

Marco Borsato - Ik Leef Niet Meer Voor Jou

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- ALTO SAX**: Treble clef, 4/4 time, mostly rests.
- TRUMPET**: Treble clef, 4/4 time, mostly rests.
- TRUMPET**: Treble clef, 4/4 time, mostly rests.
- DRUMS**: Drum set notation, 4/4 time. Features a snare drum pattern starting in the third measure, with sixteenth notes and rests. Brackets labeled '6' indicate sixteenth-note groups.
- MELODY**: Treble clef, 4/4 time, mostly rests.
- MUTED GTR**: Treble clef, 4/4 time, mostly rests.
- DISTORTION**: Treble clef, 4/4 time. Shows sustained notes with long horizontal lines and slurs, indicating distortion.
- OVERDRIVE**: Treble clef, 4/4 time, mostly rests.
- FINGERDBAS**: Bass clef, 4/4 time. Shows sustained notes with long horizontal lines and slurs, indicating finger bass.

The bottom section includes:

- SLOWSTRING**: Treble clef, 4/4 time. Shows sustained notes with long horizontal lines and slurs.
- BRASS 1**: Treble clef, 4/4 time. Shows sustained notes with long horizontal lines and slurs.
- STRINGS**: Bass clef, 4/4 time. Shows sustained notes with long horizontal lines and slurs.
- A.PIANO 2**: Treble clef, 4/4 time. Shows sustained notes with long horizontal lines and slurs.

A tempo marking of ♩ = 150,000000 is repeated above the bottom section.

6

TRUMPET

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2



9

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

A.PIANO 2

11

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

BRASS 1

A.PIANO 2



12

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

13

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



14

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

15

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

6

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS (drum set), DISTORTION (guitar), FINGERDBAS (bass), BRASS 1 (trumpets), STRINGS (string ensemble), and A.PIANO 2 (piano). Measure 15 starts with a triplet of eighth notes in the distortion and bass parts. Measure 16 continues with various rhythmic patterns, including triplets and sixteenth notes. A double bar line is present at the end of measure 16.



16

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

6

Detailed description: This block contains the musical notation for measures 17 and 18. It features the same six staves as the previous block. Measure 17 begins with a triplet of eighth notes in the distortion part. Measure 18 continues with complex rhythmic patterns, including triplets and sixteenth notes. A double bar line is present at the end of measure 18.

17

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



18

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

20

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



22

DRUMS

MELODY

A.PIANO 2



25

DRUMS

MELODY

A.PIANO 2

28

DRUMS

MELODY

FINGERDBAS

A.PIANO 2



30

DRUMS

MELODY

FINGERDBAS

A.PIANO 2



32

DRUMS

MELODY

FINGERDBAS

A.PIANO 2

34

DRUMS

MELODY

FINGERDBAS

A.PIANO 2



35

DRUMS

MELODY

FINGERDBAS

A.PIANO 2



36

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO 2

38

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO 2

40

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO 2

42

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in systems. Each system contains five staves: DRUMS (top), MELODY (treble clef), FINGERDBAS (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). Measure 38: DRUMS has a steady eighth-note pattern. MELODY features a triplet of eighth notes. FINGERDBAS has a triplet of eighth notes. STRINGS play a rhythmic pattern of eighth notes. A.PIANO 2 has sixteenth-note chords with a '6' above the staff. Measure 39: Similar to measure 38. Measure 40: MELODY has a triplet of eighth notes. FINGERDBAS has a triplet of eighth notes. A.PIANO 2 has sixteenth-note chords with a '6' above the staff. Measure 41: Similar to measure 40. Measure 42: MELODY has a triplet of eighth notes. FINGERDBAS has a triplet of eighth notes. A.PIANO 2 has sixteenth-note chords with a '6' above the staff. The score includes various musical notations such as triplets, sixteenth notes, and chord symbols.

