

Maria Bethania - Gostoso Demais

♩ = 94,999992

GOST DEMAÍ 2

GOST DEMAÍ 6

♩ = 94,999992

GOST DEMAÍ

3

GOST DEMAÍ 2

GOST DEMAÍ 6

GOST DEMAÍ

5

GOST DEMAÍ 2

GOST DEMAÍ 6

GOST DEMAÍ

GOST DEMAI 2  Musical notation for guitar staff 2, measures 7-8. The staff is in treble clef. Measure 7 contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There are slurs over the eighth notes in measure 7 and the quarter notes in measure 8.

GOST DEMAI 6  Musical notation for guitar staff 6, measures 7-8. The staff is in treble clef. Measure 7 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There are slurs over the quarter notes in measure 7 and the quarter notes in measure 8.

GOST DEMAI  Musical notation for guitar staff 1, measures 7-8. The staff is in treble clef. Measure 7 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There are slurs over the quarter notes in measure 7 and the quarter notes in measure 8.

GOST DEMAI 2  Musical notation for guitar staff 2, measures 9-10. The staff is in treble clef. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note D5, and a quarter note E5. There are slurs over the quarter notes in measure 9 and the quarter notes in measure 10.

GOST DEMAI 5  Musical notation for guitar staff 5, measures 9-10. The staff is in treble clef. Measure 9 contains a whole rest. Measure 10 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are slurs over the quarter notes in measure 10.

GOST DEMAI 6  Musical notation for guitar staff 6, measures 9-10. The staff is in treble clef. Measure 9 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There are slurs over the quarter notes in measure 9 and the quarter notes in measure 10.

GOST DEMAI 3  Musical notation for guitar staff 3, measures 9-10. The staff is in bass clef. Measure 9 contains a whole rest. Measure 10 contains a quarter note G3, a quarter note A3, and a quarter note B3. There are slurs over the quarter notes in measure 10.

GOST DEMAI 4  Musical notation for guitar staff 4, measures 9-10. The staff is in bass clef. Measure 9 contains a whole rest. Measure 10 contains a quarter note G3, a quarter note A3, and a quarter note B3. There are slurs over the quarter notes in measure 10.

GOST DEMAI  Musical notation for guitar staff 1, measures 9-10. The staff is in treble clef. Measure 9 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. There are slurs over the quarter notes in measure 9 and the quarter notes in measure 10.

11

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

12

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

13

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

14

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

15

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

16

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

18

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

Detailed description: This system shows measures 18-19. The guitar part (5) features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The bass part (3) has a simple melodic line. The bass part (4) has a sustained chord. The guitar part (5) continues with the same rhythmic pattern.

20

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

Detailed description: This system shows measures 20-21. The guitar part (5) continues with the rhythmic pattern. The bass part (3) has a melodic line. The bass part (4) has a sustained chord. The guitar part (5) continues with the same rhythmic pattern.

21

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

Detailed description: This system shows measures 21-22. The guitar part (5) continues with the rhythmic pattern. The bass part (3) has a melodic line. The bass part (4) has a sustained chord. The guitar part (5) continues with the same rhythmic pattern.

