

Maria Bethania - Lama

♩ = 104,999924 ♩ = 104,999924

Percussion

Pad 1 (New Age)

Solo

Sequenciado por Marcelo Cotrin

4

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

6

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

3

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two Kora parts, E. Bass (Electric Bass), Pad 1 (Pads), Vla. (Violin), and Solo. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts use various techniques like slurs and accents. The Kora parts feature intricate melodic lines with triplets and slurs. The E. Bass part provides a steady bass line. The Pad 1 part consists of sustained chords. The Vla. part has a melodic line with slurs. The Solo part features a rhythmic pattern with slurs and accents. A measure number '6' is indicated at the top left, and a triplet '3' is marked in the Kora part.

7

Perc. J. Gtr. J. Gtr. Kora Kora E. Bass Pad 1 Vla. Solo

Detailed description: This is a multi-staff musical score for a 7-measure phrase. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), Pad 1 (Pad), Vla. (Viola), and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include melodic lines and chordal accompaniment. The Kora parts feature intricate melodic and harmonic patterns, including triplets. The E. Bass part provides a steady bass line. The Pad 1 part consists of sustained chords. The Vla. part features a melodic line with slurs. The Solo part consists of a rhythmic pattern of chords. The score is written in a key with one flat and a 4/4 time signature.

8

Perc. J. Gtr. J. Gtr. Kora Kora E. Bass Pad 1 Vla. Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time and begins at measure 8. The instruments and their parts are: Percussion (Perc.), which features a complex rhythmic pattern with various note values and rests; J. Gtr. (Jazz Guitar), which plays a melodic line with slurs and ties; J. Gtr. (Jazz Guitar), which provides harmonic support with chords and arpeggios; Kora (Kora), which plays a melodic line with a triplet of eighth notes; Kora (Kora), which plays a melodic line with slurs and ties; E. Bass (Electric Bass), which provides a steady bass line; Pad 1 (Pad), which plays a sustained chord; Vla. (Viola), which plays a melodic line with slurs and ties; and Solo (Solo), which plays a melodic line with slurs and ties. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

9

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

11

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a traditional West African ensemble. The score is written for seven parts: Percussion (Perc.), two J. Gtr. (Javanese Guitar) parts, two Kora parts, E. Bass (Electric Bass), Pad 1 (Percussion Pad), Vla. (Vibraphone), and Solo. The music is in a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many rests. The J. Gtr. parts play melodic lines with various fretting and bending techniques. The Kora parts provide harmonic support with chords and melodic fragments. The E. Bass part plays a steady, rhythmic bass line. The Pad 1 part plays a simple, rhythmic pattern. The Vla. part plays a melodic line with a triplet of eighth notes. The Solo part plays a complex, syncopated melody with many rests.

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 1, Vla., and Solo. The score is written for seven staves. The Percussion staff uses a double bar line and a snare drum symbol. The J. Gtr. staves use a treble clef and a key signature of one sharp (F#). The Kora staves use a treble clef. The E. Bass staff uses a bass clef. The Pad 1 staff uses a treble clef. The Vla. staff uses an alto clef and a key signature of one sharp (F#). The Solo staff uses a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks.

15

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Pad 1, Vla. (Violin), and Solo. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staves feature melodic lines with a triplet of eighth notes in the first measure of the second staff. The Kora staves have a melodic line with some grace notes. The E. Bass staff has a steady eighth-note bass line. The Pad 1 staff has a melodic line with grace notes. The Vla. staff has a melodic line with a triplet of eighth notes. The Solo staff has a complex melodic line with many grace notes and a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

17

Perc. J. Gtr. J. Gtr. Kora Kora E. Bass Pad 1 Vla. Solo

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The staves are arranged vertically from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, Kora, E. Bass (Electric Bass), Pad 1 (Piano), Vla. (Violin), and Solo (Soloist). The score begins at measure 17. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts play chords and melodic lines. The Kora parts play rhythmic patterns with some melodic elements. The E. Bass part provides a steady bass line. The Pad 1 part plays a melodic line. The Vla. part has a melodic line with a triplet and a slur. The Solo part has a complex melodic line with many sixteenth notes.

