S. part has a melodic line with some chords. The Tape Smp. Str part has a long, sustained note. The FX 5 part has a melodic line with some chords. The FX 6 part has a simple melodic line. The Seash. part has a simple melodic line.

59

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

Seash.

Detailed description: This is a multi-track musical score for a 4/4 piece. The score includes seven tracks: Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Strings (S.), Tape Sampled Strings (Tape Smp. Str), and FX 5. The Perc track features a complex rhythmic pattern with various drum sounds. The J. Gtr track has a melodic line with some bends. The Kora track provides a harmonic accompaniment. The A. Bass track has a simple bass line. The S. track has a melodic line with some bends. The Tape Smp. Str track has a long, sustained string sound. The FX 5 track has a melodic line with some bends. The Seash. track has a simple melodic line.

60

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-track musical score for a percussion ensemble. The score is organized into nine horizontal tracks. The top track, labeled 'Perc.', features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second track, 'J. Gtr.', shows a melodic line with a key signature of one sharp (F#) and a mix of eighth and sixteenth notes. The third track, 'Kora', contains a melodic line with a similar key signature and note values. The fourth track, 'A. Bass', is a bass line with a few notes and rests. The fifth track, 'S.', has a melodic line with a key signature of one sharp. The sixth track, 'Tape Smp. Str', is a stereo track represented by two staves with a large oval shape spanning across them, indicating a sustained or sampled sound. The seventh track, 'FX 5', has a melodic line with a key signature of one sharp. The eighth track, 'FX 6', contains a few notes with a slur. The bottom track, 'Seash.', is a stereo track with a few notes and rests, including a large oval shape. The number '60' is written at the beginning of the Perc. track.

61

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into nine staves. The top staff, labeled 'Perc.', uses a double bar line with a vertical line to indicate a snare drum and contains a complex rhythmic pattern with various note values and rests. The second staff, 'J. Gtr.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with chords and single notes. The third staff, 'Kora', is also in treble clef with a key signature of one sharp and contains a melodic line with chords and single notes. The fourth staff, 'A. Bass', is in bass clef and contains a simple melodic line with a long note at the beginning. The fifth staff, 'S.', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of chords and rests. The sixth staff, 'Tape Smp. Str', is in treble clef with a key signature of one sharp and contains a long, sustained, and slightly wavy line. The seventh staff, 'FX 5', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of chords and rests. The eighth staff, 'FX 6', is in treble clef with a key signature of one sharp and contains a melodic line with a long note and rests. The ninth staff, 'Seash.', is in bass clef and contains a rhythmic pattern of notes and rests.

62 Perc. J. Gtr. Kora A. Bass S. Tape Smp. Str. FX 5 FX 6 Seash.

The musical score consists of ten staves. The top staff is Percussion (Perc.) with a double bar line at the beginning and rhythmic notation including eighth and sixteenth notes with stems. The second staff is J. Gtr. (Jazz Guitar) in treble clef, featuring chords and melodic lines. The third staff is Kora in treble clef, showing a melodic line. The fourth staff is A. Bass (Acoustic Bass) in bass clef, with a simple bass line. The fifth staff is S. (Saxophone) in treble clef, with a melodic line. The sixth staff is Tape Smp. Str. (Tape Sample String) in treble clef, containing a long, sustained, and slightly wavy line. The seventh staff is FX 5 (Effect 5) in treble clef, with a rhythmic pattern of chords. The eighth staff is FX 6 (Effect 6) in treble clef, with a melodic line. The ninth staff is Seash. (Seashell) with a double bar line at the beginning and a melodic line.

63

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Detailed description: This is a multi-stem musical score for a track starting at measure 63. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), S. (Saxophone), Tape Smp. Str (Tape Sample String), FX 5 (Effect 5), and FX 6 (Effect 6). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some slurs and accents. The Kora staff has a melodic line with some slurs. The A. Bass staff has a simple melodic line. The S. staff has a few notes. The Tape Smp. Str staff has a long, sustained note. The FX 5 staff has a few notes. The FX 6 staff has a few notes.



64

Perc.

