

John Denver - Sunshine On My Shoulder

John Denver/Sunshine On My Shoulders

flute

GS track

english horn

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

strings

♩ = 250,000000

♩ = 72,000031

5.4"	6.3"
6.1,33	6.2,33
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6

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass



8

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass

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10

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar1

guitar2

bass

Detailed description: This block contains the musical notation for measures 10 and 11. It features seven staves: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar1, guitar2, and bass. The guitar3 part has a treble clef and includes triplet markings. The guitar 12str1 and bright 12str parts have treble clefs and play complex chordal patterns. The guitar 12str2 part has a treble clef and plays a melodic line. The guitar1 and guitar2 parts have treble clefs and play sustained chords. The bass part has a bass clef and plays a simple harmonic line.



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12

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar right

guitar1

guitar2

bass

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar right, guitar1, guitar2, and bass. The guitar3 part has a treble clef and includes triplet markings. The guitar 12str1 and bright 12str parts have treble clefs and play complex chordal patterns. The guitar 12str2 part has a treble clef and plays a melodic line. The guitar right part has a treble clef and is mostly silent. The guitar1 and guitar2 parts have treble clefs and play sustained chords. The bass part has a bass clef and plays a simple harmonic line.

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14

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar1

guitar2

bass

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar1, guitar2, and bass. The guitar3 part has a melodic line with triplets. The guitar 12str1 and bright 12str parts have complex rhythmic patterns. The guitar 12str2 part has a simple melodic line. The guitar1 and guitar2 parts play chords. The bass part has a simple bass line.



John Denver/Sunshine On My Shoulders

16

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

Detailed description: This block contains the musical notation for measures 16 and 17. It features eight staves: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar left, guitar right, guitar1, and guitar2. The guitar3 part has a melodic line. The guitar 12str1 and bright 12str parts have complex rhythmic patterns. The guitar 12str2 part has a simple melodic line. The guitar left and guitar right parts have simple melodic lines. The guitar1 and guitar2 parts play chords. The bass part has a simple bass line.

John Denver/Sunshine On My Shoulders

18

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

Detailed description: This block contains the musical notation for measures 18 and 19. It features ten staves. The top staff is the vocal line. The second staff is for guitar3 center-right. The third staff is for guitar 12str1. The fourth staff is for bright 12str. The fifth staff is for guitar 12str2. The sixth staff is for guitar left. The seventh staff is for guitar right. The eighth staff is for guitar1. The ninth staff is for guitar2. The tenth staff is for bass. The music is in G major and 4/4 time. Measure 18 shows the vocal melody and guitar accompaniment. Measure 19 continues the melody and accompaniment.



John Denver/Sunshine On My Shoulders

20

guitar3 center-right

guitar 12str1

guitar left

guitar right

guitar1

guitar2

bass

Detailed description: This block contains the musical notation for measures 20 and 21. It features ten staves. The top staff is the vocal line. The second staff is for guitar3 center-right. The third staff is for guitar 12str1. The fourth staff is for guitar left. The fifth staff is for guitar right. The sixth staff is for guitar1. The seventh staff is for guitar2. The eighth staff is for bass. The music is in G major and 4/4 time. Measure 20 shows the vocal melody and guitar accompaniment. Measure 21 continues the melody and accompaniment.

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22

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with eight staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The vocal melody begins on a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff, labeled 'guitar3 center-right', plays a rhythmic accompaniment of eighth notes. The third staff, 'guitar 12str1', plays a similar eighth-note accompaniment. The fourth staff, 'bright 12str', is mostly silent. The fifth staff, 'guitar 12str2', plays a few chords. The sixth staff, 'guitar left', plays a complex accompaniment with many beamed eighth notes. The seventh staff, 'guitar1', plays a steady bass line of quarter notes. The eighth staff, 'guitar2', plays a steady bass line of quarter notes. The ninth staff, 'bass', plays a steady bass line of quarter notes. A measure rest is present in measure 23 for the vocal line.



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24

guitar3 center-right

guitar 12str1

guitar left

guitar right

guitar1

guitar2

bass

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in a grand staff with eight staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The vocal melody begins on a quarter note G4, followed by a half note A4, and then a quarter note B4. The second staff, labeled 'guitar3 center-right', plays a rhythmic accompaniment of eighth notes. The third staff, 'guitar 12str1', plays a similar eighth-note accompaniment. The fourth staff, 'guitar left', plays a complex accompaniment with many beamed eighth notes. The fifth staff, 'guitar right', plays a complex accompaniment with many beamed eighth notes. The sixth staff, 'guitar1', plays a steady bass line of quarter notes. The seventh staff, 'guitar2', plays a steady bass line of quarter notes. The eighth staff, 'bass', plays a steady bass line of quarter notes.

