

# Marcus Nordin - Jamaica

♩ = 140,000137

The musical score is arranged in 16 tracks, all in 4/4 time. The tempo is marked as ♩ = 140,000137. The tracks are as follows:

- Percussion:** Two measures of rest.
- Flexatone:** A rhythmic melody starting in the second measure with eighth notes and quarter notes.
- Synth Bass:** A bass line starting in the second measure with eighth notes.
- Lead 1 (Square):** A square wave melody starting in the second measure with eighth notes.
- Lead 3 (Calliope):** A calliope-style melody starting in the second measure with quarter notes.
- Lead 8 (Bass + Lead):** A lead line starting in the second measure with quarter notes.
- Viola:** A single chord symbol (E major) in the second measure.
- Solo:** A solo line starting in the second measure with chords.
- Applause:** Two tracks, each with two measures of rest.

Template that configures 16 tracks for 16 separate MIDI channels, full Volume, and centered Pan.

3

Flex.

S. Bass

Lead 1

Lead 3

Lead 8

Vla.

Solo



5

Flex.

S. Bass

Lead 1

Lead 3

Lead 8

Vla.

Solo

7

Flex.

S. Bass

Lead 1

Lead 3

Lead 8

Vla.

Solo

9

Musical score for measures 9 and 10. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass, Rev. Cym., Lead 1, Lead 3, Lead 8, Vla., and Solo. Measure 9 features a drum pattern with asterisks and a flexa line with eighth notes. Measure 10 continues the flexa line with triplets and includes a lead 3 line with eighth notes. The Solo part consists of a series of chords.

11

Musical score for measures 11 and 12. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass, Lead 3, Lead 8, Vla., and Solo. Measure 11 features a drum pattern with asterisks and a flexa line with eighth notes and triplets. Measure 12 continues the flexa line with eighth notes and includes a lead 3 line with eighth notes. The Solo part consists of a series of chords.

13

Musical score for measures 13 and 14. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 3, Lead 8, Vla. (Vla.), and Solo. Measure 13 starts with a treble clef and a 3-measure rest. Measure 14 starts with a treble clef and a 3-measure rest. The Perc. part features a complex rhythmic pattern with accents and slurs. The Flexa part has a melodic line with slurs and accents. The S. Bass part has a steady eighth-note bass line. Lead 3 has a melodic line with slurs. Lead 8 has a rhythmic pattern with slurs. Vla. has a bass line with slurs. Solo has a bass line with slurs.



15

Musical score for measures 15 and 16. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 3, Lead 8, Vla. (Vla.), and Solo. Measure 15 starts with a treble clef and a 3-measure rest. Measure 16 starts with a treble clef and a 3-measure rest. The Perc. part features a complex rhythmic pattern with accents and slurs. The Flexa part has a melodic line with slurs and accents. The S. Bass part has a steady eighth-note bass line. Lead 3 has a melodic line with slurs. Lead 8 has a rhythmic pattern with slurs. Vla. has a bass line with slurs. Solo has a bass line with slurs.

17

Musical score for measures 17-18. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Rev. Cym. (Rev. Cym.), Lead 3, Lead 8, Vla. (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Flexa part has a melodic line with triplets. The S. Bass part has a steady eighth-note bass line. The Rev. Cym. part has a few chords. Lead 3 and Lead 8 have melodic lines. Vla. has a bass line. Solo has a chordal accompaniment.



19

Musical score for measures 19-20. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 3, Lead 8, Vla. (Vla.), and Solo. The Percussion part continues with a complex rhythmic pattern. The Flexa part has a melodic line with triplets. The S. Bass part has a steady eighth-note bass line. Lead 3 and Lead 8 have melodic lines. Vla. has a bass line. Solo has a chordal accompaniment.

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Flexa (Flex.), S. Bass, Lead 3, Lead 8, Vla. (Violoncello), and Solo. Measure 21 features a complex rhythmic pattern with triplets in the Perc. and Flex. parts. Measure 22 continues this pattern with some variations in the Perc. part.



23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Flexa (Flex.), S. Bass, Lead 3, Lead 8, Vla. (Violoncello), and Solo. Measure 23 continues the rhythmic pattern from the previous page. Measure 24 introduces a new rhythmic pattern in the Perc. and Flex. parts, with a triplet in the Flex. part.

