

Marco Borsato - Dromen Zijn Bedrog

♩ = 130,002380

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

+GTFEEDBCK

DISTORTION

A.PIANO 3

+COUPLDHPS

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



6

A.PIANO 3

+COUPLDHPS

SLOWSTRING

BRIGHTNESS

9

A.PIANO 3

+COUPLDHP5

SLOWSTRING

BRIGHTNESS



12

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

A.PIANO 3

+SYNBASS 4

SLOWSTRING

DRUMS

14

DRUMS
OVERDRIVE
DISTORTION
A.PIANO 3
+SYNBASS 4
SLOWSTRING
DRUMS

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: DRUMS (top), OVERDRIVE, DISTORTION, A.PIANO 3, +SYNBASS 4, SLOWSTRING, and DRUMS (bottom). The top DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff has a melodic line with slurs and accidentals. The DISTORTION staff is mostly empty with a few notes. The A.PIANO 3 staff shows a piano accompaniment with chords and single notes. The +SYNBASS 4 staff has a steady bass line. The SLOWSTRING staff has a melodic line with slurs. The bottom DRUMS staff shows a consistent rhythmic pattern.



16

DRUMS
OVERDRIVE
DISTORTION
A.PIANO 3
+SYNBASS 4
SLOWSTRING
DRUMS

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: DRUMS (top), OVERDRIVE, DISTORTION, A.PIANO 3, +SYNBASS 4, SLOWSTRING, and DRUMS (bottom). The top DRUMS staff shows a complex rhythmic pattern with various note values and rests. The OVERDRIVE staff has a melodic line with slurs and accidentals. The DISTORTION staff is mostly empty with a few notes. The A.PIANO 3 staff shows a piano accompaniment with chords and single notes. The +SYNBASS 4 staff has a steady bass line. The SLOWSTRING staff has a melodic line with slurs. The bottom DRUMS staff shows a consistent rhythmic pattern.

18

DRUMS

OVERDRIVE

DISTORTION

A.PIANO 3

+SYNBASS 4

SLOWSTRING

DRUMS



20

DRUMS

OVERDRIVE

+GTFEEDBCK

DISTORTION

A.PIANO 3

+DET ORG 2

+SYNBASS 4

SLOWSTRING

DRUMS

23

DRUMS

JAZZ GTR

+GTFEEDBCK

DISTORTION

+DET ORG 2

+SYNBASS 4

SLOWSTRING

DRUMS



26

DRUMS

JAZZ GTR

+DET ORG 2

+SYNBASS 4

SLOWSTRING

DRUMS

29

DRUMS

JAZZ GTR

CLEAN GTR

+COUPLDHPs

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



32

DRUMS

JAZZ GTR

CLEAN GTR

+COUPLDHPs

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

34

DRUMS

JAZZ GTR

CLEAN GTR

+COUPLDHPs

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



36

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHPs

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

39

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



42

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

44

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHPs

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



46

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHPs

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

48

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHPS

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



51

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

A.PIANO 3

+SYNBASS 4

SLOWSTRING

DRUMS

53

DRUMS

OVERDRIVE

+GTFEEDBCK

DISTORTION

A.PIANO 3

+SYNBASS 4

SLOWSTRING

DRUMS



55

DRUMS

JAZZ GTR

CLEAN GTR

+GTFEEDBCK

DISTORTION

+DET ORG 2

+SYNBASS 4

SLOWSTRING

DRUMS

57

DRUMS

JAZZ GTR

+DET ORG 2

+SYNBASS 4

SLOWSTRING

DRUMS

This system contains measures 57, 58, and 59. It features a drum part with a consistent pattern of eighth notes and rests. The jazz guitar part includes a triplet of eighth notes in measure 57 and a sextuplet in measure 58. The electric organ part provides a steady accompaniment with chords and eighth notes. The bass line consists of a rhythmic eighth-note pattern. The slow strings play sustained chords. A second drum part is shown below, featuring a more complex rhythmic pattern with many sixteenth notes.

60

DRUMS

JAZZ GTR

+DET ORG 2

+SYNBASS 4

SLOWSTRING

DRUMS

This system contains measures 60, 61, and 62. The drum part continues with its eighth-note pattern. The jazz guitar part has a triplet in measure 60. The electric organ part continues with its accompaniment. The bass line maintains its eighth-note pattern. The slow strings play sustained chords. A second drum part is shown below, continuing its complex sixteenth-note pattern.

63

DRUMS

JAZZ GTR

CLEAN GTR

+COUPLDHP5

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

This system contains measures 63, 64, and 65. The drum part continues with its eighth-note pattern. The jazz guitar part has a triplet in measure 63. The clean guitar part enters in measure 63 with a complex, fast-moving line. The electric organ part continues with its accompaniment. The bass line maintains its eighth-note pattern. The slow strings play sustained chords. The brightness part has a rhythmic pattern of eighth notes. A second drum part is shown below, continuing its complex sixteenth-note pattern.

