

# Mardel Guy - N` Avoue Jamais

♩ = 80,000000

06/02/98

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

♩ = 80,000000

The musical score consists of seven staves. The **Timpani** staff (bass clef) starts with a measure of 4, followed by two measures of 6, and ends with a measure of 7. The **Drums** staff (percussion clef) has two measures of 6 and a final measure with an 'x' on the second line. The **Piano** staff (grand staff) features chords in the first two measures and a final measure with a 7. The **Chant** staff (treble clef) has a rest in the first measure and a note in the second, labeled 'N'a'. The **Basse** staff (bass clef) has a rest in the first measure and a note in the second. The **Choeurs** staff (treble clef) has a note in the first measure and a measure of 7 in the second. The **Strings1** staff (bass clef) features a series of notes with a 3-measure bracket and a final measure of 7. A tempo marking of ♩ = 75,000000 is present at the bottom right of the score.

6  $\text{♩} = 69,999,85$   $\text{♩} = 80,000,000$

Timpani

Drums

Piano

Chant

voe ja mais Jamais ja mais ja mais ja

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

$\text{♩} = 69,999,985$   $\text{♩} = 80,000,000$

$\text{♩} = 60,000,000$

9

Drums

Piano

Chant

mais N'a voue ja mais

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

12

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

que tu ai mes N'a voue ja

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Timpani (bass clef), Drums (percussion clef), Piano (treble and bass clefs), Chant (treble clef), SteelGtr (treble clef), CleanGtr (treble clef), Basse (bass clef), MuteGt (bass clef), Choeurs (treble clef), and Strings1 (bass clef). The Chant part includes the lyrics 'que tu ai mes N'a voue ja'. The score features various musical notations including rests, notes, beams, and articulation marks. There are several triplet markings (indicated by a '3' above or below a group of notes) and a sextuplet (indicated by a '6' above a group of notes) in the Piano part. The SteelGtr part has a key signature change to one flat (Bb) in the second measure. The Strings1 part has a key signature change to one flat (Bb) in the second measure. The Choeurs part has a triplet marking in the third measure.

15

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

Polyphonie :24 notes3

mais Jamais ja mais oh nonja mais

18

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

N'a voue ja mais

Detailed description of the musical score for page 7, measures 18-24:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits. Measures 18-21 show a triplet of snare hits, and measures 22-24 show a triplet of bass drum hits.
- Piano:** The right hand plays a steady accompaniment of sixteenth-note chords. The left hand features a melodic line with a triplet in measure 18 and a half-note triplet in measure 24.
- Chant:** The vocal line consists of the lyrics "N'a voue ja mais" across measures 18-21. The notes are: N'a (quarter), voue (quarter), ja (quarter), mais (quarter). There are rests in measures 22-24.
- SteelGtr:** Plays a rhythmic accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- CleanGtr:** Features a melodic line with a triplet of eighth notes in measure 18 and a half-note triplet in measure 24.
- Basse:** Provides a bass line with a triplet in measure 18 and a half-note triplet in measure 24.
- MuteGt:** Plays a rhythmic accompaniment with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.
- Strings1:** Features a melodic line with a triplet in measure 18 and a half-note triplet in measure 24.

20

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

que tu l'ai mes

Detailed description of the musical score for page 8, measures 20-22. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with snare and bass drum hits, and some triplet markings. The second staff is for Piano, featuring a left hand with a triplet of eighth notes and a right hand with a sixteenth-note triplet. The third staff is for Chant, with lyrics 'que tu l'ai mes' written below the notes. The fourth staff is for SteelGtr, showing a rhythmic pattern of eighth notes with triplet markings. The fifth staff is for CleanGtr, showing a simple rhythmic pattern of eighth notes. The sixth staff is for Basse, showing a melodic line with a triplet of eighth notes. The seventh staff is for MuteGtr, showing a rhythmic pattern of eighth notes with a triplet. The eighth staff is for Strings1, showing a melodic line with a triplet of eighth notes.



