

Marcelo Giovanni - Pescaria

♩ = 87,000023

The musical score is arranged in a vertical stack of staves. The top section includes four percussion parts: three labeled 'Percussion' and one 'Congas', all in 2/4 time. The 'Soprano Xylophone' part is in treble clef with a 6-measure rest in the first two measures. The 'Jazz Guitar' part is in treble clef with a 4-measure rest. The 'Electric Guitar' part is in treble clef, starting with a 4-measure rest and then playing chords. The '5-string Electric Bass' part is in bass clef, starting with a 4-measure rest and then playing a bass line. The 'Electric Clavichord' part is in grand staff (treble and bass clefs), starting with a 4-measure rest and then playing chords. The bottom section includes three parts: two 'Orchestra Hit' parts in treble clef and one 'Solo' part in treble clef, all starting with a 4-measure rest. A tempo marking '♩ = 87,000023' is repeated below the Electric Clavichord part.

5

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 6 3

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The top three staves are for Percussion (Perc.), with the first staff showing a simple rhythmic pattern of quarter notes. The second staff shows a more complex pattern with eighth notes and rests. The third staff shows a pattern of eighth notes. The fourth staff is for Congas, featuring a melodic line with a slur over two measures. The fifth staff is for Soprano Xylophone (Sop. Xyl.), showing a melodic line with a slur over two measures and a triplet of eighth notes in the third measure. The sixth staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The seventh staff is for Electric Bass (E. Bass), showing a melodic line. The eighth staff is for Electric Clavichord (E. Clav.), showing a melodic line. The ninth and tenth staves are for Orchestral Hits (Orch. Hit), showing a melodic line. The eleventh staff is for Solo, showing a melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C). The percussion parts are marked with 'x' for specific sounds. The Solo part is marked with a '7' for a specific sound.

7

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 6 6 6

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (three staves), Congas, Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two staves of Orchestral Hits (Orch. Hit), and a Solo part. The Percussion parts include various rhythmic patterns with 'x' marks indicating specific sounds. The Congas part features a melodic line with a slur. The Sop. Xyl. part consists of sixteenth-note patterns, with the number '6' written below each of the four measures. The E. Gtr. part has a bass clef and a key signature of one flat, playing chords and single notes. The E. Bass part has a bass clef and plays a steady eighth-note line. The E. Clav. part has a bass clef and plays a similar eighth-note line. The two Orch. Hit staves have treble clefs and play rhythmic patterns. The Solo part has a treble clef and plays a melodic line. The page number '3' is in the top right corner, and the measure number '7' is at the top left of the first staff.

9

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 3

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (three staves), Congas, Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Orchestral Hit (Orch. Hit) parts, and a Solo part. The Percussion staves show various rhythmic patterns with 'x' marks indicating specific sounds. The Congas part features a melodic line with a slur. The Sop. Xyl. part has a melodic line with a slur and a triplet of sixteenth notes, with the numbers '6' and '3' written below. The E. Gtr. part is in treble clef with a key signature of one flat and a complex rhythmic pattern. The E. Bass part is in bass clef with a steady eighth-note pattern. The E. Clav. part is in bass clef with a steady eighth-note pattern. The two Orch. Hit parts are in treble clef with a steady eighth-note pattern. The Solo part is in treble clef with a melodic line. The score is divided into two systems by a vertical bar line.

11

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 6

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is arranged in a grand staff format with multiple staves. The top section includes three Percussion staves, a Congas staff, and a Soprano Xylophone (Sop. Xyl.) staff. The bottom section includes Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Orchestral Hit (Orch. Hit) staves, and a Solo staff. The Percussion staves use various rhythmic notations including eighth notes, quarter notes, and rests. The Congas staff features a melodic line with slurs. The Sop. Xyl. staff has a melodic line with a '6' below it. The E. Gtr. staff has a complex rhythmic pattern with many beamed notes. The E. Bass, E. Clav., and Solo staves have melodic lines with slurs. The two Orch. Hit staves have rhythmic patterns with slurs. The number '6' appears twice below the Sop. Xyl. staff.

13

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 6 6 6

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (three staves), Congas, Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Orchestral Hit parts (Orch. Hit), and a Solo part. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Congas part has a melodic line with a slur. The Sop. Xyl. part consists of sixteenth-note patterns, with the number '6' written below each of the four measures. The E. Gtr. part features chords and single notes with a slash and a tilde symbol. The E. Bass part has a steady eighth-note line. The E. Clav. part has a similar eighth-note line. The two Orch. Hit parts have rhythmic patterns with slashes and tildes. The Solo part has a melodic line with eighth notes and rests.

15

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description: This musical score page, numbered 15, features ten staves. The top three staves are for Percussion (Perc.), with the first staff showing a simple rhythmic pattern and the second and third showing more complex patterns with 'x' marks. The fourth staff is for Congas, featuring a melodic line with a long slur. The fifth staff is for Soprano Xylophone (Sop. Xyl.), showing a triplet of eighth notes. The sixth staff is for Electric Guitar (E. Gtr.), with a chordal accompaniment. The seventh staff is for Electric Bass (E. Bass), with a simple bass line. The eighth staff is for Electric Clavichord (E. Clav.), with a melodic line. The ninth and tenth staves are for Orchestral Hits (Orch. Hit), with the ninth staff showing a chordal accompaniment and the tenth staff showing a melodic line. The bottom-most staff is for Solo, with a melodic line.

16

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 6 6 6

Detailed description: This musical score page, numbered 8 and starting at measure 16, features a complex arrangement of instruments. The percussion section includes three staves: the top staff has a simple rhythmic pattern of quarter notes; the middle staff features a complex, syncopated pattern with many rests and accents; the bottom staff has a steady eighth-note pattern. The Congas part consists of two staves with long, sustained notes and some grace notes. The Soprano Xylophone (Sop. Xyl.) part is a single staff with a continuous eighth-note pattern, with the number '6' written below each of the four measures. The Electric Guitar (E. Gtr.) part has a single staff with chords and rhythmic patterns. The Electric Bass (E. Bass) part has a single staff with a steady eighth-note line. The Electric Clavichord (E. Clav.) part has a single staff with a steady eighth-note line. The two Orchestrated Hit (Orch. Hit) parts have single staves with rhythmic patterns. The Solo part has a single staff with a melodic line. The score is divided into two systems of four measures each.

18

Perc.

Perc.

Perc.

Congas

Sop. Xyl.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 18, featuring ten staves. The top three staves are for Percussion (Perc.), with the first staff using a drum set notation (snare, tom, cymbal) and the second and third using xylophone notation (x for mallets). The fourth staff is for Congas, using a drum set notation. The fifth staff is for Soprano Xylophone (Sop. Xyl.) in treble clef. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a complex chordal texture. The seventh staff is for Electric Bass (E. Bass) in bass clef. The eighth staff is for Electric Clavichord (E. Clav.) in bass clef. The ninth and tenth staves are for Orchestral Hits (Orch. Hit) in treble clef. The eleventh staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a rhythmic style with various note values and rests.