19

Perc. J. Gtr. J. Gtr. Kora Kora E. Bass Pad 1 Vla. Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (second) has a melodic line with some rests. The J. Gtr. staff (third) shows a series of chords. The Kora staff (fourth) contains a melodic line with some rests. The Kora staff (fifth) has a melodic line with some rests. The E. Bass staff (sixth) features a melodic line with some rests. The Pad 1 staff (seventh) has a melodic line with some rests. The Vla. staff (eighth) has a melodic line with some rests and a triplet. The Solo staff (ninth) has a melodic line with some rests.

21

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 1, Vla., and Solo. The score is written for seven staves. The Percussion staff uses a drum set notation. The J. Gtr. staff is in treble clef. The Kora staff is in treble clef. The E. Bass staff is in bass clef. The Pad 1 staff is in treble clef. The Vla. staff is in bass clef. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '21' is indicated at the top left. A page number '11' is in the top right. There are two instances of 'J. Gtr.' in the score, one above the Kora staff and one below it. There are also two instances of 'Kora' in the score, one above the E. Bass staff and one below it. There are also two instances of 'E. Bass' in the score, one above the Pad 1 staff and one below it. There are also two instances of 'Pad 1' in the score, one above the Vla. staff and one below it. There are also two instances of 'Vla.' in the score, one above the Solo staff and one below it. There are also two instances of 'Solo' in the score, one above the Solo staff and one below it. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '21' is indicated at the top left. A page number '11' is in the top right. There are two instances of 'J. Gtr.' in the score, one above the Kora staff and one below it. There are also two instances of 'Kora' in the score, one above the E. Bass staff and one below it. There are also two instances of 'E. Bass' in the score, one above the Pad 1 staff and one below it. There are also two instances of 'Pad 1' in the score, one above the Vla. staff and one below it. There are also two instances of 'Vla.' in the score, one above the Solo staff and one below it. There are also two instances of 'Solo' in the score, one above the Solo staff and one below it. The score includes various musical notations such as notes, rests, and articulation marks.

23

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The two J. Gtr. (Jazz Guitar) staves show melodic lines and chordal accompaniment. The Kora staves have melodic lines with some grace notes. The E. Bass (Electric Bass) staff provides a steady bass line. The Pad 1 (Piano) staff has a simple melodic accompaniment. The Vla. (Violin) staff has a melodic line with triplets. The Solo staff (bottom) features a highly rhythmic and complex melodic line with many sixteenth notes and rests.

25

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 1, Vla., and Solo. The score is written in 4/4 time and features a variety of instruments and textures. The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a key signature change from one flat to one sharp. The Kora part includes a complex rhythmic pattern with many sixteenth notes. The E. Bass part provides a steady bass line. The Pad 1 part features a melodic line with a key signature change. The Vla. part includes a melodic line with a key signature change and a triplet. The Solo part features a complex rhythmic pattern with many sixteenth notes.

27

Musical score for measures 27-28. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), Pad 1, Vla. (Violin), and Solo. Measure 27 shows a complex rhythmic pattern with a triplet in the Solo part. Measure 28 continues the pattern with a triplet in the Solo part.



29

Musical score for measures 29-30. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), two Kora, E. Bass (Electric Bass), Pad 1, Vla. (Violin), and Solo. Measure 29 shows a complex rhythmic pattern with a triplet in the Solo part. Measure 30 continues the pattern with a triplet in the Solo part.

31

Musical score for measures 31-32. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), Pad 1, Vla. (Violoncello), and Solo. Measure 31 features a complex rhythmic pattern with triplets in the J. Gtr., Kora 2, and Vla. parts. Measure 32 continues with similar textures, including a triplet in the Solo part.



33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), Pad 1, Vla. (Violoncello), and Solo. Measure 33 features a complex rhythmic pattern with triplets in the J. Gtr., Kora 2, and Vla. parts. Measure 34 continues with similar textures, including a triplet in the Solo part.

