

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren 2

♩ = 183,004944

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION



7

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

11

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

15

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written for seven instruments across seven staves. MELODY is in treble clef, TUBA and ACCOU BASS are in bass clef, DRUMS is in a drum clef, VIBRAPHONE is in treble clef, ACCORDION is in grand staff (treble and bass clefs), and STRINGS is in bass clef. MELODY, VIBRAPHONE, and ACCORDION have long notes with ties. DRUMS features a rhythmic pattern with 'x' marks. TUBA and ACCOU BASS have complex rhythmic patterns. STRINGS has long notes with ties.

19

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written for seven instruments and includes a page number 19. The MELODY part is in treble clef. The TUBA part is in bass clef. The DRUMS part is in a drum set notation. The VIBRAPHONE part is in treble clef. The ACCOU BASS part is in bass clef. The ACCORDION part is in treble and bass clefs. The STRINGS part is in bass clef. The score consists of seven staves, each with a label on the left. The MELODY staff has a treble clef and a key signature of one sharp (F#). The TUBA staff has a bass clef. The DRUMS staff has a drum set notation. The VIBRAPHONE staff has a treble clef and a key signature of one sharp (F#). The ACCOU BASS staff has a bass clef. The ACCORDION staff has a treble and bass clef and a key signature of one sharp (F#). The STRINGS staff has a bass clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

23

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written for seven instruments across seven staves. MELODY is in treble clef, TUBA in bass clef, DRUMS in drum clef, VIBRAPHONE in treble clef, ACCOU BASS in bass clef, ACCORDION in grand staff (treble and bass clefs), and STRINGS in bass clef. The score consists of four measures. MELODY and ACCORDION play a melodic line in the first two measures, followed by a long note in the third measure and a final note in the fourth. TUBA and VIBRAPHONE play chords in the first two measures, followed by a long note in the third measure and a final note in the fourth. DRUMS play a rhythmic pattern of eighth notes and quarter notes. ACCOU BASS plays a bass line of eighth notes and quarter notes. STRINGS play a long note in the first measure, followed by three long notes in the second, third, and fourth measures.

27

The image displays a musical score for seven instruments: MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is organized into seven staves, each with its instrument name on the left. The MELODY staff uses a treble clef and features a melodic line with a prominent sustained chord in the second measure. The TUBA staff uses a bass clef and shows a rhythmic pattern of eighth notes with stems pointing down. The DRUMS staff uses a drum clef and includes various rhythmic symbols such as 'x' and 'o' to represent different drum sounds. The VIBRAPHONE staff uses a treble clef and has a similar sustained chord in the second measure as the MELODY staff. The ACCOU BASS staff uses a bass clef and plays a rhythmic pattern of eighth notes. The ACCORDION staff uses a grand staff (treble and bass clefs) and mirrors the MELODY staff's sustained chord. The STRINGS staff uses a bass clef and features a melodic line with sustained notes and some rhythmic movement.

31

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS



35

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

39

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS



43

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

47

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS



51

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

55

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS



59

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

63

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

Detailed description of the musical score: The score is for measures 63, 64, and 65. The MELODY part (treble clef) features a triplet of eighth notes in measure 63, followed by quarter notes and eighth notes. The TUBA part (bass clef) plays a consistent eighth-note pattern. The DRUMS part (drum clef) features a steady eighth-note pattern with occasional accents. The VIBRAPHONE part (treble clef) mirrors the MELODY part with a triplet in measure 63. The ACOU BASS part (bass clef) plays a simple bass line with quarter and eighth notes. The ACCORDION part (treble and bass clefs) has a triplet in the treble clef in measure 63 and rests in the bass clef. The STRINGS part (bass clef) plays a sustained chord with a tremolo effect.