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26

guitar3 center-right

guitar 12str1

guitar left

guitar1

guitar2

bass

strings

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: guitar3 center-right, guitar 12str1, guitar left, guitar1, guitar2, bass, and strings. The guitar3 center-right staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The guitar 12str1 and guitar left staves have treble clefs and contain complex chordal and arpeggiated patterns. The guitar1 and guitar2 staves are empty. The bass staff has a bass clef and contains a simple bass line. The strings staff has a treble clef and contains sustained chords.



John Denver/Sunshine On My Shoulders

28

flute

guitar3 center-right

guitar 12str1

guitar left

bass

strings

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: flute, guitar3 center-right, guitar 12str1, guitar left, bass, and strings. The flute staff has a treble clef and contains a melodic line with a long note in measure 28. The guitar3 center-right staff has a treble clef and contains a melodic line with eighth notes. The guitar 12str1 and guitar left staves have treble clefs and contain complex chordal and arpeggiated patterns. The bass staff has a bass clef and contains a simple bass line with a triplet in measure 29. The strings staff has a treble clef and contains sustained chords.

John Denver/Sunshine On My Shoulders

30

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

guitar1

guitar2

bass

strings

The musical score is arranged in a vertical staff format. At the top, the vocal line is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes ten guitar parts: guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar left, guitar right, guitar1, and guitar2. The bass part is written in bass clef. The strings part is written in treble clef. The score shows the first two measures of the piece, with various musical notations including notes, rests, and chords.

John Denver/Sunshine On My Shoulders

32

flute

guitar3 center-right

guitar 12str1

guitar left

guitar right

guitar1

bass

strings

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with seven staves. The flute part (top) has a melodic line with a slur over measures 32-33. The guitar3 center-right part has a complex rhythmic pattern with triplets. The guitar 12str1 part has a similar rhythmic pattern. The guitar left part has a melodic line with triplets. The guitar right part has a rhythmic pattern with triplets. The guitar1 part has a melodic line with triplets. The bass part has a simple rhythmic pattern. The strings part has a melodic line with a slur over measures 32-33.



John Denver/Sunshine On My Shoulders

34

flute

guitar3 center-right

guitar 12str1

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a grand staff with seven staves. The flute part (top) has a melodic line with a slur over measures 34-35. The guitar3 center-right part has a simple rhythmic pattern. The guitar 12str1 part has a simple rhythmic pattern. The guitar left part has a complex rhythmic pattern with triplets. The guitar right part has a complex rhythmic pattern with triplets. The bass part has a simple rhythmic pattern. The strings part has a melodic line with a slur over measures 34-35.

John Denver/Sunshine On My Shoulders

36

guitar left

guitar right

bass

strings

Detailed description: This system covers measures 36 and 37. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure. The guitar left part (second staff) provides a rhythmic accompaniment with eighth notes and rests. The guitar right part (third staff) plays a steady eighth-note accompaniment. The bass part (fourth staff) consists of a simple bass line with quarter notes. The strings part (fifth staff) provides harmonic support with sustained chords.



John Denver/Sunshine On My Shoulders

38

guitar left

guitar right

bass

strings

Detailed description: This system covers measures 38 and 39. The vocal line (top staff) continues the melody with a triplet of eighth notes in the first measure. The guitar left part (second staff) continues its rhythmic accompaniment. The guitar right part (third staff) maintains the eighth-note accompaniment. The bass part (fourth staff) continues the simple bass line. The strings part (fifth staff) continues with sustained chords.



John Denver/Sunshine On My Shoulders

40

flute

guitar left

guitar right

bass

strings

Detailed description: This system covers measures 40 and 41. A new instrument, the flute, enters in the first measure of the system (top staff), playing a melodic line. The vocal line (second staff) continues the melody. The guitar left part (third staff) continues its rhythmic accompaniment. The guitar right part (fourth staff) maintains the eighth-note accompaniment. The bass part (fifth staff) continues the simple bass line. The strings part (sixth staff) continues with sustained chords.