J. Gtr.

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

65

Perc. J. Gtr. Kora A. Bass S. Tape Smp. Str FX 5 FX 6 Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 65. The score includes eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, A. Bass (Acoustic Bass), S. (Saxophone), Tape Smp. Str (Tape Sample Strings), FX 5 (Effect 5), FX 6 (Effect 6), and Seash. (Seashell). The Percussion staff features a complex rhythmic pattern with various note heads and stems. The J. Gtr. staff has a melodic line with some chords. The Kora staff has a melodic line with some chords. The A. Bass staff has a simple bass line. The S. staff has a few notes. The Tape Smp. Str staff has a long, sustained note. The FX 5 staff has a few notes. The FX 6 staff has a few notes. The Seash. staff has a few notes.

66

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, A. Bass (Acoustic Bass), S. (Saxophone), Tape Smp. Str (Tape Sample Strings), FX 5, FX 6, and Seash. (Seashell). The Percussion part features a complex rhythmic pattern with various symbols. The J. Gtr. parts include melodic lines and chordal accompaniment. The Kora parts feature melodic lines with some rests. The A. Bass part provides a steady bass line. The S. part has a melodic line with some rests. The Tape Smp. Str part is a long, sustained string texture. The FX 5 and FX 6 parts have melodic lines with some rests. The Seash. part has a simple melodic line with some rests. The score is written in standard musical notation with various symbols and rests.

67

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

A. Bass

S.

Tape Smp. Str

FX 5

FX 6

Seash.

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, A. Bass (Acoustic Bass), S. (Saxophone), Tape Smp. Str (Tape Sample String), FX 5 (Effect 5), FX 6 (Effect 6), and Seash. (Seashell). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts play melodic lines with some bends and vibrato. The Kora parts provide harmonic support with chords and melodic fragments. The A. Bass part has a steady, rhythmic accompaniment. The S. part plays a melodic line with a long sustain. The Tape Smp. Str part has a long, sustained chord. The FX 5 and FX 6 parts have melodic lines with some effects. The Seash. part has a rhythmic pattern with some effects.

# Marcelo Aguiar - Sem Minha Vida

## Percussion

♩ = 72,000031

4

6

8

10

12

14

16

18

20

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values (quarter, eighth, sixteenth notes) and rests. Some notes are marked with an 'x' to indicate specific percussion sounds. The score is divided into systems, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 indicated at the beginning of each system. The notation includes beams, slurs, and various rhythmic symbols.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The notation is presented on ten systems, each consisting of a single staff. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, often accompanied by 'x' marks above the notes to indicate specific percussive sounds. The score is divided into two measures per system. The first measure of each system contains a sequence of notes and rests, while the second measure often features a different rhythmic pattern or a continuation of the first. The notation is dense and rhythmic, typical of a drum part in a musical score.

V.S.

4

Percussion

62

Musical notation for measures 62 and 63. The notation is written on a single staff with a treble clef and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Above the staff, there are various rhythmic markings, including 'x' symbols and beams, which likely represent specific percussive sounds or techniques. The music is divided into two measures by a bar line.

64

Musical notation for measures 64 and 65. Similar to the previous system, it consists of a single staff with a treble clef and a 2/4 time signature. The notation continues the rhythmic pattern with eighth and sixteenth notes and includes 'x' symbols above the staff. The system is divided into two measures by a bar line.

66

Musical notation for measures 66 and 67. The notation continues on a single staff with a treble clef and a 2/4 time signature. It features the same rhythmic structure with eighth and sixteenth notes and 'x' symbols above the staff. The system is divided into two measures by a bar line.

67

Musical notation for measures 67 and 68. The notation continues on a single staff with a treble clef and a 2/4 time signature. It features the same rhythmic structure with eighth and sixteenth notes and 'x' symbols above the staff. The system is divided into two measures by a bar line.



♩ = 72,000031

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

36

38

41

44

22

♩ = 72,000031

31

35

39

42

45

48

50

52

54

56

58



Musical notation for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex chord structure with a double bar line, followed by a series of eighth and sixteenth notes, and a final chord with a double bar line.

59



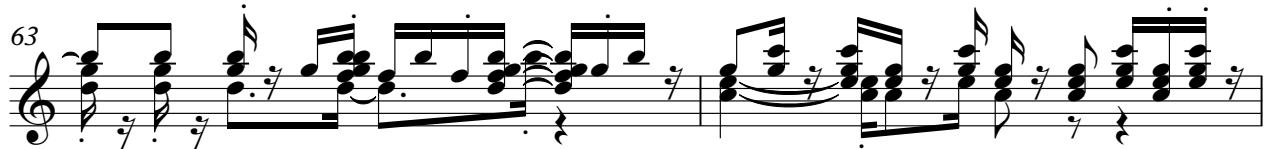
Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex chord structure with a double bar line, followed by a series of eighth and sixteenth notes, and a final chord with a double bar line.