44

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



45

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

47

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

49

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

50

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



51

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

52

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



53

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

54

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



55

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

56

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



57

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

58

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



60

TRUMPET

DRUMS

MELODY

FINGERDBAS

STRINGS

A.PIANO 2

62

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

64

ALTO SAX

TRUMPET

DRUMS

MELODY

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

66

ALTO SAX

TRUMPET

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

67

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

68

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

The musical score is presented in a multi-staff format. The top section (measures 67-68) includes staves for DRUMS, MELODY, MUTED GTR, DISTORTION, FINGERDBAS, BRASS 1, STRINGS, and A.PIANO 2. The bottom section (measures 69-70) includes staves for DRUMS, MELODY, MUTED GTR, DISTORTION, FINGERDBAS, BRASS 1, STRINGS, and A.PIANO 2. A double bar line is located between the two sections. The score features various musical notations including triplets, sixteenth notes, and sixteenth rests. The piano accompaniment (A.PIANO 2) consists of complex chordal textures with sixteenth notes.

70

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

72

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

73

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



74

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

75

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



76

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

77

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



78

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

79

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



80

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

81

DRUMS

MELODY

DISTORTION

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

82

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

Detailed description: This musical score page contains two systems of music, measures 81 and 82. Each system has eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The MELODY staff uses a treble clef and contains several triplet markings. The DISTORTION and OVERDRIVE staves are for guitar, with the DISTORTION staff showing a series of chords and the OVERDRIVE staff showing a more melodic line with a triplet. The FINGERDBAS staff is in bass clef and features a triplet and a sixteenth-note pattern. The BRASS 1 and STRINGS staves are mostly empty, with some initial notes in measure 81. The A.PIANO 2 staff is in treble clef and contains a complex chordal accompaniment with many sixteenth notes and triplet markings. A double bar line is present on the left side of the page, between the two systems.

84

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



86

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

91

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



92

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

93

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



94

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

95

DRUMS

MELODY

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



97

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

This musical score page contains measures 99 through 103. It is arranged in a system of staves for each instrument. The instruments and their parts are:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with sixteenth-note accents, marked with '6' above the notes.
- MELODY:** Contains melodic lines with triplets and slurs, including a triplet of eighth notes in measure 99 and a triplet of eighth notes in measure 101.
- MUTED GTR:** Plays a rhythmic pattern of eighth notes with slurs, often accompanied by a sharp sign (#) above the notes.
- STRINGS:** Provides harmonic support with chords and slurs, including a triplet of eighth notes in measure 103.
- A.PIANO 2:** Features a complex rhythmic pattern of sixteenth notes with slurs and a sharp sign (#) above the notes.
- FINGERDBAS:** Plays a steady eighth-note line, with a triplet of eighth notes in measure 103.

Measure numbers 99, 101, and 103 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as slurs, triplets, and accents.

105

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2



107

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

108

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

STRINGS

A.PIANO 2

110

DRUMS

MELODY

MUTED GTR

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

111

DRUMS
MELODY
DISTORTION
FINGERDBAS
BRASS 1
STRINGS
A.PIANO 2

This musical score block covers measures 111 and 112. It features seven staves: DRUMS, MELODY, DISTORTION, FINGERDBAS, BRASS 1, STRINGS, and A.PIANO 2. The key signature has one sharp (F#). Measure 111 includes a triplet of eighth notes in the MELODY and FINGERDBAS staves, and a triplet of eighth notes in the DISTORTION staff. Measure 112 features a sextuplet of eighth notes in the MELODY and FINGERDBAS staves, and a triplet of eighth notes in the DISTORTION staff. The BRASS 1 and STRINGS staves have sustained notes in measure 111 and rhythmic patterns in measure 112. A double bar line is present between measures 112 and 113.