20

The musical score consists of five staves. The top three staves are labeled 'Perc.' and the bottom two are labeled 'E. Gtr.', 'E. Bass', and 'E. Clav.'. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for all instruments. The second measure continues the patterns, with some instruments having sustained notes or specific rhythmic figures. The percussion parts include various symbols like 'x' and 'o' on the staff lines, indicating specific sounds or techniques. The guitar part features chords and single notes with slurs. The bass and clavichord parts play steady eighth-note patterns.

22

The musical score consists of five staves. The top three staves are labeled 'Perc.' and the bottom two are labeled 'E. Gtr.', 'E. Bass', and 'E. Clav.'. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure continues the patterns, with some changes in the guitar and bass parts. The percussion parts include various rhythmic figures, some with accents and slurs. The guitar part features chords and single notes. The bass part has a steady eighth-note pattern. The electric clavichord part has a similar eighth-note pattern.

24

The musical score consists of five staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and beams. The third staff is labeled 'Congas' and features notes with a fermata. The fourth staff is labeled 'E. Gtr.' and uses a treble clef with chords and rests. The fifth staff is labeled 'E. Bass' and uses a bass clef with a steady eighth-note pattern. The sixth staff is labeled 'E. Clav.' and uses a bass clef with a steady eighth-note pattern. The score is divided into two measures by a vertical line.

26

The musical score consists of five staves. The top three staves are labeled 'Perc.' and the bottom two are labeled 'E. Gtr.', 'E. Bass', and 'E. Clav.'. The score is divided into two measures. The first measure shows a simple rhythmic pattern in the top Perc. staff, a complex pattern in the second Perc. staff, and a rhythmic pattern in the third Perc. staff. The Congas staff has a melodic line with a slur. The E. Gtr. staff has a melodic line with a slur. The E. Bass staff has a rhythmic pattern. The E. Clav. staff has a rhythmic pattern.

28

Perc. Perc. Perc. Congas E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

This musical score is for a percussion ensemble and includes parts for guitar, bass, and keyboard. It consists of ten staves. The top three staves are for different percussion instruments, each with a drum set icon. The fourth staff is for Congas. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Electric Clavichord (E. Clav.) in bass clef. The eighth and ninth staves are for Orchestral Hits (Orch. Hit) in treble clef. The tenth staff is for a Solo in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining six staves.

30

Perc.

Perc.

Perc.

Congas

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

Orch. Hit

Solo

Detailed description: This musical score page, numbered 30, features seven staves. The top three staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The fourth staff is labeled 'Congas' and shows a sequence of notes with a slur. The fifth staff, 'E. Gtr.', uses a treble clef and features chords and rests. The sixth staff, 'E. Bass', uses a bass clef and shows a simple melodic line. The seventh staff, 'E. Clav.', uses a bass clef and contains a steady eighth-note pattern. The eighth and ninth staves, both labeled 'Orch. Hit', use a treble clef and contain block chords. The final staff, 'Solo', uses a treble clef and shows a melodic line with eighth notes.

32

The musical score consists of seven staves. The top three staves are for Percussion (Perc.), with the first staff showing a simple rhythmic pattern of quarter notes. The second staff shows a more complex pattern with eighth notes and rests. The third staff shows a pattern with eighth notes and rests. The fourth staff is for Congas, featuring a pattern of quarter notes with a slur over the first two notes. The fifth staff is for Electric Guitar (E. Gtr.), showing a pattern of chords and single notes. The sixth staff is for Electric Bass (E. Bass), showing a pattern of quarter notes. The seventh staff is for Electric Clavichord (E. Clav.), showing a pattern of quarter notes. The eighth staff is for Solo, showing a pattern of quarter notes.

34

The musical score consists of nine staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'Congas' and features a melodic line with a long slur. The fifth staff is 'E. Gtr.' in treble clef with chords and single notes. The sixth staff is 'E. Bass' in bass clef with a simple melodic line. The seventh staff is 'E. Clav.' in bass clef with chords. The eighth and ninth staves are both labeled 'Orch. Hit' in treble clef with melodic lines. The score is divided into two measures by a vertical bar line.

36

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain various rhythmic patterns. The fourth staff is labeled 'Congas' and features a melodic line with a long slur. The fifth staff is labeled 'Sop. Xyl.' and contains a series of sixteenth notes with a '6' under each measure and a '3' under the final measure. The sixth staff is labeled 'E. Gtr.' and shows a guitar part with chords and rests. The seventh staff is labeled 'E. Bass' and shows a bass line. The eighth staff is labeled 'E. Clav.' and shows a piano accompaniment. The ninth and tenth staves are both labeled 'Orch. Hit' and show orchestral hits. The eleventh staff is labeled 'Solo' and shows a solo line.

38

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description: This musical score page contains measures 38 and 39. The percussion section includes three staves: the top staff has a simple two-note pattern; the middle staff features a complex, multi-layered rhythmic pattern with various note values and rests; the bottom staff has a pattern of eighth notes. The Congas part consists of two staves with a melodic line and a long slur. The E. Gtr. part is in treble clef with a key signature of one flat, playing chords and single notes. The E. Bass part is in bass clef with a steady eighth-note rhythm. The E. Clav. part is in bass clef with a similar eighth-note rhythm. The two Orch. Hit staves have a single note followed by a rest. The Solo part is in treble clef with a single melodic phrase at the end of measure 39.

40

Perc.

Perc.

Perc.

Congas

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 40. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with an 'x'. The fourth staff is labeled 'Congas' and features a melodic line with eighth notes and a half note. The fifth staff is labeled 'E. Gtr.' (Electric Guitar) and shows a series of chords and single notes. The sixth staff is labeled 'E. Bass' (Electric Bass) and contains a simple bass line. The seventh staff is labeled 'E. Clav.' (Electric Clavichord) and has a rhythmic pattern of eighth notes. The eighth and ninth staves are both labeled 'Orch. Hit' and contain melodic lines with eighth notes. The tenth staff is labeled 'Solo' and has a melodic line with eighth notes. The score is written in a key signature of one flat and a time signature of 7/8.

42

Perc. Perc. Perc. Congas E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description: This musical score page, numbered 42, features seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'Congas' and shows a melodic line with slurs. The fifth staff is 'E. Gtr.' in treble clef with a key signature of one flat, featuring chords and rests. The sixth staff is 'E. Bass' in bass clef with a melodic line. The seventh staff is 'E. Clav.' in bass clef with a rhythmic line. The eighth and ninth staves are both labeled 'Orch. Hit' and contain a few notes followed by rests. The final staff is labeled 'Solo' and contains a short melodic phrase.