35

Perc. J. Gtr. Kora Kora E. Bass Pad 1 Vla. Solo

Detailed description: This system of music covers measures 35 and 36. It features seven staves. Percussion (Perc.) has a consistent rhythmic pattern. The J. Gtr. (Jazz Guitar) plays chords and single notes. The two Kora staves have melodic lines with some triplets. The E. Bass (Electric Bass) provides a steady bass line. Pad 1 (Piano) has a simple accompaniment. The Vla. (Violoncello) has a melodic line with a triplet in measure 35. The Solo part is a complex, fast-moving line with many triplets.



37

Perc. J. Gtr. Kora Kora E. Bass Pad 1 Vla. Solo

Detailed description: This system of music covers measures 37 and 38. It features seven staves. Percussion (Perc.) continues with its rhythmic pattern. The J. Gtr. (Jazz Guitar) plays chords and single notes. The two Kora staves have melodic lines with some triplets. The E. Bass (Electric Bass) provides a steady bass line. Pad 1 (Piano) has a simple accompaniment. The Vla. (Violoncello) has a melodic line with a triplet in measure 37. The Solo part is a complex, fast-moving line with many triplets.

39

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo



41

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

43

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This block contains the musical score for measures 43 and 44. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), Pad 1 (Pad), and Solo (Solo). The Percussion staff has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a melodic line with many accidentals. The Kora staves have a melodic line with many accidentals. The E. Bass staff has a melodic line with many accidentals. The Pad 1 staff has a melodic line with many accidentals. The Vla. (Violin) staff has a melodic line with many accidentals and a triplet of eighth notes. The Solo staff has a melodic line with many accidentals.



45

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This block contains the musical score for measures 45 and 46. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), Kora (Kora), E. Bass (Electric Bass), Pad 1 (Pad), and Solo (Solo). The Percussion staff has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. staff has a melodic line with many accidentals. The Kora staves have a melodic line with many accidentals. The E. Bass staff has a melodic line with many accidentals. The Pad 1 staff has a melodic line with many accidentals. The Vla. (Violin) staff has a melodic line with many accidentals and a triplet of eighth notes. The Solo staff has a melodic line with many accidentals.

47

Musical score for measures 47-48. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Pad 1 (Pad), Vla. (Viola), and Solo (Solo). Measure 47 features a complex rhythmic pattern with triplets in the J. Gtr. and Vla. parts. Measure 48 continues the pattern with a prominent triplet in the Solo part.



49

Musical score for measures 49-50. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Pad 1 (Pad), Vla. (Viola), and Solo (Solo). Measure 49 features a complex rhythmic pattern with triplets in the J. Gtr. and Vla. parts. Measure 50 continues the pattern with a prominent triplet in the Solo part.

51

Musical score for measures 51-52. The score includes staves for Percussion, J. Gtr., Kora, Kora, E. Bass, Pad 1, Vla., and Solo. Measure 51 features a complex rhythmic pattern with triplets in the Vla. and Solo parts. Measure 52 continues the melodic and harmonic development.



53

Musical score for measures 53-54. The score includes staves for Percussion, J. Gtr., Kora, Kora, E. Bass, Pad 1, Vla., and Solo. Measure 53 features a complex rhythmic pattern with triplets in the Vla. and Solo parts. Measure 54 continues the melodic and harmonic development.

55

Musical score for measures 55-56. The score includes parts for Percussion (Perc.), two guitars (J. Gtr.), two Koras, Electric Bass (E. Bass), Pad 1, Viola (Vla.), and Solo. The key signature has one flat (B-flat). The percussion part features a complex rhythmic pattern with accents. The guitar parts include arpeggiated chords and melodic lines. The kora parts feature intricate melodic patterns. The electric bass part provides a steady rhythmic foundation. The pad part consists of sustained chords. The viola part has a melodic line with slurs. The solo part features a complex rhythmic pattern with many sixteenth notes.