This musical score is arranged for multiple instruments and includes a vocal line. The instruments are: Drums, Piano, Chant, SteelGtr, CleanGtr, Basse, MuteGtr, Choeurs, and Strings1. The score is divided into three measures. Measure 1 (measure number 23) features a complex drum pattern with a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum. The piano accompaniment consists of a sixteenth-note bass line and a sixteenth-note treble line. The steel guitar plays a triplet of eighth notes. The clean guitar has a single chord. The bass line follows the piano's bass line. The muted guitar plays a rhythmic pattern. The strings play a triplet of eighth notes. Measure 2 features a similar drum pattern. The piano accompaniment continues with a sixteenth-note bass line and a sixteenth-note treble line. The steel guitar plays a triplet of eighth notes. The clean guitar has a single chord. The bass line follows the piano's bass line. The muted guitar plays a rhythmic pattern. The strings play a triplet of eighth notes. Measure 3 features a similar drum pattern. The piano accompaniment continues with a sixteenth-note bass line and a sixteenth-note treble line. The steel guitar plays a sixteenth-note chord. The clean guitar has a single chord. The bass line follows the piano's bass line. The muted guitar plays a rhythmic pattern. The strings play a sixteenth-note chord. The Chant line includes the lyrics: "Situveux qu'ome don ne".

26

6

6

6

Drums

Piano

Chant

Toutteque tu at tends Siu veux quel'au

SteelGtr

6

6

Basse

MuteGt

Choeurs

Detailed description: This page of a musical score, numbered 10, contains seven staves. The top staff is for Drums, showing a 6/8 time signature and three measures of a steady drum pattern with sixteenth notes. The second staff is for Piano, with a treble and bass clef; it features a melody in the treble and a bass line with a triplet in the second measure. The third staff is for Chant, with lyrics in French: 'Toutteque tu at tends Siu veux quel'au'. The fourth staff is for SteelGtr, showing a 6/8 time signature and two measures of chords with a sixteenth-note rhythm. The fifth staff is for Basse, showing a bass line with a triplet in the second measure. The sixth staff is for MuteGt, showing a bass line with a rhythmic pattern of eighth notes. The seventh staff is for Choeurs, showing a simple melody line.

Drums

Piano

Chant

tom ne Ait le goyt duprin temps

SteelGtr

Basse

MuteGt

Choeurs

Strings1

32 **6** **6**

Drums

Piano

Chant

Soisce lui que dï rou te

SteelGtr

**6** **6**

Basse

**3**

MuteGt

**3**

Choeurs

Strings1

**3**

Detailed description: This page of a musical score contains seven staves. The top staff is for Drums, showing a rhythmic pattern with sixteenth notes and rests, marked with a '32' and two '6' measures. The second staff is for Piano, with treble and bass clefs, featuring triplets and sixteenth notes. The third staff is for Chant, with lyrics 'Soisce lui que dï rou te' written below the notes. The fourth staff is for SteelGtr, showing a sixteenth-note chordal pattern with two '6' measures. The fifth staff is for Basse, with a triplet of eighth notes. The sixth staff is for MuteGt, with a triplet of eighth notes. The seventh staff is for Choeurs, with a single note. The eighth staff is for Strings1, with a triplet of eighth notes.

The musical score consists of the following parts:

- Drums:** Features two measures of a 6/8 drum pattern, each marked with a '6' and a bracket. The notation uses 'x' for cymbals and solid dots for other drums.
- Piano:** A grand staff with treble and bass clefs. It includes triplet markings ('3') and a 6/8 time signature.
- Chant:** A single staff with a treble clef and a 7/8 time signature. It contains the lyrics "Et sou viens toi tou jours" with a triplet marking ('3') over the first three notes.
- SteelGtr:** A single staff with a treble clef and a key signature of one flat. It features a 6/8 time signature and a triplet marking ('6') over a series of chords.
- Basse:** A single staff with a bass clef, mirroring the piano's bass line with a 6/8 time signature.
- MuteGt:** A single staff with a bass clef, showing muted guitar notes with a 7/8 time signature.
- Choeurs:** A single staff with a treble clef, currently empty.
- Strings1:** A single staff with a bass clef, featuring a triplet marking ('3') and a 7/8 time signature.





42

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

mais Janais ja mais ja maisja mais



45

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

N'a voue ja mais que tu ai

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano, Chant, SteelGtr, CleanGtr, Basse, MuteGtr, and Strings1. The Chant part features the lyrics "N'a voue ja mais que tu ai". The Drums part shows a complex rhythmic pattern with triplets. The Piano part features sixteenth-note chords in the right hand and a bass line in the left hand. The SteelGtr part has a triplet-based rhythm. The CleanGtr part has a sparse, rhythmic accompaniment. The Basse part has a bass line with eighth notes. The MuteGtr part has a rhythmic accompaniment with muted notes. The Strings1 part has a bass line with eighth notes.