44

Perc.

Perc.

Perc.

Congas

Sop. Xyl.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

Orch. Hit

6

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is arranged in a grand staff format with multiple parts. The percussion section includes three staves labeled 'Perc.', a 'Congas' staff, and a 'Sop. Xyl.' (Soprano Xylophone) staff. The 'Sop. Xyl.' staff shows a melodic line starting in measure 45 with a sixteenth-note triplet. The guitar section includes 'E. Gtr.' (Electric Guitar) in treble clef and 'E. Bass' (Electric Bass) in bass clef. The keyboard section includes 'E. Clav.' (Electric Clavichord) in bass clef. The 'Orch. Hit' (Orchestral Hit) section consists of two staves in treble clef. The score is divided into two measures by a vertical bar line. Measure 44 contains the first part of the percussion and guitar parts. Measure 45 contains the continuation of the percussion parts and the beginning of the xylophone and guitar parts. A measure rest is present in the xylophone staff in measure 45. A measure rest is also present in the guitar and bass staves in measure 45. The number '6' is written below the xylophone staff in measure 45, likely indicating a sixteenth-note triplet.

46

The musical score is divided into two systems. The first system (measures 46-47) features a Soprano Xylophone with sixteenth-note patterns, marked with '6' and '6'. The second system (measures 48-49) features a complex percussion arrangement with multiple staves, including Congas with a melodic line, and various other percussion parts. The instrumental parts include Electric Guitar, Electric Bass, Electric Keyboard, and two Orchestral Hit staves.

Perc.

Perc.

Perc.

Congas

Sop. Xyl.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

Orch. Hit

48

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'Congas' and features a melodic line with a slur. The fifth staff is labeled 'E. Gtr.' and shows chordal accompaniment with a treble clef and a key signature of one flat. The sixth staff is labeled 'E. Bass' and contains a bass line with a bass clef. The seventh staff is labeled 'E. Clav.' and features a melodic line with a bass clef. The bottom two staves are labeled 'Orch. Hit' and contain a single melodic line with a treble clef. The score is divided into two measures by a vertical bar line.

50

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, rests, and beams. The fourth staff is labeled 'Congas' and features a mix of eighth notes and a long, sweeping line. The fifth staff is labeled 'E. Gtr.' and uses a treble clef with a key signature of one flat, showing chords and single notes. The sixth staff is labeled 'E. Bass' and uses a bass clef with a steady eighth-note pattern. The seventh staff is labeled 'E. Clav.' and uses a bass clef with a rhythmic eighth-note pattern. The eighth and ninth staves are both labeled 'Orch. Hit' and use a treble clef, with the eighth staff having a key signature change to one sharp in the second measure.

52

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and beams. The fourth staff is labeled 'Congas' and features a melodic line with a slur. The fifth staff is labeled 'E. Gtr.' and shows chordal accompaniment with a treble clef and a key signature of one flat. The sixth staff is labeled 'E. Bass' and contains a bass line with a bass clef. The seventh staff is labeled 'E. Clav.' and features a bass line with a bass clef. The bottom two staves are labeled 'Orch. Hit' and contain melodic lines with a treble clef. The score is divided into two measures by a vertical bar line.

54

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit

6

Detailed description: This musical score page, numbered 54, features ten staves. The top three staves are for Percussion (Perc.), with the first staff showing a melodic line and the second and third showing rhythmic patterns. The fourth staff is for Congas, featuring a melodic line. The fifth staff is for Soprano Xylophone (Sop. Xyl.), which is silent in the first measure and plays a sixteenth-note pattern in the second measure, marked with a '6'. The sixth staff is for Electric Guitar (E. Gtr.), showing chordal accompaniment. The seventh staff is for Electric Bass (E. Bass), with a simple bass line. The eighth staff is for Electric Clavichord (E. Clav.), providing harmonic support. The final two staves are for Orchestral Hits (Orch. Hit), with identical parts. The score is divided into two measures by a vertical bar line.

56

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

The musical score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain various rhythmic patterns, including rests and notes with stems. The fourth staff is labeled 'Congas' and features a melodic line with a long note tied across the bar line. The fifth staff is labeled 'Sop. Xyl.' and contains a melodic line with sixteenth notes and rests, with the number '6' written below the staff. The sixth staff is labeled 'E. Gtr.' and contains a melodic line with eighth notes and rests. The seventh staff is labeled 'E. Bass' and contains a melodic line with eighth notes and rests. The eighth staff is labeled 'E. Clav.' and contains a melodic line with eighth notes and rests. The ninth and tenth staves are both labeled 'Orch. Hit' and contain melodic lines with eighth notes and rests. The eleventh staff is labeled 'Solo' and contains a melodic line with eighth notes and rests.

58

The musical score for measures 58 and 59 includes the following parts:

- Perc. (top three staves):** Three percussion staves. The top staff has a simple rhythmic pattern. The middle staff features a complex pattern with 'x' marks above notes, indicating specific percussion sounds. The bottom staff has a rhythmic pattern with eighth notes.
- Congas:** A staff with a rhythmic pattern of eighth notes and a long note in the second measure.
- Sop. Xyl.:** A staff with a whole rest in both measures.
- E. Gtr.:** An electric guitar staff in G major with a key signature of one flat. It features a rhythmic pattern of eighth notes and chords.
- E. Bass:** An electric bass staff with a rhythmic pattern of eighth notes.
- E. Clav.:** An electric clavichord staff with a rhythmic pattern of eighth notes.
- Orch. Hit (two staves):** Two orchestral hit staves, both with a rhythmic pattern of eighth notes.
- Solo:** A solo staff with a whole rest in the first measure and a melodic line in the second measure.

60

Perc. Perc. Perc. Congas E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description: This musical score page, numbered 30, contains measures 60 and 61. It features seven staves: three Percussion staves, Congas, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Orchestral Hit (Orch. Hit) staves, and a Solo staff. The Percussion staves use a drum set notation with 'x' marks for cymbals and various note values for other drums. The Congas staff uses a similar notation with note values. The E. Gtr. staff is in treble clef with a key signature of one flat and a 7/8 time signature, featuring chords and rests. The E. Bass staff is in bass clef with a 7/8 time signature, showing a simple bass line. The E. Clav. staff is in bass clef with a 7/8 time signature, playing a rhythmic accompaniment. The two Orch. Hit staves are in treble clef with a 7/8 time signature, showing melodic lines with rests. The Solo staff is in treble clef with a 7/8 time signature, containing a melodic line that begins in measure 61.