65

DRUMS

JAZZ GTR

CLEAN GTR

+COUPLDHP5

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 65 and 66. It features nine staves. The top staff is a drum set with a complex rhythmic pattern. The second staff is for Jazz Guitar, showing melodic lines with slurs and accents. The third staff is for Clean Guitar, featuring chordal textures and triplets. The fourth staff, labeled '+COUPLDHP5', shows a single note with a dynamic hairpin. The fifth staff, '+DET ORG 2', contains block chords with dynamic markings. The sixth staff, '+SYNBASS 4', is a bass line with a steady eighth-note rhythm. The seventh staff, 'SLOWSTRING', shows sustained string textures. The eighth staff, 'BRIGHTNESS', has a few notes with dynamic hairpins. The bottom staff is another drum set with a different rhythmic pattern.



67

DRUMS

JAZZ GTR

CLEAN GTR

+COUPLDHP5

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 67 and 68. It features nine staves. The top staff is a drum set with a complex rhythmic pattern. The second staff is for Jazz Guitar, showing melodic lines with slurs and accents. The third staff is for Clean Guitar, featuring chordal textures and triplets. The fourth staff, labeled '+COUPLDHP5', shows a single note with a dynamic hairpin. The fifth staff, '+DET ORG 2', contains block chords with dynamic markings. The sixth staff, '+SYNBASS 4', is a bass line with a steady eighth-note rhythm. The seventh staff, 'SLOWSTRING', shows sustained string textures. The eighth staff, 'BRIGHTNESS', has a few notes with dynamic hairpins. The bottom staff is another drum set with a different rhythmic pattern.

69

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHP

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



72

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

+COUPLDHP

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

75

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

+COUPLDHPS

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 75 and 76. It features ten staves: DRUMS (top), JAZZ GTR, DISTORTION, A.PIANO 3, +COUPLDHPS, +SYNBASS 4, SLOWSTRING, BRIGHTNESS, and DRUMS (bottom). The top DRUMS staff shows a complex rhythmic pattern with accents. The JAZZ GTR staff has a melodic line with a slur. The DISTORTION staff is mostly empty. The A.PIANO 3 staff shows chords with a slash. The +COUPLDHPS staff has a few notes. The +SYNBASS 4 staff has a steady eighth-note bass line. The SLOWSTRING staff has a melodic line with a slur. The BRIGHTNESS staff has a few notes. The bottom DRUMS staff shows a rhythmic pattern with accents.



77

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHPS

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 77, 78, and 79. It features ten staves: DRUMS (top), JAZZ GTR, CLEAN GTR, DISTORTION, A.PIANO 3, +COUPLDHPS, +SYNBASS 4, SLOWSTRING, BRIGHTNESS, and DRUMS (bottom). The top DRUMS staff shows a complex rhythmic pattern with accents. The JAZZ GTR staff has a melodic line with a slur. The CLEAN GTR staff has a rhythmic pattern with accents. The DISTORTION staff has a few notes. The A.PIANO 3 staff shows chords with a slash. The +COUPLDHPS staff has a few notes. The +SYNBASS 4 staff has a steady eighth-note bass line. The SLOWSTRING staff has a melodic line with a slur. The BRIGHTNESS staff has a few notes. The bottom DRUMS staff shows a rhythmic pattern with accents.

79

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHPs

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 79 and 80. The score is arranged in a vertical stack of tracks. The top track is DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it is JAZZ GTR, featuring a melodic line with slurs and ties. CLEAN GTR has a few notes with triplets. DISTORTION is mostly silent. A.PIANO 3 shows a series of chords. +COUPLDHPs has a few notes. +SYNBASS 4 has a steady eighth-note bass line. SLOWSTRING has a few notes with a long sustain. BRIGHTNESS has a few notes. The bottom track is another DRUMS track, showing a different rhythmic pattern.



81

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHPs

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 81, 82, and 83. The score is arranged in a vertical stack of tracks. The top track is DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it is JAZZ GTR, featuring a melodic line with slurs and ties. CLEAN GTR has a few notes with triplets. DISTORTION is mostly silent. A.PIANO 3 shows a series of chords. +COUPLDHPs has a few notes. +SYNBASS 4 has a steady eighth-note bass line. SLOWSTRING has a few notes with a long sustain. BRIGHTNESS has a few notes. The bottom track is another DRUMS track, showing a different rhythmic pattern.

84

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

A.PIANO 3

+SYNBASS 4

SLOWSTRING

DRUMS



86

DRUMS

OVERDRIVE

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

88

DRUMS

JAZZ GTR

OVERDRIVE

+COUPLDHP5

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



91

DRUMS

JAZZ GTR

+COUPLDHP5

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

94

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+DET ORG 2

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 94 and 95. It features ten staves: DRUMS (top), JAZZ GTR, DISTORTION, A.PIANO 3, +COUPLDHP5, +DET ORG 2, +SYNBASS 4, SLOWSTRING, BRIGHTNESS, and DRUMS (bottom). The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



96

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 96 and 97. It features ten staves: DRUMS (top), JAZZ GTR, DISTORTION, A.PIANO 3, +COUPLDHP5, +SYNBASS 4, SLOWSTRING, BRIGHTNESS, and DRUMS (bottom). The notation continues the musical themes from the previous block, showing rhythmic and melodic development.

