

Maria Bethania - Olhos Nos Olhos

$\text{♩} = 75,000000$

J. Mercanti

Alto Sax

M #10

Piano 1

Sequenciado por

Chico Buarque

$\text{♩} = 75,000000$

Slow Str.

M #7

This musical score is for the piece "Sequenciado por Chico Buarque" by J. Mercanti. It consists of two systems of staves, each beginning with a double bar line and a measure number (4 and 6 respectively).

- System 1 (Measures 4-5):**
 - J. Mercanti:** Melodic line with triplet markings (3) over measures 4 and 5.
 - Alto Sax:** Accompanying line with rests in measures 4 and 5.
 - M #10:** Percussion part with rhythmic patterns.
 - Piano 1:** Accompanying part with chords and melodic fragments.
 - Sequenciado por Chico Buarque:** Bass line with rhythmic accompaniment.
 - Slow Str.:** String part with sustained notes and melodic lines.
 - M #7:** Bass line with complex rhythmic patterns.
- System 2 (Measures 6-7):**
 - J. Mercanti:** Continuation of the melodic line, starting with a triplet (3) in measure 6.
 - M #10:** Continuation of the percussion part.
 - Piano 1:** Continuation of the piano accompaniment.
 - Sequenciado por Chico Buarque:** Continuation of the bass line.
 - Slow Str.:** Continuation of the string part.
 - M #7:** Continuation of the bass line.

8

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7

10

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7

12

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7



14

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7

16

J.Mercanti

M #10

Piano 1

Sequenciado por

Chico Buarque

Slow Str.

M #7



18

J.Mercanti

M #10

Piano 1

Sequenciado por

Chico Buarque

Slow Str.

M #7

20

J.Mercanti

M #10

Piano 1

Sequenciado por

Chico Buarque

Slow Str.

M #7



22

J.Mercanti

M #10

Piano 1

Sequenciado por

Chico Buarque

Slow Str.

M #7

24

J.Mercanti

M #10

Piano 1

Sequenciado por

Chico Buarque

Slow Str.

M #7



27

J.Mercanti

M #10

Piano 1

Sequenciado por

Chico Buarque

Slow Str.

M #7

29

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7

31

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7

33

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7



35

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7

37

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7



39

J.Mercanti

M #10

Piano 1

Sequenciado por Chico Buarque

Slow Str.

M #7

41

J.Mercanti

M #10

Piano 1

Sequenciado por

Chico Buarque

Slow Str.

M #7

43

J.Mercanti

Alto Sax

M #10

Piano 1

Sequenciado por

Chico Buarque

Slow Str.

M #7



45

Alto Sax

M #10

Piano I

Sequenciado por Chico Buarque

Slow Str.

M #7

47

Alto Sax

M #10

Piano I

Sequenciado por Chico Buarque

Slow Str.

M #7

49

Alto Sax

M #10

Piano I

Sequenciado por Chico Buarque

Slow Str.

M #7

51

Alto Sax

M #10

Piano I

Sequenciado por Chico Buarque

Slow Str.

M #7

Detailed description of the musical score: The score is arranged in a system of seven staves. The top staff is for Alto Saxophone, showing a melodic line with triplet and sextuplet markings. The second staff is for M #10, likely a maracas player, with rhythmic patterns. The third staff is for Piano I, with complex chordal textures. The fourth staff is for 'Sequenciado por Chico Buarque', which includes both vocal and instrumental parts. The fifth staff is for 'Slow Str.', representing a string section. The sixth staff is for M #7, another rhythmic instrument. The system concludes at measure 51. A double bar line is present on the left side of the page.

♩ = 75,000000

The musical score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 28, 32, 36, 40). The notation includes various rhythmic patterns, primarily triplets, and a sextuplet. The key signature has one sharp (F#). The score concludes with a '3' below the final measure and 'V.S.' to the right.

Alto Sax

Maria Bethania - Olhos Nos Olhos

♩ = 75,000000

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a grace note followed by eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a quarter note followed by a whole rest.

5 **39**

Musical notation for measures 5-8. Measure 5 is a whole rest. Measures 6-8 feature eighth notes with slurs and triplets.

47

Musical notation for measures 9-12. Measure 9 has a quarter note. Measures 10-11 have eighth notes with slurs and triplets. Measure 12 has a quarter note followed by a triplet of eighth notes.

50

Musical notation for measures 13-16. Measures 13-14 have eighth notes with slurs and triplets. Measure 15 has a quarter note. Measure 16 is a whole rest.

M #10

Maria Bethania - Olhos Nos Olhos

♩ = 75,000000

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The subsequent measures feature rhythmic patterns of eighth notes with 'x' marks above them, indicating fingerings or specific articulation.

5

Musical staff 2: Treble clef, rhythmic patterns of eighth notes with 'x' marks above them.

8

Musical staff 3: Treble clef, rhythmic patterns of eighth notes with 'x' marks above them.

11

Musical staff 4: Treble clef, rhythmic patterns of eighth notes with 'x' marks above them.

14

Musical staff 5: Treble clef, rhythmic patterns of eighth notes with 'x' marks above them.

17

Musical staff 6: Treble clef, rhythmic patterns of eighth notes with 'x' marks above them, ending with a quarter note.