25

Perc.

Flex.

S. Bass

Rev. Cym.

Lead 1

Lead 3

Lead 8

Vla.

Solo



28

Perc.

S. Bass

Lead 1

Lead 8



31 Perc. S. Bass Rev. Cym. Lead 1 Lead 8



34 Perc. S. Bass Lead 1 Lead 8



37 Perc. S. Bass Lead 1 Lead 8

10

40

Perc.

Flex.

S. Bass

Lead 1

Lead 8



43

Perc.

S. Bass

Lead 1

Lead 8



46

Perc.

S. Bass

Lead 1

Lead 8

49 Perc. Flex. S. Bass Lead 1 Lead 8

52 Perc. Flex. S. Bass Lead 1 Lead 8

55 Perc. S. Bass Lead 1 Lead 8

58

Perc.

Lead 3

Lead 8

Vla.

Solo



62

Lead 3

Lead 8

Vla.

Solo

65 Perc. Flex. S. Bass Lead 3 Lead 8 Vla. Solo

Musical score for measures 65-66. Percussion (Perc.) features a complex rhythmic pattern with accents and triplets. Flexa (Flex.) plays a melodic line with triplets. Solo (Solo) provides a harmonic accompaniment with chords and arpeggios. Lead 3 and Lead 8 play melodic lines. S. Bass (S. Bass) and Vla. (Vla.) are present but have no notation in this section.



67 Perc. Flex. S. Bass Lead 3 Lead 8 Vla. Solo

Musical score for measures 67-68. Percussion (Perc.) continues with a complex rhythmic pattern. Flexa (Flex.) plays a melodic line with triplets. Solo (Solo) provides a harmonic accompaniment. Lead 3 and Lead 8 play melodic lines. S. Bass (S. Bass) and Vla. (Vla.) are present but have no notation in this section.

69

Musical score for measures 69-70. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass, Lead 3, Lead 8, Vla. (Violoncello), and Solo. Measure 69 features a complex rhythmic pattern with triplets in the Perc. and Flex. parts. Measure 70 continues this pattern with some variations in the Perc. part.



71

Musical score for measures 71-72. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass, Lead 3, Lead 8, Vla. (Violoncello), and Solo. Measure 71 continues the rhythmic pattern from the previous page. Measure 72 introduces a new rhythmic pattern in the Perc. and Flex. parts, with a triplet in the Flex. part.

73

Musical score for measures 73-74. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Rev. Cym. (Rev. Cym.), Lead 3, Lead 8, Vla. (Vla.), and Solo. Measure 73 features a complex rhythmic pattern with triplets in the Perc. and Flex. parts. Measure 74 continues this pattern with some variations in the Perc. part.



75

Musical score for measures 75-76. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 3, Lead 8, Vla. (Vla.), and Solo. Measure 75 continues the rhythmic pattern from the previous section. Measure 76 shows a change in the Perc. part, with some notes marked with asterisks, and a change in the Solo part.

77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 3, Lead 8, Vla. (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and triplets. The Flexa part has a melodic line with triplets. The S. Bass part has a steady eighth-note bass line. Lead 3 has a melodic line with slurs. Lead 8 has a rhythmic pattern with slurs. Vla. has a simple bass line. Solo has a chordal accompaniment with slurs.



79

Musical score for measures 79-80. The score includes parts for Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 3, Lead 8, Vla. (Vla.), and Solo. The Percussion part continues with a complex rhythmic pattern. The Flexa part has a melodic line with triplets. The S. Bass part has a steady eighth-note bass line. Lead 3 has a melodic line with slurs. Lead 8 has a rhythmic pattern with slurs. Vla. has a simple bass line. Solo has a chordal accompaniment with slurs.



81

Perc. Flex. S. Bass Rev. Cym. Lead 1 Lead 3 Lead 8 Vla. Solo

Detailed description: This musical score page contains nine staves. The Percussion staff (top) features a complex rhythmic pattern with eighth notes, some marked with 'x' for cymbals, and triplet markings. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a steady eighth-note bass line. The Rev. Cym. staff has a few chords and rests. Lead 1 has a melodic line starting in the second measure. Lead 3 has a melodic line with eighth notes. Lead 8 has a melodic line with eighth notes and rests. Vla. has two chords. Solo has a melodic line with eighth notes and rests.