John Denver/Sunshine On My Shoulders

The musical score is arranged in a vertical staff system with the following instruments from top to bottom:

- flute**: Starts at measure 42 with a melodic line, including a slur over the first two measures.
- guitar3 center-right**: Provides a rhythmic accompaniment with eighth and quarter notes.
- guitar 12str1**: Provides a rhythmic accompaniment with eighth and quarter notes.
- guitar left**: Features a complex melodic line with triplets and sixteenth notes.
- guitar right**: Provides a rhythmic accompaniment with eighth and quarter notes.
- guitar1**: Plays a series of chords, primarily triads.
- guitar2**: Plays a series of chords, primarily triads.
- bass**: Provides a bass line with quarter and eighth notes.
- strings**: Provides a harmonic accompaniment with sustained notes.

44

flute

John Denver/Sunshine On My Shoulders

guitar3 center-right

guitar 12str1

guitar left

guitar1

guitar2

bass

strings

This musical score is for the song "Sunshine On My Shoulders" by John Denver. It is arranged for a multi-instrument ensemble. The score begins at measure 44. The flute part features a melodic line with a sharp sign on the first note. The guitar parts include a 12-string guitar (guitar 12str1), a left-handed guitar (guitar left), and two standard guitars (guitar1 and guitar2). The bass line provides a steady accompaniment. The string section (strings) adds texture to the arrangement. The score is written in treble clef for most instruments and bass clef for the bass.

John Denver/Sunshine On My Shoulders

45

flute

english horn

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass

strings

Detailed description: This is a multi-staff musical score for the song 'Sunshine On My Shoulders' by John Denver. The score is written for a large ensemble. At the top left, the number '45' indicates the measure number. The instruments listed on the left are flute, english horn, guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar left, guitar1, guitar2, bass, and strings. The flute part begins with a whole note chord (F#4, A4, C5) and has a slur over the next two measures. The english horn part has a whole rest in the first measure, followed by a melodic line in the second measure. The guitar parts include a center-right guitar with a melodic line, a 12-string guitar (12str1) with a melodic line, a bright 12-string guitar (12str) with a melodic line, and another 12-string guitar (12str2) with a melodic line. The guitar left part has a complex melodic line with many sixteenth notes. The guitar1 and guitar2 parts play chords. The bass part has a simple melodic line. The strings part has a simple melodic line.

47

flute

John Denver/Sunshine On My Shoulders

bright 12str

guitar 12str2

guitar left

bass

strings

This musical score covers measures 47 and 48. The flute part in measure 47 has a whole rest, while in measure 48 it plays a half note G4. The vocal line in measure 47 has a whole note G4, and in measure 48 it has a half note G4 followed by a half note A4. The guitar parts (bright 12string, guitar 12string 2, and guitar left) play a complex rhythmic accompaniment with chords and single notes. The bass line in measure 47 has a whole note G2, and in measure 48 it has a half note G2 followed by a half note A2. The strings play a simple accompaniment with a whole note G2 in measure 47 and a half note G2 followed by a half note A2 in measure 48.



48

flute

John Denver/Sunshine On My Shoulders

english horn

bright 12str

guitar 12str2

guitar left

bass

strings

This musical score covers measures 48 and 49. The flute part in measure 48 has a whole note G4, and in measure 49 it has a whole note A4. The vocal line in measure 48 has a half note G4 followed by a half note A4, and in measure 49 it has a whole note G4. The guitar parts (bright 12string, guitar 12string 2, and guitar left) continue their complex accompaniment. The bass line in measure 48 has a half note G2 followed by a half note A2, and in measure 49 it has a whole note G2. The strings play a simple accompaniment with a whole note G2 in measure 48 and a whole note G2 in measure 49.

John Denver/Sunshine On My Shoulders

49

flute

english horn

bright 12str

guitar 12str2

guitar left

guitar1

guitar2

bass

strings

Detailed description: This block contains the musical notation for measures 49 and 50. It features nine staves: flute, english horn, bright 12str, guitar 12str2, guitar left, guitar1, guitar2, bass, and strings. The key signature has one sharp (F#). The flute and english horn play melodic lines. The guitars and bass provide harmonic support with chords and rhythmic patterns. The strings play a sustained accompaniment.



John Denver/Sunshine On My Shoulders

51

flute

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: flute, bright 12str, guitar 12str2, guitar left, bass, and strings. The key signature has one sharp (F#). The flute plays a melodic line. The guitars and bass continue their harmonic and rhythmic roles. The strings provide a steady accompaniment.

