

Marco Borsato - Je Hoeft Niet Naar Huis Vannacht

♩ = 148,001968

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

A.PIANO 1

GTFRETNOIS



6

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CRYSTAL

A.PIANO 1

9

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CRYSTAL

A.PIANO 1

4 0 7 7 2 3 5 5 3



12

MELODY

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1



15

MELODY

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

18

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 1

This system contains measures 18, 19, and 20. The MELODY staff features a melodic line with a long note in measure 18 and a descending line in measure 19. The DRUMS staff shows a consistent rhythmic pattern. The DISTORTION staff includes guitar tabs with fret numbers (3, 2, 3, 5) and rhythmic notation. The FINGERDBAS staff has a steady bass line. The A.PIANO 1 staff provides harmonic accompaniment.



21

MELODY

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

This system contains measures 21, 22, and 23. The MELODY staff continues with a melodic line. The DRUMS staff maintains the same rhythmic pattern. The DISTORTION staff features guitar tabs and rhythmic notation. The FINGERDBAS staff has a steady bass line. The A.PIANO 1 staff provides harmonic accompaniment.



24

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 1

This system contains measures 24, 25, and 26. The MELODY staff features a melodic line. The DRUMS staff maintains the same rhythmic pattern. The DISTORTION staff includes guitar tabs with fret numbers (3, 2, 3) and rhythmic notation. The FINGERDBAS staff has a steady bass line. The A.PIANO 1 staff provides harmonic accompaniment.

27

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



30

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1

GTFRETNOS

33

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1



35

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1

37

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1



39

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1

41

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1



43

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1

46

MELODY

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

49

MELODY

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

52

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 1

55

MELODY

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1



58

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERBAS

A.PIANO 1



61

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERBAS

WARM PAD

A.PIANO 1

64

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1

GTFRENOIS



67

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1

69

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1



72

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1

75

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1



78

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1

GTFRETNOS

81

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CRYSTAL

A.PIANO 1



84

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 1

87

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

A.PIANO 1



90

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

A.PIANO 1

GTFRETNOS

93

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1



96

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1

99

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1



101

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

WARM PAD

CRYSTAL

A.PIANO 1



104

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

A.PIANO 1

107

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

A.PIANO 1

110

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

A.PIANO 1

4 0 7 7 4 0 7 7 0 4 7 7

113

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

A.PIANO 1

115

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

A.PIANO 1

118

MELODY

DRUMS

STEEL GTR

DISTORTION

DISTORTION TAB

FINGERDBAS

CHOIR AAHS

WARM PAD

CRYSTAL

A.PIANO 1

MELODY 121

DRUMS

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

WARM PAD

A.PIANO 1

DRUMS 125

STEEL GTR

DISTORTION

DISTORTION

FINGERDBAS

A.PIANO 1

DRUMS 126

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 1

127

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

A.PIANO 1

GTFRETNOS

MELODY

♩ = 148,001968

9

14

19

23

27

31

35

39

43

48

V.S.

53



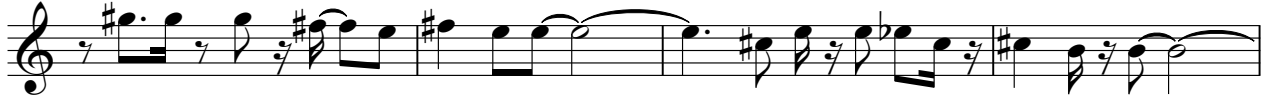
57



61



65



69



73



77



82



86



90



MELODY

100

105

110

117

121



Marco Borsato - Je Hoeft Niet Naar Huis Vannacht

DRUMS

♩ = 148,001968

5

9

12

15

19

23

27

31

33

V.S.

2

DRUMS

35

37

39

41

43

45

48

50

52

54

DRUMS

57

61

64

67

69

71

73

75

77

80

V.S.

DRUMS

82

85

88

91

94

98

101

105

108

111

DRUMS

5

114

Musical notation for measures 114-116. The top staff contains a complex drum pattern with many 'x' marks indicating specific drum hits. The bottom staff shows a bass line with eighth and sixteenth notes.

117

Musical notation for measures 117-119. Similar to the previous system, it features a dense drum pattern on the top staff and a corresponding bass line on the bottom staff.

120

Musical notation for measures 120-123. Measures 120-121 show a drum pattern. Measures 122-123 feature a triplet of eighth notes in the bass line, with a bracket and the number '3' above it. A larger bracket with the number '6' spans across the bottom staff.