Musical score for measures 83-85. The score is divided into two systems, with a double bar line between measures 84 and 85. The instruments and parts are:

- Perc.**: Percussion part with a complex rhythmic pattern, including triplets and accents.
- Flex.**: Flexa part with a rhythmic pattern similar to the percussion, featuring triplets.
- S. Bass**: Sub-bass part with a steady eighth-note rhythm.
- Lead 1**: Lead guitar part with a rhythmic pattern of eighth notes.
- Lead 3**: Lead guitar part with a melodic line.
- Lead 8**: Lead guitar part with a rhythmic pattern of eighth notes.
- Vla.**: Viola part, which is mostly silent in this section.
- Solo**: Solo part with a melodic line.

87

Perc. Flex. S. Bass Lead 1 Lead 3 Lead 8 Vla. Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with eighth notes, some marked with 'x' for cymbals, and triplets. The Flexa staff has a melodic line with eighth notes and rests. The S. Bass staff has a steady eighth-note bass line. Lead 1 has a melodic line with eighth notes and rests. Lead 3 has a melodic line with eighth notes and a sharp sign. Lead 8 has a melodic line with eighth notes and rests. Vla. (Violoncello) has two chords indicated by vertical lines. Solo has a melodic line with eighth notes and rests.

89

Perc. Flex. S. Bass Rev. Cym. Lead 1 Lead 3 Lead 8 Vla. Solo

Detailed description: This page of a musical score, numbered 20, begins at measure 89. It features nine staves. The Percussion staff (Perc.) is in 2/4 time and contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The Flexa staff (Flex.) is in 2/4 time and features a melodic line with eighth notes and rests. The S. Bass staff (S. Bass) is in 2/4 time and has a steady eighth-note bass line. The Rev. Cym. staff (Rev. Cym.) shows a single chordal event in the first measure. The Lead 1 staff (Lead 1) is in 2/4 time with a melodic line of eighth notes. The Lead 3 staff (Lead 3) is in 2/4 time with a melodic line of eighth notes. The Lead 8 staff (Lead 8) is in 2/4 time with a melodic line of eighth notes. The Vla. staff (Vla.) is in 2/4 time and contains two chords. The Solo staff (Solo) is in 2/4 time and features a melodic line with eighth notes and rests.

This musical score page contains two systems of music, measures 91-92 and 93-94. The instruments and parts are:

- Perc.**: Percussion part with a complex rhythmic pattern involving eighth and sixteenth notes, some marked with 'x'.
- Flex.**: Flexa part with a rhythmic pattern of eighth notes, some marked with 'x'.
- S. Bass**: Sub-bass part with a steady eighth-note rhythm.
- Lead 1**: Lead guitar part with eighth-note patterns.
- Lead 3**: Lead guitar part with a melodic line.
- Lead 8**: Lead guitar part with a melodic line.
- Vla.**: Viola part, which is mostly silent in this section.
- Solo**: Solo guitar part with a melodic line.

A double bar line is present between measures 92 and 93. The score includes various musical notations such as stems, beams, and slurs, and includes a '3' indicating a triplet in the Perc. and Flex. parts.

95

Perc. Flex. S. Bass Lead 1 Lead 3 Lead 8 Vla. Solo

Detailed description: This musical score page, numbered 22, contains measures 95 and 96. It features seven staves: Percussion (Perc.), Flexible Percussion (Flex.), Sub Bass (S. Bass), Lead 1, Lead 3, Lead 8, Viola (Vla.), and Solo. The Percussion staff uses a snare drum clef and includes triplet markings. The Flexible Percussion staff is in treble clef with eighth notes. The Sub Bass staff is in bass clef with eighth notes. Lead 1 is in treble clef with eighth notes. Lead 3 is in treble clef with quarter notes. Lead 8 is in treble clef with quarter notes. The Viola staff is in bass clef with two whole notes. The Solo staff is in treble clef with chords. The page number 95 is written above the first measure of the Percussion staff.

