

Margareth Menezes e Ivete Sangalo - Como Tu

♩ = 97,999985

VOZ

HARMONICA

BATERIA

MUTE

DISTORTION

OVERDRIVE

BAIXO

♩ = 97,999985

ACORDEON

3

BATERIA

OVERDRIVE

ACORDEON

5

BATERIA

OVERDRIVE

BAIXO

ACORDEON

7

VOZ

HARMONICA

BATERIA

MUTE

OVERDRIVE

BAIXO

ACORDEON

3

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: VOZ (Vocal), HARMONICA (Harmonica), BATERIA (Drums), MUTE (Mute), OVERDRIVE (Overdrive), and BAIXO (Bass). The VOZ staff has a treble clef and a key signature of one flat. The HARMONICA staff has a treble clef and a key signature of one flat. The BATERIA staff has a drum clef. The MUTE staff has a treble clef and a key signature of one flat. The OVERDRIVE staff has a treble clef and is mostly empty. The BAIXO staff has a bass clef and a key signature of one flat. The ACORDEON staff has a treble clef and a key signature of one flat. A measure rest '3' is present in the ACORDEON staff at the beginning of measure 7.



9

VOZ

HARMONICA

BATERIA

MUTE

BAIXO

3

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: VOZ (Vocal), HARMONICA (Harmonica), BATERIA (Drums), MUTE (Mute), and BAIXO (Bass). The VOZ staff has a treble clef and a key signature of one flat. The HARMONICA staff has a treble clef and a key signature of one flat. The BATERIA staff has a drum clef. The MUTE staff has a treble clef and a key signature of one flat. The BAIXO staff has a bass clef and a key signature of one flat. A measure rest '3' is present in the HARMONICA staff at the beginning of measure 9.

11

VOZ

HARMONICA

BATERIA

MUTE

BAIXO



13

VOZ

HARMONICA

BATERIA

MUTE

BAIXO

ACORDEON

15

VOZ

BATERIA

MUTE

OVERDRIVE

BAIXO

ACORDEON



17

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON

19

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON



21

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON



22

BATERIA

OVERDRIVE

BAIXO

ACORDEON

23

BATERIA

OVERDRIVE

BAIXO

ACORDEON



24

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON



26

VOZ

BATERIA

OVERDRIVE

BAIXO

28

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON



30

VOZ

BATERIA

OVERDRIVE

BAIXO



32

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON

34

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON

36

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON

38

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON

40

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON



41

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON



42

BATERIA

OVERDRIVE

BAIXO

ACORDEON

43

BATERIA

OVERDRIVE

BAIXO

ACORDEON



44

VOZ

HARMONICA

BATERIA

OVERDRIVE

BAIXO

ACORDEON



46

VOZ

HARMONICA

BATERIA

OVERDRIVE

BAIXO

48

VOZ

HARMONICA

BATERIA

OVERDRIVE

BAIXO



50

VOZ

HARMONICA

BATERIA

OVERDRIVE

BAIXO



52

VOZ

HARMONICA

BATERIA

OVERDRIVE

BAIXO

ACORDEON

54

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON



55

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON



57

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON

59

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON



61

BATERIA

DISTORTION

OVERDRIVE

BAIXO



63

BATERIA

DISTORTION

OVERDRIVE

BAIXO

65

BATERIA

DISTORTION

OVERDRIVE

BAIXO



67

VOZ

BATERIA

DISTORTION

OVERDRIVE

BAIXO



69

VOZ

BATERIA

DISTORTION

OVERDRIVE

BAIXO

ACORDEON

71

VOZ

BATERIA

OVERDRIVE

BAIXO

ACORDEON

73

HARMONICA

BATERIA

OVERDRIVE

BAIXO

ACORDEON

75

VOZ

HARMONICA

BATERIA

OVERDRIVE

BAIXO

ACORDEON

Detailed description: This is a musical score for a band, spanning measures 71 to 75. The score is arranged in a multi-staff format. The instruments are: VOZ (Vocal), BATERIA (Drums), OVERDRIVE (Electric Guitar), BAIXO (Bass), ACORDEON (Accordion), and HARMONICA (Harmonica). The score is divided into three systems. The first system (measures 71-72) includes VOZ, BATERIA, OVERDRIVE, and BAIXO. The second system (measures 73-74) includes HARMONICA, BATERIA, OVERDRIVE, BAIXO, and ACORDEON. The third system (measures 75) includes VOZ, HARMONICA, BATERIA, OVERDRIVE, BAIXO, and ACORDEON. The music is in a key with one flat (B-flat) and a 4/4 time signature. The VOZ part has lyrics in Portuguese. The BATERIA part shows a complex drum pattern with many 'x' marks indicating hits. The OVERDRIVE part features distorted guitar chords and riffs. The BAIXO part provides a steady bass line. The ACORDEON and HARMONICA parts play complementary harmonic lines. There are double bar lines with repeat signs at the beginning of the second and third systems.

