

Maria Bethania - Meu Bem Meu Mal

♩ = 115,000031

Flute

Sax

trombone

Drums

Song

Piano

Gt

Ac Gt

Ac Gt

Chrs Gt

Bass

Syn Str

Chiff

♩ = 115,000031

Str.H.

FONT

2

5

5

trombone

Drums

Bass

Chiff

FONT

Detailed description: This block contains the musical notation for measures 2 through 5. The score is written for five instruments: trombone, drums, bass, chiff, and font. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 2 starts with a 5-measure rest for the trombone. The drums play a consistent pattern of eighth notes with 'x' marks above them, and the bass and chiff parts feature triplet eighth notes. The font part has a whole rest in measure 2 and a quarter note in measure 3.



7

7

trombone

Drums

Bass

Chiff

FONT

Detailed description: This block contains the musical notation for measures 7 through 10. The key signature changes to one flat (B-flat). The instruments continue with their respective parts. The trombone has a 7-measure rest in measure 7. The drums, bass, and chiff parts maintain their rhythmic patterns. The font part has a whole rest in measure 7 and quarter notes in measures 8 and 9.

9

trombone

Drums

Song

Ac Gt

Chrs Gt

Bass

Syn Str

Chiff

FONT

≡

11

Drums

Song

Ac Gt

Ac Gt

Chrs Gt

Bass

Syn Str

FONT

The image displays a multi-staff musical score for a piece. The staves are labeled on the left as follows: Trombone, Drums, Song, Piano, Gt, Chrs Gt, Bass, Syn Str, and FONT. The Trombone staff is in bass clef and shows a few notes at the end of the piece. The Drums staff is in a high register and features a complex rhythmic pattern with triplets. The Song staff is in treble clef and contains a melodic line with some accidentals. The Piano staff is in treble clef and has a few notes at the end. The Gt (Guitar) staff is in treble clef and shows a melodic line with chords and accidentals. The Chrs Gt (Chromatic Guitar) staff is in treble clef and features a melodic line with chords and accidentals. The Bass staff is in bass clef and shows a melodic line with chords and accidentals. The Syn Str (Synthesizer Strings) staff is in treble clef and has a few notes at the end. The FONT staff is in bass clef and shows a melodic line with chords and accidentals, with a triplet of notes.

15

trombone

Drums

Song

Piano

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

Detailed description: This is a multi-staff musical score for page 15. The staves are labeled as follows from top to bottom: Trombone (bass clef), Drums (drum notation with a 3-measure triplet), Song (treble clef), Piano (grand staff), Gt (treble clef), Chrs Gt (treble clef), Bass (bass clef), Syn Str (treble clef), Str.H. (bass clef), and FONT (drum notation). The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the continuation. The Song part features a melodic line with a slur and a sharp sign. The Gt and Chrs Gt parts feature complex chordal textures with many beamed notes. The Drums part has a consistent rhythmic pattern with a triplet. The FONT part has a rhythmic pattern with vertical stems.

17

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

19

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

21

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

Sax

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

25

Sax

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

The musical score for page 25 includes the following parts:

- Sax:** Treble clef, starting with a whole note G4 and a whole note A4.
- trombone:** Bass clef, starting with a whole note G2 and a whole note A2.
- Drums:** Drum set notation with a complex rhythmic pattern including triplets.
- Song:** Treble clef, starting with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5).
- Gt:** Treble clef, featuring a complex melodic line with many accidentals and slurs.
- Chrs Gt:** Treble clef, featuring a complex melodic line with many accidentals and slurs.
- Bass:** Bass clef, featuring a melodic line with various notes and rests.
- Syn Str:** Treble clef, starting with a whole note chord (G2, B2, D3).
- Str.H.:** Bass clef, starting with a whole note chord (G2, B2, D3).
- FONT:** Treble clef, featuring a rhythmic pattern with many rests.

27

Flute

Musical staff for Flute, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Drums

Musical staff for Drums, starting with a double bar line and a key signature of one sharp. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.

Song

Musical staff for Song, starting with a treble clef and a key signature of one sharp. It contains a vocal melody with a long note and a final note with a fermata.

Gt

Musical staff for Gt (Guitar), starting with a treble clef and a key signature of one sharp. It features a complex melodic line with many beamed notes and slurs.