66

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

This musical score consists of seven staves. The MELODY staff (treble clef) features a melodic line with a half note and a dotted half note, ending in a long sustain. The TUBA staff (bass clef) plays a rhythmic pattern of eighth notes with a steady pulse. The DRUMS staff (percussion clef) shows a consistent drum pattern with 'x' marks for cymbals and vertical lines for other drums. The VIBRAPHONE staff (treble clef) has a melodic line similar to the MELODY staff, with a long sustain at the end. The ACOU BASS staff (bass clef) provides a bass line with eighth notes and rests. The ACCORDION staff (grand staff) has a melodic line in the right hand and a bass line in the left hand, mirroring the MELODY and ACOU BASS parts. The STRINGS staff (bass clef) plays a melodic line with a long sustain at the end.

70

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written for seven instruments and includes a measure number of 70. The MELODY part is in treble clef with a 3/4 time signature. The TUBA part is in bass clef. The DRUMS part is in a drum staff. The VIBRAPHONE part is in treble clef. The ACCOU BASS part is in bass clef. The ACCORDION part is in treble and bass clefs. The STRINGS part is in bass clef. The score consists of seven staves, each with four measures of music. The MELODY part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note chord of G4, B4, D5. The TUBA part features a sequence of chords: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5, followed by a whole note chord of G4, B4, D5. The DRUMS part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note chord of G4, B4, D5. The VIBRAPHONE part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note chord of G4, B4, D5. The ACCOU BASS part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note chord of G4, B4, D5. The ACCORDION part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note chord of G4, B4, D5. The STRINGS part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note chord of G4, B4, D5.

74

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written for seven instruments and includes a measure number of 74. The MELODY part is in treble clef, TUBA in bass clef, DRUMS in a drum set notation, VIBRAPHONE in treble clef, ACCOU BASS in bass clef, ACCORDION in grand staff (treble and bass clefs), and STRINGS in bass clef. The MELODY and ACCORDION parts feature a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370

78

The image displays a musical score for seven instruments: MELODY, TUBA, DRUMS, VIBRAPHONE, ACOU BASS, ACCORDION, and STRINGS. The score is written in 3/8 time and consists of four measures. MELODY, VIBRAPHONE, and ACCORDION all play the same melodic line: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, and a quarter rest. TUBA plays a rhythmic accompaniment of eighth notes in a descending pattern. DRUMS play a simple pattern of quarter notes and eighth notes. ACOU BASS plays a rhythmic accompaniment of eighth notes in an ascending pattern. STRINGS play a sustained chord in the first two measures and a melodic line in the last two measures.

82

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written for seven instruments across seven staves. MELODY is in treble clef, TUBA and ACCOU BASS are in bass clef, DRUMS is in drum notation, VIBRAPHONE is in treble clef, ACCORDION is in grand staff (treble and bass clefs), and STRINGS is in bass clef. The score consists of four measures. MELODY, VIBRAPHONE, and ACCORDION have long notes in the final measure. DRUMS has a consistent rhythmic pattern. TUBA and ACCOU BASS have complex rhythmic patterns. STRINGS has long notes in the final measure.

86

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS



90

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

94

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS



98

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

106

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

109

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS



112

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

115

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACOU BASS, ACCORDION, and STRINGS. The score is written in 4/4 time and consists of seven staves. MELODY is in treble clef, TUBA and ACOU BASS are in bass clef, DRUMS is in a drum set notation, VIBRAPHONE is in treble clef, ACCORDION is in grand staff (treble and bass clefs), and STRINGS is in bass clef. The MELODY staff features a sequence of eighth notes and quarter notes. The TUBA staff has a rhythmic pattern of eighth notes and quarter notes. The DRUMS staff shows a simple drum set pattern with snare and bass drum hits. The VIBRAPHONE staff has a rhythmic pattern of eighth notes and quarter notes. The ACOU BASS staff has a rhythmic pattern of eighth notes and quarter notes. The ACCORDION staff has a rhythmic pattern of eighth notes and quarter notes. The STRINGS staff has a rhythmic pattern of eighth notes and quarter notes.

118

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written in 4/4 time and consists of seven staves. MELODY is in treble clef, TUBA and ACCOU BASS are in bass clef, DRUMS is in a drum set notation, VIBRAPHONE is in treble clef, ACCORDION is in grand staff (treble and bass clefs), and STRINGS is in bass clef. The score shows a sequence of notes and rests across four measures, with some notes held over into the next measure.