48

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

mes N'a voue ja mais Janais ja mais



53

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

N'a voue ja mais

Detailed description: This page of a musical score, numbered 20, contains eight staves. The top staff is for Drums, starting at measure 53, with a snare drum pattern and a bass drum line. The second staff is for Piano, featuring a sixteenth-note chordal accompaniment in the right hand and a bass line in the left hand. The third staff is for Chant, with the lyrics 'N'a voue ja mais' written below the notes. The fourth staff is for SteelGtr, playing a rhythmic pattern of chords with triplet markings. The fifth staff is for CleanGtr, showing a few chords and rests. The sixth staff is for Basse (Bass), mirroring the piano bass line. The seventh staff is for MuteGt, playing a rhythmic pattern of chords. The eighth staff is for Strings1, playing a melodic line with triplet markings.

55

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

que tu l'ai mes

58

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Choeurs

Strings1

Situiens a dñ fen dre

Detailed description: This page of a musical score contains nine staves. The top staff is for Drums, starting at measure 58, with a 3-measure triplet and a 6-measure phrase. The Piano staff has a 6-measure triplet and a 6-measure phrase. The Chant staff features a vocal line with lyrics 'Situiens a dñ fen dre' and a 3-measure triplet. The SteelGtr staff has a 3-measure triplet and a 6-measure phrase. The CleanGtr staff has a 3-measure triplet. The Basse staff has a 3-measure triplet. The MuteGtr staff has a 3-measure triplet. The Choeurs staff is mostly empty. The Strings1 staff has a 3-measure triplet.

The musical score consists of seven staves. The **Drums** staff features a 6/8 time signature and a repeating pattern of sixteenth notes with 'x' marks above them, indicating cymbal hits. The **Piano** staff has a treble and bass clef, with a 6/8 time signature and various rhythmic patterns including triplets and sixteenth notes. The **Chant** staff is in treble clef with a 6/8 time signature and includes the lyrics: "Tòboheur d'anou reux" and "Siu tiens a en". The **SteelGtr** staff is in treble clef with a 6/8 time signature and features a repeating sixteenth-note pattern with a '6' above it. The **Basse** staff is in bass clef with a 6/8 time signature and has a simple bass line. The **MuteGt** staff is in bass clef with a 6/8 time signature and features a rhythmic pattern of eighth notes. The **Choeurs** staff is in treble clef and has a simple harmonic accompaniment.

64

Drums

Piano

Chant

SteelGtr

Basse

MuteGt

Choeurs

Strings1

ten dre Leplus ten dres a veux

6 6 6

3 3

6 6 6

3 6

Detailed description: This page of a musical score, numbered 24, contains seven staves. The top staff is for Drums, starting at measure 64 and featuring three measures of a sixteenth-note pattern marked with a '6'. The second staff is for Piano, with a treble and bass clef, showing melodic lines and chords. The third staff is for Chant, with lyrics 'ten dre Leplus ten dres a veux' and triplet markings. The fourth staff is for SteelGtr, with three measures of sixteenth-note chords marked with a '6'. The fifth staff is for Basse (Bass), showing a simple bass line. The sixth staff is for MuteGt (Muted Guitar), with a rhythmic pattern of eighth notes and rests. The seventh staff is for Choeurs (Choirs), with a simple harmonic line. The eighth staff is for Strings1, with a triplet and a sixteenth-note pattern marked with a '6'.



67 **6** **6**

Drums

Piano

Chant  
Soisce lui quel'on ai me

SteelGtr **6** **6**

Basse **3**

MuteGt **3**

Choeurs

Strings1 **3**

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano, Chant, SteelGtr, Basse, MuteGt, Choeurs, and Strings1. The Chant part has the lyrics 'Soisce lui quel'on ai me'. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above the staff. The Piano part has a melodic line with triplets and sixteenth notes. The SteelGtr part has a rhythmic accompaniment with sixteenth notes and rests, marked with '6' above the staff. The Basse part has a melodic line with triplets and sixteenth notes. The MuteGt part has a rhythmic accompaniment with sixteenth notes and rests, marked with '3' above the staff. The Choeurs part has a melodic line with a single note. The Strings1 part has a melodic line with triplets and sixteenth notes, marked with '3' above the staff.

