

Maria Bethania - NErvos de Aco

♩ = 100,000000

M #3 @TNervos de Aco - Lupicnio Rodrigues

M #7 @TKaraoke do Brasil - Familia Ribeiro - 1999

M #9 @Thttp://www.geocities.com/Area51/Chamber/6197/karaoke.html

4 M #4
4 M #2
KMIDI KARAOKE FILE

Congas

Jazz Guitar

Solo

4

Congas

J. Gtr.

J. Gtr.

Kora

Kora

6 ck sabe

Congas

J. Gtr.

J. Gtr.

Kora

Kora

Solo

Detailed description: This system contains measures 6 and 7. The Congas part features a steady eighth-note pattern. The J. Gtr. parts include a melodic line with a triplet of eighth notes in measure 7 and a bass line with chords and eighth notes. The Kora parts consist of a melodic line and a bass line with chords. The Solo part has a melodic line starting in measure 7. The lyrics 'ck sabe' are positioned above the top staff.

8 o que ã ter um a mor, meu se nhor /Ter lou

Congas

J. Gtr.

Kora

Kora

Solo

Detailed description: This system contains measures 8 and 9. The Congas part continues with the eighth-note pattern. The J. Gtr. parts feature a melodic line with a triplet of eighth notes in measure 8 and a bass line with chords and eighth notes. The Kora parts consist of a melodic line and a bass line with chords. The Solo part has a melodic line. The lyrics 'o que ã ter um a mor, meu se nhor /Ter lou' are positioned above the top staff.

10 cu ra por u ma mu lher

Congas

J. Gtr.

Kora

Kora

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. The lyrics 'cu ra por u ma mu lher' are written above the staff. The Congas part consists of a steady eighth-note pattern. The J. Gtr. part features a mix of chords and single notes. The two Kora parts play a complex, multi-layered melody. The Solo part has a rhythmic pattern with triplets and rests.

11 /E de pois

Congas

J. Gtr.

Kora

Kora

Solo

Detailed description: This block contains the musical notation for measures 11 and 12. The lyrics '/E de pois' are written above the staff. The Congas part continues with a steady eighth-note pattern. The J. Gtr. part has more complex chordal structures. The two Kora parts continue their intricate melody. The Solo part features prominent triplets and a key signature change to one sharp (F#).

12 en con trar es te a mor,

Congas

J. Gtr.

Kora

Kora

Solo

13 meuse nhor /Nos bra 3os de um ou tro qual quer

Congas

J. Gtr.

Kora

Kora

Solo

15

ск sabe o que ã ter uma mor,

Congas

J. Gtr.

Kora

Kora

Solo

17

meu se ñhor /E por e le quase mo rrer

Congas

J. Gtr.

Kora

Kora

Solo

19 /E de pois

This musical score covers measures 19 and 20. It features five staves: Congas, J. Gtr., two Kora staves, and Solo. The lyrics are "/E de pois". The Congas part has a double bar line at the start of measure 19. The J. Gtr. part includes a triplet of eighth notes in measure 20. The Kora parts consist of melodic lines with some grace notes. The Solo part has a long note in measure 19 and a melodic line in measure 20.

20 en con tró lo em um

This musical score covers measures 20 and 21. It features five staves: Congas, J. Gtr., two Kora staves, and Solo. The lyrics are "en con tró lo em um". The Congas part has a double bar line at the start of measure 20. The J. Gtr. part includes a triplet of eighth notes in measure 20. The Kora parts consist of melodic lines with some grace notes. The Solo part has a long note in measure 20 and a melodic line in measure 21.

21 bra so /Que ne nhum pe da so do seu po de

Congas

J. Gtr.

Kora

Kora

Solo

23 ser

Congas

J. Gtr.

Kora

Kora

Solo

24 pes soas com ner vos de a 30 /Sem san gue nas vei

This musical score block covers measures 24 to 30. It features five staves: Congas, J. Gtr., Kora, Kora, and Solo. The lyrics are: "24 pes soas com ner vos de a 30 /Sem san gue nas vei". The Congas part has a double bar line at the start. The J. Gtr. part includes a triplet of eighth notes in measure 25. The two Kora parts provide harmonic accompaniment. The Solo part features a triplet of eighth notes in measure 25. The key signature has one sharp (F#).

26 as e sem co ra

This musical score block covers measures 26 to 30. It features five staves: Congas, J. Gtr., Kora, Kora, and Solo. The lyrics are: "26 as e sem co ra". The Congas part has a double bar line at the start. The J. Gtr. part includes a triplet of eighth notes in measure 27 and a fermata over measure 28. The two Kora parts provide harmonic accompaniment. The Solo part features a triplet of eighth notes in measure 27 and a fermata over measure 28. The key signature has one sharp (F#).