122

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

The image displays a musical score for measures 122 through 125. The score is arranged in seven staves, each labeled with an instrument: MELODY, TUBA, DRUMS, VIBRAPHONE, ACOU BASS, ACCORDION, and STRINGS. The MELODY staff uses a treble clef and contains a sequence of chords and a final sustained note. The TUBA staff uses a bass clef and features a rhythmic pattern of eighth notes. The DRUMS staff uses a drum clef and shows a steady beat with accents. The VIBRAPHONE staff uses a treble clef and has a series of chords. The ACOU BASS staff uses a bass clef and has a rhythmic pattern of eighth notes. The ACCORDION staff uses a grand staff (treble and bass clefs) and has a series of chords. The STRINGS staff uses a bass clef and has a sustained chord with some movement.

126

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written for seven instruments. MELODY is in treble clef, TUBA and ACCOU BASS are in bass clef, DRUMS is in a drum set notation, VIBRAPHONE is in treble clef, ACCORDION is in grand staff (treble and bass clefs), and STRINGS is in bass clef. The score consists of four measures. MELODY, VIBRAPHONE, and ACCORDION play a sequence of chords: a half note chord in the first measure, a quarter note chord in the second, a quarter note chord in the third, and a half note chord in the fourth. TUBA plays a rhythmic pattern of eighth notes with chords. DRUMS play a pattern of eighth notes with accents. ACCOU BASS plays a rhythmic pattern of eighth notes with chords. STRINGS play a sequence of chords: a half note chord in the first measure, a half note chord in the second, a half note chord in the third, and a half note chord in the fourth.

130

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written in 4/4 time and consists of seven staves. MELODY is in treble clef, TUBA and ACCOU BASS are in bass clef, DRUMS is in a drum set notation, VIBRAPHONE is in treble clef, ACCORDION is in grand staff (treble and bass clefs), and STRINGS is in bass clef. The score shows a sequence of notes and rests across three measures.

133

Musical score for MELODY, TUBA, DRUMS, VIBRAPHONE, ACCOU BASS, ACCORDION, and STRINGS. The score is written in 4/4 time and consists of seven staves. MELODY is in treble clef, TUBA and ACCOU BASS are in bass clef, DRUMS is in drum notation, VIBRAPHONE is in treble clef, ACCORDION is in grand staff (treble and bass clefs), and STRINGS is in bass clef. The MELODY staff shows a sequence of notes: a dotted quarter note, a quarter note, a half note, and a quarter note. The TUBA staff features a complex rhythmic pattern with many beamed notes and rests. The DRUMS staff uses 'x' marks for cymbals and vertical lines for other drum parts. The VIBRAPHONE staff has a few notes and rests. The ACCOU BASS staff has a rhythmic pattern of eighth and sixteenth notes. The ACCORDION staff has a few notes and rests. The STRINGS staff has a melodic line with long, sweeping lines indicating sustained notes.

137

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS



141

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

145

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS



148

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

152

MELODY
TUBA
DRUMS
VIBRAPHONE
ACOU BASS
ACCORDION
STRINGS

Detailed description: This system of music covers measures 152 to 155. The MELODY part is in treble clef, starting with a quarter rest, followed by a dotted quarter note, and then a half note with a fermata. The TUBA part is in bass clef, playing a rhythmic pattern of eighth notes with stems pointing down. The DRUMS part is in a standard drum notation, showing a consistent pattern of snare and bass drum hits. The VIBRAPHONE part is in treble clef, playing a half note with a fermata. The ACOU BASS part is in bass clef, playing a rhythmic pattern of eighth notes with stems pointing down. The ACCORDION part is in bass clef, playing a half note with a fermata. The STRINGS part is in bass clef, playing a half note with a fermata.