Chrs Gt

Musical staff for Chrs Gt (Chromatic Guitar), starting with a treble clef and a key signature of one sharp. It features a complex melodic line with many beamed notes and slurs.

Bass

Musical staff for Bass, starting with a bass clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes.

Syn Str

Musical staff for Syn Str (Synthesizer Strings), starting with a treble clef and a key signature of one sharp. It contains a sustained chord with a fermata.

Str.H.

Musical staff for Str.H. (String Horn), starting with a bass clef and a key signature of one sharp. It contains a sustained chord with a fermata.

FONT

Musical staff for FONT, starting with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.

29

Flute

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT



31

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

Sax

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

The image shows a multi-stem musical score for a jazz or rock ensemble. The instruments listed on the left are Saxophone, Trombone, Drums, Song (Vocal), Guitar (Gt), Chromatic Guitar (Chrs Gt), Bass, Synthesizer Strings (Syn Str), and String Horn (Str.H.). The score is divided into two measures. The Saxophone part features a melodic line with eighth and quarter notes. The Trombone part provides harmonic support with chords and a few notes. The Drums part shows a complex rhythmic pattern with triplets and various drum sounds. The Song part has a vocal line with a melodic contour. The Guitar (Gt) part features a complex, fast-moving line with many beamed notes. The Chromatic Guitar (Chrs Gt) part has a similar fast-moving line. The Bass part has a simple, steady line. The Syn Str part has a few chords. The Str.H. part has a few notes. The FONT part has a rhythmic pattern of notes.

35

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

36

37

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

38

39

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

This system contains measures 39 and 40. The drums part features a consistent rhythmic pattern of eighth notes. The song part includes a melodic line with triplets in measures 39 and 40. The guitar parts (Gt and Chrs Gt) play complex chordal textures with various accidentals. The bass line provides a steady accompaniment. The Syn Str and Str.H. parts are mostly silent, with some notes in measure 40. The FONT part shows a few notes in measure 40.



41

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

This system contains measures 41 and 42. The drums part continues with the same rhythmic pattern. The song part has a melodic line with triplets in measure 41. The guitar parts (Gt and Chrs Gt) continue with their complex textures. The bass line remains steady. The Syn Str and Str.H. parts are mostly silent, with some notes in measure 42. The FONT part shows a few notes in measure 42.

43

Drums

Drum notation for measures 43 and 44. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (indicated by a '3' in a bracket) and various rests.

Song

Vocal melody for measures 43 and 44. The notation is on a single staff in treble clef. It shows a melodic line with a slur over the first two measures, followed by a few notes and a final rest.

Gt

Electric guitar notation for measures 43 and 44. The notation is on a single staff in treble clef. It features a melodic line with slurs and various rhythmic markings, including rests.

Chrs Gt

Acoustic guitar notation for measures 43 and 44. The notation is on a single staff in treble clef. It features a melodic line with slurs and various rhythmic markings, including rests.

Bass

Bass line notation for measures 43 and 44. The notation is on a single staff in bass clef. It features a melodic line with slurs and various rhythmic markings, including rests.

Syn Str

Synthesizer string notation for measures 43 and 44. The notation is on a single staff in treble clef. It shows a sustained chord with a slur over both measures, indicating a long note.

Str.H.

String harmonics notation for measures 43 and 44. The notation is on a single staff in treble clef. It shows a sustained chord with a slur over both measures, indicating a long note.

FONT

Font notation for measures 43 and 44. The notation is on a single staff. It shows a series of rhythmic markings, including slurs and rests, which correspond to the drum notation above.

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Chiff

Str.H.