113

DRUMS
MELODY
DISTORTION
FINGERDBAS
BRASS 1
STRINGS
A.PIANO 2

This musical score block covers measures 113 and 114. It features seven staves: DRUMS, MELODY, DISTORTION, FINGERDBAS, BRASS 1, STRINGS, and A.PIANO 2. The key signature has one sharp (F#). Measure 113 includes a triplet of eighth notes in the MELODY and FINGERDBAS staves, and a triplet of eighth notes in the DISTORTION staff. Measure 114 features a triplet of eighth notes in the MELODY and FINGERDBAS staves, and a triplet of eighth notes in the DISTORTION staff. The BRASS 1 and STRINGS staves have rhythmic patterns in measure 113 and sustained notes in measure 114. A double bar line is present between measures 114 and 115.

115

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



117

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

119 37

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



121

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

123

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



125

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

127

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



128

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

130

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



131

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

133

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



135

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2

136

DRUMS

DISTORTION

FINGERDBAS

BRASS 1

STRINGS

A.PIANO 2



138

A.PIANO 2

ALTO SAX

Marco Borsato - Ik Leef Niet Meer Voor Jou

♩ = 150,000000

62

Musical notation for measures 61 and 62. Measure 61 contains a whole rest. Measure 62 contains a whole note chord (F#4, A4, C#5) with a fermata.

66

71

7

Musical notation for measures 66 through 70. Measure 66 starts with a treble clef, key signature of two sharps, and a 6/8 time signature. It contains a half note chord (F#4, A4, C#5). Measures 67, 68, 69, and 70 are whole rests.

TRUMPET

Marco Borsato - Ik Leef Niet Meer Voor Jou

♩ = 150,000000

59

Musical staff for measures 59-62. Measure 59 is a whole rest. Measure 60 is a whole note. Measure 61 is a whole rest. Measure 62 contains two half notes.

63

71

Musical staff for measures 63-70. Measures 63-66 contain quarter notes. Measure 67 is a whole rest. Measure 68 is a whole note. Measure 69 is a whole rest. Measure 70 is a whole note.

138

7

Musical staff for measures 138-144. Measure 138 is a whole rest. Measure 139 is a whole note. Measure 140 is a whole rest. Measure 141 is a whole note. Measure 142 is a whole rest. Measure 143 is a whole note. Measure 144 is a whole rest.

TRUMPET

Marco Borsato - Ik Leef Niet Meer Voor Jou

♩ = 150,000000

2 132

138

7

Marco Borsato - Ik Leef Niet Meer Voor Jou

DRUMS

♩ = 150,000000

2

6

9

12

15

18

22

25

28

31

V.S.

DRUMS

34

37

40

43

46

49

52

55

58

61

DRUMS

64

67

70

73

76

79

82

85

88

91

The image displays a drum score for measures 64 through 91. The notation is written on a five-line staff with a double bar line on the left. The top line of the staff contains various drum symbols: a diamond for snare, a circle for hi-hat, and a square for bass drum. The bottom line contains rhythmic notation, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' below the notes). Measure 64 shows a consistent pattern of eighth notes with triplets. Measure 73 introduces a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 79 features a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3'). Measure 88 includes a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Measure 91 shows a sixteenth-note triplet (marked '3') and a quarter-note triplet (marked '3'). Asterisks and double lines are used to indicate specific drum techniques or accents throughout the score.

V.S.

DRUMS

This page of musical notation for drums consists of ten systems, each with a measure number on the left and a staff with two lines. The notation includes various rhythmic patterns, triplets, and sixteenth-note runs. The systems are numbered 94, 98, 101, 104, 107, 110, 114, 117, 120, and 123. The notation includes various rhythmic patterns, triplets, and sixteenth-note runs. The systems are numbered 94, 98, 101, 104, 107, 110, 114, 117, 120, and 123.