98

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



100

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

102

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



104

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

107

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical score for measures 107 and 108. It features ten staves: DRUMS (top), JAZZ GTR, OVERDRIVE, CLEAN GTR, DISTORTION, A.PIANO 3, +COUPLDHP5, +SYNBASS 4, SLOWSTRING, BRIGHTNESS, and DRUMS (bottom). The top DRUMS staff shows a complex rhythmic pattern with various note values and rests. The guitar tracks (JAZZ GTR, OVERDRIVE, CLEAN GTR, DISTORTION) show melodic and harmonic lines with various articulations like slurs and accents. The piano and bass tracks provide harmonic support with chords and bass lines. The bottom DRUMS staff shows a simpler, more consistent rhythmic pattern.



109

DRUMS

OVERDRIVE

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical score for measures 109 and 110. It features seven staves: DRUMS (top), OVERDRIVE, DISTORTION, A.PIANO 3, +COUPLDHP5, +SYNBASS 4, SLOWSTRING, BRIGHTNESS, and DRUMS (bottom). The top DRUMS staff continues the complex rhythmic pattern from the previous block. The guitar tracks (OVERDRIVE, DISTORTION) show melodic lines with slurs and accents. The piano and bass tracks provide harmonic support with chords and bass lines. The bottom DRUMS staff shows a simpler, more consistent rhythmic pattern.

111

DRUMS

OVERDRIVE

DISTORTION

A.PIANO 3

+COUPLDHPs

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



113

DRUMS

OVERDRIVE

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHPs

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

115

DRUMS

JAZZ GTR

OVERDRIVE

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 115 and 116. It features ten staves: DRUMS (top), JAZZ GTR, OVERDRIVE, CLEAN GTR, DISTORTION, A.PIANO 3, +COUPLDHP5, +SYNBASS 4, SLOWSTRING, BRIGHTNESS, and DRUMS (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.



117

DRUMS

JAZZ GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS

Detailed description: This block contains the musical notation for measures 117, 118, and 119. It features ten staves: DRUMS (top), JAZZ GTR, DISTORTION, A.PIANO 3, +COUPLDHP5, +SYNBASS 4, SLOWSTRING, BRIGHTNESS, and DRUMS (bottom). The notation includes various rhythmic patterns, accidentals, and articulation marks such as slurs and accents.

120

DRUMS

JAZZ GTR

CLEAN GTR

DISTORTION

A.PIANO 3

+COUPLDHP5

+SYNBASS 4

SLOWSTRING

BRIGHTNESS

DRUMS



125

JAZZ GTR



130

JAZZ GTR

Marco Borsato - Dromen Zijn Bedrog

DRUMS

♩ = 130,002380

10

Drum notation for measures 10-13. Measure 10 is a whole rest. Measure 11 has a snare drum on the first beat and a bass drum on the second. Measures 12 and 13 feature a complex pattern of snare and bass drum hits.

Drum notation for measures 14-15. Measure 14 has a snare drum on the first beat and a bass drum on the second. Measure 15 has a snare drum on the first beat and a bass drum on the second.

Drum notation for measures 16-17. Measure 16 has a snare drum on the first beat and a bass drum on the second. Measure 17 has a snare drum on the first beat and a bass drum on the second.

Drum notation for measures 18-19. Measure 18 has a snare drum on the first beat and a bass drum on the second. Measure 19 has a snare drum on the first beat and a bass drum on the second.

Drum notation for measures 20-23. Measure 20 has a snare drum on the first beat and a bass drum on the second. Measure 21 has a snare drum on the first beat and a bass drum on the second. Measure 22 has a snare drum on the first beat and a bass drum on the second. Measure 23 has a snare drum on the first beat and a bass drum on the second.

Drum notation for measures 24-28. Measure 24 has a snare drum on the first beat and a bass drum on the second. Measure 25 has a snare drum on the first beat and a bass drum on the second. Measure 26 has a snare drum on the first beat and a bass drum on the second. Measure 27 has a snare drum on the first beat and a bass drum on the second. Measure 28 has a snare drum on the first beat and a bass drum on the second.

Drum notation for measures 29-31. Measure 29 has a snare drum on the first beat and a bass drum on the second. Measure 30 has a snare drum on the first beat and a bass drum on the second. Measure 31 has a snare drum on the first beat and a bass drum on the second.

Drum notation for measures 32-33. Measure 32 has a snare drum on the first beat and a bass drum on the second. Measure 33 has a snare drum on the first beat and a bass drum on the second.

Drum notation for measures 34-35. Measure 34 has a snare drum on the first beat and a bass drum on the second. Measure 35 has a snare drum on the first beat and a bass drum on the second.

Drum notation for measures 36-39. Measure 36 has a snare drum on the first beat and a bass drum on the second. Measure 37 has a snare drum on the first beat and a bass drum on the second. Measure 38 has a snare drum on the first beat and a bass drum on the second. Measure 39 has a snare drum on the first beat and a bass drum on the second.

V.S.

DRUMS

38

40

42

44

46

48

50

52

54

57

DRUMS

62

65

67

69

71

73

75

77

79

81

V.S.