23

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

25

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

27

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

29

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

30

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

31

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

32

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

34

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

35

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

36

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

38

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

39

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

40

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

42

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

43

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

44

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

45

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

46

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

47

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

49

GOST DEMAI 5

GOST DEMAI 6

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

51

GOST DEMAI 7

GOST DEMAI 5

GOST DEMAI 6

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

53

GOST DEMAI 7

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

55

GOST DEMAI 7

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

57

GOST DEMAI 7

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

58

GOST DEMAI 7

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

60

GOST DEMAI 7

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

62

GOST DEMAI 7

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

64

GOST DEMAI 5

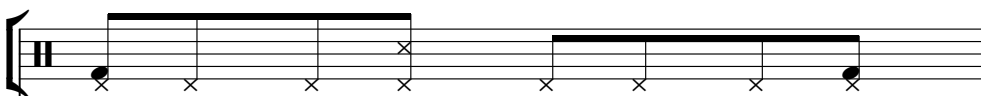
GOST DEMAI 3

GOST DEMAI 4


GOST DEMAI

65

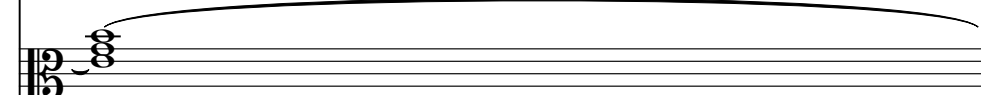
GOST DEMAI 5



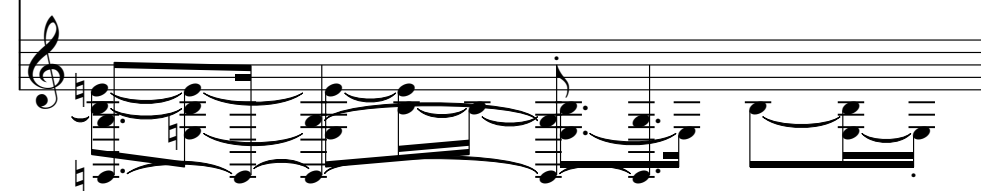
GOST DEMAI 3



GOST DEMAI 4




GOST DEMAI




Detailed description: This system shows measure 65. It consists of four staves. The top staff (labeled '5') is a guitar part with a treble clef and a key signature of one sharp (F#), containing a series of eighth notes with 'x' marks above them. The second staff (labeled '3') is a guitar part with a bass clef, containing a few notes with a slur. The third staff (labeled '4') is a guitar part with a bass clef, containing a long, sustained chord with a slur. The bottom staff (labeled 'GOST DEMAI') is a guitar part with a treble clef, containing a complex melodic line with many notes and slurs.

66


GOST DEMAI 5




GOST DEMAI 3



GOST DEMAI 4



GOST DEMAI



Detailed description: This system shows measure 66. It consists of four staves. The top staff (labeled '5') is a guitar part with a treble clef and a key signature of one sharp (F#), containing a series of eighth notes with 'x' marks above them. The second staff (labeled '3') is a guitar part with a bass clef, containing a few notes with a slur. The third staff (labeled '4') is a guitar part with a bass clef, containing a long, sustained chord with a slur. The bottom staff (labeled 'GOST DEMAI') is a guitar part with a treble clef, containing a complex melodic line with many notes and slurs.

67

GOST DEMAI 5



GOST DEMAI 3



GOST DEMAI 4



GOST DEMAI



Detailed description: This system shows measure 67. It consists of four staves. The top staff (labeled '5') is a guitar part with a treble clef and a key signature of one sharp (F#), containing a series of eighth notes with 'x' marks above them. The second staff (labeled '3') is a guitar part with a bass clef, containing a few notes with a slur. The third staff (labeled '4') is a guitar part with a bass clef, containing a long, sustained chord with a slur. The bottom staff (labeled 'GOST DEMAI') is a guitar part with a treble clef, containing a complex melodic line with many notes and slurs.

68

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

69

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

71

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

73

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

74

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

76

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

78

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

80

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

81

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

82

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

83

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

84

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

86

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

Detailed description: This block contains the musical notation for measure 86. It consists of five staves. The top staff (labeled '2') is a vocal line in treble clef with a long melisma. The second staff (labeled '5') is a guitar line in treble clef with a series of chords marked with 'x'. The third staff (labeled '3') is a vocal line in bass clef. The fourth staff (labeled '4') is a guitar line in bass clef with a long melisma. The fifth staff (unlabeled) is a guitar line in treble clef with a complex chordal accompaniment.

87

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

Detailed description: This block contains the musical notation for measure 87. It consists of five staves. The top staff (labeled '2') is a vocal line in treble clef with a melisma and a triplet. The second staff (labeled '5') is a guitar line in treble clef with a series of chords marked with 'x'. The third staff (labeled '3') is a vocal line in bass clef with a sharp sign. The fourth staff (labeled '4') is a guitar line in bass clef with a flat sign. The fifth staff (unlabeled) is a guitar line in treble clef with a complex chordal accompaniment.