97

Perc. Flex. S. Bass Rev. Cym. Lead 1 Lead 3 Lead 8 Vla. Solo Appl. Appl.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The Flexa staff (Flex.) has a melodic line with slurs and accents. The S. Bass staff (S. Bass) provides a steady bass line. The Rev. Cym. staff (Rev. Cym.) shows a few chords. The Lead 1 staff (Lead 1) has a melodic line with slurs. The Lead 3 staff (Lead 3) has a melodic line with slurs. The Lead 8 staff (Lead 8) has a melodic line with slurs. The Vla. staff (Vla.) has a few chords. The Solo staff (Solo) has a melodic line with slurs. The Appl. staff (Appl.) has a few notes. The page number 97 is at the top left, and 23 is at the top right.

100

Perc.

Flex.

S. Bass

Lead 1

Lead 3

Lead 8

Vla.

Solo

Appl.



102

Perc.

Flex.

S. Bass

Lead 1

Lead 3

Lead 8

Vla.

Solo

Appl.

104

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The Flexa staff (Flex.) has a melodic line with slurs and accents. The S. Bass staff (S. Bass) plays a steady eighth-note bass line. Lead 1 (Lead 1) and Lead 3 (Lead 3) have melodic lines with slurs. Lead 8 (Lead 8) plays a series of chords. Vla. (Vla.) has two chords. Solo (Solo) plays a series of chords. Appl. (Appl.) has a long note with a fermata.

106

Perc. Flex. S. Bass Lead 1 Lead 3 Lead 8 Vla. Solo Appl.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two systems, with the first system starting at measure 106. The Percussion part (Perc.) is written on a single staff with a double bar line and a common time signature. It features a complex rhythmic pattern with many sixteenth notes, some beamed together, and some marked with 'x' to indicate specific sounds. There are three triplet markings (indicated by a '3' in a bracket) in the first system. The Flexa part (Flex.) is written on a single staff with a treble clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The S. Bass part (S. Bass) is written on a single staff with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Lead 1 part (Lead 1) is written on a single staff with a treble clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Lead 3 part (Lead 3) is written on a single staff with a treble clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Lead 8 part (Lead 8) is written on a single staff with a treble clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Vla. part (Vla.) is written on a single staff with a bass clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Solo part (Solo) is written on a single staff with a treble clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The Appl. part (Appl.) is written on a single staff with a double bar line and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with the first system starting at measure 106 and the second system starting at measure 107. The page number 27 is located in the top right corner.

108

Perc. Flex. S. Bass Lead 1 Lead 3 Lead 8 Vla. Solo Appl.

Detailed description: This musical score page, numbered 28, begins at measure 108. It features eight staves: Percussion (Perc.), Flexa (Flex.), S. Bass (S. Bass), Lead 1, Lead 3, Lead 8, Vla. (Vla.), Solo, and Appl. (Appl.). The Percussion staff uses a double bar line with a vertical line and contains rhythmic patterns with accents and triplets. The Flexa staff is in treble clef with eighth notes and rests. The S. Bass staff is in bass clef with eighth notes. Lead 1 is in treble clef with eighth notes. Lead 3 is in treble clef with quarter notes. Lead 8 is in treble clef with eighth notes and rests. Vla. is in bass clef with vertical lines. Solo is in treble clef with chords. Appl. is a double bar line with a vertical line and a fermata. A large brace spans the bottom of the Solo and Appl. staves.

110

Perc. Flex. S. Bass Lead 1 Lead 3 Lead 8 Vla. Solo Appl.

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The Flex. staff (Flex.) has a melodic line with eighth notes and rests. The S. Bass staff (S. Bass) plays a steady eighth-note bass line. Lead 1 (Lead 1) has a melodic line with eighth notes and rests. Lead 3 (Lead 3) has a melodic line with eighth notes and rests. Lead 8 (Lead 8) has a melodic line with eighth notes and rests. Vla. (Vla.) has two chords. Solo (Solo) has a melodic line with eighth notes and rests. Appl. (Appl.) has a single note with a fermata.

112

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and various articulations. The Flexa staff (Flex.) has a melodic line with slurs and accents. The S. Bass staff (S. Bass) provides a steady bass line. Lead 1 (Lead 1) and Lead 3 (Lead 3) have melodic lines with slurs. Lead 8 (Lead 8) features a series of chords. The Vla. staff (Vla.) shows two chord symbols. The Solo staff (Solo) contains a series of chords. The Appl. staff (Appl.) is mostly empty with a few notes at the beginning.