62

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and '7'. The fourth staff is labeled 'Congas' and features a melodic line with a slur. The fifth staff is labeled 'E. Gtr.' and shows a guitar part with chords and rests. The sixth staff is labeled 'E. Bass' and contains a bass line. The seventh staff is labeled 'E. Clav.' and shows a keyboard part with eighth notes. The eighth and ninth staves are both labeled 'Orch. Hit' and contain a single melodic phrase. The tenth staff is labeled 'Solo' and contains a melodic phrase.

64

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain various rhythmic patterns. The fourth staff is labeled 'Congas' and shows a melodic line. The fifth staff is labeled 'Sop. Xyl.' and features a series of sixteenth notes with a '6' below the staff. The sixth staff is labeled 'J. Gtr.' and contains a melodic line with a triplet of eighth notes. The seventh staff is labeled 'E. Gtr.' and shows a series of chords. The eighth staff is labeled 'E. Bass' and contains a melodic line. The ninth and tenth staves are both labeled 'Orch. Hit' and contain melodic lines.

66

Musical score for measures 66-67. The score includes five staves: Percussion (top two), Soprano Xylophone (Sop. Xyl.), Jazz Guitar (J. Gtr.), and Electric Clavichord (E. Clav.). The Percussion staves feature rhythmic patterns with eighth and sixteenth notes. The Soprano Xylophone part consists of sixteenth-note runs, with the number '6' written below the staff in each measure. The Jazz Guitar part features a melodic line with chords and slurs. The Electric Clavichord part provides a bass line with eighth notes and rests.

68

Musical score for measures 68-71. The score includes five staves: Percussion (top two), Soprano Xylophone (Sop. Xyl.), Jazz Guitar (J. Gtr.), and Electric Clavichord (E. Clav.). The Percussion staves continue with rhythmic patterns. The Soprano Xylophone part features sixteenth-note runs, with the number '6' written below the staff in the first measure, a triplet of sixteenth notes in the second measure, and the number '6' in the third measure. The Jazz Guitar part continues with a melodic line. The Electric Clavichord part continues with a bass line.



71

The musical score consists of five staves. The top three staves are labeled 'Perc.' and the bottom two are labeled 'Sop. Xyl.', 'J. Gtr.', and 'E. Clav.'. The score is divided into two measures. The first measure contains rhythmic patterns for the three percussion parts and a melodic line for the Soprano Xylophone. The second measure continues these patterns, with the Soprano Xylophone part featuring a sixteenth-note triplet and a sixteenth-note sextuplet. The Jazz Guitar part features a melodic line with a triplet and a sextuplet. The Electric Keyboard part features a rhythmic line with a triplet and a sextuplet.

Perc.

Perc.

Perc.

Sop. Xyl.

J. Gtr.

E. Clav.

3 3 3 6 3

73

Perc. Perc. Perc. Congas J. Gtr. E. Gtr. E. Bass E. Clav. Solo

Detailed description: This musical score page, numbered 73, features seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'z'. The fourth staff is labeled 'Congas' and shows a rhythmic pattern with notes and rests. The fifth staff is labeled 'J. Gtr.' (Jazz Guitar) and uses a treble clef with notes and a bar line. The sixth staff is labeled 'E. Gtr.' (Electric Guitar) and uses a treble clef with chords and notes. The seventh staff is labeled 'E. Bass' (Electric Bass) and uses a bass clef with notes. The eighth staff is labeled 'E. Clav.' (Electric Clavichord) and uses a bass clef with a rhythmic pattern. The ninth staff is labeled 'Solo' and uses a treble clef with notes and a bar line. The score is divided into two measures by a vertical bar line.

75

Perc. Perc. Perc. Congas J. Gtr. E. Gtr. E. Bass E. Clav. Solo

Detailed description: This musical score page, numbered 36 and starting at measure 75, features seven staves. The Percussion section consists of three staves: the top staff has a simple rhythmic pattern of quarter notes; the middle staff uses 'x' marks to denote specific percussive sounds; the bottom staff shows a more complex rhythmic pattern with eighth and sixteenth notes. The Congas part is a single staff with a steady eighth-note pattern. The J. Gtr. (Jazz Guitar) part is in treble clef, featuring a melodic line with a key signature change to one flat. The E. Gtr. (Electric Guitar) part is in treble clef, playing a rhythmic accompaniment with chords and single notes. The E. Bass part is in bass clef, providing a steady bass line. The E. Clav. (Electric Clavichord) part is in bass clef, playing a rhythmic accompaniment similar to the electric guitar. The Solo part is in treble clef, featuring a melodic line with a key signature change to one flat.

77

Perc. Perc. Perc. Congas Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Solo

6 6 6 6

Detailed description: This is a page of a musical score, page 37, starting at measure 77. The score is arranged in a grand staff with ten staves. From top to bottom, the staves are: Percussion (top two staves), Congas, Soprano Xylophone (Sop. Xyl.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), and Solo. The Percussion part consists of three staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Congas part features a melodic line with eighth notes and rests. The Soprano Xylophone part is a rhythmic pattern of eighth notes, with the number '6' written below each measure. The Jazz Guitar part has a melodic line with eighth notes and rests. The Electric Guitar part features a rhythmic pattern of eighth notes and rests. The Electric Bass part has a melodic line with eighth notes and rests. The Electric Clavichord part has a rhythmic pattern of eighth notes and rests. The Solo part has a melodic line with eighth notes and rests. The key signature has one flat (B-flat), and the time signature is 4/4.

79

Perc. Perc. Perc. Congas Sop. Xyl. J. Gtr. E. Gtr. E. Bass E. Clav. Solo

Detailed description: This musical score page, numbered 38 and starting at measure 79, features seven staves. The top three staves are for Percussion (Perc.), with the first staff showing a simple rhythmic pattern of quarter notes and the second and third staves showing more complex patterns with accents and beams. The fourth staff is for Congas, featuring a rhythmic pattern of eighth and quarter notes. The fifth staff, labeled 'Sop. Xyl.', is empty. The bottom three staves are for guitar and bass: 'J. Gtr.' (Jazz Guitar) in treble clef, 'E. Gtr.' (Electric Guitar) in treble clef, 'E. Bass' (Electric Bass) in bass clef, 'E. Clav.' (Electric Clavichord) in bass clef, and 'Solo' in treble clef. The guitar parts include various chord voicings and melodic lines, while the bass part provides a steady accompaniment. The Solo part features a melodic line with some chromaticism.

81

Perc. Perc. Perc. Congas J. Gtr. E. Gtr. E. Bass E. Clav. Orch. Hit Solo

Detailed description: This musical score page, numbered 81, features eight staves. The top three staves are labeled 'Perc.' and contain various rhythmic patterns using standard notation and 'x' marks. The fourth staff is labeled 'Congas' and shows a sequence of notes with stems. The fifth staff is 'J. Gtr.' (Jazz Guitar) in treble clef, followed by 'E. Gtr.' (Electric Guitar) in treble clef with chordal figures. The sixth staff is 'E. Bass' (Electric Bass) in bass clef. The seventh staff is 'E. Clav.' (Electric Clavichord) in bass clef. The eighth staff is 'Orch. Hit' (Orchestral Hit) in treble clef. The bottom staff is 'Solo' in treble clef. The score is divided into two measures by a vertical bar line.