77

VOZ

HARMONICA

BATERIA

OVERDRIVE

BAIXO

ACORDEON



78

VOZ

HARMONICA

BATERIA

OVERDRIVE

BAIXO

ACORDEON

79

VOZ

HARMONICA

BATERIA

OVERDRIVE

BAIXO

ACORDEON



80

VOZ

HARMONICA

BATERIA

MUTE

DISTORTION

OVERDRIVE

BAIXO

ACORDEON

VOZ

Margareth Menezes e Ivete Sangalo - Como Tu

♩ = 97,999985

6

9

12

15

18

22

3

27

30

33

36

V.S.

40

3

46

48

51

54

57

61

7

70

3

76

79

HARMONICA

Margareth Menezes e Ivete Sangalo - Como Tu

♩ = 97,999985

6

3

10

13

30

46

3

50

20

73

75

77

79

80

Detailed description: The image displays a musical score for a harmonica instrument. It consists of ten staves of music, each beginning with a measure number. The tempo is indicated as ♩ = 97,999985. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several performance markings, including a '6' above the first staff, a '3' below the second staff, and a '30' above the third staff. The key signature is one flat (B-flat). The music is written in a single melodic line.

BATERIA

Margareth Menezes e Ivete Sangalo - Como Tu

♩ = 97,999985

3

3

5

7

9

11

13

15

6

17

3

19

3

3

V.S.

21

Musical notation for measure 21, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

23

Musical notation for measure 23, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

25

Musical notation for measure 25, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

27

Musical notation for measure 27, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

29

Musical notation for measure 29, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

31

Musical notation for measure 31, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

33

Musical notation for measure 33, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

35

Musical notation for measure 35, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

37

Musical notation for measure 37, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

39

Musical notation for measure 39, featuring a drum set icon and a complex rhythmic pattern with various note values and rests.

41

Musical notation for measure 41, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

43

Musical notation for measure 43, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

45

Musical notation for measure 45, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

47

Musical notation for measure 47, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

49

Musical notation for measure 49, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

51

Musical notation for measure 51, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

53

Musical notation for measure 53, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

55

Musical notation for measure 55, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

57

Musical notation for measure 57, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

59

Musical notation for measure 59, featuring a drum set with a snare drum and a kick drum. The notation includes a star symbol above the first note, indicating a specific drum sound or technique.

V.S.

BATERIA

61

Musical notation for measure 61, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, including various rests and accents.

63

Musical notation for measure 63, continuing the rhythmic pattern with a mix of eighth and sixteenth notes and rests.

65

Musical notation for measure 65, showing a dense sequence of eighth and sixteenth notes.

67

Musical notation for measure 67, featuring a mix of eighth and sixteenth notes with some rests.

69

Musical notation for measure 69, showing a rhythmic pattern with eighth and sixteenth notes.

71

Musical notation for measure 71, featuring a mix of eighth and sixteenth notes with rests.

73

Musical notation for measure 73, showing a rhythmic pattern with eighth and sixteenth notes.

75

Musical notation for measure 75, featuring a dense sequence of eighth and sixteenth notes.

77

Musical notation for measure 77, showing a rhythmic pattern with eighth and sixteenth notes.

79

Musical notation for measure 79, featuring a mix of eighth and sixteenth notes with rests.

MUTE

Margareth Menezes e Ivete Sangalo - Como Tu

♩ = 97,999985

6

9

11

13

15

65

DISTORTION

Margareth Menezes e Ivete Sangalo - Como Tu

♩ = 97,999985

60

Musical staff for measures 58-60. Measure 58 is a whole rest. Measure 59 begins with a quarter rest followed by eighth notes: Bb, A, G, F, E, D. Measure 60 continues with eighth notes: C, B, A, G, F, E, D, C.

62

Musical staff for measures 61-62. Measure 61 contains eighth notes: Bb, A, G, F, E, D, C, B. Measure 62 contains eighth notes: A, G, F, E, D, C, B, A, followed by a quarter rest.

64

Musical staff for measures 63-64. Measure 63 contains eighth notes: Bb, A, G, F, E, D, C, B. Measure 64 contains eighth notes: A, G, F, E, D, C, B, A, followed by a quarter rest.

66

Musical staff for measures 65-66. Measure 65 contains eighth notes: Bb, A, G, F, E, D, C, B. Measure 66 contains eighth notes: A, G, F, E, D, C, B, A, followed by a quarter rest.