57

Musical score for measures 57-58. The score includes parts for Percussion (Perc.), two guitars (J. Gtr.), two Koras, Electric Bass (E. Bass), Pad 1, Viola (Vla.), and Solo. The key signature has one flat (B-flat). The percussion part continues with its complex rhythmic pattern. The guitar parts include arpeggiated chords and melodic lines, with a triplet of eighth notes in the second guitar part. The kora parts feature intricate melodic patterns. The electric bass part provides a steady rhythmic foundation. The pad part consists of sustained chords. The viola part has a melodic line with slurs. The solo part features a complex rhythmic pattern with many sixteenth notes.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), Pad 1, Vla. (Viola), and Solo. The score is written for seven staves. The Percussion staff shows a rhythmic pattern with accents. The J. Gtr. staff has a melodic line. The Kora staff features complex rhythmic patterns with triplets. The E. Bass staff has a melodic line. The Pad 1 staff has a rhythmic pattern. The Vla. staff has a melodic line. The Solo staff has a rhythmic pattern.

59

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 1, Vla., and Solo. The score is written for seven instruments. Percussion is in 7/8 time with a double bar line at the start. J. Gtr. and Solo are in 7/8 time. Kora is in 12/8 time. Pad 1 and Vla. are in 12/8 time. The Solo part features a complex rhythmic pattern with many slurs and ties. The Kora part features a complex rhythmic pattern with many slurs and ties. The Vla. part features a complex rhythmic pattern with many slurs and ties. The E. Bass part features a complex rhythmic pattern with many slurs and ties. The Pad 1 part features a complex rhythmic pattern with many slurs and ties. The J. Gtr. part features a complex rhythmic pattern with many slurs and ties. The Solo part features a complex rhythmic pattern with many slurs and ties.

60

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line featuring slurs and ties; J. Gtr. (Jazz Guitar) with a chordal accompaniment of eighth notes; Kora (Kora) with a melodic line in the upper register; Kora (Kora) with a melodic line in the lower register; E. Bass (Electric Bass) with a steady eighth-note bass line; Pad 1 (Pads) with a melodic line in the upper register; Vla. (Viola) with a melodic line featuring a triplet of eighth notes; and Solo (Solo) with a complex, fast melodic line in the upper register. The score is divided into two measures, with measure 60 starting at the top.

62

The image shows a musical score for a multi-instrumental ensemble. The score is organized into seven staves, each with a specific instrument label on the left:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- J. Gtr.**: Javanese Guitar (top staff), mostly silent with a few notes in the second measure.
- J. Gtr.**: Javanese Guitar (middle staff), playing a series of chords and arpeggios.
- Kora**: Kora (top staff), playing a melodic line with some chords.
- Kora**: Kora (middle staff), playing a more intricate melodic line with many sixteenth notes.
- E. Bass**: Electric Bass, playing a steady bass line with eighth and sixteenth notes.
- Pad 1**: Pad instrument, playing a simple melodic line with eighth notes.
- Vla.**: Viola, playing a melodic line with triplets and long notes.
- Solo**: Solo instrument, playing a complex, fast melodic line with many sixteenth notes and triplets.

64

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a sparse, melodic line; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment of chords and single notes; Kora (Kora) with a melodic line featuring grace notes; Kora (Kora) with a melodic line featuring grace notes; E. Bass (Electric Bass) with a steady eighth-note bass line; Pad 1 (Pads) with a melodic line featuring grace notes; Vla. (Violin) with a melodic line featuring triplets; and Solo (Solo) with a complex, fast-paced melodic line. The score is divided into two measures, with the first measure starting at measure 64.

66

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Javanese Guitar), Kora (Koranic instrument), E. Bass (Electric Bass), and Pad 1 (Piano). The second system contains staves for Vla. (Violin) and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts include melodic lines and chordal accompaniment. The Kora parts consist of rhythmic patterns. The E. Bass part provides a steady bass line. The Pad 1 part has a melodic line. The Vla. part features a melodic line with triplets. The Solo part is a complex melodic line with many sixteenth notes and rests.

68

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a melodic line in the upper register; J. Gtr. (Jazz Guitar) with a chordal accompaniment in the lower register; Kora (Kora) with a melodic line in the upper register; Kora (Kora) with a melodic line in the lower register; E. Bass (Electric Bass) with a melodic line in the lower register; Pad 1 (Pads) with a melodic line in the upper register; Vla. (Violin) with a melodic line in the lower register; and Solo (Solo) with a complex melodic line in the upper register. The score is divided into two measures, with measure 68 starting at the top. The Solo part features a prominent triplet of eighth notes in the first measure.