53

flute

John Denver/Sunshine On My Shoulders

english horn

bright 12str

guitar 12str2

guitar left

bass

strings



55

flute

John Denver/Sunshine On My Shoulders

bright 12str

guitar 12str2

guitar left

bass

strings

57

John Denver/Sunshine On My Shoulders

flute

english horn

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This block contains the musical score for measures 57 and 58. The score is written for seven instruments: flute, english horn, bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The flute part starts with a whole note chord of F#4 and G4. The english horn part has a whole note chord of F#4 and G4. The bright 12-string guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The guitar 12-string 2 part has a similar complex rhythmic pattern. The guitar left part has a simple rhythmic pattern of eighth notes. The bass part has a simple rhythmic pattern of eighth notes. The strings part has a simple rhythmic pattern of eighth notes.



59

John Denver/Sunshine On My Shoulders

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This block contains the musical score for measures 59 and 60. The score is written for five instruments: bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The bright 12-string guitar part has a complex rhythmic pattern of eighth and sixteenth notes. The guitar 12-string 2 part has a similar complex rhythmic pattern. The guitar left part has a simple rhythmic pattern of eighth notes. The bass part has a simple rhythmic pattern of eighth notes. The strings part has a simple rhythmic pattern of eighth notes.

John Denver/Sunshine On My Shoulders

61

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This block contains the musical notation for measures 61 and 62. It features six staves: vocal melody, bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The key signature has two sharps (F# and C#). The vocal line starts with a long note on measure 61 and continues through measure 62. The guitar parts provide accompaniment with various rhythmic patterns and chord voicings. The bass line is a simple, steady accompaniment. The strings play a supporting harmonic role.



John Denver/Sunshine On My Shoulders

63

bright 12str

guitar 12str2

guitar left

bass

strings

Detailed description: This block contains the musical notation for measures 63 and 64. It features six staves: vocal melody, bright 12-string guitar, guitar 12-string 2, guitar left, bass, and strings. The key signature has two sharps (F# and C#). The vocal line continues from the previous section. The guitar parts continue with their accompaniment. The bass line remains steady. The strings part includes a triplet of notes in measure 63, indicated by a bracket and the number '3' above it.

65
John Denver/Sunshine On My Shoulders

guitar3 center-right
guitar 12str1
bright 12str
guitar 12str2
guitar left
guitar right
guitar1
guitar2
bass
strings

Detailed description: This block contains the musical score for measures 65 and 66. It features ten staves: vocal melody, guitar3 center-right, guitar 12str1, bright 12str, guitar 12str2, guitar left, guitar right, guitar1, guitar2, bass, and strings. The key signature has two sharps (F# and C#). The vocal line starts with a long note on measure 65 and continues into measure 66. The guitar parts include various textures, with guitar1 and guitar2 playing rhythmic patterns, and guitar right playing a melodic line. The bass line provides a steady accompaniment, and the strings play a harmonic accompaniment.



67
John Denver/Sunshine On My Shoulders

bright 12str
guitar 12str2
guitar left
bass
strings

Detailed description: This block contains the musical score for measures 67 and 68. It features five staves: bright 12str, guitar 12str2, guitar left, bass, and strings. The key signature remains two sharps. Measure 67 features a triplet of eighth notes in the vocal line. The bright 12str part has a complex rhythmic pattern. The guitar 12str2 part plays a melodic line with some triplets. The guitar left part provides a rhythmic accompaniment. The bass line continues with a steady accompaniment, and the strings play a harmonic accompaniment.

John Denver/Sunshine On My Shoulders

69

guitar3 center-right

guitar 12str1

bright 12str

guitar 12str2

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical score for measures 69 and 70. Measure 69 features a vocal line with a long note, a guitar3 center-right part with a rest, guitar 12str1 with a rest, bright 12str with a rest, guitar 12str2 with a rest, guitar left with a complex melodic line, guitar right with a melodic line, bass with a single note, and strings with a chord. Measure 70 continues the vocal line and guitar parts, with guitar left and guitar right playing more intricate melodic lines, bass playing a single note, and strings playing a chord.



John Denver/Sunshine On My Shoulders

70

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical score for measures 71 and 72. Measure 71 features a vocal line with a melodic line, guitar left with a melodic line, guitar right with a melodic line, bass with a single note, and strings with a chord. Measure 72 continues the vocal line and guitar parts, with guitar left and guitar right playing more intricate melodic lines, bass playing a single note, and strings playing a chord.

71
John Denver/Sunshine On My Shoulders

guitar3 center-right

guitar 12str1

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 71 and 72. It features seven staves: vocal line, guitar3 center-right, guitar 12str1, guitar left, guitar right, bass, and strings. The key signature has one sharp (F#). Measure 71 shows the vocal line with a triplet of eighth notes. Measure 72 shows the vocal line with a long note, and the guitar parts with various chords and melodic lines.