31 3го /Eu

Congas

J. Gtr.

Kora

Kora

Solo

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: Congas, J. Gtr., Kora, Kora, and Solo. The Congas staff shows a rhythmic pattern with accents. The J. Gtr. staff has a treble clef and contains chords and melodic lines. The two Kora staves have treble clefs and contain complex melodic and harmonic lines. The Solo staff has a treble clef and contains a melodic line with some chords. The lyrics '3го' and '/Eu' are positioned above the first staff.

32 nro sei se o que tra go no rei to /И ci ъ me, des rei to,

Congas

J. Gtr.

Kora

Kora

Solo

Detailed description: This block contains the musical notation for measures 32 and 33. It features five staves: Congas, J. Gtr., Kora, Kora, and Solo. The Congas staff shows a rhythmic pattern with accents and a triplet. The J. Gtr. staff has a treble clef and contains chords and melodic lines. The two Kora staves have treble clefs and contain complex melodic and harmonic lines. The Solo staff has a treble clef and contains a melodic line with some chords. The lyrics 'nro sei se o que tra go no rei to /И ci ъ me, des rei to,' are positioned above the first staff.

34 a mi za de ou ho

Congas

J. Gtr.

Kora

Kora

Solo

35 rror /Eu sei й quan eu que do a ve jo

Congas

J. Gtr.

Kora

Kora

Solo

37 /Me um de se jo de mor te ou de

Congas

J. Gtr.

Kora

Kora

Solo

39 dor CK sa be o que ã ter um a mor,

Congas

J. Gtr.

J. Gtr.

Kora

Kora

Solo

41 meu se nhor /Ter lou

Congas

J. Gtr.

J. Gtr.

Kora

Kora

Solo

42 cu ra por u ma mu lher

Congas

J. Gtr.

J. Gtr.

Kora

Kora

Solo

43 /E de pois

Congas

J. Gtr.

J. Gtr.

Kora

Kora

Solo

Solo

Detailed description: This block contains the musical notation for measures 43 and 44. The score is arranged in a system with six staves. The top staff is for Congas, showing a rhythmic pattern of eighth notes. The two guitar staves (J. Gtr.) feature complex rhythmic patterns with triplets and slurs. The two Kora staves show a melodic line with slurs and ties. The two Solo staves provide a bass line with triplets and slurs. The lyrics "/E de pois" are positioned above the first staff.

44 en con trar es te a mor,

Congas

J. Gtr.

Kora

Kora

Solo

Solo

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in a system with six staves. The top staff is for Congas, showing a rhythmic pattern of eighth notes. The two guitar staves (J. Gtr.) feature complex rhythmic patterns with slurs and ties. The two Kora staves show a melodic line with slurs and ties. The two Solo staves provide a bass line with triplets and slurs. The lyrics "en con trar es te a mor," are positioned above the first staff.

45 meuse nhor /Nos bra 3os de um ou tro qual quer

This musical system covers measures 45 to 48. It features five staves: Congas, J. Gtr., Kora, Kora, and Solo. The lyrics are: "meuse nhor /Nos bra 3os de um ou tro qual quer". The Congas part has a steady rhythmic pattern. The J. Gtr. part includes chords and some melodic lines. The two Kora parts play a complex, rhythmic melody. The Solo parts feature a melodic line with a triplet of eighth notes in measure 47.

47 ск sabe o que й ter uma mor,

This musical system covers measures 47 to 50. It features five staves: Congas, J. Gtr., Kora, Kora, and Solo. The lyrics are: "ск sabe o que й ter uma mor,". The Congas part continues with its rhythmic pattern. The J. Gtr. part has chords and melodic lines, including a triplet of eighth notes in measure 48. The two Kora parts play a complex, rhythmic melody. The Solo parts feature a melodic line with a triplet of eighth notes in measure 48.

49 meu se nhor /E por e le quase mo rrer

Congas

J. Gtr.

Kora

Kora

Solo

Solo

51 /E de pois

Congas

J. Gtr.

Kora

Kora

Solo

Solo

52 en con tr6 lo em um

This musical score block covers measures 52 and 53. It features six staves: Congas, J. Gtr., two Kora staves, and two Solo staves. The lyrics "en con tr6 lo em um" are positioned above the first staff. The Congas part shows a rhythmic pattern with accents. The J. Gtr. part includes a triplet of eighth notes. The Kora parts consist of melodic lines with various ornaments and ties. The Solo parts feature a melodic line with a triplet of eighth notes.