70

Perc. J. Gtr. J. Gtr. Kora Kora E. Bass Pad 1 Vla. Solo

Detailed description: This musical score page contains seven staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The first J. Gtr. staff has a few notes, including a triplet. The second J. Gtr. staff consists of chords and rests. The Kora staff has chords and rests. The second Kora staff has a melodic line with many sixteenth notes. The E. Bass staff has a melodic line with eighth and sixteenth notes. The Pad 1 staff has a simple melodic line with eighth notes. The Vla. staff has a melodic line with a triplet and a slur. The Solo staff has a complex melodic line with many sixteenth notes and rests.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), Pad 1, Vla. (Violin), and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes. The J. Gtr. part features a melodic line with a triplet of eighth notes. The Kora part features a melodic line with a triplet of eighth notes. The E. Bass part features a melodic line with a triplet of eighth notes. The Pad 1 part features a melodic line with a triplet of eighth notes. The Vla. part features a melodic line with a triplet of eighth notes. The Solo part features a melodic line with a triplet of eighth notes.

74

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 1, Vla., and Solo. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with many rests. The J. Gtr. part consists of two staves, with the upper staff playing a melodic line and the lower staff playing chords. The Kora part is a single staff with a melodic line. The E. Bass part is a single staff with a melodic line. The Pad 1 part is a single staff with a melodic line. The Vla. part is a single staff with a melodic line, including triplets. The Solo part is a single staff with a complex melodic line.

Musical score for Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), Pad 1, Vla. (Viola), and Solo. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some chromaticism. The Kora part consists of chords and single notes. The E. Bass part provides a steady bass line. The Pad 1 part has a melodic line with some chromaticism. The Vla. part has a melodic line with some chromaticism and triplets. The Solo part has a complex rhythmic pattern with many sixteenth notes.

78

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, Pad 1, Vla., and Solo. The score is written for seven staves. Percussion features a complex rhythmic pattern with many rests. J. Gtr. has a melodic line with some rests. The second J. Gtr. staff shows a complex chordal accompaniment. Kora has a melodic line with some rests. E. Bass has a melodic line with some rests. Pad 1 has a melodic line with some rests. Vla. has a melodic line with some rests and triplets. Solo has a complex melodic line with many rests.

80

Perc.

J. Gtr.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This block contains the musical notation for measures 80 and 81. It features ten staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two Kora staves, E. Bass (Electric Bass), Pad 1, Vla. (Violin), and Solo. The key signature has three sharps (F#, C#, G#). The Perc. staff has a complex rhythmic pattern. The J. Gtr. staves show chords and melodic lines. The Kora staves have melodic lines with some grace notes. The E. Bass staff has a steady bass line. The Pad 1 staff has a simple melodic line. The Vla. staff has a melodic line with triplets. The Solo staff has a complex melodic line with many grace notes.



82

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This block contains the musical notation for measures 82 and 83. It features the same ten staves as the previous block. The key signature changes to two sharps (F#, C#). The Perc. staff continues with its rhythmic pattern. The J. Gtr. staves show chords and melodic lines. The Kora staves have melodic lines. The E. Bass staff has a steady bass line. The Pad 1 staff has a simple melodic line. The Vla. staff has a melodic line with triplets. The Solo staff has a complex melodic line with many grace notes.

84

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

3



86

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

3

88

Musical score for measures 88-89. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (two staves), E. Bass (Electric Bass), Pad 1 (Piano), Vla. (Violin), and Solo (Soloist). The Solo part features a complex rhythmic pattern with many sixteenth notes and rests. The Kora parts have melodic lines with some grace notes. The E. Bass part has a steady eighth-note pattern. The Pad 1 part has a simple harmonic accompaniment. The Vla. part has a long, sustained note with some movement. The Perc. part has a consistent rhythmic pattern.



90

Musical score for measures 90-91. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (two staves), E. Bass (Electric Bass), Pad 1 (Piano), Vla. (Violin), and Solo (Soloist). The Solo part continues with a complex rhythmic pattern. The Kora parts have melodic lines. The E. Bass part has a steady eighth-note pattern. The Pad 1 part has a simple harmonic accompaniment. The Vla. part has a long, sustained note with some movement. The Perc. part has a consistent rhythmic pattern.