Musical score for Percussion, Congas, Electric Guitar, Electric Bass, and Solo. The score is divided into two systems, each with two measures. The Percussion part features a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes. The Congas part features a pattern of eighth notes with a slur. The Electric Guitar part features a pattern of eighth notes with a slur. The Electric Bass part features a pattern of eighth notes. The Solo part features a pattern of eighth notes with a slur.

85

The musical score consists of nine staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with stems and beams. The fourth staff is labeled 'Congas' and features a melodic line with a slur. The fifth staff is labeled 'E. Gtr.' and shows a guitar part with chords and a slash. The sixth staff is labeled 'E. Bass' and contains a bass line. The seventh and eighth staves are both labeled 'Orch. Hit' and feature complex chordal structures. The ninth staff is labeled 'Solo' and contains a melodic line. The score is divided into two measures by a vertical bar line.

87

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'Congas' and features a melodic line with a slur. The fifth staff is labeled 'E. Gtr.' and shows chordal accompaniment with slash marks. The sixth staff is labeled 'E. Bass' and contains a bass line with a flat key signature. The seventh staff is labeled 'E. Clav.' and features a melodic line with a flat key signature. The bottom staff is labeled 'Solo' and contains a few notes with slash marks.

89

The musical score consists of nine staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and '≡'. The fourth staff is labeled 'Congas' and features a melodic line with a long slur. The fifth staff is 'E. Gtr.' in treble clef with chords and slurs. The sixth staff is 'E. Bass' in bass clef with a simple melodic line. The seventh staff is 'E. Clav.' in grand staff with chords and slurs. The eighth and ninth staves are both labeled 'Orch. Hit' in treble clef with melodic lines.

91

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 6 6 6

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The first measure contains percussion parts for three different instruments (Perc. 1, 2, and 3) and a Congas part. The second measure continues these parts. Below the percussion parts are four staves for E. Gtr., E. Bass, E. Clav., and two Orch. Hit parts. At the bottom is a Solo part. The percussion parts are marked with 'x' symbols, indicating specific techniques or accents. The Congas part features a long note with a slur. The E. Gtr., E. Bass, E. Clav., and Orch. Hit parts have rhythmic patterns with slurs and accents. The Solo part has a single note with a slur. The number '6' is written below the first four staves in the second measure.

93

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description of the musical score: The score is for a 4/4 measure, indicated by the '93' above the first staff. It features eight staves. The first three staves are Percussion: the top staff has a simple rhythmic pattern of quarter notes; the middle staff uses 'x' marks to denote specific percussion sounds; the bottom staff has a more complex rhythmic pattern with eighth notes. The Congas staff shows a melodic line with a slur over the first two measures. The Sop. Xyl. staff has a triplet of eighth notes in the first measure. The E. Gtr. staff is in G major with a key signature of one flat and features a series of chords and single notes. The E. Bass staff has a steady eighth-note bass line. The E. Clav. staff has a steady eighth-note line. The two Orch. Hit staves have a single hit in the first measure. The Solo staff has a melodic line starting in the second measure.

95

Perc. Perc. Perc. Congas E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description: This page of a musical score, numbered 95, features seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and beams. The fourth staff is labeled 'Congas' and shows a melodic line with a slur. The fifth staff is 'E. Gtr.' (Electric Guitar) in a key with one flat, using a treble clef and featuring chords and rests. The sixth staff is 'E. Bass' (Electric Bass) in the same key, using a bass clef and showing a simple melodic line. The seventh staff is 'E. Clav.' (Electric Clavichord) in the same key, using a bass clef and showing a rhythmic pattern. The eighth and ninth staves are both labeled 'Orch. Hit' and use a treble clef to show melodic lines with rests. The final staff is labeled 'Solo' and uses a treble clef to show a melodic line starting in the second measure.

97

The musical score for measures 97 and 98 consists of the following parts:

- Perc. (Top):** Features a simple rhythmic pattern of quarter notes on a single staff.
- Perc. (Second):** Includes a complex rhythmic pattern with various note values and rests, including a 7/8 time signature change.
- Perc. (Third):** Shows a rhythmic pattern with eighth and quarter notes.
- Congas:** Features a melodic line with eighth notes and a half note.
- E. Gtr.:** Plays a series of chords and single notes in the treble clef.
- E. Bass:** Provides a bass line with quarter and eighth notes.
- E. Clav.:** Features a bass line with eighth and quarter notes.
- Orch. Hit (Two staves):** Shows a melodic line in the first measure that ends with a fermata, followed by a rest in the second measure.
- Solo:** Features a melodic line in the second measure, starting with a fermata.

99

The musical score consists of eight staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'Congas' and features a melodic line with a slur. The fifth staff is labeled 'Sop. Xyl.' and shows a melodic line with a sixteenth-note triplet and a sixteenth-note group of six notes. The sixth staff is labeled 'E. Gtr.' and contains chordal accompaniment with a slash indicating a rest. The seventh staff is labeled 'E. Bass' and features a bass line with a slash indicating a rest. The eighth staff is labeled 'E. Clav.' and contains a melodic line with a slash indicating a rest. The ninth and tenth staves are both labeled 'Orch. Hit' and contain melodic lines with a slash indicating a rest.

101

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 6 6 6

Detailed description: This is a page of a musical score, page 49, numbered 101. It features ten staves. The top three staves are labeled 'Perc.' and contain various percussion patterns, including rests and rhythmic figures. The fourth staff is labeled 'Congas' and shows a melodic line with a long slur. The fifth staff is labeled 'Sop. Xyl.' and contains a series of sixteenth-note patterns, with the number '6' written below each of the four measures. The sixth staff is labeled 'E. Gtr.' and shows a guitar part with chords and rests. The seventh staff is labeled 'E. Bass' and shows a bass line. The eighth staff is labeled 'E. Clav.' and shows a keyboard part. The ninth and tenth staves are both labeled 'Orch. Hit' and show orchestral hits. The final staff is labeled 'Solo' and shows a solo line. The score is written in a standard musical notation style with various clefs and time signatures.

103

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description of the musical score: The score is for measures 103 and 104. It features eight staves. The Percussion section consists of three staves: the top staff has a simple rhythmic pattern of quarter notes; the middle staff uses 'x' marks to indicate specific percussion hits; the bottom staff has a more complex rhythmic pattern with eighth and sixteenth notes. The Congas part has a melodic line with a slur over the first two notes of each measure. The Sop. Xyl. part has a melodic line with two triplet markings in the second measure. The E. Gtr. part features a series of chords and rests. The E. Bass part has a steady eighth-note bass line. The E. Clav. part has a steady eighth-note bass line. The two Orch. Hit staves have a single hit in the first measure. The Solo part has a melodic line starting in the second measure.