53 bra 30 /Que ne nhum pe da 30 do seu po de

This musical score block covers measures 53 and 54. It features six staves: Congas, J. Gtr., two Kora staves, and two Solo staves. The lyrics "bra 30 /Que ne nhum pe da 30 do seu po de" are positioned above the first staff. The Congas part continues with a rhythmic pattern. The J. Gtr. part includes a triplet of eighth notes. The Kora parts consist of melodic lines with various ornaments and ties. The Solo parts feature a melodic line with a triplet of eighth notes and a sextuplet of eighth notes.

55 ser

Congas

J. Gtr.

Kora

Kora

Solo

Solo

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in six staves. The top staff is for Congas, showing a rhythmic pattern with diamond-shaped notes. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with various accidentals and a key signature change to one sharp (F#) in measure 56. The third and fourth staves are for Kora, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords. The fifth and sixth staves are for Solo, with the upper staff playing a melodic line and the lower staff providing harmonic support. The lyrics 'ser' are positioned above the J. Gtr. staff at the beginning of measure 55.

56 pes soas com ner vos de a so /Sem san gue nas vei

Congas

J. Gtr.

Kora

Kora

Solo

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in six staves. The top staff is for Congas, showing a rhythmic pattern with diamond-shaped notes and a triplet of notes in measure 56. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with various accidentals and a key signature change to one sharp (F#) in measure 56. The third and fourth staves are for Kora, with the upper staff playing a melodic line and the lower staff providing harmonic support with chords. The fifth and sixth staves are for Solo, with the upper staff playing a melodic line and the lower staff providing harmonic support. The lyrics 'pes soas com ner vos de a so /Sem san gue nas vei' are positioned above the J. Gtr. staff at the beginning of measure 56.

58 as e sem co ra

Congas

J. Gtr.

Kora

Kora

Solo

59 3ro nro sei se pas

Congas

J. Gtr.

Kora

Kora

Solo

61 san do pas que so /Tal vez lhe nha ve qual quer re a

Congas

J. Gtr.

Kora

Kora

Solo

63 3ro /Eu

Congas

J. Gtr.

Kora

Kora

Solo

64 nro sei se o que tra go no pei to /И ci ъme, des pei to,

Congas

J. Gtr.

Kora

Kora

Solo

66 a mi za de ou ho

Congas

J. Gtr.

Kora

Kora

Solo

67 rror /Eu sei й quan eu que do a ve jo

Congas

J. Gtr.

Kora

Kora

Solo

69 /Me de um se jo de mor te ou dor de

Congas

J. Gtr.

Kora

Kora

Solo

71 sy sei

This musical score block covers measures 71 and 72. It includes staves for Congas, two J. Gtr. (Jazz Guitar), two Kora, and Solo. The Congas part features a steady rhythmic pattern of eighth notes. The J. Gtr. parts include melodic lines with triplets and chords. The Kora parts consist of complex rhythmic patterns with many beamed notes. The Solo part has a melodic line with triplets. The lyrics 'sy sei' are positioned above the first staff.

72 й que quan do eu a ve jo /Me dō um de

This musical score block covers measures 72 and 73. It includes staves for Congas, two J. Gtr., two Kora, and Solo. The Congas part continues with a rhythmic pattern, including a triplet. The J. Gtr. parts feature melodic lines with triplets and chords. The Kora parts have complex rhythmic patterns with many beamed notes. The Solo part has a melodic line with triplets. The lyrics 'й que quan do eu a ve jo /Me dō um de' are positioned above the first staff.

74 se jo de mor te ou dor

Congas

J. Gtr.

J. Gtr.

Kora

Kora

Solo

Congas Maria Bethania - NERVOS DE ACO

♩ = 100,000000

M #4 @TKaraoke.com.br/BrazilianFamilaRibeiro/Chart109/6197/karaoke.html
 M #9 Melody
 M #2 M #10 @P.Nervos de Aco - Lupicnio Rodrigues
 M #7 2
 M #3
 KMDI KARAOKE FILE

4/4

6

ck sabe o que ã ter um a mor,

9

meu se nhor /Ter lou cu ra por u ma mulher /E de pois

12

en con trar es te a mor, meu se nhor /Nos bra zos de ou tro qual quer um

15

ck sabe o que ã um a mor, meu se nhor /E por e ter

18

le quase mo rrer /E de pois en con trã lo em um

21

bra zo /Que ne nhum pe da zo do seu po de ser

24

pes soas com ner vos de a zo /Sem san gue nas vei as e sem co ra

27

3ro nro sei se pas san do pas que so /Tal

30

vez lhe nha nro ve qual quer a 3ro /Eu nro sei se o que tra go no

V.S.