20

Musical staff 7: Treble clef, rhythmic patterns of eighth notes with 'x' marks above them, including a measure with a whole note.

25

Musical staff 8: Treble clef, rhythmic patterns of eighth notes with 'x' marks above them, including a measure with a whole note.

29

Musical staff 9: Treble clef, rhythmic patterns of eighth notes with 'x' marks above them.

32

Musical staff 10: Treble clef, rhythmic patterns of eighth notes with 'x' marks above them.

V.S.

2

M #10

35



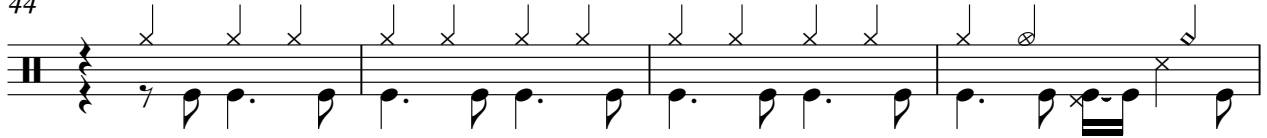
38



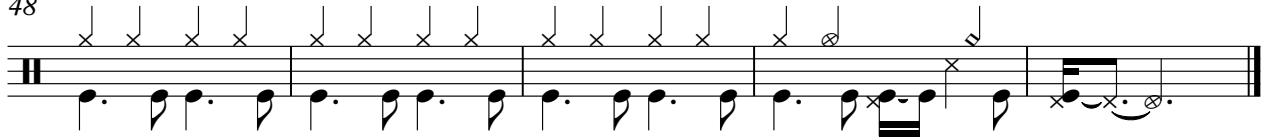
41



44



48



Maria Bethania - Olhos Nos Olhos

Piano 1

♩ = 75,000000

Measures 1-5 of the piano score. The music is in 4/4 time and D major. The bass line features a steady eighth-note accompaniment, while the treble line has sparse notes and rests.

Measures 6-9 of the piano score. The treble line becomes more active with eighth-note patterns, while the bass line continues with its accompaniment.

Measures 10-13 of the piano score. The treble line continues with eighth-note patterns, and the bass line has some rests.

Measures 14-16 of the piano score. Measure 14 features a triplet in the treble line. The bass line has a long note in measure 14 and continues with accompaniment.

Measures 17-19 of the piano score. The treble line has a long note in measure 17, and the bass line continues with accompaniment.

20

3

24

28

32

35

39

42

Musical score for measures 42-45. Measure 42 features a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 43 is a whole rest in both staves. Measure 44 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 45 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3), ending with a triplet of eighth notes (F#4, A4, C5) in the treble.

46

Musical score for measures 46-48. Measure 46 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 47 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 48 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

49

Musical score for measures 49-52. Measure 49 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 50 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 51 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 52 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3).

Maria Bethania - Olhos Nos Olhos

Sequenciado por

$\text{♩} = 75,000000$

The musical score is written for guitar in 4/4 time with a tempo of 75. It consists of 30 measures, divided into ten systems of three lines each. The first measure is a whole rest, followed by a double bar line and a '2' indicating a second ending. The music is primarily composed of chords and short melodic phrases. The key signature has two sharps (F# and C#). Measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 are indicated at the start of their respective lines.

V.S.

33



36



39



42



45



48



50



2

Chico Buarque

50



Maria Bethania - Olhos Nos Olhos

Slow Str.

$\text{♩} = 75,000000$

6

10

15

21

27

31

35

40

47

Detailed description: This is a musical score for guitar, titled "Maria Bethania - Olhos Nos Olhos". The piece is in 4/4 time and is marked "Slow Str.". The tempo is indicated as $\text{♩} = 75,000000$. The score is written in a single system with ten staves. The first staff (measures 1-5) contains the main melody, starting with a whole rest followed by a series of eighth and quarter notes with various accidentals. The second staff (measures 6-9) shows the beginning of the accompaniment, featuring a steady eighth-note pattern. The third staff (measures 10-14) continues the accompaniment with some chordal textures. The fourth staff (measures 15-20) features a prominent arpeggiated chord pattern. The fifth staff (measures 21-26) continues this arpeggiated pattern. The sixth staff (measures 27-30) returns to a more melodic accompaniment style. The seventh staff (measures 31-34) continues the melodic accompaniment. The eighth staff (measures 35-39) features a return to the arpeggiated chord pattern. The ninth staff (measures 40-46) continues the arpeggiated pattern. The tenth staff (measures 47-50) concludes the piece with a final melodic flourish.

♩ = 75,000000

5
9
12
15
19
23
26
30
34

37

Musical staff 37: A single staff of music in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes.

40

Musical staff 40: A single staff of music in treble clef with a key signature of two sharps. It continues the melodic and harmonic development from the previous staff, featuring intricate rhythmic patterns.

44

Musical staff 44: A single staff of music in treble clef with a key signature of two sharps. The melody is more active here, with frequent sixteenth-note runs.

47

Musical staff 47: A single staff of music in treble clef with a key signature of two sharps. It features a prominent triplet of eighth notes in the melody, indicated by a bracket and the number '3'.

50

Musical staff 50: A single staff of music in treble clef with a key signature of two sharps. The piece concludes with a final melodic flourish and a sustained chord.