124

Musical notation for measures 124-125. Measure 124 has a drum pattern with a bracket and the number '6' above it. Measure 125 has a drum pattern with a bracket and the number '6' above it. The bottom staff has a long note with a slur.

126

Musical notation for measures 126-127. Measure 126 has a drum pattern with a bracket and the number '6' above it. Measure 127 has a drum pattern with a bracket and the number '6' above it. The bottom staff has a long note with a slur.

127

Musical notation for measure 127. The top staff has a drum pattern with a bracket and the number '3' above it. The bottom staff has a triplet of eighth notes with a bracket and the number '3' below it.

♩ = 148,001968

2

6

8

11

15

28

31

35

38

41

44

15

Detailed description: This is a musical score for a steel guitar, written in 4/4 time with a tempo of 148,001968. The score is presented in ten systems of a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, complex chordal textures, often consisting of multiple notes beamed together. There are several melodic lines interspersed within the chords. The score includes various musical notations such as slurs, ties, and dynamic markings. A '2' is placed above the first system, and another '15' is placed above the system starting at measure 11. A '6' is placed above the system starting at measure 28, and another '6' is placed below the system starting at measure 31. The final system ends with a '15' above the staff, indicating a 15-measure rest.

Musical score for Steel Guitar, page 2, measures 61-91. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure 64 includes a sixteenth-note triplet marked with a '6'. Measure 79 features a long, sustained chord. Measure 83 contains a complex chord structure with multiple notes and a fermata. The score concludes with a final chord in measure 91.

Musical score for Steel Guitar, measures 94-120. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measure 94 starts with a treble clef and a key signature of one sharp. The music continues through measures 97, 100, 102, 105, 108, 111, 114, 117, and 120. Measure 120 features a triplet of eighth notes and a sixteenth note, with a '6' below the staff and a '3' above the staff.



4

STEEL GTR

125

6 6

3 6 3

126

6 6 6 6

6 6 6 6

127

6 6 3 3

DISTORTION

Marco Borsato - Je Hoeft Niet Naar Huis Vannacht

♩ = 148,001968

2

11

14

16

18

20

22

24

26

29

V.S.

DISTORTION

This musical score is for a guitar part with a distortion effect. It consists of nine staves of music, numbered 37 through 63. The music is written in a single system on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a whole note chord (F#2, C4, G2, C3) in measure 37. Measures 38-44 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 41. Measures 45-62 feature a complex, fast-paced rhythmic pattern consisting of eighth-note chords and single notes, with many notes beamed together. Measure 63 concludes with a whole note chord (F#2, C4, G2, C3) and a fermata over the final chord.

# DISTORTION

71

79

83

86

90

99

106

115

122

DISTORTION

♩ = 148,001968

8

**2**

E  
B  
G  
D  
A  
A

4 0 7 7 0 4 0 7 7 0 2 3 5 5 5

18

**6**

T  
A  
B

5 0 7 7 0 4 0 7 7 0 2 3 5 5 5

32

**6** **4**

T  
A  
B

3 2 3 5 5 3 3 2 3 5 5 3

37

T  
A  
B

4 0 7 7 0 4 0 7 7 0 0 4 7 7 5 5 4 0 0 4 0 7 7

45

T  
A  
B

0 0 7 7 7 0 2 7 7 2 0 2 4 1 2

62

**7** **6**

T  
A  
B

3 2 3 5 5 3 3 2 3 5 5 3

70

**4**

T  
A  
B

4 0 7 7 0 4 0 7 7 0 0 4 7 7 5 5 4 0

77

T  
A  
B

0 4 0 7 7 0 4 0 7 7 7 0 2 7 7 2 0 2 4

81

T  
A  
B

1 2 4 0 7 7

**4**

T  
A  
B

0 4 0 7 7 0 0 0

2 88

DISTORTION

		5	5					4	4	5	7
T		5	5								
A		7	7								
B				0	0	0	2	2			

93

	7	5	5	4	4	2	2	0	2		0	0		0	0						14
T														0	0						
A														2	0						
B																					

98

	14	14	19	19	19		<b>4</b>		4	0	7	7		0	4	0	7	7
T																		
A																		
B																		

108

	0	0	4	7	7	5	8	4	0	0	4	0	7	7	0	4	0	7	7	0	0	4	7	7
T																								
A																								
B																								

113

	5	8	4	0	0	4	0	7	7	0	4	0	7	7	0	0	4	7	7	5	8	4	0
T																							
A																							
B																							

118

	0	4	0	7	7	0	4	0	7	7	0	4	0	7	7											
T																										
A																										
B																					0	0	0	2	2	2

122

T																								
A																								
B																								

♩ = 148,001968

2

7

11

15

19

23

27

31

35

39

43



47



51



55



59



63



67



71



75



79





83



87



91



95



99



103



107



111



115



119



4

# FINGERDBAS

124

6

3

CHOIR AAHS

Marco Borsato - Je Hoeft Niet Naar Huis Vannacht

♩ = 148,001968

87

3

3

Detailed description: This staff shows measures 87 and 88. Measure 87 contains a whole rest. Measure 88 begins with a whole rest, followed by a triplet of eighth notes (D4, C#4, B3) and another triplet of eighth notes (A3, G3, F#3). The piece concludes with a triplet of eighth notes (E3, D3, C3) tied to the next staff.