DRUMS

83

85

88

90

92

94

96

98

100

102

DRUMS

104

Drum notation for measures 104 and 105. Measure 104 contains a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 105 continues the snare pattern and adds a cymbal pattern of eighth notes.

106

Drum notation for measures 106 and 107. Measure 106 continues the snare and bass drum patterns. Measure 107 introduces a cymbal pattern of eighth notes and a snare drum pattern of eighth notes.

108

Drum notation for measures 108 and 109. Measure 108 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 109 continues the snare pattern and adds a cymbal pattern of eighth notes.

110

Drum notation for measures 110 and 111. Measure 110 continues the snare and bass drum patterns. Measure 111 introduces a cymbal pattern of eighth notes and a snare drum pattern of eighth notes.

112

Drum notation for measures 112 and 113. Measure 112 continues the snare and bass drum patterns. Measure 113 introduces a cymbal pattern of eighth notes and a snare drum pattern of eighth notes.

114

Drum notation for measures 114 and 115. Measure 114 continues the snare and bass drum patterns. Measure 115 introduces a cymbal pattern of eighth notes and a snare drum pattern of eighth notes.

116

Drum notation for measures 116 and 117. Measure 116 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 117 continues the snare pattern and adds a cymbal pattern of eighth notes.

118

Drum notation for measures 118 and 119. Measure 118 continues the snare and bass drum patterns. Measure 119 introduces a cymbal pattern of eighth notes and a snare drum pattern of eighth notes.

120

Drum notation for measures 120 and 121. Measure 120 continues the snare and bass drum patterns. Measure 121 is a full rest, indicated by a thick horizontal line and the number 14.

135

Drum notation for measures 135 and 136. Measure 135 is a full rest, indicated by a thick horizontal line and the number 3. Measure 136 is a full rest, indicated by a thick horizontal line.

♩ = 130,002380

21

25

30

34

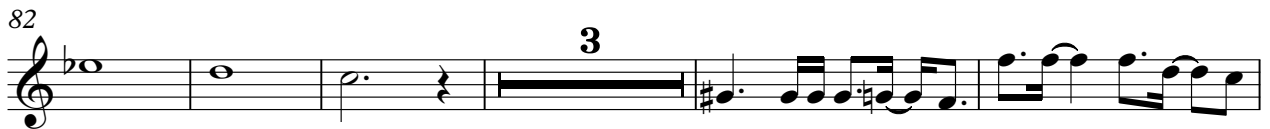
39

43

47

4

Detailed description of the musical score: The score is written for guitar in 4/4 time. It consists of seven systems of music. The first system starts with a 4-measure rest, followed by a 4-measure rest, and then a melodic line starting on measure 21. The second system begins at measure 25 with a sixteenth-note triplet, followed by eighth notes and a triplet. The third system starts at measure 30 with a triplet of eighth notes, followed by eighth and sixteenth notes. The fourth system begins at measure 34 with eighth notes and quarter notes. The fifth system starts at measure 39 with eighth notes and quarter notes. The sixth system begins at measure 43 with eighth notes and quarter notes. The seventh system starts at measure 47 with eighth notes, quarter notes, and a final 4-measure rest.



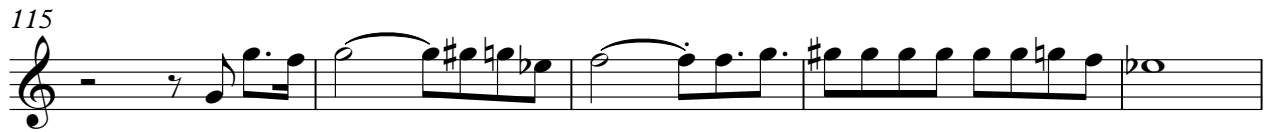
104



6

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fifth measure has a half note G5. The sixth measure has a whole note G5. A large number '6' is positioned above the staff in the final measure.

115



Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a quarter rest followed by an eighth note G4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fifth measure has a half note G5. The sixth measure has a whole note G5.

120



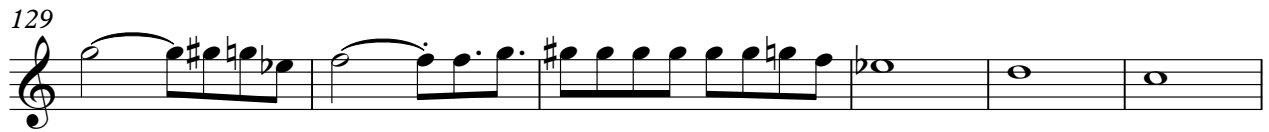
Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a half note G4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fifth measure has a half note G5. The sixth measure has a whole note G5.

125



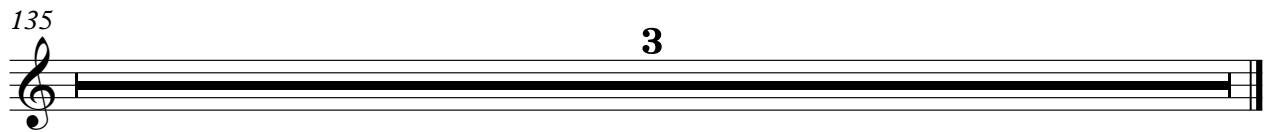
Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a dotted quarter note G4 followed by an eighth note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure has a half note G5. The fifth measure has a whole note G5. The sixth measure has a whole note G5.