Congas

33 pei to /И ci ъme, des pei to, a mi za de ou ho rror /Eu sei й

36 quan eu que do a ve jo /Me dō um de se jo de mor te ou de

39 dor ck sa be o que й ter um a mor, meu se nhor /Ter lou

42 cu ra por u ma mul her /E de pois en con trar es te a mor,

45 meu se nhor /Nos bra zos de ou tro qual quer ck

48 sabe o que й ter um a mor, meu se nhor /E por e le qua se mor rer

51 /E de pois en con trō lo em um bra zo /Que ne nhum pe

54 da zo do seu po de ser pes soas com ner vos de

57 a zo /Sem san gue nas vei as e sem co ra zō

60 nro sei se pas san do pas que so /Tal lhe nha re qual quer a vez

Jazz Guitar Maria Bethania - NErvos de Aco

♩ = 100,000000
2

6 31

40

43 27

73

Jazz Guitar Maria Bethania - NErvos de Aco

♩ = 100,000000
3

7
3 3

10

13

16
3

19
3 3 3

21
3 3

23
3 3

25
3

27
3

V.S.

2

Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled '2' in the top left corner. The title 'Jazz Guitar' is centered at the top. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 30. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature triplet markings, indicated by a bracket with the number '3' above the notes. Measure 33 contains a triplet of eighth notes. Measure 35 features a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 41 shows a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 50 features a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 54 has a triplet of eighth notes. The music concludes at measure 54.

Maria Bethania - NErvos de Aco

Kora

♩ = 100,000000

3

7

11

15

19

23

27

31

35

40

V.S.

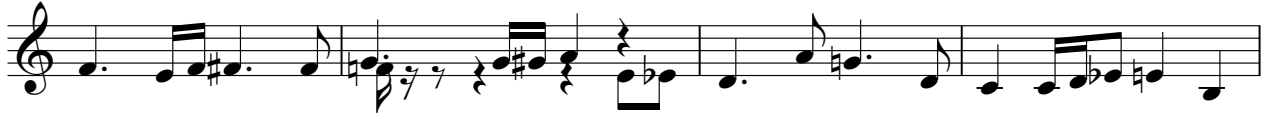
44



48



52



56



60



65



69



73



Maria Bethania - NErvos de Aco

Kora

$\text{♩} = 100,000000$

The musical score is written for Kora in 4/4 time. It begins with a tempo marking of 100,000,000. The first measure is a whole rest, followed by a triplet of eighth notes. The score consists of ten staves, with measure numbers 5, 7, 9, 11, 13, 15, 17, 20, and 22 indicated on the left. The music is characterized by intricate rhythmic patterns, including many beamed eighth and sixteenth notes, and frequent use of triplets. The key signature has one sharp (F#).

V.S.

Kora

24

26

28

30

32

34

36

38

41

43

45 *Kora* 3

47

49

52

54

56

58

60

62

64

V.S.

4

66

3 Kora

68

70

72

74

Maria Bethania - NErvos de Aco

Solo

♩ = 100,000000

6

10

13

17

20

24

27

30

33

35

V.S.

38



41



44



48



52



56



59



62



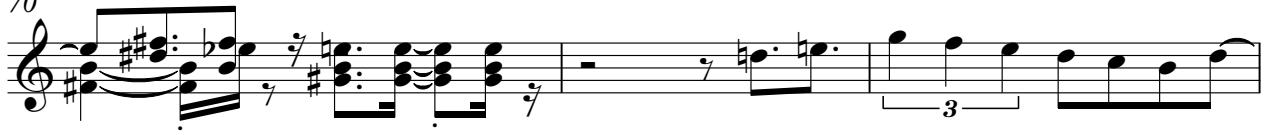
65



67



70



73



Solo Maria Bethania - NErvos de Aco

♩ = 100,000000

42

Musical notation for measures 42-44. Measure 42 is a whole rest. Measure 43 starts with a triplet of eighth notes: G4, A4, B4. Measure 44 continues with a triplet of eighth notes: C5, B4, A4, followed by a quarter rest and a quarter note G4.

45

Musical notation for measures 45-48. Measure 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 47: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 48: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Triplet markings are present over the eighth notes in measures 45, 46, and 48.

49

Musical notation for measures 49-51. Measure 49: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 50: quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Measure 51: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Triplet markings are present over the eighth notes in measures 49 and 50.

52

Musical notation for measures 52-54. Measure 52: quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 53: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 54: quarter note E2, quarter note D2, quarter note C2, quarter note B1. A sextuplet marking is present over the eighth notes in measure 53.

55

20

Musical notation for measure 55. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. The rest of the staff is a whole rest.