69 6 6

Drums

Piano

Chant

3 Pour ce qu'il ne dit pas

SteelGtr

6

Basse

MuteGt

Choeurs

Strings1

3 3

3 3

71 6 6 6

**Drums**

**Piano**

**Chant**

Qu<sup>3</sup>im<sup>3</sup>men ceun poi me Mais<sup>3</sup>e le<sup>3</sup> fi nit

**SteelGtr**

6 6 6

**Basse**

**MuteGt**

**Choers**

**Strings1**

3 3 3

74

Timpani

Drums

Piano

Chant

pas N'a voue ja

SteelGtr

Basse

MuteGt

Choeurs

Strings1

77

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Choeurs

Strings1

mais Janais ja mais ja maisja mais

80

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

N'a voue ja mais que tu ai

Detailed description: This page of a musical score, numbered 30, contains seven staves. The top staff is for Drums, starting at measure 80, with a pattern of eighth notes and triplets. The second staff is for Piano, featuring sixteenth-note chords in the right hand and a bass line in the left hand. The third staff is for Chant, with lyrics 'N'a voue ja mais que tu ai' and a triplet '3' over 'tu'. The fourth staff is for SteelGtr, with a rhythmic pattern of eighth notes and triplets. The fifth staff is for CleanGtr, with a few chords and rests. The sixth staff is for Basse, with a bass line. The seventh staff is for MuteGtr, with a rhythmic pattern of eighth notes. The eighth staff is for Strings1, with a bass line.

83

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

mes N'a voue ja mais Janais ja mais

Detailed description: This page of a musical score, numbered 83, features ten staves. The top staff is for Timpani, showing a rhythmic pattern with a triplet of eighth notes. The second staff is for Drums, with a complex pattern of eighth notes and rests, including triplet markings. The third staff is for Piano, with a treble and bass clef; the treble clef part has chords and triplets, while the bass clef part has a melodic line with triplets. The fourth staff is for Chant, with lyrics: 'mes N'a voue ja mais Janais ja mais'. The fifth staff is for SteelGtr, with chords and triplet markings. The sixth staff is for CleanGtr, with chords and triplet markings. The seventh staff is for Basse, with a melodic line and triplet markings. The eighth staff is for MuteGt, with chords and triplet markings. The ninth staff is for Choeurs, with a melodic line and triplet markings. The tenth staff is for Strings1, with a melodic line and triplet markings.

86

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

oh non ja mais

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged for a full band and includes a vocal line. The instruments and their parts are: Drums (measures 86-87), Piano (measures 86-87), Chant (vocal line with lyrics 'oh non ja mais' in measure 86), SteelGtr (measures 86-87), CleanGtr (measures 86-87), Basse (measures 86-87), MuteGt (measures 86-87), and Strings1 (measures 86-87). The key signature has one flat (B-flat). Measure 86 features a drum pattern with snare and bass drum, piano chords with sixteenth-note bass lines, a vocal line, steel guitar chords with triplets, clean guitar chords with triplets, bass line, and muted guitar. Measure 87 continues the drum pattern, piano chords, steel guitar chords, clean guitar chords, bass line, and muted guitar. The strings part in measure 87 includes a triplet of eighth notes.



88

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

N'a voue ja mais

Detailed description: This musical score page, numbered 88 and 33, features seven staves. The Drums staff shows a complex rhythmic pattern with triplet markings. The Piano staff has a treble clef with a key signature of one flat and a bass clef with a key signature of two flats; it features sixteenth-note chords and a bass line with a triplet. The Chant staff contains the lyrics 'N'a voue ja mais' with a fermata over the first note. The SteelGtr staff has a treble clef and a key signature of one flat, with triplet markings. The CleanGtr staff has a treble clef and a key signature of one flat, with a few notes and rests. The Basse staff has a bass clef and a key signature of two flats, with a bass line. The MuteGtr staff has a bass clef and a key signature of two flats, with a bass line. The Strings1 staff has a bass clef and a key signature of two flats, with a bass line and triplet markings.