88

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

90

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

91

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

92

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

93

GOST DEMAI 2

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

95

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

96

GOST DEMAI 5

GOST DEMAI 3

GOST DEMAI 4

GOST DEMAI

97

GOST DEMAI 5



GOST DEMAI 3



GOST DEMAI 4

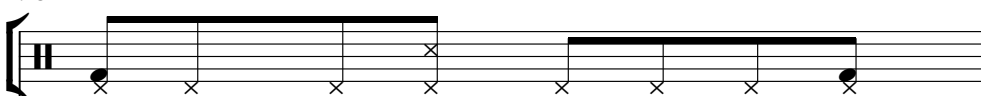


GOST DEMAI

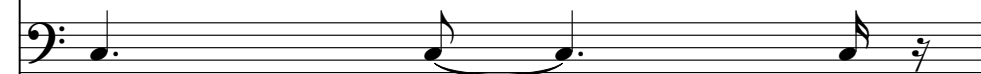


98

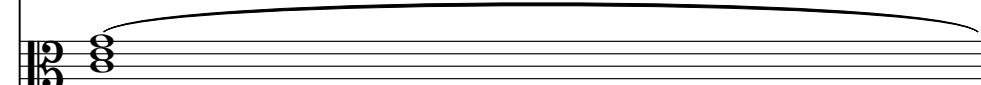
GOST DEMAI 5




GOST DEMAI 3



GOST DEMAI 4



GOST DEMAI



99

GOST DEMAI 5



GOST DEMAI 3



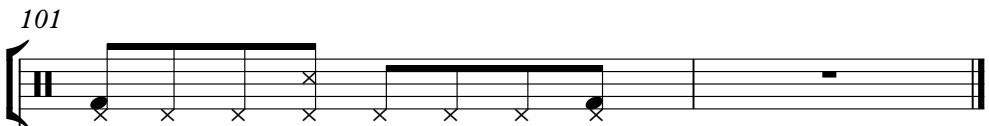
GOST DEMAI 4



GOST DEMAI



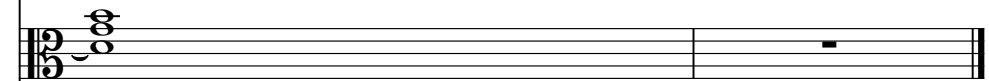
GOST DEMAI 5 *101*



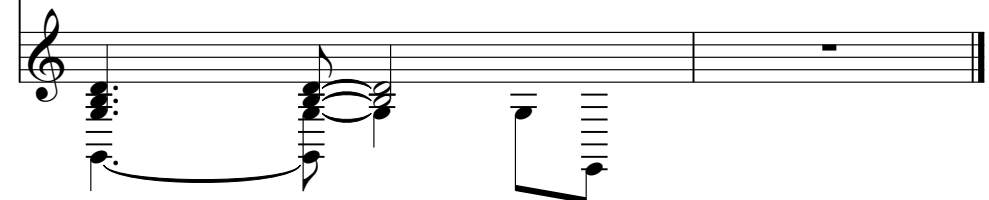
GOST DEMAI 3



GOST DEMAI 4



GOST DEMAI



♩ = 94,999992

6

11 52 14

79 3 3

83 3 3 3

89

92 9

♩ = 94,999992

9

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



73



77



81



85



89



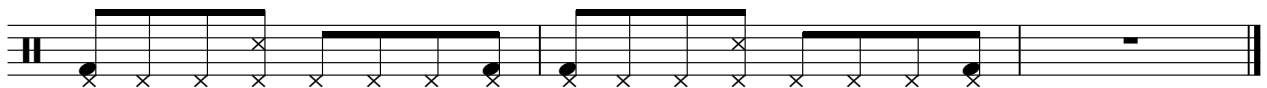
93



97



100



♩ = 94,999992



6



10

40



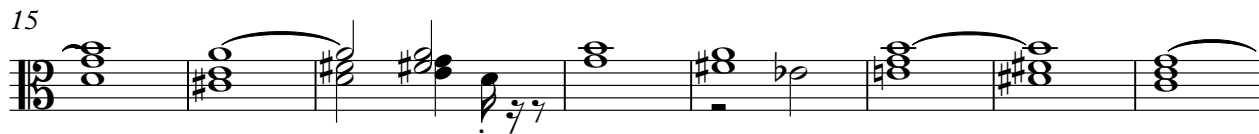
51

♩ = 94,999992

9



15



23



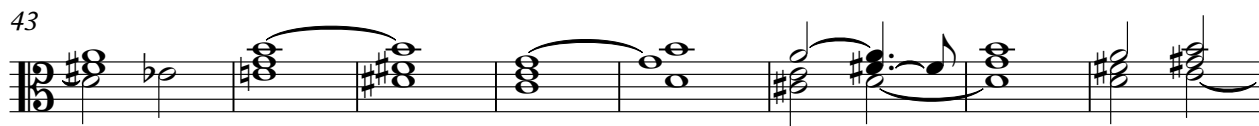
29



36



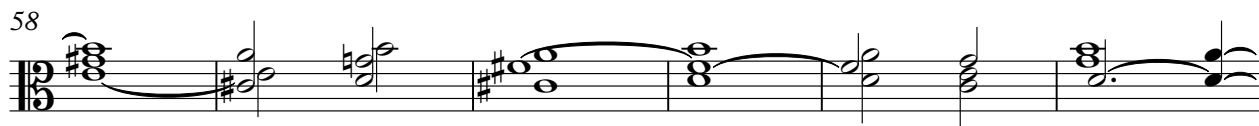
43



51



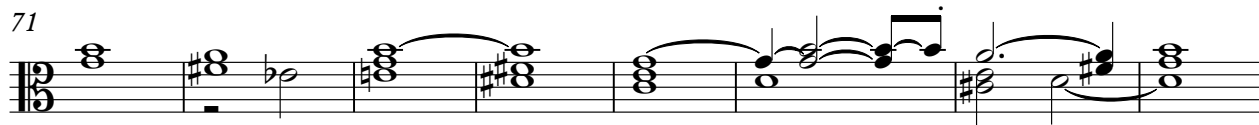
58



64



71



V.S.

79



86



93



98



GOST DEMAI

Maria Bethania - Gostoso Demais

♩ = 94,999992

4
7
10
12
14
16
18
20
22

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 4/4 time, as indicated by the time signature at the top left. A tempo marking of ♩ = 94,999992 is provided. The music features a complex melodic line in the upper voice, often using slurs and ties, and a dense, multi-voiced accompaniment in the lower voices. The key signature is one sharp (F#), and the piece concludes with a double bar line and the instruction 'V.S.' (Verso).