92

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo



94

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

96

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This block contains the musical score for measures 96 and 97. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora staves, E. Bass (Electric Bass), Pad 1 (Pad), Vla. (Viola), and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 97.



98

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo

Detailed description: This block contains the musical score for measures 98 and 99. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora staves, E. Bass (Electric Bass), Pad 1 (Pad), Vla. (Viola), and Solo. The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present at the end of measure 99.

100

Musical score for measures 100-101. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Pad 1 (Pad), Vla. (Viola), and Solo (Solo). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The Kora parts have melodic lines with various ornaments. The E. Bass part has a simple, steady bass line. The Pad 1 part has a sustained, rhythmic accompaniment. The Vla. part has a melodic line with a triplet of eighth notes. The Solo part has a complex, syncopated rhythm with many accidentals.



102

Musical score for measures 102-103. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Pad 1 (Pad), Vla. (Viola), and Solo (Solo). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The Kora parts have melodic lines with various ornaments. The E. Bass part has a simple, steady bass line. The Pad 1 part has a sustained, rhythmic accompaniment. The Vla. part has a melodic line with a triplet of eighth notes. The Solo part has a complex, syncopated rhythm with many accidentals.

104

Musical score for measures 104-105. The score includes staves for Percussion, J. Gtr., Kora, E. Bass, Pad 1, Vla., and Solo. The key signature has one flat (B-flat). The Solo part features a complex rhythmic pattern with many accidentals. The Vla. part has a triplet of eighth notes.



106

Musical score for measures 106-107. The score includes staves for Percussion, J. Gtr., Kora, E. Bass, Pad 1, Vla., and Solo. The key signature has one flat (B-flat). The Solo part continues with its complex rhythmic pattern. The Vla. part has two triplet markings over eighth notes.

108

Perc.

J. Gtr.

Kora

Kora

E. Bass

Pad 1

Vla.

Solo



110

Perc.

J. Gtr.

Kora

E. Bass

Pad 1

Vla.

Solo

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Pad 1, Vla., and Solo. The score is written for six staves. Percussion is in 7/8 time with a complex rhythmic pattern. J. Gtr. is in 7/8 time with a melodic line. E. Bass is in 7/8 time with a bass line. Pad 1 is in 7/8 time with a sustained chord. Vla. is in 7/8 time with a sustained chord. Solo is in 7/8 time with a melodic line.

Maria Bethania - Lama

Percussion

♩ = 104,999924 ♪ = 104,999924

The score consists of ten systems of music, each with a measure number (4, 7, 9, 12, 15, 18, 21, 24, 27) on the left. Each system contains two staves. The top staff uses a double bar line and a 4/4 time signature. The bottom staff uses a treble clef and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests, typical of a percussion part. The notation includes various note values, rests, and dynamic markings.

V.S.

30

Two staves of music. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff uses a bass clef and contains a melodic line with eighth notes and rests.

32

Two staves of music. The top staff continues the rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line with eighth notes and rests.

35

Two staves of music. The top staff continues the rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line with eighth notes and rests.

38

Two staves of music. The top staff continues the rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line with eighth notes and rests.

40

Two staves of music. The top staff continues the rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line with eighth notes and rests.

43

Two staves of music. The top staff continues the rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line with eighth notes and rests.

46

Two staves of music. The top staff continues the rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line with eighth notes and rests.

48

Two staves of music. The top staff continues the rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line with eighth notes and rests.

51

Two staves of music. The top staff continues the rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line with eighth notes and rests.

54

Two staves of music. The top staff continues the rhythmic pattern of eighth notes with 'x' marks. The bottom staff continues the melodic line with eighth notes and rests.

57

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with quarter and eighth notes.

59

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

62

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes.

65

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes.

68

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes.

71

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes.

74

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes.

77

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes.

80

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes.

82

Two staves of music. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff features a bass line with quarter notes and eighth notes, including some beamed eighth notes.