114

The musical score consists of ten staves:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a double bar line and a fermata.
- Flex.**: Features a rhythmic pattern of eighth notes with accents, some beamed together.
- S. Bass**: Features a steady eighth-note bass line.
- Rev. Cym.**: Features a single chord with a fermata.
- Lead 1**: Features a rhythmic pattern of eighth notes with accents.
- Lead 3**: Features a melodic line with eighth notes and a fermata.
- Lead 8**: Features a rhythmic pattern of eighth notes with accents.
- Vla.**: Features a single chord with a fermata.
- Solo**: Features a melodic line with eighth notes and a fermata.
- Appl.**: Features a single chord with a fermata.

Marcus Nordin - Jamaica

Percussion

♩ = 140,000137  
8

11

13

15

17

19

21

23

25

28

V.S.



Percussion

Musical score for Percussion, measures 31-58. The score is written on ten staves. Measures 31-57 are marked with a double bar line (II) and contain rhythmic notation with stems and beams. Measure 58 is marked with a treble clef (8) and a double bar line (6), followed by a sequence of notes with stems and beams, including triplets. The notation includes various rhythmic values and articulation marks.

Percussion

67

69

71

73

75

77

79

81

83

85

V.S.

Percussion

87

89

91

93

95

97

100

102

104

106

Percussion

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes with upward-pointing stems, grouped into triplets. The percussion part features a series of eighth notes with 'x' marks above them, indicating muted notes, and some notes with asterisks above them, indicating accented notes. The notation is spread across two lines of music.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes with upward-pointing stems, grouped into triplets. The percussion part features a series of eighth notes with 'x' marks above them, indicating muted notes, and some notes with asterisks above them, indicating accented notes. The notation is spread across two lines of music.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes with upward-pointing stems, grouped into triplets. The percussion part features a series of eighth notes with 'x' marks above them, indicating muted notes, and some notes with asterisks above them, indicating accented notes. The notation is spread across two lines of music.

114

Musical notation for measure 114, featuring a guitar staff with a treble clef and a percussion staff. The guitar part consists of a sequence of eighth notes with upward-pointing stems, grouped into triplets. The percussion part features a series of eighth notes with 'x' marks above them, indicating muted notes, and some notes with asterisks above them, indicating accented notes. The notation is spread across two lines of music.

♩ = 140,000137

The musical score is written for Flexatone in 4/4 time. It begins with a tempo marking of ♩ = 140,000137. The score consists of ten staves, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19). The notation includes eighth notes, sixteenth notes, and triplet markings. The key signature is one sharp (F#). The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

21

23

25

16

43

7

54

11

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

V.S.

97



100



102



104



106



108



110



112



114





Synth Bass

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♩ = 140,000137



V.S.



68



71



74



77



80



83



86



89



92



95



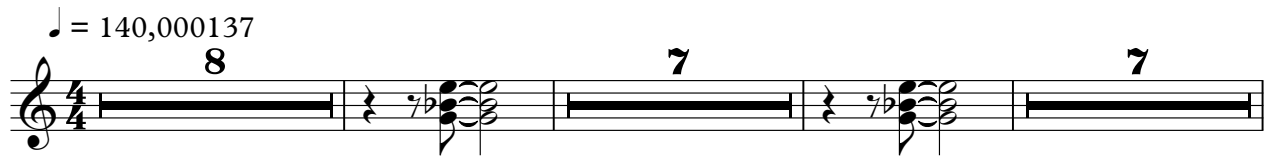
V.S.



Reverse Cymbals

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♩ = 140,000137



8 7 7

25



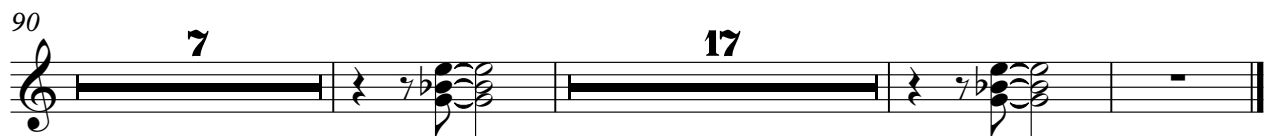
7 7 39 7

73



7 7 7

90



7 7 17 7

Lead 1 (Square)