129



Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a dotted quarter note G4 followed by an eighth note A4. The second measure has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The fourth measure has a half note G5. The fifth measure has a whole note G5. The sixth measure has a whole note G5.

135



3

Detailed description: This musical staff begins with a treble clef and a key signature of one flat. It contains six measures of music, all of which are whole notes G5. A large number '3' is positioned above the staff in the second measure.

OVERDRIVE

Marco Borsato - Dromen Zijn Bedrog

♩ = 130,002380

11

16

21

30

54

29

86

19

108

112

114

18

135

3

Marco Borsato - Dromen Zijn Bedrog

CLEAN GTR

♩ = 130,002380

10

6

13

17

31

33

35

37

6

45

3

50

3

55

7

CLEAN GTR

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fret numbers are indicated by numbers 3, 6, and 5 placed above the staff lines. Measure 70 contains a long horizontal line with the number 6 above it, indicating a fretted note. Measure 78 contains a long horizontal line with the number 3 above it. Measure 83 contains a long horizontal line with the number 16 above it. Measure 103 contains a long horizontal line with the number 3 above it. Measure 108 contains a long horizontal line with the number 5 above it. The score is written in a key signature of one sharp (F#) and a common time signature (C).

117 **3** **CLEAN GTR** **14** **3**

Musical notation for guitar, measures 117-134. Measure 117 is a whole rest. Measures 118-134 contain a complex guitar riff with many sixteenth notes. Measure 134 is a whole rest. The text "CLEAN GTR" is written above the staff.

135 **3**

Musical notation for guitar, measure 135. The measure contains a whole rest.

+GTFEEDBCK

Marco Borsato - Dromen Zijn Bedrog

♩ = 130,002380

18

Detailed description: This musical staff covers measures 1 through 18. It begins with a treble clef and a 4/4 time signature. A tempo marking of 130,002380 is shown above the staff. The first measure contains a whole rest. The second measure contains a whole note chord, indicated by a thick black bar across the staff. The third measure contains a whole rest. The fourth, fifth, and sixth measures each contain a whole note chord, with a slur above each chord. The seventh measure contains a whole rest. The eighth measure contains a whole note chord. The ninth measure contains a whole rest. The tenth measure contains a whole note chord. The eleventh measure contains a whole rest. The twelfth measure contains a whole note chord. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole note chord. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole note chord. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole note chord.

24

30

78

Detailed description: This section covers measures 19 through 30. It begins with a treble clef. The first measure contains a whole note chord, indicated by a thick black bar. The second measure contains a whole rest. The third measure contains a whole note chord, with a slur above it. The fourth measure contains a whole rest. The fifth measure contains a whole note chord. The sixth measure contains a whole rest. The seventh measure contains a whole note chord. The eighth measure contains a whole rest. The ninth measure contains a whole note chord. The tenth measure contains a whole rest. The eleventh measure contains a whole note chord. The twelfth measure contains a whole rest. The thirteenth measure contains a whole note chord. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole note chord. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole note chord. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole note chord. The twentieth measure contains a whole rest. The twenty-first measure contains a whole note chord. The twenty-second measure contains a whole rest. The twenty-third measure contains a whole note chord. The twenty-fourth measure contains a whole rest. The twenty-fifth measure contains a whole note chord. The twenty-sixth measure contains a whole rest. The twenty-seventh measure contains a whole note chord. The twenty-eighth measure contains a whole rest. The twenty-ninth measure contains a whole note chord. The thirtieth measure contains a whole rest.

135

3

Detailed description: This section covers measures 135 through 138. It begins with a treble clef. The first measure contains a whole note chord, indicated by a thick black bar. The second measure contains a whole rest. The third measure contains a whole note chord. The fourth measure contains a whole rest.

DISTORTION

Marco Borsato - Dromen Zijn Bedrog

♩ = 130,002380

11

19

40

49

57

78

87

102

111

118

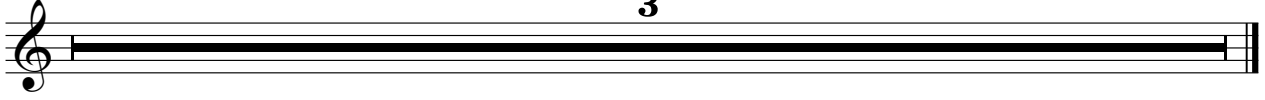
14

2

DISTORTION

135

3



♩ = 130,002380

6

6

Musical notation for measures 6-9. Measure 6 is a whole rest in both staves. Measure 7 begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The bass clef has a key signature of two flats (B-flat and E-flat). The music consists of chords and eighth notes.

10

Musical notation for measures 10-13. Measure 10 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The bass clef has a key signature of two flats. The music continues with chords and eighth notes.