FONT



trombone

Drums

Song

Bass

Chiff

FONT

49

trombone

Drums

Song

Bass

Chiff

FONT



51

trombone

Drums

Song

Ac Gt

Chrs Gt

Bass

Syn Str

Chiff

FONT

53

Drums

Song

Ac Gt

Ac Gt

Chrs Gt

Bass

Syn Str

FONT



55

trombone

Drums

Song

Piano

Gt

Chrs Gt

Bass

Syn Str

FONT

Musical score for measures 53-55. The score includes staves for Drums, Song, Acoustic Guitar (Ac Gt), Electric Guitar (Chrs Gt), Bass, Synthesizer (Syn Str), Trombone, Piano, and another Electric Guitar (Gt). The key signature is one sharp (F#). Measure 53 features a drum pattern with a triplet of eighth notes on the snare. The vocal line (Song) has a triplet of eighth notes. The electric guitar (Chrs Gt) has a triplet of eighth notes. The bass line has a triplet of eighth notes. The synthesizer (Syn Str) has a triplet of eighth notes. The trombone part starts in measure 55. The piano part has a triplet of eighth notes. The electric guitar (Gt) has a triplet of eighth notes. The second electric guitar (Gt) has a triplet of eighth notes. The bass line has a triplet of eighth notes. The synthesizer (Syn Str) has a triplet of eighth notes. The FONT part has a triplet of eighth notes.

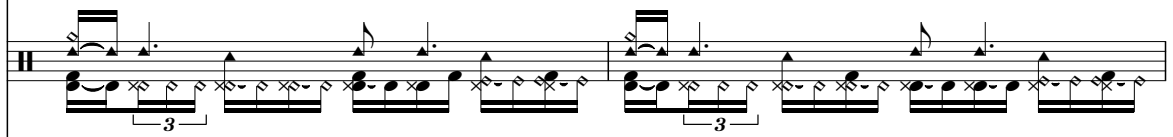
57

trombone



Staff for Trombone, showing notes and rests.

Drums



Staff for Drums, showing rhythmic notation and triplets.

Song



Staff for Song, showing vocal melody.

Piano



Staff for Piano, showing notes and rests.

Gt



Staff for Guitar, showing notes and rests.

Chrs Gt



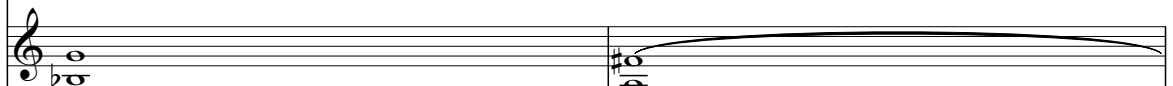
Staff for Chromatic Guitar, showing notes and rests.

Bass




Staff for Bass, showing notes and rests.

Syn Str



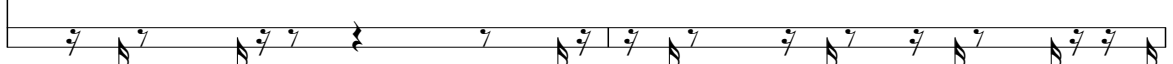
Staff for Synthesizer Strings, showing notes and rests.

Str.H.



Staff for String Harmonica, showing notes and rests.

FONT



Staff for Font, showing rhythmic notation.

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT



trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

63

Drums

Drums staff showing a complex rhythmic pattern with triplets and various drum sounds.

Song

Song staff with a melodic line in treble clef.

Gt

Guitar staff with a melodic line in treble clef.

Chrs Gt

Chorus guitar staff with a melodic line in treble clef.

Bass

Bass staff with a melodic line in bass clef.

Syn Str

Synthesizer and strings staff with a sustained chord in treble clef.

Str.H.

String harmonics staff with a single note in bass clef.

FONT

Font staff with rhythmic notation and vertical lines extending downwards.

65

A musical score for a jazz ensemble. The score is arranged in a vertical staff system with the following parts from top to bottom: Sax (Saxophone), trombone, Drums, Song (Vocal line), Gt (Guitar), Chrs Gt (Chromatic Guitar), Bass, Syn Str (Synthesizer Strings), Str.H. (String Harmonics), and FONT (Font). The Sax and trombone parts are mostly rests. The Drums part features a complex rhythmic pattern with triplets. The Song part is a vocal melody. The Gt and Chrs Gt parts are highly technical, featuring many triplets and complex chordal structures. The Bass part provides a steady bass line. The Syn Str part has a long, sustained note. The Str.H. part has a few notes. The FONT part is a rhythmic accompaniment with triplets.

67

Sax

Musical staff for Saxophone, showing a treble clef and a few notes with a sharp sign.

trombone

Musical staff for Trombone, showing a bass clef and a few notes.

Drums

Musical staff for Drums, showing a complex rhythmic pattern with triplets.