91

13

Detailed description: This staff shows measures 91 and 92. Measure 91 contains a whole rest. Measure 92 begins with a whole rest, followed by a triplet of eighth notes (D4, C#4, B3) and another triplet of eighth notes (A3, G3, F#3). The piece concludes with a triplet of eighth notes (E3, D3, C3) tied to the next staff.

107

Detailed description: This staff shows measures 107 through 110. It features a continuous eighth-note melody in a 4/4 time signature, starting with a D4 and moving through various intervals, including a half note and a dotted quarter note.

111

Detailed description: This staff shows measures 111 through 114. It continues the eighth-note melody from the previous staff, maintaining the same rhythmic and melodic patterns.

115

Detailed description: This staff shows measures 115 through 118. It continues the eighth-note melody from the previous staff, maintaining the same rhythmic and melodic patterns.

119

10

Detailed description: This staff shows measures 119 and 120. Measure 119 continues the eighth-note melody. Measure 120 contains a whole rest, followed by a final cadence consisting of four chords: a D major triad, a C major triad, a B major triad, and an A major triad, all held for the duration of the measure.

♩ = 148,001968

26

32

36

40

44

16

65

69

73

76

12

WARM PAD

Musical score for 'WARM PAD' showing measures 92 through 119. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a complex, multi-layered texture with many beamed notes and rests. Measure numbers 92, 96, 100, 104, 108, 112, 116, and 119 are indicated at the start of their respective staves. A large number '9' is positioned at the end of the final staff (measure 119).

♩ = 148,001968

2

7

11

20

34

38

3

45

21

69

73

3

80

9

Detailed description: This is a guitar score for the song 'Je Hoeft Niet Naar Huis Vannacht' by Marco Borsato. The score is written in 4/4 time with a tempo of 148,001968. It consists of ten staves of music. The first staff starts with a whole rest for 2 measures. The second staff begins at measure 7. The third staff has a whole rest for 20 measures starting at measure 11. The fourth staff starts at measure 34. The fifth staff has a whole rest for 3 measures starting at measure 38. The sixth staff has a whole rest for 21 measures starting at measure 45. The seventh staff starts at measure 69. The eighth staff has a whole rest for 3 measures starting at measure 73. The ninth staff starts at measure 80 and ends with a whole rest for 9 measures.

2

92

CRYSTAL

96

3

103

108

112

116

119

10

Marco Borsato - Je Hoeft Niet Naar Huis Vannacht

A.PIANO 1

♩ = 148,001968

2

6

9

11

15

19

24

28

31

34

V.S.



This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 37 through 71. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The texture is dense, with many notes beamed together, suggesting a complex harmonic and melodic structure. The score is presented in a standard musical notation format with a treble clef on each staff.

Musical score for A.PIANO 1, page 3, measures 74-101. The score is written in treble clef with a key signature of one sharp (F#). The music features complex piano textures with multiple voices and various articulations. Measure 74 begins with a series of chords and moving lines. Measures 78-82 show a continuation of the texture with some melodic fragments. Measure 85 contains a large block of chords. Measures 87-93 feature a more active piano part with many sixteenth notes. Measure 96 has a prominent sixteenth-note run in the right hand. Measures 99-101 conclude the section with a triplet of sixteenth notes in the right hand and a final chordal structure.

V.S.

Musical score for A.PIANO 1, measures 104-126. The score is written in treble clef with a key signature of one sharp (F#). It features a complex piano accompaniment with various rhythmic patterns and articulations. Measure 104 begins with a melodic line in the right hand and a bass line in the left hand. Measures 106-110 show a dense texture with many beamed notes. Measures 112-116 continue the melodic and harmonic development. Measure 119 includes a sixteenth-note triplet. Measure 122 features a double bar line and a fermata over a sixteenth-note triplet. Measure 126 includes a sixteenth-note triplet and a fermata over a sixteenth-note triplet.

127

3 3

3

♩ = 148,001968