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♩ = 140,000137

4

6

8 **16**

26

30

34

38

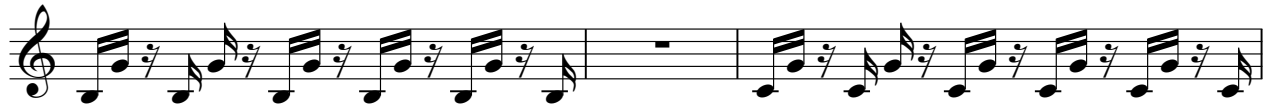
42

46

V.S.



97



100



102



104



106



108



110



112



114





Lead 3 (Calliope)

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♩ = 140,000137

5

9

13

17

21

24

32

## Lead 3 (Calliope)



Lead 3 (Calliope)

98



102



106



110



113



Lead 8 (Bass + Lead)

Marcus Nordin - Jamaica

♩ = 140,000137

5  
9  
13  
17  
21  
25  
29  
33  
37

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 140,000137. The music is written in a key with one sharp (F#). The first four staves (measures 5-16) feature a consistent rhythmic pattern of eighth notes, with chords that are mostly triads or dyads. The fifth staff (measures 17-20) introduces a more complex rhythmic pattern, including sixteenth notes and chords with more than three notes. The sixth staff (measures 21-24) continues this complex pattern. The seventh staff (measures 25-28) shows a change in the chord structure, with some chords containing a double sharp (C#). The eighth staff (measures 29-32) continues this more complex harmonic and rhythmic material. The ninth staff (measures 33-36) and the tenth staff (measures 37-40) conclude the piece with a return to a simpler rhythmic pattern, similar to the beginning, but with the same complex chordal structure.

V.S.

Lead 8 (Bass + Lead)

This musical score is for 'Lead 8 (Bass + Lead)' and consists of 11 systems of music, each containing four staves. The systems are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. Each system contains a single melodic line on a treble clef staff and three guitar staves. The guitar staves use a slash notation to indicate fretted notes, with a sharp sign (#) indicating a sharp fret. The melodic line consists of eighth notes with stems pointing down, and each note is preceded by a slash (/). The guitar staves show a consistent fretting pattern across the systems, with the sharp sign appearing on the second staff of each system.

The image displays a musical score for 'Lead 8 (Bass + Lead)' on page 3. The score is written in a single system with ten staves, each beginning with a measure number: 81, 85, 89, 93, 97, 101, 105, 109, and 112. Each staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is a complex lead consisting of a bass line and a lead line. The bass line is primarily composed of eighth notes, often beamed in pairs, with some sixteenth notes. The lead line features a mix of eighth and sixteenth notes, frequently beamed together, and includes various rests. The notation is dense, with many notes beamed together in groups. The final measure of the score, measure 112, ends with a double bar line and a repeat sign.

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Viola

♩ = 140,000137

1  
3/4 -

10

19

58

67

76

85

94

103

110

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Solo

♩ = 140,000137

5

8

11

14

17

20

23

25

32



58



61



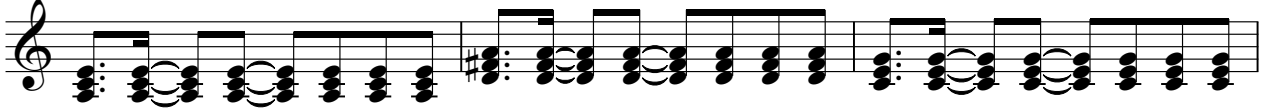
64



67



70



73



76



79



82



85



88

91

94

97

101

104

107

110

113

2

Applause

Marcus Nordin - Jamaica

♩ = 140,000137

**97**

**17**

Applause

Marcus Nordin - Jamaica

♩ = 140,000137

Template that configures 16 tracks for 16 separate MIDI channels, full Volume, and centered Pan.

98

A musical staff in 4/4 time. The first measure is filled with a thick black bar. The second measure contains six eighth notes, each with a slur underneath it.

105

A musical staff containing six eighth notes, each with a slur underneath it.

111

A musical staff containing four eighth notes with slurs underneath, followed by a double bar line and a thick black bar for the final measure.