156

MELODY
TUBA
DRUMS
VIBRAPHONE
ACOU BASS
ACCORDION
STRINGS

Detailed description: This system of music covers measures 156 to 159. The MELODY part is in treble clef, starting with a half note with a fermata, followed by a quarter note, and then a half note with a fermata. The TUBA part is in bass clef, playing a rhythmic pattern of eighth notes with stems pointing down. The DRUMS part is in a standard drum notation, showing a consistent pattern of snare and bass drum hits. The VIBRAPHONE part is in treble clef, playing a half note with a fermata. The ACOU BASS part is in bass clef, playing a rhythmic pattern of eighth notes with stems pointing down. The ACCORDION part is in treble clef, playing a half note with a fermata. The STRINGS part is in bass clef, playing a half note with a fermata.

160

MELODY

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

ACCORDION

STRINGS

Detailed description of the musical score: The score consists of seven staves. MELODY (treble clef) has a dotted quarter note in measure 160, followed by a long note in measure 161. TUBA (bass clef) has a quarter rest in measure 160, followed by two chords in measure 161, and rests in measures 162-165. DRUMS (drum clef) has a quarter rest in measure 160, followed by a quarter note with an 'x' in measure 161, and rests in measures 162-165. VIBRAPHONE (treble clef) has a dotted quarter note in measure 160, followed by a long note in measure 161. ACOU BASS (bass clef) has a quarter note with an 'x' in measure 160, followed by a quarter note with an 'x' in measure 161, and rests in measures 162-165. ACCORDION (grand staff) has a dotted quarter note in measure 160, followed by a long note in measure 161. STRINGS (bass clef) has a long note in measure 160, followed by a melodic line in measure 161, and rests in measures 162-165.

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

MELODY

♩ = 183,004944

5

13

21

30

38

46

54

62

68

77

V.S.

86



94



102



109



116



124



133



142



150



157



TUBA

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

♩ = 183,004944

Measures 1-6

7

Measures 7-10

11

Measures 11-15

16

Measures 16-19

20

Measures 20-23

24

Measures 24-27

28

Measures 28-32

33

Measures 33-37

38

Measures 38-41

42

Measures 42-45

V.S.

TUBA

47

Measures 47-51: The Tuba part consists of a sequence of chords and eighth notes. Measure 47 starts with a quarter rest followed by eighth notes. Measures 48-51 continue with similar rhythmic patterns and chordal structures.

52

Measures 52-55: The Tuba part continues with a sequence of chords and eighth notes. Measure 52 starts with eighth notes, followed by quarter rests and eighth notes in measures 53-55.

56

Measures 56-59: The Tuba part continues with a sequence of chords and eighth notes. Measure 56 starts with eighth notes, followed by quarter rests and eighth notes in measures 57-59.

60

Measures 60-63: The Tuba part continues with a sequence of chords and eighth notes. Measure 60 starts with eighth notes, followed by quarter rests and eighth notes in measures 61-63.

64

Measures 64-67: The Tuba part continues with a sequence of chords and eighth notes. Measure 64 starts with eighth notes, followed by quarter rests and eighth notes in measures 65-67.

68

Measures 68-71: The Tuba part continues with a sequence of chords and eighth notes. Measure 68 starts with eighth notes, followed by quarter rests and eighth notes in measures 69-71.

72

Measures 72-75: The Tuba part continues with a sequence of chords and eighth notes. Measure 72 starts with eighth notes, followed by quarter rests and eighth notes in measures 73-75.

76

Measures 76-79: The Tuba part continues with a sequence of chords and eighth notes. Measure 76 starts with eighth notes, followed by quarter rests and eighth notes in measures 77-79.

80

Measures 80-84: The Tuba part continues with a sequence of chords and eighth notes. Measure 80 starts with eighth notes, followed by quarter rests and eighth notes in measures 81-84.

85

Measures 85-89: The Tuba part continues with a sequence of chords and eighth notes. Measure 85 starts with eighth notes, followed by quarter rests and eighth notes in measures 86-89.

TUBA

90

94

98

103

108

112

116

120

124

128

4

UBA

132

Musical staff for measures 132-136. The staff is in bass clef and contains a sequence of chords and rhythmic patterns. Measure 132 starts with a quarter rest followed by eighth notes. Measure 133 has a quarter rest followed by eighth notes. Measure 134 has a quarter rest followed by eighth notes. Measure 135 has a quarter rest followed by eighth notes. Measure 136 has a quarter rest followed by eighth notes.