72
John Denver/Sunshine On My Shoulders

guitar left

guitar right

guitar4

bass

strings

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: guitar left, guitar right, guitar4, bass, and strings. The key signature has one sharp (F#). Measure 72 shows the guitar left part with a complex melodic line. Measure 73 shows the guitar right part with a melodic line and the strings with a chordal accompaniment.

73
John Denver/Sunshine On My Shoulders

guitar left
guitar right
guitar4
bass
strings

Detailed description: This musical score covers measures 73 to 75. It features five staves: guitar left (melodic line), guitar right (chordal accompaniment), guitar4 (empty staff), bass (bass line), and strings (string accompaniment). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is in a major mode with a warm, folk-influenced sound.



75
John Denver/Sunshine On My Shoulders

flute
guitar left
guitar right
bass
strings

Detailed description: This musical score covers measures 75 to 77. It features five staves: flute (melodic line), guitar left (melodic line), guitar right (chordal accompaniment), bass (bass line), and strings (string accompaniment). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music continues the folk-influenced style from the previous section.

John Denver/Sunshine On My Shoulders

77

The musical score is arranged in a vertical stack of staves. At the top left, the number '77' is written above the flute staff. The instruments and their parts are as follows:

- flute:** Treble clef, key signature of one sharp (F#). It plays a sustained chord in the first measure and is silent in the second.
- english horn:** Treble clef, key signature of one sharp. It plays a melodic line starting in the second measure.
- guitar left:** Treble clef, key signature of one sharp. It plays a complex, rhythmic accompaniment.
- guitar right:** Treble clef, key signature of one sharp. It plays a complex, rhythmic accompaniment.
- guitar4:** Treble clef, key signature of one sharp. It plays a rhythmic accompaniment.
- guitar1:** Treble clef, key signature of one sharp. It plays a rhythmic accompaniment.
- bass:** Bass clef, key signature of one sharp. It plays a melodic line.
- strings:** Treble clef, key signature of one sharp. It plays a sustained chord.

John Denver/Sunshine On My Shoulders

79

english horn

bright 12str

guitar 12str2

guitar left

guitar right

guitar4

guitar1

bass

strings

Detailed description: This is a multi-staff musical score for the song 'Sunshine On My Shoulders' by John Denver. The score is for measures 79 and 80. The vocal line (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a dotted quarter note (F#4), followed by an eighth note (G4), and a quarter note (A4) in the first measure. The second measure features a half note (B4) with a slur over it, followed by a quarter note (C5) and a quarter note (B4). The english horn part (second staff) has a treble clef and a key signature of one sharp. It plays a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar parts include a 'bright 12str' (third staff), 'guitar 12str2' (fourth staff), 'guitar left' (fifth staff), 'guitar right' (sixth staff), 'guitar4' (seventh staff), and 'guitar1' (eighth staff). The bass part (ninth staff) has a bass clef and a key signature of one sharp, playing a line of notes: G#2, A2, B2, C3, B2, A2, G#2, F#2. The strings part (tenth staff) has a treble clef and a key signature of one sharp, playing a sustained chord of G#2, A2, B2, C3.

John Denver/Sunshine On My Shoulders

81

The musical score is arranged in a system of ten staves. The top staff is for flute, starting with a measure of rest followed by a melodic line. The second staff is for english horn, playing a similar melodic line. The third staff, labeled 'bright 12str', shows a melodic line with a triplet of eighth notes. The fourth staff, 'guitar 12str2', also features a melodic line. The fifth staff, 'guitar left', contains a complex melodic line with many accidentals and slurs. The sixth staff, 'guitar right', shows a series of chords. The seventh staff, 'guitar4', and eighth staff, 'guitar1', both feature dense chordal textures with many accidentals. The ninth staff is for bass, playing a steady melodic line. The tenth staff is for strings, playing a sustained chord.

83

flute

John Denver/Sunshine On My Shoulders

guitar left

guitar right

guitar4

guitar1

bass

strings

This musical score covers measures 83 and 84. The flute part in measure 83 has a whole rest, while in measure 84 it plays a half note G4. The vocal line in measure 83 starts with a half note G4, followed by a half note A4 in measure 84. The guitar parts (left, right, 4, and 1) provide accompaniment with various chords and melodic lines. The bass line in measure 83 has a whole rest, and in measure 84 it plays a half note G2. The strings play a sustained chord in both measures.