DRUMS

126

129

132

135

138

7

Marco Borsato - Ik Leef Niet Meer Voor Jou

MELODY

♩ = 150,000000

18

22

26

30

34

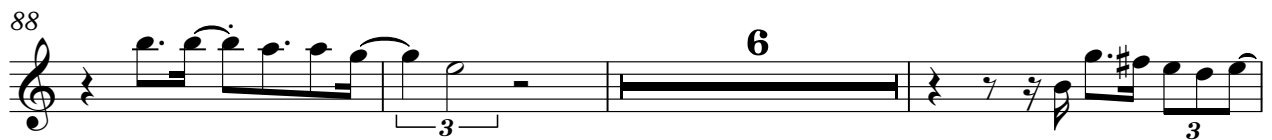
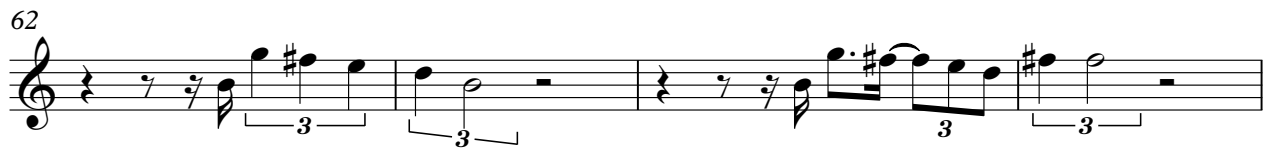
39

43

47

50

6



MELODY

3

110

24

3

138

7

Marco Borsato - Ik Leef Niet Meer Voor Jou

MUTED GTR

♩ = 150,000000

42

45

47

49

67

69

71

73

100

102

Detailed description: This is a musical score for a muted guitar, consisting of ten staves of music. The tempo is marked as ♩ = 150,000000. The score begins at measure 42 with a whole rest. Measures 43-44 are also whole rests, with the number '42' centered above the staff. From measure 45, the music begins with a series of eighth notes, many of which are beamed in groups of three (trios). Measure 49 features a sextuplet of eighth notes. Measure 50 is a whole rest, with the number '17' centered above the staff. The music resumes at measure 67 with more eighth notes and triplets. Measure 71 includes a sextuplet. Measure 73 is a whole rest, with the number '24' centered above the staff. The final two staves, measures 100 and 102, show sparse eighth notes and rests.

MUTED GTR

105



107



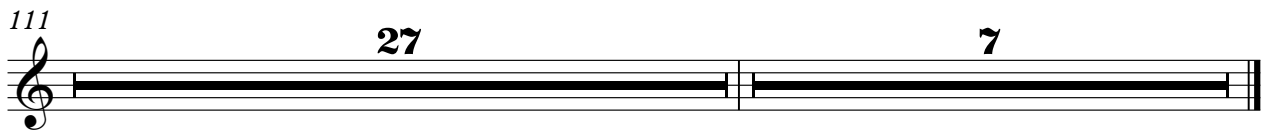
109



111

27

7



DISTORTION

Marco Borsato - Ik Leef Niet Meer Voor Jou

♩ = 150,000000

2

11

14

18

22

45

47

49

51

55

V.S.

DISTORTION

59 **6**

68

70

72

74

78

84

89

93

97 **7**

The musical score is written on a single treble clef staff. It begins with a measure containing a whole rest, followed by a thick black bar indicating a six-measure rest. The piece then continues with a series of eighth-note patterns, many of which are grouped into triplets. Fret numbers are indicated by small numbers below the notes. The score concludes with another thick black bar indicating a seven-measure rest, followed by a final eighth-note triplet.

DISTORTION

106

108

110

112

116

120

124

128

132

135

V.S.

DISTORTION

138

7



OVERDRIVE

Marco Borsato - Ik Leef Niet Meer Voor Jou

♩ = 150,000000

75

79

82

56 **7**

Marco Borsato - Ik Leef Niet Meer Voor Jou

FINGERDBAS

♩ = 150,000000

2

9

13

16

20

30

34

36

38

40

Detailed description of the sheet music: The score is written for bass guitar in 4/4 time. It begins with a tempo marking of 150,000000. The first staff starts with a 2-measure rest. The music consists of several lines of bass notation. Line 1 (measures 1-8) includes a 2-measure rest, followed by eighth notes and a triplet. Line 2 (measures 9-12) features a triplet of eighth notes. Line 3 (measures 13-15) continues with eighth notes and triplets. Line 4 (measures 16-19) shows a sequence of eighth notes with triplets. Line 5 (measures 20-29) contains a 7-measure rest followed by eighth notes and triplets. Line 6 (measures 30-33) has eighth notes and triplets. Line 7 (measures 34-35) includes a complex triplet figure. Line 8 (measures 36-37) features eighth notes with triplets. Line 9 (measures 38-39) continues with eighth notes and triplets. Line 10 (measures 40-41) concludes with eighth notes and triplets.