This musical score is for guitar, presented in a single system with 13 staves. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. Measure numbers 25, 28, 30, 32, 34, 36, 38, 40, 43, and 45 are indicated at the beginning of their respective staves. The score features complex rhythmic patterns and chordal textures, with some measures containing multiple beamed notes and rests. The key signature changes from one sharp (F#) to one flat (Bb) between measures 30 and 32. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Musical score for 'GOST DEMAI' page 3, measures 47-71. The score is written in treble clef with a key signature of one sharp (F#). It consists of 25 measures, grouped into five systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and complex chordal textures. Measure numbers 47, 50, 54, 57, 60, 63, 65, 67, 69, and 71 are indicated at the beginning of their respective lines. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final measure.

V.S.

This musical score is for the piece 'GOST DEMAI' and covers measures 73 through 94. It is written for guitar in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The left hand plays a steady accompaniment of chords and single notes, while the right hand features intricate melodic lines with many slurs and ties. Measure numbers 73, 75, 78, 81, 83, 85, 87, 89, 91, and 94 are clearly marked at the beginning of their respective staves. The notation includes various accidentals, such as sharps and naturals, and rests, indicating a technically demanding piece.

96

Musical notation for measures 96 and 97. Measure 96 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 97 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. There are two fermatas over the final notes of each measure.

98

Musical notation for measures 98 and 99. Measure 98 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 99 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.

100

Musical notation for measures 100 and 101. Measure 100 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 101 contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2.