85

flute

John Denver/Sunshine On My Shoulders

english horn

guitar left

guitar right

guitar4

guitar1

bass

strings

This musical score covers measures 85 and 86. The flute part in measure 85 has a whole rest, and in measure 86 it plays a half note G4. The english horn part in measure 85 has a whole rest, and in measure 86 it plays a half note G4. The vocal line in measure 85 has a whole rest, and in measure 86 it plays a half note G4. The guitar parts (left, right, 4, and 1) continue their accompaniment. The bass line in measure 85 has a whole rest, and in measure 86 it plays a half note G2. The strings play a sustained chord in both measures.

John Denver/Sunshine On My Shoulders

86

flute

english horn

guitar left

guitar right

guitar4

guitar1

bass

strings

Detailed description: This block contains the musical notation for measures 86 and 87. The score is arranged in a grand staff with seven staves. The flute part begins in measure 86 with a whole note chord and continues in measure 87 with a half note chord. The english horn part has a whole note chord in measure 86 and a half note chord in measure 87. The guitar left part features a complex melodic line with many accidentals and slurs. The guitar right part has a rhythmic accompaniment with chords and single notes. The guitar4 and guitar1 parts have whole note chords in measure 86. The bass part has a steady eighth-note bass line. The strings part has a whole note chord in measure 86 and a half note chord in measure 87.



John Denver/Sunshine On My Shoulders

88

flute

english horn

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 88 and 89. The flute part has a melodic line with eighth notes and slurs. The english horn part has a whole note chord in measure 88 and a half note chord in measure 89. The guitar left part has a complex melodic line with many accidentals and slurs. The guitar right part has a rhythmic accompaniment with chords and single notes. The bass part has a steady eighth-note bass line. The strings part has a whole note chord in measure 88 and a half note chord in measure 89.

90

flute

John Denver/Sunshine On My Shoulders

english horn

guitar left

guitar right

bass

strings

This musical score covers measures 90 and 91. The flute part begins with a whole rest in measure 90 and then plays a melodic line in measure 91. The english horn part has whole rests in both measures. The guitar left part plays a melodic line with a fermata over the final note. The guitar right part provides a rhythmic accompaniment with chords and eighth notes. The bass part plays a simple bass line. The strings part provides harmonic support with chords.



92

John Denver/Sunshine On My Shoulders

english horn

guitar left

guitar right

bass

strings

This musical score covers measures 92 and 93. The english horn part has a whole rest in measure 92 and then plays a melodic line in measure 93. The guitar left part plays a melodic line with a fermata over the final note. The guitar right part provides a rhythmic accompaniment with chords and eighth notes. The bass part plays a simple bass line. The strings part provides harmonic support with chords.

John Denver/Sunshine On My Shoulders

93

english horn

guitar left

guitar right

guitar4

guitar1

bass

strings

Detailed description: This block contains the musical notation for measures 93 and 94. It features seven staves: english horn, guitar left, guitar right, guitar4, guitar1, bass, and strings. The key signature has two sharps (F# and C#). The english horn part has a melodic line with some rests. The guitar parts (left, right, 4, and 1) are highly active, with the right and left guitars playing complex rhythmic patterns and the 4 and 1 guitars providing harmonic support. The bass line is a steady eighth-note accompaniment. The strings play a sustained harmonic accompaniment.



John Denver/Sunshine On My Shoulders

95

english horn

guitar left

guitar right

bass

strings

Detailed description: This block contains the musical notation for measures 95 and 96. It features five staves: english horn, guitar left, guitar right, bass, and strings. The key signature remains two sharps. In measure 95, the english horn has a long, sustained note. The guitar parts continue with their complex rhythmic patterns. The bass line continues with its steady eighth-note accompaniment. The strings provide a sustained harmonic accompaniment.

John Denver/Sunshine On My Shoulders

97

♩ = 71,000038 ♩ = 69,999985

The musical score is arranged in five staves, each with a label to its left: english horn, guitar left, guitar right, bass, and strings. The top staff (english horn) contains a single note with a long horizontal line above it, indicating a sustained sound. The guitar left and right staves show complex rhythmic patterns with many slurs and accents. The bass staff has a simple line of notes. The strings staff at the bottom shows a few notes with a long horizontal line above them, similar to the english horn part. The tempo markings are repeated at the bottom of the page.