105

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

The musical score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'Congas' and features a melodic line with a slur. The fifth staff is labeled 'Sop. Xyl.' and contains a melodic line with a '6' under the first two measures and a '3' under the last two measures. The sixth staff is labeled 'E. Gtr.' and shows a guitar part with chords and rests. The seventh staff is labeled 'E. Bass' and contains a bass line. The eighth staff is labeled 'E. Clav.' and shows a piano accompaniment. The ninth and tenth staves are both labeled 'Orch. Hit' and contain melodic lines. The bottom staff is labeled 'Solo' and contains a melodic line.

107

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'Congas' and features a melodic line with a slur. The fifth staff is 'E. Gtr.' in treble clef with a key signature of one flat, showing chords and rests. The sixth staff is 'E. Bass' in bass clef with a melodic line. The seventh staff is 'E. Clav.' in bass clef with a melodic line. The eighth and ninth staves are both labeled 'Orch. Hit' and contain a single melodic phrase in the first measure followed by a rest. The tenth staff is labeled 'Solo' and contains a melodic phrase in the second measure.

Perc.

Perc.

Perc.

Congas

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

Orch. Hit

Solo

109

Perc.

Perc.

Perc.

Congas

Sop. Xyl.

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

Orch. Hit

111

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

The musical score is divided into two systems. The first system (measures 1-2) shows the Percussion (three staves), Congas, and Sopranos (Sop. Xyl.) with sixteenth-note patterns. The second system (measures 3-4) shows the Percussion (three staves), Congas, Sopranos (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two Orchestral Hit (Orch. Hit) staves, and Solo parts. The Sopranos part includes sixteenth-note runs with '6' and '3' markings. The Solo part features a melodic line with eighth and sixteenth notes.

113

Musical score for Percussion, Congas, E. Gtr., E. Bass, E. Clav., and Solo. The score is divided into two systems. The first system includes Perc. (top three staves), Congas, and Sop. Xyl. The second system includes E. Gtr., E. Bass, E. Clav., and two staves for Orch. Hit, and a Solo staff. The music is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

115

Perc. Perc. Perc. Congas J. Gtr. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description: This musical score page, numbered 56 and starting at measure 115, features ten staves. The top three staves are for Percussion (Perc.), with the first staff showing a simple rhythmic pattern of quarter notes, the second staff using 'x' marks to indicate muted notes, and the third staff showing a more complex rhythmic pattern with eighth notes and rests. The Congas staff follows with a melodic line of quarter notes and eighth notes. The J. Gtr. (Jazz Guitar) staff is mostly silent. The E. Gtr. (Electric Guitar) staff plays a series of chords and single notes. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Clav. (Electric Clavichord) staff plays a rhythmic accompaniment. The two Orch. Hit (Orchestral Hit) staves play short, melodic phrases. The Solo staff is mostly silent, with a few notes appearing at the end of the page.

117

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'Congas' and features a melodic line with a slur. The fifth staff is labeled 'E. Gtr.' and shows a guitar part with chords and rests. The sixth staff is labeled 'E. Bass' and has a bass line with eighth notes. The seventh staff is labeled 'E. Clav.' and contains a keyboard part with eighth notes. The eighth and ninth staves are both labeled 'Orch. Hit' and show a single melodic line with a rest. The tenth staff is labeled 'Solo' and has a melodic line with a rest and a final phrase.

119

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 6

Detailed description: This is a page of a musical score, page 58, numbered 119. It features ten staves of music. The top three staves are for Percussion (Perc.), Congas, and Soprano Xylophone (Sop. Xyl.). The Percussion staves show various rhythmic patterns with notes and rests. The Congas staff has a melodic line with a slur. The Sop. Xyl. staff has a melodic line with two measures marked with a '6' and a '6'. The next three staves are for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Clavichord (E. Clav.). The E. Gtr. staff has a melodic line with a key signature of one flat. The E. Bass and E. Clav. staves have a rhythmic line. The bottom three staves are for Orchestral Hit (Orch. Hit) and Solo. The two Orch. Hit staves have a rhythmic line. The Solo staff has a melodic line.

121

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 6 6 6

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Percussion (three staves), Congas, and Soprano Xylophone. The second system includes Electric Guitar, Electric Bass, Electric Clavichord, and three staves for Orchestral Hits and Solo. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Congas part has a melodic line with a slur. The Soprano Xylophone part consists of sixteenth-note patterns, with the number '6' written below each measure. The Electric Guitar part features chords and single notes. The Electric Bass part has a steady eighth-note rhythm. The Electric Clavichord part has a similar eighth-note rhythm. The Orchestral Hits and Solo parts have melodic lines with eighth notes and rests.

123

Perc. Perc. Perc. Congas Sop. Xyl. E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

6 7

Detailed description: This is a page of a musical score, page 60, starting at measure 123. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (three staves), Congas, Soprano Xylophone (Sop. Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), two staves of Orchestral Hits (Orch. Hit), and Solo. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Congas part has a steady eighth-note pattern. The Sop. Xyl. part features a melodic line with a sixteenth-note triplet (marked '6') and a seventh-note triplet (marked '7'). The E. Gtr. part has a rhythmic accompaniment with chords and rests. The E. Bass part has a simple eighth-note line. The E. Clav. part has a steady eighth-note line. The two Orch. Hit staves have a rhythmic accompaniment with chords and rests. The Solo part has a simple eighth-note line. The key signature has one flat (B-flat), and the time signature is 4/4.

124

The musical score is divided into two systems. The first system includes Percussion (three staves), Congas, and Sop. Xyl. The second system includes E. Gtr., E. Bass, E. Clav., and two staves of Orch. Hit, plus a Solo part. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Congas part has a melodic line with a slur. The E. Gtr. part uses a treble clef and features chords and single notes. The E. Bass part uses a bass clef and features a steady eighth-note rhythm. The E. Clav. part uses a bass clef and features a steady eighth-note rhythm. The Orch. Hit parts use a treble clef and feature a steady eighth-note rhythm. The Solo part uses a treble clef and features a steady eighth-note rhythm.

126

Perc.

Perc.

Perc.

Congas

E. Gtr.

E. Bass

E. Clav.

Orch. Hit

Orch. Hit

Solo

Detailed description: This is a multi-staff musical score for a percussion ensemble and guitar. The score is divided into two measures. The percussion parts include three 'Perc.' staves, 'Congas', and two 'Orch. Hit' staves. The guitar parts include 'E. Gtr.', 'E. Bass', 'E. Clav.', and 'Solo'. The 'Perc.' staves use various rhythmic notations including eighth notes, quarter notes, and rests. The 'Congas' staff uses a similar notation. The 'E. Gtr.' staff features complex chordal textures with many beamed notes. The 'E. Bass' staff has a simple bass line. The 'E. Clav.' staff has a rhythmic pattern of eighth notes. The 'Orch. Hit' staves have a rhythmic pattern of eighth notes. The 'Solo' staff has a melodic line.