V.S.

FINGERDBAS

42

44

46

48

50

53

56

59

62

65

FINGERDBAS

67

69

72

75

78

81

83

85

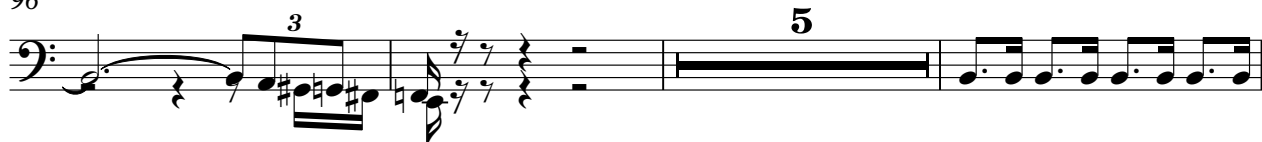
87

90

93



96



104



107



110



113



116



119



122



125



FINGERDBAS

128

6 3 3 3 3

131

3 3 6 3 3 3

134

3 3 3 6

138

7

SLOWSTRING

Marco Borsato - Ik Leef Niet Meer Voor Jou

♩ = 150,000000

2

8

126

138

7

Marco Borsato - Ik Leef Niet Meer Voor Jou

BRASS 1

♩ = 150,000000

2 3 3

12 3 3 3

15 3 3

17 3 3

21 28 3

52 3 3

54 3 3

56 3 3

58 2

The musical score is written for a Brass 1 section in 4/4 time. It begins with a tempo marking of 150. The score consists of ten staves of music. The first staff contains a whole rest followed by a triplet of eighth notes. The subsequent staves (12-20) feature complex rhythmic patterns with frequent triplets and slurs. Staff 21 includes a measure with a whole rest and the number '28' written below it. The final staff (58) ends with a whole rest and the number '2' written below it. The key signature has one sharp (F#).