90

Drums

Piano

Chant

que tu l'ai mes

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

Detailed description: This page of a musical score, numbered 34, contains eight staves. The top staff is for Drums, starting at measure 90, with a 3/4 time signature and a key signature of one flat. It features a consistent rhythmic pattern of eighth notes and rests, with triplet markings above the notes. The second staff is for Piano, with a grand staff (treble and bass clefs). The right hand plays a sixteenth-note triplet accompaniment, while the left hand plays a bass line with a triplet of eighth notes. The third staff is for Chant, with lyrics 'que tu l'ai mes' written below the notes. The fourth staff is for SteelGtr, playing a rhythmic pattern of eighth-note triplets. The fifth staff is for CleanGtr, featuring a single chord with a flat and a triplet of eighth notes. The sixth staff is for Basse (Bass), with a bass line including a triplet of eighth notes. The seventh staff is for MuteGt, playing a rhythmic pattern of eighth notes with a triplet. The eighth staff is for Strings1, with a bass line including a triplet of eighth notes.

93

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

N'a voue ja mais Jamais ja mais

96

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

oh nonja mais N'a voue ja

Detailed description of the musical score for page 36, measures 96-98. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern with snare and bass drum hits, and some triplet markings. The second staff is for Piano, featuring a melody in the right hand with sixteenth-note triplets and a bass line with eighth notes. The third staff is for Chant, with lyrics 'oh nonja mais N'a voue ja' written below the notes. The fourth staff is for SteelGtr, playing a rhythmic accompaniment with triplet chords. The fifth staff is for CleanGtr, playing a similar rhythmic accompaniment. The sixth staff is for Basse (Bass), with a melodic line in the bass clef. The seventh staff is for MuteGt (Muted Guitar), playing a rhythmic accompaniment. The eighth staff is for Strings1, with a melodic line in the bass clef. The score is in a key with one flat (B-flat) and a 4/4 time signature. Measure numbers 96, 97, and 98 are indicated at the beginning of the first three staves.

99

Timpani

Drums

Piano

Chant  
mais que tu l'ai

SteelGtr

CleanGtr

Basse

MuteGt

Strings1

80,000000 = 79,500000 = 76,999977 = 71,4999  
 = 75,500000 = 70,4  
 = 78,500023 = 73,500015 = 71,0000  
 = 77,499969 = 73,299985 = 71,000  
 = 77,999977 = 78,999969 = 72,000031  
 = 73,999985

Timpani

Drums

Piano

Chant

SteelGtr

CleanGtr

Basse

MuteGt

Choeurs

Strings1

mes

♯ = 69,999985 ♯ = 69,999985  
♯ = 67,999992 ♯ = 75,000000 ♯ = 80,000000  
♯ = 68,999971 ♯ = 45,000011 ♯ = 70,999985  
♯ = 70,999985 ♯ = 64,999992  
♯ = 69,999985 ♯ = 60,000000

106

Timpani

Drums

Piano

SteelGtr

CleanGtr

Basse

MuteGtr

Strings1

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 106. The Timpani part features a series of sixteenth-note patterns, with groups of six notes marked with a '6'. The Drums part uses a standard drum notation with 'x' marks for cymbals and solid lines for other drums, featuring sixteenth-note runs and triplet patterns. The Piano part plays chords in the right hand, with some notes marked with a sharp (#) and others with a flat (b). The SteelGtr part plays chords in the right hand, with some notes marked with a flat (b) and triplet markings. The CleanGtr part plays chords in the right hand, with some notes marked with a sharp (#) and others with a flat (b). The Basse part plays a single note in the left hand, marked with a sharp (#), and a longer note in the right hand, marked with a flat (b). The MuteGtr part plays chords in the left hand, with some notes marked with a sharp (#) and others with a flat (b). The Strings1 part plays chords in the left hand, with some notes marked with a flat (b) and triplet markings.

108

6

6

3

3

Timpani

Drums

Piano

SteelGtr

CleanGtr

Basse

MuteGt

Strings1



Timpani

Mardel Guy - N`Avoue Jamais

♩ = 80,000000

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-4 contain sixteenth-note patterns with a '6' above each measure.

5 ♩ = 75,000000 = 69,000000 = 80,000000

Musical staff 2: Bass clef. Measures 5-6 contain eighth-note patterns. Measure 7 has a '6' above it. Measure 8 has a '3' above it.

16

Musical staff 3: Bass clef. Measure 16 has a '24' above it. Measure 17 has a '3' above it. Measure 18 has a '6' above it.

49

Musical staff 4: Bass clef. Measure 49 has a '3' above it. Measure 50 has a '24' above it. Measure 51 has a '3' above it.

77

Musical staff 5: Bass clef. Measure 77 has a '6' above it. Measure 78 has a '3' above it. Measure 79 has a '7' above it.