137

Musical staff for measures 137-141. The staff is in bass clef and contains a sequence of chords and rhythmic patterns. Measure 137 starts with a quarter rest followed by eighth notes. Measure 138 has a quarter rest followed by eighth notes. Measure 139 has a quarter rest followed by eighth notes. Measure 140 has a quarter rest followed by eighth notes. Measure 141 has a quarter rest followed by eighth notes.

142

Musical staff for measures 142-145. The staff is in bass clef and contains a sequence of chords and rhythmic patterns. Measure 142 starts with a quarter rest followed by eighth notes. Measure 143 has a quarter rest followed by eighth notes. Measure 144 has a quarter rest followed by eighth notes. Measure 145 has a quarter rest followed by eighth notes.

146

Musical staff for measures 146-150. The staff is in bass clef and contains a sequence of chords and rhythmic patterns. Measure 146 starts with a quarter rest followed by eighth notes. Measure 147 has a quarter rest followed by eighth notes. Measure 148 has a quarter rest followed by eighth notes. Measure 149 has a quarter rest followed by eighth notes. Measure 150 has a quarter rest followed by eighth notes.

151

Musical staff for measures 151-155. The staff is in bass clef and contains a sequence of chords and rhythmic patterns. Measure 151 starts with a quarter rest followed by eighth notes. Measure 152 has a quarter rest followed by eighth notes. Measure 153 has a quarter rest followed by eighth notes. Measure 154 has a quarter rest followed by eighth notes. Measure 155 has a quarter rest followed by eighth notes.

156

Musical staff for measures 156-158. The staff is in bass clef and contains a sequence of chords and rhythmic patterns. Measure 156 starts with a quarter rest followed by eighth notes. Measure 157 has a quarter rest followed by eighth notes. Measure 158 has a quarter rest followed by eighth notes.

159

Musical staff for measures 159-160. The staff is in bass clef and contains a sequence of chords and rhythmic patterns. Measure 159 starts with a quarter rest followed by eighth notes. Measure 160 has a quarter rest followed by eighth notes. A double bar line is present at the end of the staff.

6

DRUMS

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

♩ = 183,004944

8

15

22

29

36

43

50

57

64

V.S.

71

78

85

92

99

106

113

120

127

134

DRUMS

141

Musical notation for drum set at measure 141. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes on the top line, with 'x' marks above them indicating cymbal hits. The bottom line has a bass drum pattern consisting of quarter notes and eighth notes.

148

Musical notation for drum set at measure 148. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes on the top line, with 'x' marks above them indicating cymbal hits. The bottom line has a bass drum pattern consisting of quarter notes and eighth notes.

155

Musical notation for drum set at measure 155. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes on the top line, with 'x' marks above them indicating cymbal hits. The bottom line has a bass drum pattern consisting of quarter notes and eighth notes.

159

Musical notation for drum set at measure 159. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes on the top line, with 'x' marks above them indicating cymbal hits. The bottom line has a bass drum pattern consisting of quarter notes and eighth notes. The notation ends with a double bar line and a large number '5' above it, indicating a five-measure rest.

VIBRAPHONE

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

♩ = 183,004944

5

13

21

30

38

46

54

62

68

77

V.S.

VIBRAPHONE

86

94

102

109

116

124

133

142

150

157

ACOU BASS

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

♩ = 183,004944

5

10

15

20

26

31

36

41

46

51

V.S.

142



147



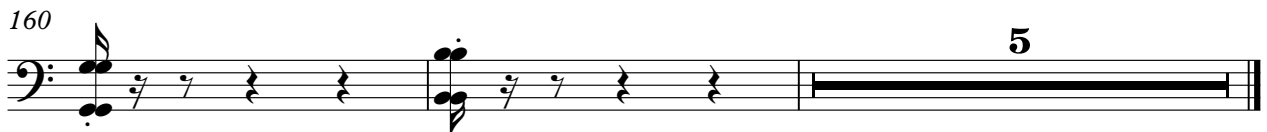
152



157



160



ACCORDION

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

♩ = 183,004944

Musical notation for measures 1-12. The score is in 3/4 time. Both the treble and bass staves begin with a whole rest followed by a bar line and the number '5', indicating a fifth finger position. The melody in the treble clef consists of a sequence of chords and single notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment is mostly whole rests, with a single eighth note G2 in the final measure.