V.S.

85

Measures 85-87: The top staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

88

Measures 88-90: Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

90

Measures 90-92: Continuation of the rhythmic pattern, with some notes marked with an asterisk in the top staff.

93

Measures 93-95: Continuation of the rhythmic pattern.

96

Measures 96-98: Continuation of the rhythmic pattern.

98

Measures 98-100: Continuation of the rhythmic pattern.

101

Measures 101-103: Continuation of the rhythmic pattern.

104

Measures 104-106: Continuation of the rhythmic pattern.

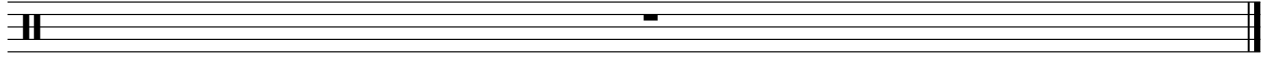
107

Measures 107-109: Continuation of the rhythmic pattern.

110

Measures 110-112: Continuation of the rhythmic pattern, ending with a final measure that has a whole rest in the top staff.

114



♩ = 104,999924 ♩ = 104,999924

8

12

15

19

23

26

31

47

59

63

67

71

74

77

82

98

114

♩ = 104,999924

The image shows a jazz guitar score for the piece 'Maria Bethania - Lama'. It is written in 4/4 time with a tempo of 104.999924. The score consists of ten staves of music, each starting with a measure number (2, 6, 8, 11, 13, 16, 19, 21, 24, 27). The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. A double bar line with a '2' above it is present at the beginning of the first staff. The notation includes various chord symbols, accidentals, and rhythmic markings.

29



Musical notation for measures 29 and 30. Measure 29 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 30 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#).

31



Musical notation for measures 31 and 32. Measure 31 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 32 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). A triplet of eighth notes is indicated in measure 32.

34



Musical notation for measures 34 and 35. Measure 34 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 35 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#).

36



Musical notation for measures 36 and 37. Measure 36 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 37 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#).

39



Musical notation for measures 39 and 40. Measure 39 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 40 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#).

41



Musical notation for measures 41 and 42. Measure 41 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 42 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#).

44



Musical notation for measures 44 and 45. Measure 44 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 45 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#).

47



Musical notation for measures 47 and 48. Measure 47 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 48 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). A triplet of eighth notes is indicated in measure 48.

49



Musical notation for measures 49 and 50. Measure 49 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 50 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#).

52



Musical notation for measures 52 and 53. Measure 52 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#). Measure 53 contains two chords: a D major triad (D, F#, A) and a D major triad with a sharp second (D, F#, A, C#).

55

58

60

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68

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73

76

79

81

83

85

87

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92

95

98

100

103

106

Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a sharp sign (#) appearing in the second measure.

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines.

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes indicated by a bracket and the number 3.

114

Musical notation for measure 114, featuring a treble clef and a 4/4 time signature. The notation is mostly blank, with a few notes and rests visible.

$\text{♩} = 100,999924$ $\text{♩} = 104,999924$

2

6

7

3

3

9

12

15

19

22

26

29

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time and consists of ten staves of music. The notation is complex, featuring many beamed eighth and sixteenth notes, often in groups of three (triplets) or four. There are also many rests and ties. The key signature has one flat (B-flat). The tempo markings at the top indicate a quarter note equals 100.999924 and 104.999924. The piece starts with a double bar line and a '2' above it, indicating a two-measure rest. The first staff ends with a double bar line. The second staff starts with a '6' above it. The third staff starts with a '7' above it and contains two triplet markings. The fourth staff starts with a '9' above it. The fifth staff starts with a '12' above it. The sixth staff starts with a '15' above it. The seventh staff starts with a '19' above it. The eighth staff starts with a '22' above it. The ninth staff starts with a '26' above it. The tenth staff starts with a '29' above it.

Kora

31

35

39

43

47

51

55

58

60

63

Kora 3

The image displays a musical score for a piece titled "Kora". The score is written on a single treble clef staff and consists of ten systems of music, each containing four measures. The measures are numbered 66, 70, 73, 77, 80, 82, 86, 90, 94, and 98. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a dotted eighth note followed by a sixteenth note. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a double bar line at the end of measure 98.