Song

Musical staff for Song, showing a vocal line with a triplet.

Gt

Musical staff for Guitar, showing a complex guitar line with many notes and accidentals.

Chrs Gt

Musical staff for Chromatic Guitar, showing a complex guitar line with many notes and accidentals.

Bass

Musical staff for Bass, showing a simple bass line.

Syn Str

Musical staff for Synthesizer String, showing a few notes.

Str.H.

Musical staff for String Harmonica, showing a few notes.

FONT

Musical staff for Font, showing a few notes.

69

This musical score page features nine staves. The **Flute** staff (top) begins with a rest followed by a melodic line. The **Drums** staff shows a complex rhythmic pattern with triplets. The **Song** staff contains a vocal line with a long note. The **Gt** (Guitar) and **Chrs Gt** (Chromatic Guitar) staves have intricate chordal and melodic parts. The **Bass** staff provides a steady bass line. The **Syn Str** (Synthesizer Strings) and **Str.H.** (String Horn) staves feature sustained chords. The **FONT** staff at the bottom has a few notes and rests.

71

Flute

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

73

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

75

The image displays a multi-staff musical score for a jazz ensemble. The instruments and parts are as follows:

- Sax:** Treble clef, melodic line with eighth and quarter notes.
- trombone:** Bass clef, harmonic accompaniment with chords and single notes.
- Drums:** Drum set notation with various rhythmic patterns and triplet markings.
- Song:** Treble clef, vocal melody with slurs and phrasing.
- Gt:** Treble clef, electric guitar line with complex rhythmic patterns and bends.
- Chrs Gt:** Treble clef, electric guitar line with chords and melodic fragments.
- Bass:** Bass clef, bass line with eighth and quarter notes.
- Syn Str:** Treble clef, piano accompaniment with chords.
- Str.H.:** Bass clef, piano accompaniment with chords.
- FONT:** A line of rhythmic notation at the bottom of the page, possibly for a font or specific drum pattern.

77

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT



79

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

81

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

This system contains measures 81 and 82. The Drums part features a consistent rhythmic pattern of eighth notes. The Song part has a melody with triplets in measures 81 and 82. The Gt and Chrs Gt parts play complex chordal and melodic lines. The Bass part provides a steady accompaniment. The Syn Str and Str.H. parts are mostly silent, with some notes in measure 82. The FONT part has a few notes in measure 82.



83

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Str.H.

FONT

This system contains measures 83 and 84. The Drums part continues with the same rhythmic pattern. The Song part has a melody with triplets in measure 83. The Gt and Chrs Gt parts play complex chordal and melodic lines. The Bass part provides a steady accompaniment. The Syn Str and Str.H. parts are mostly silent, with some notes in measure 84. The FONT part has a few notes in measure 84.

85

Drums

Drums staff showing rhythmic notation with triplet patterns (marked with '3') and various note values.

Song

Song staff showing vocal melody notation with a treble clef and a key signature of one flat.

Gt

Guitar staff showing chordal and melodic notation with a treble clef and a key signature of one flat.

Chrs Gt

Chorus guitar staff showing chordal notation with a treble clef and a key signature of one flat.

Bass

Bass staff showing bass line notation with a bass clef and a key signature of one flat.

Syn Str

Synthesizer string staff showing sustained notes with a treble clef and a key signature of one flat.

Str.H.

String harmonica staff showing sustained notes with a bass clef and a key signature of one flat.

FONT

Font staff showing rhythmic notation with a treble clef and a key signature of one flat.

trombone

Drums

Song

Gt

Chrs Gt

Bass

Syn Str

Chiff

Str.H.

FONT



trombone

Drums

Song

Bass

Chiff

FONT

This musical score is arranged in a vertical staff format. The instruments listed on the left are: trombone, Drums, Song, Gt, Chrs Gt, Bass, Syn Str, Chiff, Str.H., FONT, and FONT. The score is divided into two systems, starting at measure 87 and ending at measure 89. The top system (measures 87-88) includes parts for Trombone, Drums, Song, Gt, Chrs Gt, Bass, Syn Str, Chiff, and Str.H. The bottom system (measures 89) includes parts for Trombone, Drums, Song, Bass, Chiff, and FONT. The Song part features a melodic line with triplets and a double bar line. The Drums part shows a complex rhythmic pattern with many 'x' marks. The Chiff part has a melodic line with a double bar line. The FONT parts have sparse notes. A double bar line symbol is located between the two systems.