94

Musical staff 6: Bass clef. Measure 94 has a '3' above it. Measure 95 has a '4' above it. Measure 96 has a '3' above it. There is a large blacked-out section at the end of the staff.

103 ♩ = 60,000000 = 69,000000 = 80,000000

Musical staff 7: Bass clef. Measures 103-104 contain sixteenth-note patterns with a '6' above each measure.

107

Musical staff 8: Bass clef. Measures 107-109 contain sixteenth-note patterns with a '6' above each measure.

# Mardel Guy - N`Avoue Jamais

## Drums

♩ = 80,000000      06/02/98      ♩ = 75,000000

2      6      6      6      3

8      3      3      3      3

12      3      3      3      3

16      3      3      3      3

20      3      3      3      3

24      6      6      6

28      6      6      6      6

32      6      6      6      6

36      6      6      6      6

40      3      3      3

Polyphonie : 24 notes

Copyright © 1998 by Midi Service France

V.S.

Drums

44

3 3 3 3

48

3 3 3 3

52

3 3 3 3

56

3 3 3 3

60

6 6 6 6

64

6 6 6 6

68

6 6 6 6

72

6 6 3 3

76

3 3 3 3

80

3 3 3 3

Drums

3

84

88

92

96

100

105

107

# Mardel Guy - N`Avoue Jamais

Piano

♩ = 80,000000      ♩ = 75,000000

2 2 6 6

9 6 6 6 6 6 3

14 3 6 6 6 6

19 6 6 6 6 6 3

25 6 3

29 3 3 3 3

V.S.

Copyright © 1998 by Midi Service France

34

Musical notation for measures 34-37. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 35-37 continue with similar rhythmic patterns and triplets.

38

Musical notation for measures 38-42. Measure 38 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 39-42 feature sixteenth-note patterns and triplets.

43

Musical notation for measures 43-47. Measures 43-47 feature sixteenth-note patterns in the treble clef and eighth-note patterns in the bass clef, with sixteenth-note triplets in the treble.

48

Musical notation for measures 48-52. Measures 48-52 feature sixteenth-note patterns in the treble clef and eighth-note patterns in the bass clef, with sixteenth-note triplets in the treble.

53

Musical notation for measures 53-58. Measures 53-58 feature sixteenth-note patterns in the treble clef and eighth-note patterns in the bass clef, with sixteenth-note triplets in the treble.

59

Musical notation for measures 59-62. Measure 59 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measures 60-62 continue with similar rhythmic patterns and triplets.

64

Musical notation for measures 64-67. Treble clef has eighth notes and sixteenth notes. Bass clef has quarter notes and eighth notes. Measure 67 has a triplet in the bass clef.

68

Musical notation for measures 68-71. Treble clef has eighth notes and sixteenth notes. Bass clef has quarter notes and eighth notes. Measures 68-70 have triplets in the treble clef.

72

Musical notation for measures 72-76. Treble clef has eighth notes and sixteenth notes. Bass clef has quarter notes and eighth notes. Measures 73-76 have triplets in the treble clef.

77

Musical notation for measures 77-81. Treble clef has sixteenth-note chords marked with a '6'. Bass clef has quarter notes and eighth notes.

82

Musical notation for measures 82-87. Treble clef has sixteenth-note chords marked with a '6'. Bass clef has quarter notes and eighth notes. Measures 83-84 have triplets in the bass clef.

88

Musical notation for measures 88-92. Treble clef has sixteenth-note chords marked with a '6'. Bass clef has quarter notes and eighth notes. Measure 91 has a triplet in the bass clef.

94

Musical score for measures 94-98. The piece is in B-flat major (two flats). Measure 94 starts with a treble clef and a bass clef. The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by sixteenth-note chords. The bass staff contains a triplet of eighth notes (B2, C3, D3) followed by sixteenth-note chords. Measures 95-98 continue with similar patterns, featuring sixteenth-note chords in the treble and eighth-note chords in the bass. The piece ends with a double bar line.

99

Musical score for measures 99-102. The piece is in B-flat major. Measure 99 starts with a treble clef and a bass clef. The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by sixteenth-note chords. The bass staff contains a triplet of eighth notes (B2, C3, D3) followed by sixteenth-note chords. Measures 100-102 continue with similar patterns, featuring sixteenth-note chords in the treble and eighth-note chords in the bass. The piece ends with a double bar line.