♩ = 71,000038 ♩ = 69,999985

John Denver/Sunshine On My Shoulders

98

The musical score for 'Sunshine On My Shoulders' is arranged for a large ensemble. It features the following parts:

- flute**: A staff with a treble clef, mostly containing rests.
- english horn**: A staff with a treble clef, playing a melodic line with a slur and a fermata.
- guitar3 center-right**: A staff with a treble clef, mostly containing rests.
- guitar 12str1**: A staff with a treble clef, mostly containing rests.
- bright 12str**: A staff with a treble clef, playing a melodic line with a slur and a fermata.
- guitar 12str2**: A staff with a treble clef, playing a melodic line with a slur and a fermata.
- guitar left**: A staff with a treble clef, mostly containing rests.
- guitar right**: A staff with a treble clef, playing a melodic line with a slur and a fermata.
- guitar4**: A staff with a treble clef, mostly containing rests.
- guitar1**: A staff with a treble clef, mostly containing rests.
- guitar2**: A staff with a treble clef, mostly containing rests.
- bass**: A staff with a bass clef, playing a bass line with a slur and a fermata.
- strings**: A staff with a treble clef, playing a sustained chord with a slur and a fermata.

John Denver - Sunshine On My Shoulder

flute

♩ = 250,000000

♩ = 72,000031

4

23

4

33

5

42

48

54

59

17

3

82

88

91

5

3

♩ = 71,000698999985

100

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John Denver - Sunshine On My Shoulders

♩ = 250,000000

♩ = 72,000031

GS track

4 5

13

19

24

29

34

38

43

49

54

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V.S.

59

64

70

75

81

86

91

95

$\text{♩} = 71,000,989,985$

100

english horn

John Denver - Sunshine On My Shoulder

♩ = 250,000000

4 40

48 3

55 2 18

78 3

86

92

96 ♩ = 72,000031

100

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John Denver - Sunshine On My Shoulder

guitar3 center-right

♩ = 250,000000 ♩ = 72,000031

4

8

11

14

17

20

23

26

29

32

7

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2

guitar3 center-right

42

Musical staff for guitar3 center-right, measures 42-44. The staff is in treble clef with a key signature of one sharp (F#). Measure 42 contains a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 43 contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. Measure 44 contains a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5.

45

Musical staff for guitar3 center-right, measures 45-47. Measure 45 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 47 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 48 contains a whole rest with the number 19 above it. Measure 49 contains a whole rest with the number 3 above it.

69

Musical staff for guitar3 center-right, measures 69-71. Measure 69 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 71 contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 72 contains a whole rest with the number 25 above it. Measure 73 contains a whole rest with the number 3 above it. A tempo marking is present: $\text{♩} = 71,000,038,985$.

100

Empty musical staff for guitar3 center-right, measure 100.

♩ = 250,000000 ♩ = 72,000031

4

8

11

14

17

21

24

27

31

3

7

2

guitar 12str1

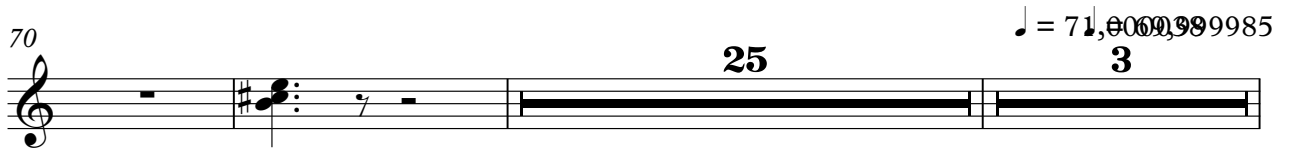
42



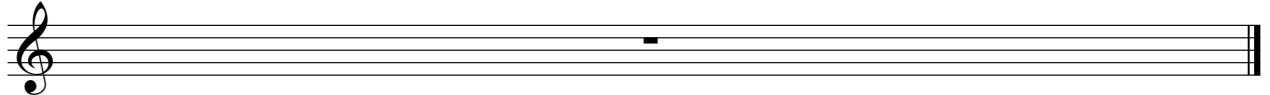
46



70



100



John Denver - Sunshine On My Shoulder

bright 12str

$\text{♩} = 250,000000$ $\text{♩} = 72,000031$

The image displays a musical score for the song "Sunshine On My Shoulder" by John Denver, specifically for a bright 12-string guitar. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 250,000000$ and a time signature of 4/4. The second staff has a tempo marking of $\text{♩} = 72,000031$. The score includes various musical notations such as treble clefs, notes, rests, and accidentals. There are several instances of guitar-specific notation, including a large number '4' above a staff, and numbers '2' and '7' above a staff, which likely refer to fret positions or specific guitar techniques. The score is divided into measures, with measure numbers 9, 14, 18, 30, 47, 49, 52, 55, and 58 indicated at the beginning of their respective staves.