128

Perc. Perc. Perc. Congas E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description: This musical score page, numbered 128, features seven staves. The top three staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with an 'x'. The fourth staff is labeled 'Congas' and shows a sequence of notes with a fermata over the second measure. The fifth staff, 'E. Gtr.', uses a treble clef and contains chords and single notes. The sixth staff, 'E. Bass', uses a bass clef and contains a steady eighth-note line. The seventh staff, 'E. Clav.', also uses a bass clef and contains a steady eighth-note line. The eighth and ninth staves are both labeled 'Orch. Hit' and contain rhythmic patterns with eighth notes and rests. The final staff, 'Solo', uses a treble clef and contains a melodic line with eighth notes and rests.

130

Perc. Perc. Perc. Congas E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description: This musical score page, numbered 64 and starting at measure 130, features seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'Congas' and shows melodic lines with slurs. The fifth staff is 'E. Gtr.' in treble clef with chords and single notes. The sixth staff is 'E. Bass' in bass clef with a steady eighth-note pattern. The seventh staff is 'E. Clav.' in bass clef with a similar eighth-note pattern. The eighth and ninth staves are both labeled 'Orch. Hit' and contain melodic lines with slurs. The tenth staff is labeled 'Solo' and features a melodic line with slurs. The score is divided into two measures by a vertical bar line.

132

Musical score for Percussion (Perc.), Congas, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Orchestral Hit (Orch. Hit), and Solo. The score is divided into two systems, each containing two measures. The Percussion part features a complex rhythmic pattern with various notes and rests. The Congas part has a melodic line with a long note in the first measure. The E. Gtr. part includes chords and single notes. The E. Bass part has a steady eighth-note bass line. The E. Clav. part features a melodic line with eighth notes. The Orch. Hit part consists of two staves with rhythmic patterns. The Solo part has a melodic line with eighth notes.

134

Perc. Perc. Perc. Congas E. Gtr. E. Bass E. Clav. Orch. Hit Orch. Hit Solo

Detailed description: This musical score page, numbered 134, features seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and beams. The 'Congas' staff shows a melodic line with a fermata. The 'E. Gtr.' staff uses a treble clef and contains chordal figures with a flat key signature. The 'E. Bass' staff uses a bass clef and shows a simple bass line. The 'E. Clav.' staff uses a bass clef and contains a melodic line. The two 'Orch. Hit' staves use treble clefs and contain rhythmic patterns with beams. The 'Solo' staff uses a treble clef and contains a melodic line with a flat key signature.

135

The musical score consists of ten staves. The first three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'x' and 'o'. The fourth staff is labeled 'Congas' and contains a melodic line. The fifth staff is labeled 'J. Gtr.' and contains a melodic line with slurs. The sixth staff is labeled 'E. Gtr.' and contains a complex chordal texture with many notes. The seventh staff is labeled 'E. Bass' and contains a melodic line. The eighth staff is labeled 'E. Clav.' and contains a melodic line. The ninth and tenth staves are both labeled 'Orch. Hit' and contain melodic lines. The eleventh staff is labeled 'Solo' and contains a melodic line. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains a continuation of the patterns, often with rests or simplified textures.

Marcelo Giovanni - Pescaria

Percussion

♩ = 87,000023

2

Musical staff 1: Percussion notation in 2/4 time. It starts with a 2-measure rest, followed by two 'x' marks, and then a series of eighth notes.

12

Musical staff 2: Percussion notation starting with eighth notes and ending with two measures of eighth notes with 'x' marks.

19

Musical staff 3: Percussion notation with eighth notes and a measure with a circled 'x' mark.

27

Musical staff 4: Percussion notation consisting of a continuous eighth-note pattern.

38

Musical staff 5: Percussion notation with eighth notes and a measure with a whole note rest.

49

Musical staff 6: Percussion notation with eighth notes and a measure with a whole note rest.

60

Musical staff 7: Percussion notation with eighth notes and a complex rhythmic pattern.

67

Musical staff 8: Percussion notation with eighth notes and a complex rhythmic pattern.

72

Musical staff 9: Percussion notation with eighth notes and a complex rhythmic pattern.

81

Musical staff 10: Percussion notation with eighth notes and a complex rhythmic pattern.

V.S.

2

Percussion

92



103



114



125



131



Marcelo Giovanni - Pescaria

Percussion

♩ = 87,000023

3

The score consists of ten systems, each with a measure number on the left (3, 6, 8, 10, 12, 14, 16, 19, 22, 24). Each system contains two staves. The top staff uses a treble clef and a 2/4 time signature, with notes and rests representing the drum kit. The bottom staff uses a bass clef and a 7/8 time signature, with notes and rests representing the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and beams. A '3' above the first system indicates a triplet. A '7' above the 10th system indicates a seven-measure rest. The score ends with 'V.S.' at the bottom right.

V.S.

26

28

30

32

34

37

39

41

43

47

Percussion

49

51

53

57

59

61

63

64

Percussion

72

Musical notation for measure 72, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

75

Musical notation for measure 75, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

77

Musical notation for measure 77, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

79

Musical notation for measure 79, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

81

Musical notation for measure 81, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

84

Musical notation for measure 84, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

86

Musical notation for measure 86, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

88

Musical notation for measure 88, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

90

Musical notation for measure 90, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

93

Musical notation for measure 93, percussion staff. The staff shows a sequence of notes with 'x' marks above them, indicating specific percussion sounds. The notation includes a treble clef, a key signature of one flat, and a 7/8 time signature. The notes are grouped with beams and slurs, and there are 'x' marks above several notes.

95

Measure 95: The top staff shows a sequence of four eighth notes with 'x' marks above them, grouped by a bracket. The bottom staff shows a corresponding rhythmic pattern of eighth notes with 'x' marks above them, also bracketed.

97

Measure 97: Similar to measure 95, the top staff has four eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with 'x' marks.

99

Measure 99: The top staff shows a sequence of eighth notes with 'x' marks, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks, including a dotted quarter note.

103

Measure 103: Similar to measure 95, the top staff has four eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with 'x' marks.

105

Measure 105: Similar to measure 95, the top staff has four eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with 'x' marks.

107

Measure 107: Similar to measure 95, the top staff has four eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with 'x' marks.

109

Measure 109: The top staff shows a sequence of eighth notes with 'x' marks, including a dotted quarter note. The bottom staff shows a rhythmic pattern of eighth notes with 'x' marks, including a dotted quarter note.