14

Musical notation for measures 14-16. Measure 14 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The bass clef has a key signature of two flats. The music continues with chords and eighth notes.

17

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The bass clef has a key signature of two flats. The music continues with chords and eighth notes.

19

17

17

Musical notation for measures 19-20. Measure 19 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The bass clef has a key signature of two flats. Measure 20 is a whole rest in both staves.

38

Musical staff for measures 38-40. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth notes.

41

Musical staff for measures 41-43. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth notes.

44

Musical staff for measures 44-46. The key signature changes to one flat (B-flat) in measure 45. The music consists of chords and eighth notes.

47

Musical staff for measures 47-49. The key signature has one flat (B-flat). The music consists of chords and eighth notes.

50

Musical staff for measures 50-52. The key signature has one flat (B-flat). The music consists of chords and eighth notes.

53

Musical staff for measures 53-55. The key signature has one flat (B-flat). The music consists of chords and eighth notes.

16

16

71

Musical staff for measures 71-73. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth notes.

74

Musical staff for measures 74-76. The key signature has two flats (B-flat and E-flat). The music consists of chords and eighth notes.

77

Musical staff for measures 77-79. The key signature changes to one flat (B-flat) in measure 78. The music consists of chords and eighth notes.

80

Musical notation for measure 80, treble clef, featuring a sequence of chords and eighth notes.

83

Musical notation for measures 83-85, grand staff, featuring a sequence of chords and eighth notes.

86

Musical notation for measures 86-88, grand staff, featuring a sequence of chords and eighth notes, with a double bar line and a fermata-like structure.

96

Musical notation for measure 96, treble clef, featuring a sequence of chords and eighth notes.

99

Musical notation for measure 99, treble clef, featuring a sequence of chords and eighth notes.

102

Musical notation for measure 102, treble clef, featuring a sequence of chords and eighth notes.

105

Musical notation for measure 105, treble clef, featuring a sequence of chords and eighth notes.

108

Musical notation for measure 108, treble clef, featuring a sequence of chords and eighth notes.

111

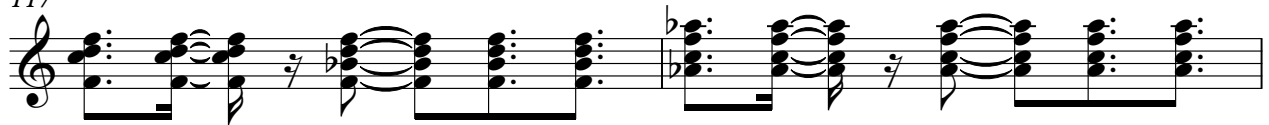
Musical notation for measure 111, treble clef, featuring a sequence of chords and eighth notes.

V.S.