68

12

Musical staff for measures 67-70. Measure 67 contains eighth notes: Bb, A, G, F, E, D, C, B. Measure 68 contains eighth notes: A, G, F, E, D, C, B, A, followed by a quarter rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

OVERDRIVE

Margareth Menezes e Ivete Sangalo - Como Tu

♩ = 97,999985

3

5 8

15

18

20

22

24

26

28

V.S.

OVERDRIVE

30

32

35

38

41

43

45

47

49

51

OVERDRIVE

54

57

59

61

63

65

67

69

71

73

V.S.

OVERDRIVE

75



77



79



Margareth Menezes e Ivete Sangalo - Como Tu

BAIXO

♩ = 97,999985

4



7



10



13



16



18



20



22



24



27



V.S.

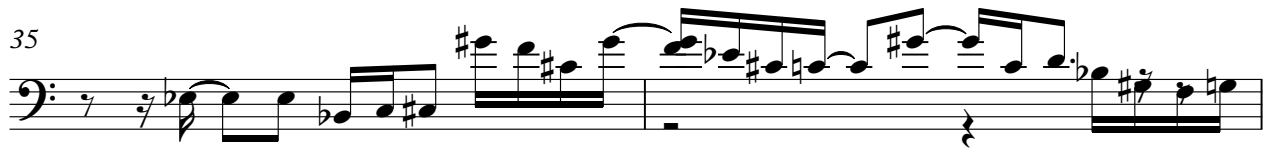
29



32



35



37



39



41



43



46



49



52



55

57

59

61

64

67

70

73

76

78

4

BAIXO

80



ACORDEON

Margareth Menezes e Ivete Sangalo - Como Tu

♩ = 97,999985

2

5

8

16

19

21

23

24

The musical score is written for an accordion. It begins with a tempo marking of 97,999985. The first system (measures 1-4) features a treble clef with a '2' above the first measure. The second system (measures 5-7) has a '5' above the first measure and a '3' below the last measure. The third system (measures 8-15) is a grand staff with two '6' markings above the treble and bass staves. The fourth system (measures 16-18) has a '16' above the first measure and a '3' below the first measure. The fifth system (measures 19-20) has a '19' above the first measure. The sixth system (measures 21-22) has a '21' above the first measure and two '3' markings below the last two measures. The seventh system (measures 23-24) has a '23' above the first measure and two '3' markings below the last two measures. The eighth system (measures 24-25) has a '24' above the first measure and three '3' markings below the last three measures.

28

2

33

3

35

38

41

42

43

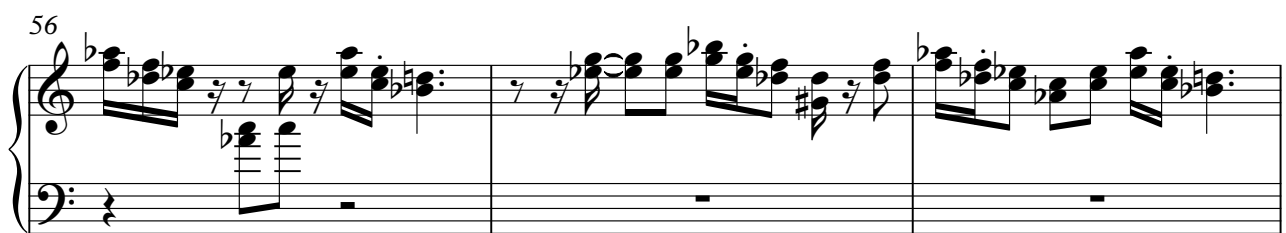
44

7

53



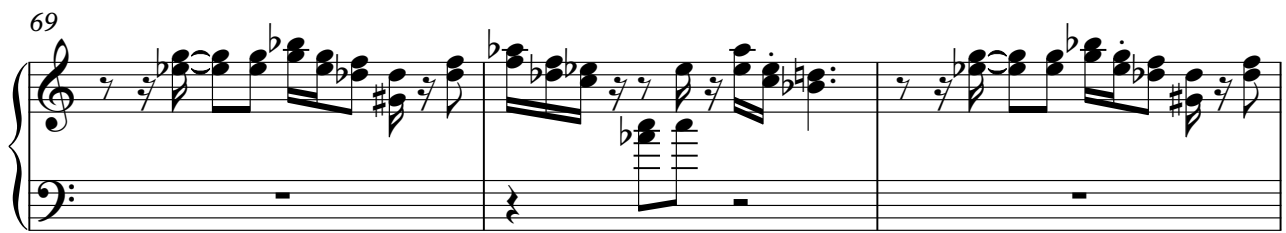
56



59



69



72



74



76



78



V.S.