91

trombone

Drums

Song

Bass

Chiff

FONT

==

93

trombone

Drums

Song

Ac Gt

Bass

Syn Str

Chiff

FONT

Flute

Maria Bethania - Meu Bem Meu Mal

♩ = 115,000031

27

30

40

71

24

Maria Bethania - Meu Bem Meu Mal

Sax

♩ = 115,000031

23 7

34

31

68

7 19

Maria Bethania - Meu Bem Meu Mal

trombone

♩ = 115,000031

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers are: 3, 7, 15, 25, 46, 50, 58, 68, 89, and 92. There are several measures with thick black bars, likely indicating rests or specific performance instructions. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs.

Maria Bethania - Meu Bem Meu Mal

Drums

♩ = 115,000031

2

5

7

10

11

12

13

14

15

16

V.S.

This image displays ten staves of drum notation, numbered 17 through 26. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols: solid black circles for bass drum hits, open circles for snare drum hits, and 'x' marks for cymbal hits. The patterns are consistent across all staves, featuring a repeating sequence of bass and snare hits with cymbal accents. A bracket with the number '3' is placed under the first three notes of each staff, indicating a triplet. The notation is presented in a clean, black-and-white format.

The image displays ten staves of drum notation, numbered 27 through 36. Each staff consists of two horizontal lines. The upper line contains various rhythmic symbols, including triangles and dots, representing different drum parts. The lower line contains a complex rhythmic pattern of notes, with some notes marked with an 'x' and others with a diamond shape. A bracket with the number '3' is placed under the first three notes of the lower line in each staff, indicating a triplet. The notation is consistent across all ten staves, showing a continuous rhythmic sequence.

V.S.

This image displays ten staves of drum notation, numbered 37 through 46. Each staff consists of two horizontal lines representing the drum set. The top line is used for the snare drum, and the bottom line is used for the bass drum. The notation includes various rhythmic symbols: solid black dots for bass drum hits, open circles for snare drum hits, and 'x' marks for cymbal hits. Triplet markings with the number '3' are present under the first two measures of each staff. The notation is consistent across all ten staves, showing a repeating rhythmic pattern.

Drum notation for measures 47 through 57. Each measure is represented by a two-staff system. The top staff shows the snare drum with various note values and rests. The bottom staff shows the bass drum with similar notation. Measure 47 includes a triplet of eighth notes in the bass drum. Measures 48-57 follow a similar rhythmic pattern with variations in note values and rests.

V.S.

This image displays ten staves of drum notation, numbered 58 through 67. Each staff consists of two horizontal lines representing the drum set. The top line is used for the snare drum, and the bottom line is used for the bass drum. The notation includes various rhythmic symbols: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Triplet markings with the number '3' are present under several groups of notes. Accents are placed above certain notes. The notation is consistent across all ten staves, showing a repeating rhythmic pattern.

68

69

70

71

72

73

74

75

76

77

V.S.

This image displays ten staves of drum notation, numbered 78 through 87. Each staff consists of two horizontal lines representing a drum set. The notation includes various symbols: triangles for cymbals, vertical lines for snare or tom hits, and eighth notes with stems for bass drum patterns. A consistent pattern is observed across all staves: the top line features a cymbal hit followed by a snare hit, and the bottom line features a bass drum pattern. The bass drum pattern in measures 78-80 consists of a quarter note followed by a triplet of eighth notes. In measures 81-87, the bass drum pattern is a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The notation is repeated across the ten staves, with the only variation being the specific bass drum pattern in the lower staff of each measure.

88

Musical notation for measure 88. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

89

Musical notation for measure 89. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

90

Musical notation for measure 90. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

91

Musical notation for measure 91. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

92

Musical notation for measure 92. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

94

Musical notation for measure 94. The top staff shows a drum set with a snare drum and a hi-hat. The bottom staff shows a bass drum line with a triplet of eighth notes. The snare drum plays a pattern of quarter notes and eighth notes. The hi-hat plays a pattern of quarter notes and eighth notes.