114



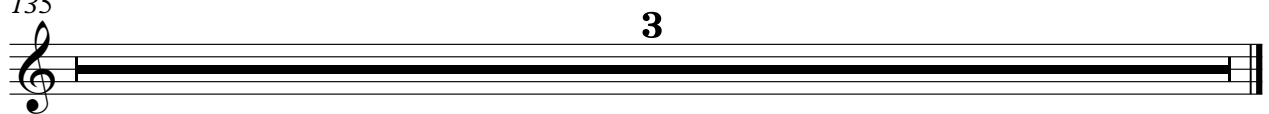
117



119



135



♩ = 130,002380

2

8

18

30

38

46

12

65

73

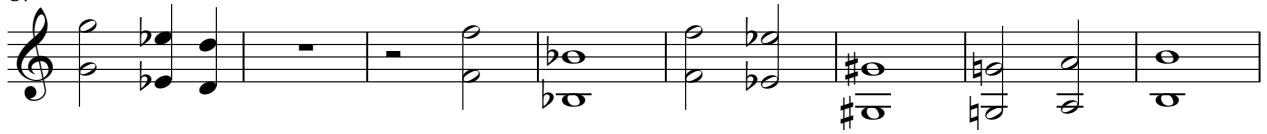
79

3

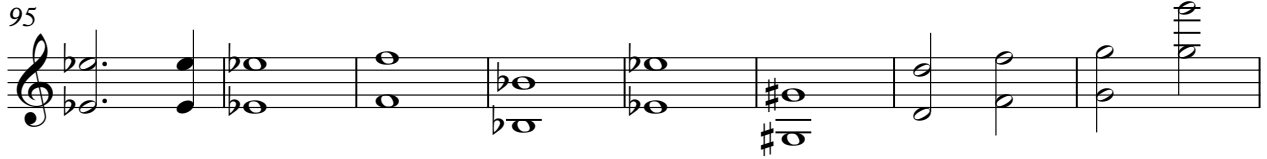
2

+COUPLDHPS

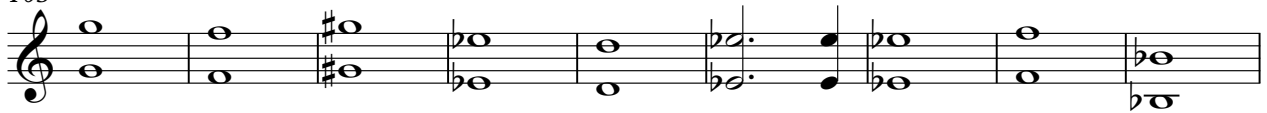
87



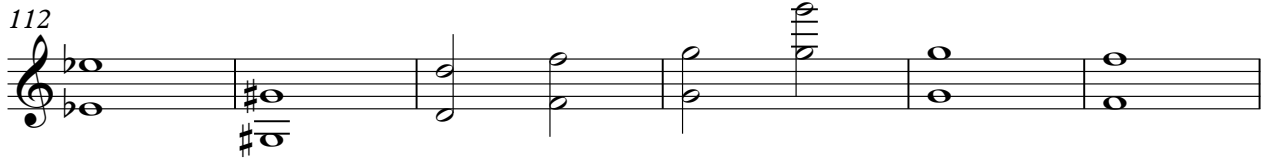
95



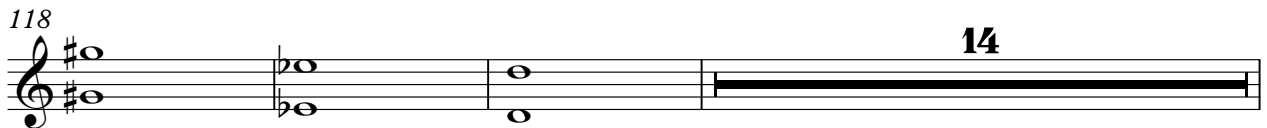
103



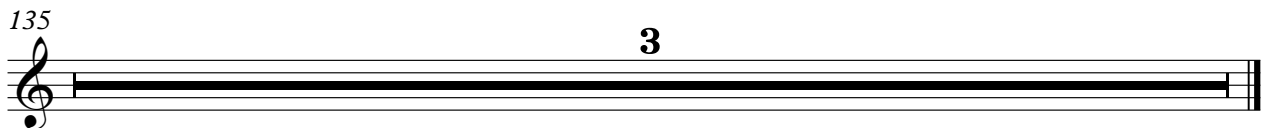
112



118



135



♩ = 130,002380

19



23



26



29



32



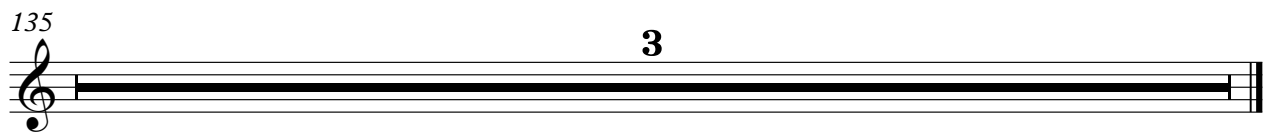
35



37

18





♩ = 130,002380

10

Musical staff 10: Bass clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line consisting of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

13

Musical staff 13: Bass clef, 4/4 time signature. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

15

Musical staff 15: Bass clef, 4/4 time signature. It features a continuous eighth-note pattern: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

17

Musical staff 17: Bass clef, 4/4 time signature. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

19

Musical staff 19: Bass clef, 4/4 time signature. It features a continuous eighth-note pattern: Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

21

Musical staff 21: Bass clef, 4/4 time signature. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

23

Musical staff 23: Bass clef, 4/4 time signature. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Musical staff 25: Bass clef, 4/4 time signature. It features a continuous eighth-note pattern: Bb2, C3, D3, E3, F3, G3, Ab3, Bb3, C4, D4, E4, F4, G4, Ab4, Bb4, C5.

27

Musical staff 27: Bass clef, 4/4 time signature. It features a continuous eighth-note pattern: G#2, A#2, B#2, C3, D3, E3, F#3, G#3, A#3, B#3, C4, D4, E4, F#4, G#4, A#4, B#4, C5.

29

Musical staff 29: Bass clef, 4/4 time signature. It features a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

V.S.

31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



69



V.S.

71



73



75



77



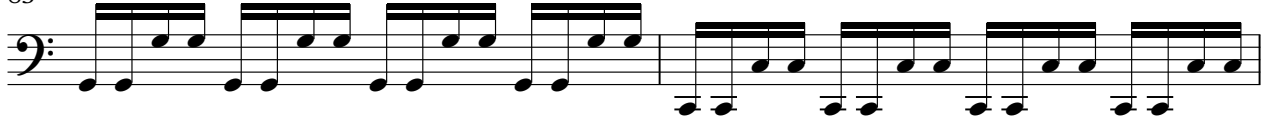
79



81



83



85



88



90



92

94

96

98

100

102

104

106

108

110

V.S.

112



114



116



118



120



135



SLOWSTRING

Marco Borsato - Dromen Zijn Bedrog

♩ = 130,002380

6

9

13

16

19

25

31

37

42

V.S.