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V.S.

2

60

bright 12str

63

67

70

10

82

15

$\text{♩} = 7\sharp, 6, 9, 9, 8, 8, 5$

100

♩ = 250,000000 ♩ = 72,000031

4

3

9

14

18

2

7

30

15

47

50

53

56

59

62

Musical staff for measures 62-65. Measure 62 starts with a quarter rest, followed by a quarter note G#4, an eighth note G#4, a quarter note F#4, and a quarter note E4. Measure 63 continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 64 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 65 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

66

Musical staff for measures 66-68. Measure 66 has a quarter note G#4, an eighth note G#4, a quarter note F#4, and a quarter note E4. Measure 67 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 68 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

69

10

Musical staff for measures 69-78. Measure 69 has a quarter note G#4, an eighth note G#4, a quarter note F#4, and a quarter note E4. Measure 70 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 71 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 72 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 73 has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. Measure 74 has a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. Measure 75 has a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B0. Measure 76 has a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. Measure 77 has a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. Measure 78 has a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0.

82

15

$\text{♩} = 7\sharp, 6900385$

Musical staff for measures 82-86. Measure 82 has a quarter note G#4, an eighth note G#4, a quarter note F#4, and a quarter note E4. Measure 83 has a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 84 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 85 has a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 86 has a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

100

Musical staff for measure 100, which is a whole rest.

John Denver - Sunshine On My Shoulder

guitar left

♩ = 250,000000 ♩ = 72,000031

4 2 8

17

22

25

28

30

34

37

41

44

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V.S.

Musical score for guitar left hand, measures 46-74. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The key signature has one sharp (F#). The score is divided into ten systems, each starting with a measure number: 46, 49, 53, 56, 59, 62, 66, 69, 72, and 74. The notation includes eighth notes, quarter notes, and chords, with some measures containing multiple beamed notes. The piece concludes with a double bar line and a final chord in measure 74.

guitar left

77

80

83

86

89

92

95

97

$\text{♩} = 71,000038 \approx 69,999985$

100

guitar right

John Denver - Sunshine On My Shoulder

♩ = 250,000000

♩ = 72,000031

4 8 4

19

3

25

4

33

37

40

42

22

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65

2

70

73

76

79

84

87

90

93

96

$\text{♩} = 71,000,000,999,985$

Detailed description: This is a musical score for the right hand of a guitar. It consists of ten staves of music, numbered 65 through 96. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. A measure rest for two measures is indicated above the first staff. A tempo or speed marking is provided at the bottom right of the page: a quarter note followed by the number 71,000,000,999,985.

98

guitar right

3

Detailed description: This image shows a musical score for guitar right hand. It consists of three measures. Measure 98 starts with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note chord (F#4, A4, C5) followed by a quarter note chord (G4, B4, D5). The second measure contains a quarter note chord (A4, C5, E5) followed by a quarter note chord (B4, D5, F#5). The third measure contains a quarter note chord (C5, E5, G5) followed by a quarter note chord (D5, F#5, A5). A slur is placed over the first two measures, and another slur is placed over the last two measures. The text 'guitar right' is written above the staff. The page number '98' is at the top left, and the page number '3' is at the top right.

guitar4

John Denver - Sunshine On My Shoulder

♩ = 250,000000 ♩ = 72,000031

4 67 2 4

78

82

85

6

93

♩ = 71,000000,999985

3 3

100

guitar1

John Denver - Sunshine On My Shoulder

♩ = 250,000000 ♩ = 72,000031

4

10

16

22

5

32

8

45

3

15

65

11

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2

guitar1

78

81

84

87

6 3 3

$\text{♩} = 71, \text{♩} = 69, \text{♩} = 98, \text{♩} = 95$

100

guitar2

John Denver - Sunshine On My Shoulder

♩ = 250,000000 ♩ = 72,000031

4

10

16

22

32

49

66

100

♩ = 71,000039

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John Denver - Sunshine On My Shoulder

bass

♩ = 250,000000

♩ = 72,000031



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V.S.

61



67



73



77



81



85



90



95

♩ = 715000998985



100



John Denver - Sunshine On My Shoulder

strings

♩ = 250,000000 ♩ = 72,000031

4 21

29

35

41

46

51

57

61

65

69

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V.S.

2

73

strings

79

86

92

96

$\text{♩} = 71,0069,399985$

100