103

Musical score for measures 103-106. The piece is in B-flat major. Measure 103 starts with a treble clef and a bass clef. The treble staff contains a triplet of eighth notes (F4, G4, A4) followed by sixteenth-note chords. The bass staff contains a triplet of eighth notes (B2, C3, D3) followed by sixteenth-note chords. Measures 104-106 continue with similar patterns, featuring sixteenth-note chords in the treble and eighth-note chords in the bass. The piece ends with a double bar line.



# Mardel Guy - N' Avoue Jamais

Chant

♩ = 80,000000      ♩ = 75,000000

N'a voue ja mais Jamaismais jamais mais

10 N'a voue ja mais que tu ai mes N'ouéja mais Jamaismais

16 olmoija mais N'avoue ja mais que tu l'ai mes

24 Si veux qu'oua don ne Touquetat tends Si veux qu'au tonne

30 Ait legon d'prin temps Sois lui qu'di rou te Esou vien soi tou jours

36 Q'fältsemde doute Poum coter'la mour N'a voue ja mais Jamaismais

43 janaija mais N'avoue ja mais que tu ai mes N'ouéja

50 mais Jamaismais olmoija mais N'a voue ja mais que tu l'ai

57 mes Si tiens a di fen dre Touhaudrou reux

63 Si tiens en tendre Lesus reux Sois tu en ai me Pour qu'il dit

V.S.

70

pas Quinmen can roime Mais le finit pas N'a voue ja

77

mais Janaisjanais janaija mais N'avoue ja mais que tu ai mes

84

N'auça mais Janaisjanais olmorja mais N'avoue ja mais que tu l'ai

91

mes N'a voue ja mais Janaisjanais olmorja mais

98

N'avoue ja mais que tu l'ai mes

# Mardel Guy - N`Avoue Jamais

SteelGtr

♩ = 80,000000      ♩ = 75,000000      ♩ = 80,000000

The score consists of ten staves of music. It begins with a 2/4 time signature and a key signature of one flat (Bb). The first staff starts with a whole rest, followed by a triplet of eighth notes. The subsequent staves are filled with complex chordal patterns, including many triplets of eighth notes and sixteenth notes. Some staves feature sixteenth-note runs. The key signature changes to two flats (Bb, Eb) at measure 15 and back to one flat (Bb) at measure 25. The score concludes with a final triplet of eighth notes.

Copyright © 1998 by Midi Service France

V.S.



# Mardel Guy - N`Avoue Jamais

CleanGtr

♩ = 80,000000      ♩ = 75,000000

3

12

20

17

43

51

59

17

82

90

2

99

104

♩ = 69,999999      ♩ = 80,000000

Copyright © 1998 by Midi Service France

# Mardel Guy - N`Avoue Jamais

Basse

♩ = 80,000000      ♩ = 75,000000

12

20

30

40

48

56

66

76

84

V.S.

Copyright © 1998 by Midi Service France

2

# Basse

92

Musical notation for bass line starting at measure 92. The notation is in bass clef with a key signature of one flat (B-flat). It features a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. A '3' is placed above the first measure of the triplet.

100

Musical notation for bass line starting at measure 100. The notation is in bass clef with a key signature of one flat (B-flat). It features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. A '3' is placed above the first measure of the triplet. The notation ends with a double bar line.

♩ = 80,000000      ♩ = 75,000000 85,000000 80,000000

3

11

17

23

30

37

44

50

56

62



69



76



82



88



94



100

~~.....~~ = 64,99999



104 = 69,99999 = 80,00000



# Mardel Guy - N`Avoue Jamais

Choeurs

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music, each starting with a measure number. The tempo is marked as ♩ = 80,000000. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with thick black bars over them, indicating rests or specific performance instructions. Measure numbers are: 15, 34, 49, 67, 78, and 95. There are also some numerical annotations above the staves, possibly indicating fingerings or other performance details.

Copyright © 1998 by Midi Service France

# Mardel Guy - N`Avoue Jamais

## Strings I

♩ = 80,000000

♩ = 69,99998

♩ = 60,00

♩ = 75,000000

7

14

20

31

36

43

49

54

Copyright © 1998 by Midi Service France

2  
65  
Strings 1

70

76

83

89

95

102

107

= 74,50001  
= 75,999969  
= 72,999985  
= 75,000014  
= 72,5  
= 71,000000  
= 63,499992  
= 64,000000  
= 69,999985  
= 70,499985  
= 62,000000  
= 64,999992  
= 73,999985