V.S.

4

Kora

102

Musical notation for measures 102-105. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 102 starts with a chord of Bb, D, and F, followed by a melodic line. Measure 103 continues with a similar chord and melodic line. Measure 104 has a chord of Bb, D, and F, followed by a melodic line. Measure 105 has a chord of Bb, D, and F, followed by a melodic line.

106

Musical notation for measures 106-108. The notation is on a single staff with a treble clef. Measure 106 starts with a chord of Bb, D, and F, followed by a melodic line. Measure 107 has a chord of Bb, D, and F, followed by a melodic line. Measure 108 has a chord of Bb, D, and F, followed by a melodic line.

109

Musical notation for measure 109. The notation is on a single staff with a treble clef. It starts with a chord of Bb, D, and F, followed by a melodic line. The measure ends with a double bar line. A large number '4' is written below the staff, indicating a measure rest for 4 measures.

$\text{♩} = 104,999924$ $\text{♩} = 104,999924$

2

6

8

10

12

14

16

18

20

22

3



44

46

48

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58

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62

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72

74

76

78

80

82

84



Musical staff 84: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

86



Musical staff 86: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

88



Musical staff 88: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

90



Musical staff 90: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

92



Musical staff 92: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

94



Musical staff 94: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

96



Musical staff 96: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

98



Musical staff 98: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

100



Musical staff 100: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

102



Musical staff 102: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a complex melodic line with many slurs and ties, and a bass line with chords and single notes.

V.S.

104

Musical notation for measures 104 and 105. Measure 104 contains a complex melodic line with many sixteenth notes and rests. Measure 105 features a series of chords and a melodic line with a flat sign.

106

Musical notation for measures 106 and 107. Measure 106 has a melodic line with a sharp sign. Measure 107 consists of a series of chords and rests.

108

Musical notation for measures 108 and 109. Measure 108 contains a complex melodic line with many sixteenth notes and rests. Measure 109 is a whole rest with a '2' above it, indicating a double bar line.

114

An empty musical staff with a treble clef, representing measure 114.

Maria Bethania - Lama

Electric Bass

♩ = 104,999924 ♩ = 104,999924

2



V.S.

35



39



43



46



50



54



57



60



64



67



70



73



76



79



82



86



90



94



97



101



V.S.

104



107



110



114





63

66

69

72

75

78

80

82

86

89

93



96



98



102



105



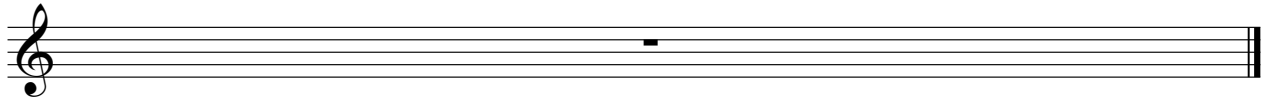
107



111



114



Maria Bethania - Lama

Viola

$\text{♩} = 104,999924$ $\text{♩} = 104,999924$

2

6

9

14

18

22

26

30

34

38

V.S.

Viola

42

Musical staff 42: Viola part, measures 42-45. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

46

Musical staff 46: Viola part, measures 46-49. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

50

Musical staff 50: Viola part, measures 50-53. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

54

Musical staff 54: Viola part, measures 54-56. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

57

Musical staff 57: Viola part, measures 57-60. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

60

Musical staff 60: Viola part, measures 60-63. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

65

Musical staff 65: Viola part, measures 65-68. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

69

Musical staff 69: Viola part, measures 69-72. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

73

Musical staff 73: Viola part, measures 73-76. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

77

Musical staff 77: Viola part, measures 77-80. Features a treble clef, a key signature of two flats, and a 3/4 time signature. The music consists of eighth and sixteenth notes with slurs and triplet markings.

Viola

81

85

90

94

98

102

106

110

114

Maria Bethania - Lama

Solo

♩ = 100,999924 ♩ = 104,999924

3

5

7

9

11

13

15

17

19

V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



V.S.

101

103

105

107

109

111

114