Musical score for Brass 1, measures 62-111. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent triplets and sixteenth-note runs. Measure 62 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 63 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 64 has a half note G5, a quarter note A5, and a quarter note B5. Measure 65 features a half note C6, a quarter note D6, and a quarter note E6. Measure 66 contains a half note F#6, a quarter note G6, and a quarter note A6. Measure 67 has a half note B6, a quarter note C7, and a quarter note D7. Measure 68 begins with a triplet of eighth notes (G5, A5, B5), followed by a quarter note C6, a quarter note D6, and a quarter note E6. Measure 69 continues with a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 70 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 71 features a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 72 contains a quarter note A7, a quarter note B7, and a quarter note C8. Measure 73 starts with a triplet of eighth notes (G5, A5, B5), followed by a quarter note C6, a quarter note D6, and a quarter note E6. Measure 74 continues with a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 75 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 76 begins with a triplet of eighth notes (G5, A5, B5), followed by a quarter note C6, a quarter note D6, and a quarter note E6. Measure 77 continues with a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 78 has a quarter note B6, a quarter note C7, and a quarter note D7. Measure 79 features a quarter note E7, a quarter note F#7, and a quarter note G7. Measure 80 contains a quarter note A7, a quarter note B7, and a quarter note C8. Measure 81 starts with a quarter note D8, a quarter note E8, and a quarter note F#8. Measure 82 has a quarter note G8, a quarter note A8, and a quarter note B8. Measure 83 features a quarter note C9, a quarter note D9, and a quarter note E9. Measure 84 contains a quarter note F#9, a quarter note G9, and a quarter note A9. Measure 85 has a quarter note B9, a quarter note C10, and a quarter note D10. Measure 86 begins with a quarter note E10, a quarter note F#10, and a quarter note G10. Measure 87 continues with a quarter note A10, a quarter note B10, and a quarter note C11. Measure 88 starts with a quarter note D11, a quarter note E11, and a quarter note F#11. Measure 89 has a quarter note G11, a quarter note A11, and a quarter note B11. Measure 90 features a quarter note C12, a quarter note D12, and a quarter note E12. Measure 91 contains a quarter note F#12, a quarter note G12, and a quarter note A12. Measure 92 has a quarter note B12, a quarter note C13, and a quarter note D13. Measure 93 begins with a quarter note E13, a quarter note F#13, and a quarter note G13. Measure 94 continues with a quarter note A13, a quarter note B13, and a quarter note C14. Measure 95 starts with a quarter note D14, a quarter note E14, and a quarter note F#14. Measure 96 has a quarter note G14, a quarter note A14, and a quarter note B14. Measure 97 features a quarter note C15, a quarter note D15, and a quarter note E15. Measure 98 contains a quarter note F#15, a quarter note G15, and a quarter note A15. Measure 99 has a quarter note B15, a quarter note C16, and a quarter note D16. Measure 100 begins with a quarter note E16, a quarter note F#16, and a quarter note G16. Measure 101 continues with a quarter note A16, a quarter note B16, and a quarter note C17. Measure 102 starts with a quarter note D17, a quarter note E17, and a quarter note F#17. Measure 103 has a quarter note G17, a quarter note A17, and a quarter note B17. Measure 104 features a quarter note C18, a quarter note D18, and a quarter note E18. Measure 105 contains a quarter note F#18, a quarter note G18, and a quarter note A18. Measure 106 has a quarter note B18, a quarter note C19, and a quarter note D19. Measure 107 begins with a quarter note E19, a quarter note F#19, and a quarter note G19. Measure 108 continues with a quarter note A19, a quarter note B19, and a quarter note C20. Measure 109 starts with a quarter note D20, a quarter note E20, and a quarter note F#20. Measure 110 has a quarter note G20, a quarter note A20, and a quarter note B20. Measure 111 features a quarter note C21, a quarter note D21, and a quarter note E21. A rehearsal mark '13' is placed above measure 95. The score includes various musical notations such as slurs, ties, and dynamic markings.

BRASS 1

115

118

121

124

127

130

133

136

138

Marco Borsato - Ik Leef Niet Meer Voor Jou

STRINGS

♩ = 150,000000

10

14

17

36

40

44

51

54

57

60

V.S.

STRINGS

63

Musical staff 63: Bass clef, eighth-note rhythmic pattern with slurs and accents.

66

Musical staff 66: Bass clef, quarter notes with slurs and accents.

71

Musical staff 71: Bass clef, chords and eighth notes with slurs and accents.

76

Musical staff 76: Bass clef, chords and eighth notes with slurs and accents.

80

Musical staff 80: Bass clef, chords and eighth notes with slurs and accents.

86

Musical staff 86: Bass clef, chords and eighth notes with slurs and accents.

3

91

Musical staff 91: Bass clef, chords and eighth notes with slurs and accents.

94

Musical staff 94: Bass clef, chords and eighth notes with slurs and accents.

3

97

Musical staff 97: Bass clef, chords and eighth notes with slurs and accents.

101

Musical staff 101: Bass clef, chords and eighth notes with slurs and accents.

STRINGS

106

113

116

119

122

125

128

131

134

136

Marco Borsato - Ik Leef Niet Meer Voor Jou

A.PIANO 2

♩ = 150,000000

2

9

12

14

16

18

22

25

28

30

V.S.