Maria Bethania - Meu Bem Meu Mal

Song

♩ = 115,000031

8

12

16

20

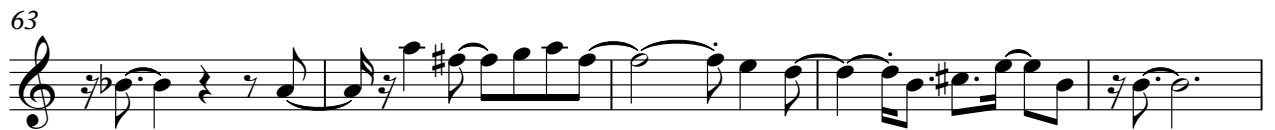
24

30

34

39

44



Piano

Maria Bethania - Meu Bem Meu Mal

♩ = 115,000031

13

13

Musical notation for measures 13-16. The system consists of two staves, Treble and Bass clef, in 4/4 time. Measure 13 is a whole rest in both staves. Measure 14 has a quarter rest in the Treble staff and a quarter note in the Bass staff. Measure 15 has a quarter note in the Treble staff and a quarter note in the Bass staff. Measure 16 has a quarter note in the Treble staff and a quarter note in the Bass staff.

17

39

Musical notation for measures 17-20. The system consists of one staff, Treble clef, in 4/4 time. Measure 17 is a whole rest. Measure 18 has a quarter rest. Measure 19 has a quarter note. Measure 20 has a quarter note.

58

37

Musical notation for measures 58-61. The system consists of one staff, Bass clef, in 4/4 time. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest.

Maria Bethania - Meu Bem Meu Mal

Gt

♩ = 115,000031

12

15

17

20

23

25

28

31

33

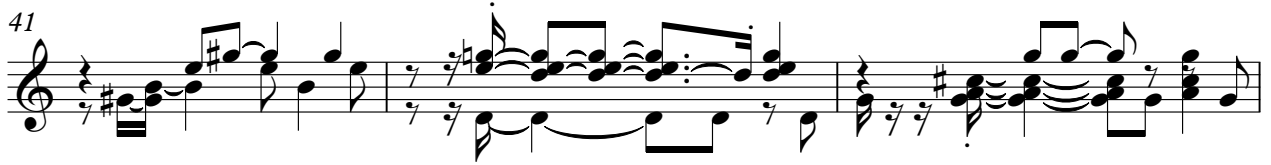
35

V.S.

38



41



44



55



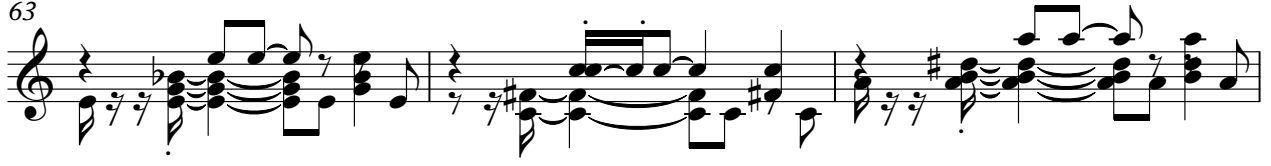
58



60



63



66



68



71



74

76

78

81

84

86

Ac Gt

Maria Bethania - Meu Bem Meu Mal

♩ = 115,000031

11 41

3

Detailed description: This system of musical notation is for an acoustic guitar in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking '♩ = 115,000031' is placed above the staff. The first measure contains a whole rest, with the number '11' written above it. The second measure contains a triplet of quarter notes: F#4, G4, and A4, with a bracket and the number '3' below them. The third measure contains a whole rest, with the number '41' written above it. The system ends with a double bar line.

54

41

3

Detailed description: This system of musical notation continues the piece. It starts with a treble clef and a 4/4 time signature. The first measure contains a triplet of quarter notes: F#4, G4, and A4, with a bracket and the number '3' below them. The second measure contains a whole rest, with the number '41' written above it. The system ends with a double bar line.

♩ = 115,000031

9

12

15

17

20

22

24

26

29

32

V.S.