61



Musical notation for measure 61, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex chord structure with a double bar line, followed by a series of eighth and sixteenth notes, and a final chord with a double bar line.

63



Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex chord structure with a double bar line, followed by a series of eighth and sixteenth notes, and a final chord with a double bar line.

65



Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex chord structure with a double bar line, followed by a series of eighth and sixteenth notes, and a final chord with a double bar line.

67



Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex chord structure with a double bar line, followed by a series of eighth and sixteenth notes, and a final chord with a double bar line.

Marcelo Aguiar - Sem Minha Vida

Kora

♩ = 72,000031

4

6

8

10

12

14

16

18

20

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 72,000031. The score consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests, typical of Kora music. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some notes beamed together. The overall texture is dense and rhythmic.

V.S.

Musical score for Kora, measures 22-40. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves, each containing a single melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece features a complex, rhythmic pattern with frequent rests and a mix of eighth and sixteenth notes. The key signature changes to two flats (B-flat and E-flat) at measure 32. The score ends at measure 40.

Kora

42

44

46

48

51

15

# Marcelo Aguiar - Sem Minha Vida

Kora

♩ = 72,000031

5 26

34

37

40

42

44

46 3

48

51

Detailed description: This is a musical score for a Kora instrument, written in 4/4 time. The tempo is marked as ♩ = 72,000031. The score consists of ten staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes, some with flats. The second staff starts at measure 5 and ends at measure 26 with a double bar line. The third staff starts at measure 34. The fourth staff starts at measure 37. The fifth staff starts at measure 40 and features a complex rhythmic pattern with many sixteenth notes and rests. The sixth staff starts at measure 42 and continues the complex rhythmic pattern. The seventh staff starts at measure 44. The eighth staff starts at measure 46 and includes a triplet of eighth notes. The ninth staff starts at measure 48. The tenth staff starts at measure 51 and continues the complex rhythmic pattern.

V.S.



2

Kora

54

3

56

58

60

62

64

66



44



48



51



54



58



62



66



Marcelo Aguiar - Sem Minha Vida

Soprano

♩ = 72,000031

5

9 **6**

18

22

26

30

35

38 **9**

50



54



58



61



64



66



Marcelo Aguiar - Sem Minha Vida  
Tape Sampler Keyboard [Strings]

♩ = 72,000031

10

19

28

37

46

55

62

♩ = 72,000031

5

9 **6**

18

22

26

30

35

38 **9**

Detailed description: This is a guitar score for the piece 'Sem Minha Vida' by Marcelo Aguiar. It is in 4/4 time with a tempo of 72,000031. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring eighth and sixteenth notes, with several triplet markings. The accompaniment is in the bass clef, using chords and rhythmic patterns. A '6' is written above the staff at measure 9, and a '9' is written above the staff at measure 38. The piece concludes with a final measure containing a '9'.

50



54



58



61



64



66





♩ = 72,000031

6 **10**

19

25

30

36 **9**

49

54

60

65

♩ = 72,000031

6

16

21

27

32

37

43

49

Detailed description: This is a guitar score for the song 'Sem Minha Vida' by Marcelo Aguiar. The piece is in 4/4 time with a tempo of 72 bpm. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of nine measures of music. Measure 1 starts with a whole rest, followed by a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 2 has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 3 has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 4 has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 5 has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 6 has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 7 has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 8 has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. Measure 9 has a quarter rest, an eighth note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The score includes various musical notations such as rests, eighth notes, quarter notes, and a triplet of eighth notes in measure 1. There are also some fingerings indicated by numbers 1-3. The score is divided into measures by bar lines, and some measures contain rests of 6, 2, or 4 measures.

53

Musical notation for measures 53-57. Measure 53 starts with a double bar line and a C-clef. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 has a quarter rest, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 55 has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. Measure 56 has a quarter rest, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 57 has a quarter rest, a quarter note A3, a quarter note G3, and a quarter note F3.

58

Musical notation for measures 58-61. Measure 58 starts with a double bar line and a C-clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 60 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 61 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

62

Musical notation for measures 62-65. Measure 62 starts with a double bar line and a C-clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 64 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

66

Musical notation for measures 66-69. Measure 66 starts with a double bar line and a C-clef. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 67 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 68 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 69 has a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.