Detailed description: This is a piano score for the piece 'Ik Leef Niet Meer Voor Jou' by Marco Borsato. The score is written for piano and consists of 30 measures. It begins with a tempo marking of 150,000000 (likely 150 BPM) and a 4/4 time signature. The music is characterized by a dense, rhythmic texture of sixteenth notes, often grouped into sixteenth-note chords. The score includes various musical notations such as slurs, ties, and dynamic markings. A '2' is placed above the first measure, and 'V.S.' (Vivace) is indicated at the end of the score. The piece is marked 'A.PIANO 2'.

This page of a musical score for 'A.PIANO 2' contains measures 32 through 51. The score is written for a single melodic line on a grand staff (treble clef). The music is characterized by a steady eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measure numbers 32, 34, 36, 39, 41, 43, 45, 47, 49, and 51 are indicated at the beginning of their respective staves. Brackets above the notes indicate sixteenth-note groupings, with the number '6' written above each bracket. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence in measure 51, marked with a double bar line and repeat dots.

This musical score page contains ten staves of music, numbered 53 through 70. The notation is complex, featuring a variety of rhythmic patterns and articulations. Key features include:

- Measures 53-55:** The first staff (53) begins with a treble clef and a key signature of one sharp (F#). It contains several rests followed by chords and melodic lines. A triplet of eighth notes is marked with a '3' and a bracket.
- Measures 56-58:** The second staff (54) continues the piece with similar rhythmic complexity. A sixteenth-note figure is marked with a '6' and a slur.
- Measures 59-61:** The third staff (56) shows a continuation of the melodic and harmonic material. A triplet of eighth notes is again marked with a '3'.
- Measures 62-64:** The fourth staff (58) features a prominent sixteenth-note figure marked with a '6' and a slur, which continues into the next staff.
- Measures 65-67:** The fifth staff (60) maintains the intricate rhythmic texture. A triplet of eighth notes is marked with a '3'.
- Measures 68-70:** The sixth staff (62) and seventh staff (64) show a continuation of the sixteenth-note figures marked with '6' and slurs. The eighth staff (66) and ninth staff (68) further develop the piece with similar rhythmic patterns.
- Measure 70:** The final staff (70) concludes the section with a sixteenth-note figure marked with a '6' and a slur.

V.S.

This musical score is for the second piano part of a piece, covering measures 72 to 91. The notation is written on ten staves, each with a treble clef. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. Measure 72 begins with a sixteenth-note triplet (marked '6') and continues with similar patterns. Measures 74, 76, 78, 80, 82, 84, 87, 89, and 91 feature various triplet markings (marked '3') and sixteenth-note runs. The score includes numerous accidentals, such as sharps and naturals, and dynamic markings like 'p' (piano) and 'f' (forte). The overall style is highly technical and intricate.

This musical score page contains measures 93 through 115. It features a complex arrangement of chords and melodic lines across multiple staves. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Measures 93-95:** Introduction of triplet markings (3) over groups of notes.
- Measures 98-101:** Extensive use of sixteenth-note patterns, often grouped with '6' markings.
- Measures 104-106:** Continuation of sixteenth-note patterns with '6' markings.
- Measures 108-110:** Introduction of triplet markings (3) over eighth-note patterns.
- Measures 112-115:** Further development of the sixteenth-note and triplet patterns.

The score is written in a single system with multiple staves, typical of a piano accompaniment for a guitar or similar instrument. The key signature and time signature are not explicitly shown but are implied by the context of the piece.

V.S.

This musical score is for guitar, specifically for the second piano part (A.PIANO 2). It covers measures 117 through 135. The notation is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, complex chordal textures, often consisting of six or seven notes per chord. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The rhythm is primarily eighth and sixteenth notes, with frequent rests. The piece concludes with a final chord in measure 135, which includes a B-flat and a B-natural, suggesting a change in key signature.

138

Musical notation for measure 138, featuring a treble clef, a key signature of two flats, and a series of six chords with slurs. The chords are: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The notation includes a treble clef, a key signature of two flats, and a series of six chords with slurs. The chords are: F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, F4-A4-C5, and F4-A4-C5. The notation includes a treble clef, a key signature of two flats, and a series of six chords with slurs.