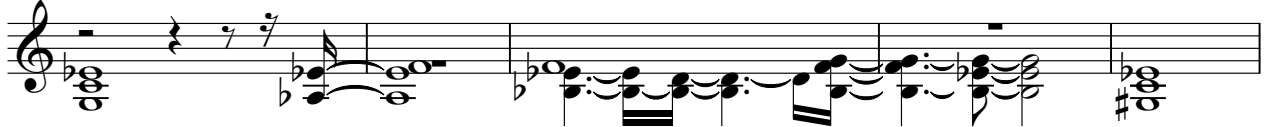
47



52



56



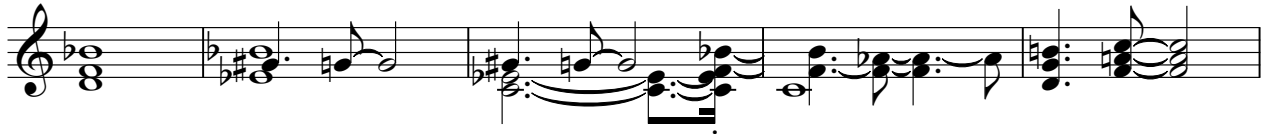
61



67



73



78



84



87



93



SLOWSTRING

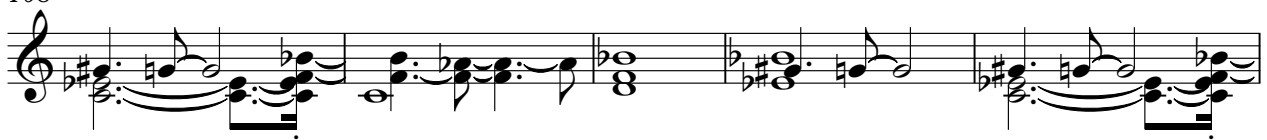
98



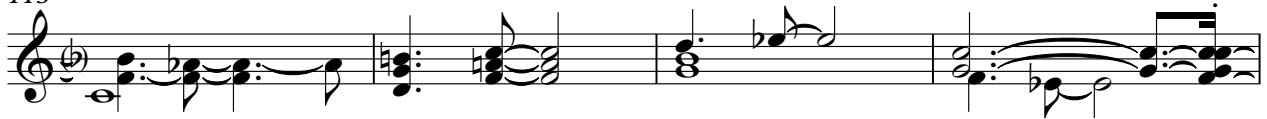
103



108



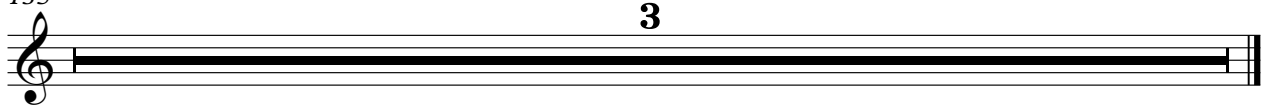
113



117



135



BRIGHTNESS

Marco Borsato - Dromen Zijn Bedrog

♩ = 130,002380

2

6

10

18

31

36

41

46

49

12

BRIGHTNESS

114



118



135



DRUMS

Marco Borsato - Dromen Zijn Bedrog

♩ = 130,002380

10

13

15

17

19

21

23

25

27

29

V.S.

This page contains ten staves of musical notation for drums. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns of eighth and sixteenth notes, often with stems pointing downwards. Many notes are marked with a slash and a vertical line, indicating specific drum sounds. The staves are numbered on the left side: 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49. The music is organized into two-measure phrases, with a double bar line separating the two measures in each phrase. The patterns are consistent across all staves, suggesting a single drum part.

DRUMS

51

53

55

57

59

61

63

65

67

69

V.S.

This page contains ten staves of musical notation for drums, numbered 71 through 89. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by stems and flags, with various accidentals (sharps and flats) placed below the notes. The patterns are complex and repetitive, typical of a drum score. The first nine staves (71-88) show a consistent rhythmic structure, while the tenth staff (89) has a different starting pattern. The page is otherwise blank.

91

93

95

97

99

101

103

105

107

109

V.S.

111

Musical notation for drum set 111, consisting of two measures. The first measure contains 14 notes and the second measure contains 14 notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The notes are grouped into pairs of eighth notes with a slash and a vertical line through them, indicating a specific drum set.

113

Musical notation for drum set 113, consisting of two measures. The first measure contains 14 notes and the second measure contains 14 notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The notes are grouped into pairs of eighth notes with a slash and a vertical line through them, indicating a specific drum set.

115

Musical notation for drum set 115, consisting of two measures. The first measure contains 14 notes and the second measure contains 14 notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The notes are grouped into pairs of eighth notes with a slash and a vertical line through them, indicating a specific drum set.

117

Musical notation for drum set 117, consisting of two measures. The first measure contains 14 notes and the second measure contains 14 notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The notes are grouped into pairs of eighth notes with a slash and a vertical line through them, indicating a specific drum set.

119

Musical notation for drum set 119, consisting of two measures. The first measure contains 14 notes and the second measure contains 14 notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The notes are grouped into pairs of eighth notes with a slash and a vertical line through them, indicating a specific drum set.

121

Musical notation for drum set 121, consisting of two measures. The first measure contains 14 notes and the second measure contains 14 notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6. The notes are grouped into pairs of eighth notes with a slash and a vertical line through them, indicating a specific drum set.

13 3