The image displays a percussion score for measures 112 through 130. Each measure is represented by two staves: a top staff for the drum set and a bottom staff for the snare drum. The drum set staff uses 'x' marks to denote hits on the cymbals, while the snare drum staff uses 'x' marks for snare hits and 'o' marks for tom hits. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into two systems, with measures 112-115 in the first system and measures 116-130 in the second system. The key signature is one flat (B-flat), and the time signature is 7/8. The drum set part features a consistent pattern of cymbal hits on the off-beats, while the snare drum part provides a steady accompaniment with snare and tom hits.

112

114

116

118

120

122

124

126

128

130

Percussion

132

Musical notation for measure 132, Percussion part. The notation consists of two staves. The top staff is a five-line staff with a double bar line at the beginning. It contains four groups of notes, each consisting of a pair of notes (one on the top line, one on the second line) with an 'x' above them, indicating a percussive effect. The bottom staff is a five-line staff with a treble clef and a 7/8 time signature. It contains four groups of notes, each consisting of a pair of notes (one on the first space, one on the second line) with an 'x' above them, indicating a percussive effect. The notes are beamed together and have stems pointing downwards.

134

Musical notation for measure 134, Percussion part. The notation consists of two staves. The top staff is a five-line staff with a double bar line at the beginning. It contains two groups of notes, each consisting of a pair of notes (one on the top line, one on the second line) with an 'x' above them, indicating a percussive effect. The bottom staff is a five-line staff with a treble clef and a 7/8 time signature. It contains two groups of notes, each consisting of a pair of notes (one on the first space, one on the second line) with an 'x' above them, indicating a percussive effect. The notes are beamed together and have stems pointing downwards.

Marcelo Giovanni - Pescaria

Percussion

♩ = 87,000023

3

9

15

21

26

31

37

43

50

56

V.S.

62



68



74



80



86



93



99



106



112



118



124



129



133



Marcelo Giovanni - Pescaria

Congas

♩ = 87,000023

Musical staff 1: Conga notation, measures 1-6. Includes a 3-measure rest at the beginning.

10

Musical staff 2: Conga notation, measures 7-12.

18

Musical staff 3: Conga notation, measures 13-17.

25

Musical staff 4: Conga notation, measures 18-24.

32

Musical staff 5: Conga notation, measures 25-31.

40

Musical staff 6: Conga notation, measures 32-39.

48

Musical staff 7: Conga notation, measures 40-47.

56

Musical staff 8: Conga notation, measures 48-55.

64

Musical staff 9: Conga notation, measures 56-63. Includes a 7-measure rest.

76

Musical staff 10: Conga notation, measures 64-75.

83



90



98



106



114



122



130



Marcelo Giovanni - Pescaria

Soprano Xylophone

♩ = 87,000023

3

6 6 6 6 3

7

6 6 6 6 6 3 2

12

6 6 6 6 6 6

15

3 6 6 6 6

19

16 6 6 6 3

39

6 6 6 6 3

48

7 6 6 6 6 7

58

7 6 6 6 6 6

67

6 6 6 3 6 3

71

3 3 3 6 3 4

Soprano Xylophone

77

6 6 6 6 12

91

6 6 6 6 3 6

100

6 3 6 6 6 6

104

3 3 6 6 6 3 3

110

3 3 6 6 6 3

113

7 6 6 6 6

122

6 6 6 7 13

♩ = 87,000023

64

3

68

73

79

33

116

19

Marcelo Giovanni - Pescaria

Electric Guitar

♩ = 87,000023

3

9

14

19

24

30

36

42

2

49

52

2

57

63

75

81

87

93

99

106

113

119

125

Musical notation for measures 125-129. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex sequence of chords and melodic lines, including a prominent chordal texture in measure 128.

130

Musical notation for measures 130-133. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of a series of chords and melodic fragments, with a change in key signature to two flats in measure 132.

134

Musical notation for measures 134-137. The notation is on a single staff with a treble clef and a key signature of two flats. It features a complex sequence of chords and melodic lines, including a prominent chordal texture in measure 135, and ends with a double bar line in measure 137.

5-string Electric Bass

Marcelo Giovanni - Pescaria

♩ = 87,000023

3

10

18

26

34

42

2

51

2

59

8

Electric Clavichord

Marcelo Giovanni - Pescaria

♩ = 87,000023

3

8

13

18

23

28

33

39

43

Electric Clavichord

47



52



58



63



68



73



78



87



93



98



104

Musical notation for measure 104, featuring a bass clef and a sequence of eighth notes with accents and slurs.

109

Musical notation for measure 109, featuring a bass clef, a sequence of eighth notes, a quarter rest, and a half rest.

115

Musical notation for measure 115, featuring a bass clef and a sequence of eighth notes with accents and slurs.

120

Musical notation for measure 120, featuring a bass clef and a sequence of eighth notes with accents and slurs.

125

Musical notation for measure 125, featuring a bass clef and a sequence of eighth notes with accents and slurs.

130

Musical notation for measure 130, featuring a bass clef and a sequence of eighth notes with accents and slurs.

133

Musical notation for measure 133, featuring a bass clef and a sequence of eighth notes with accents and slurs.

Orchestra Hit

Marcelo Giovanni - Pescaria

♩ = 87,000023

2

7

12

17

8

29

2

37

45

53

61

15

82

2

89



97



105



113



120



125



130



133



♩ = 87,000023

2

7

11

15

20

8

32

2

40

47

54

61

17

83

2

90

97

105

112

119

124

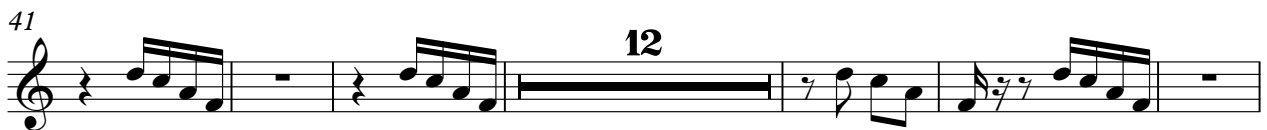
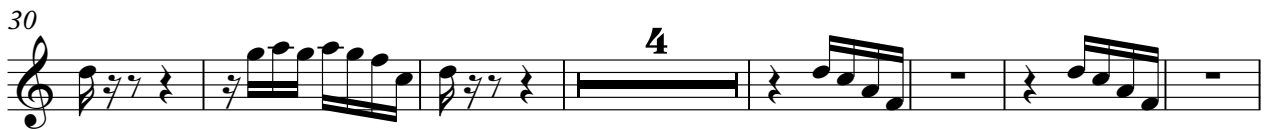
128

132

Marcelo Giovanni - Pescaria

Solo

♩ = 87,000023



92

2

101

109

2

118

123

128

132

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