Detailed description: This is a guitar score for the song 'Meu Bem Meu Mal' by Maria Bethania. The score is written in 4/4 time with a tempo of 115,000031. It consists of ten staves of music, each starting with a measure number (9, 12, 15, 17, 20, 22, 24, 26, 29, 32). The music features a complex melody with many ornaments (trills, grace notes) and a bass line with various chords and double bass notes. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with the instruction 'V.S.' (Vivace).

34

37

39

41

43

45

53

56

59

62

6

Detailed description: This is a guitar score for a piece titled "Chris Gt". The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered 34 through 62. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing the notes. A triplet of eighth notes is marked with a "3" in measure 41. A six-measure rest is marked with a "6" in measure 45. The score concludes with a double bar line at the end of measure 62.

64

66

68

71

74

76

79

81

83

85

V.S.

4

Chrs Gt

87

Musical notation for guitar, measures 87-94. The notation is written on a single staff with a treble clef. Measures 87-90 contain a complex melodic line with various note values and accidentals. Measures 91-94 are represented by a thick black bar, indicating a whole rest or a specific guitar technique. A measure number '8' is written above the bar.

8

Maria Bethania - Meu Bem Meu Mal

Bass

♩ = 115,000031

2



6



10



15



20



25



29



34



39



43



V.S.

92



Maria Bethania - Meu Bem Meu Mal

Syn Str

♩ = 115,000031

9

16

24

33

42

6

54

61

70

79

86

6

Maria Bethania - Meu Bem Meu Mal

Str.H.

♩ = 115,000031

15

21

30

39

58

66

75

83

♩ = 115,000031

9

12

15

18

20

23

26

29

Musical staff 1: Treble clef, measures 29-31. Measure 29 has a quarter rest. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes.

32

Musical staff 2: Treble clef, measures 32-33. Measure 32 has a quarter rest. Measure 33 has a triplet of eighth notes.

34

Musical staff 3: Treble clef, measures 34-36. Measure 34 has a quarter rest. Measure 35 has a quarter note. Measure 36 has a quarter note.

37

Musical staff 4: Treble clef, measures 37-39. Measure 37 has a quarter rest. Measure 38 has a quarter note. Measure 39 has a quarter note.

42

Musical staff 5: Treble clef, measures 42-44. Measure 42 has a quarter rest. Measure 43 has a quarter note. Measure 44 has a quarter note.

46

Musical staff 6: Treble clef, measures 46-48. Measure 46 has a quarter rest. Measure 47 has a quarter note. Measure 48 has a quarter note.

50

Musical staff 7: Treble clef, measures 50-52. Measure 50 has a quarter rest. Measure 51 has a quarter note. Measure 52 has a quarter note.

53

Musical staff 8: Treble clef, measures 53-55. Measure 53 has a quarter rest. Measure 54 has a quarter note. Measure 55 has a quarter note.

56

Musical staff 9: Treble clef, measures 56-58. Measure 56 has a quarter rest. Measure 57 has a quarter note. Measure 58 has a quarter note.

59

Musical staff 10: Treble clef, measures 59-61. Measure 59 has a quarter rest. Measure 60 has a quarter note. Measure 61 has a quarter note.

62

Musical staff 62: A single staff containing a sequence of eighth notes with stems pointing up, starting with a treble clef and a key signature of one sharp (F#).

65

Musical staff 65: A single staff containing a sequence of eighth notes with stems pointing up. A triplet of eighth notes is marked with a bracket and the number '3' above it.

68

Musical staff 68: A single staff containing a sequence of eighth notes with stems pointing up. There are some rests and a few notes with stems pointing down.

72

Musical staff 72: A single staff containing a sequence of eighth notes with stems pointing up. Two triplet markings are present, each with a bracket and the number '3' above it.

74

Musical staff 74: A single staff containing a sequence of eighth notes with stems pointing up. A triplet marking is present with a bracket and the number '3' above it.

76

Musical staff 76: A single staff containing a sequence of eighth notes with stems pointing up.

79

Musical staff 79: A single staff containing a sequence of eighth notes with stems pointing up.

84

Musical staff 84: A single staff containing a sequence of eighth notes with stems pointing up.

88

Musical staff 88: A single staff containing a sequence of eighth notes with stems pointing up.

92

Musical staff 92: A single staff containing a sequence of eighth notes with stems pointing up. The staff ends with a double bar line and a fermata-like symbol, with the number '2' written below it.