13

Musical notation for measures 13-20. The treble clef continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment features a sequence of chords and notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

21

Musical notation for measures 21-29. The treble clef features a sequence of chords and notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment includes a sequence of chords and notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

30

Musical notation for measures 30-37. The treble clef continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment features a sequence of chords and notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

38

Musical notation for measures 38-41. The treble clef continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment features a sequence of chords and notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

42

Musical notation for measures 42-45. The treble clef continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef accompaniment features a sequence of chords and notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

47

Musical notation for measures 47-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 47-54 are shown. The upper staff has rests for measures 47-54. The lower staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 50.

55

Musical notation for measures 55-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 55-62 are shown. The upper staff has rests for measures 55-62. The lower staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 60.

63

Musical notation for measures 63-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-70 are shown. The upper staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 64. The lower staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 64.

70

Musical notation for measures 71-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 71-78 are shown. The upper staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 72. The lower staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 72.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 79-86 are shown. The upper staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 80. The lower staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 80.

87

Musical notation for measures 87-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 87-94 are shown. The upper staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 88. The lower staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 88.

95

Musical notation for measures 95-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody starting with a quarter note G4, followed by a quarter rest, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The lower staff contains a bass line starting with a half note G2, followed by a quarter rest, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2.

103

Musical notation for measures 103-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody starting with a quarter note G4, followed by a quarter rest, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The lower staff contains a bass line starting with a half note G2, followed by a quarter rest, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2.

110

Musical notation for measures 110-116. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody starting with a quarter note G4, followed by a quarter rest, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The lower staff contains a bass line starting with a half note G2, followed by a quarter rest, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2.

117

Musical notation for measures 117-124. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody starting with a quarter note G4, followed by a quarter rest, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The lower staff contains a bass line starting with a half note G2, followed by a quarter rest, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2.

125

Musical notation for measures 125-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody starting with a quarter note G4, followed by a quarter rest, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The lower staff contains a bass line starting with a half note G2, followed by a quarter rest, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2.

134

Musical notation for measures 134-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody starting with a quarter note G4, followed by a quarter rest, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4. The lower staff contains a bass line starting with a half note G2, followed by a quarter rest, and then a series of quarter notes: A2, B2, C3, B2, A2, G2, F2, E2.

V.S.

ACCORDION

143



150



157



STRINGS

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

♩ = 183,004944

6

14

24

33

44

54

65

73

82

92

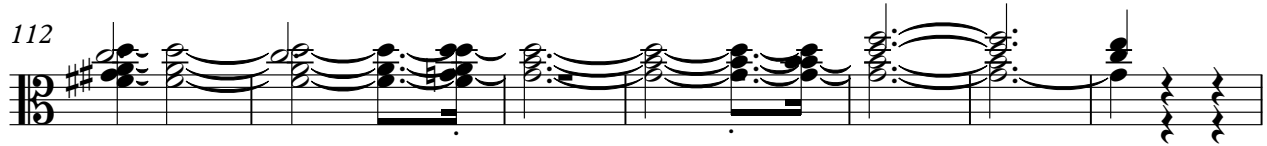
V.S.

STRINGS

102



112



119



128



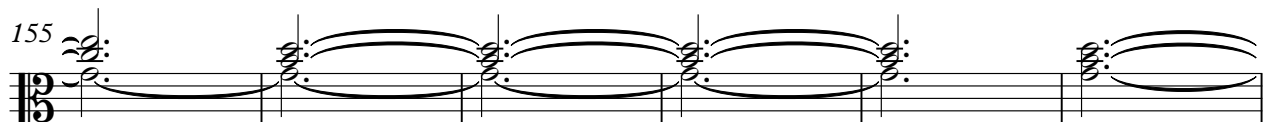
137



145



155



161

