

Maria Bethania - Ronda 2

♪ ♯ 000,000000

Piccolo

Harmonica

Electric Gt. Paulo Vanzolini

Electric Kb. KARAOKE FILE

Metallic Bs.

Percussion Banjo M #14

Jazz Guitar

Banjo

Kora

Kora

Acoustic Bass

Tape Sampler Keyboard [Strings]

♪ ♯ 000,000000

Viola

4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), two Kora parts, A. Bass (Acoustic Bass), and Viola (Vla.). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs and ties. The Banjo part has a sparse, rhythmic accompaniment. The two Kora parts play chords and melodic lines. The A. Bass part provides a steady bass line. The Viola part has a few notes in the later part of the measure.



6

Musical score for measures 6-7. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), two Kora parts, A. Bass (Acoustic Bass), and Viola (Vla.). The Percussion part continues with its eighth-note pattern. The J. Gtr. part has a complex rhythmic pattern with many slurs and ties. The Banjo part has a sparse, rhythmic accompaniment. The two Kora parts play chords and melodic lines. The A. Bass part provides a steady bass line. The Viola part has a few notes in the later part of the measure.

8

Musical score for measures 8-9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), two Kora parts, A. Bass (Acoustic Bass), and Viola (Vla.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with various chords and bends. The Banjo part has a rhythmic accompaniment. The two Kora parts have different melodic lines. The A. Bass part has a steady bass line. The Viola part has a melodic line with some rests.



10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), two Kora parts, A. Bass (Acoustic Bass), and Viola (Vla.). The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with some chords. The Banjo part has a rhythmic accompaniment. The two Kora parts have different melodic lines. The A. Bass part has a steady bass line. The Viola part has a melodic line with some rests.

11

Musical score for measures 11-12, systems 1-6. Instruments: Perc., J. Gtr., Ban., Kora, Kora, A. Bass. Measure 11 features a 3-measure triplet in the Kora part. Measure 12 features a 3-measure triplet in the J. Gtr. part.



26.5" 12.1,18 \De	26.8" 12.1,68 noi	27.2" 12.2,43 te	27.5" 12.2,93 eu	28.0" 12.3,68 rondo	28.3" 12.4,18 a
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12

Musical score for measures 12-13, systems 7-11. Instruments: Picc., Perc., J. Gtr., Ban., Kora, Kora, A. Bass, Tape Smp. Str. Measure 12 features a 6-measure triplet in the J. Gtr. part. Measure 13 features a 3-measure triplet in the Kora part.

28.9"
13.1,18
ci

29.2"
13.1,68
da

30.1"
13.3,18
de

30.4"
13.3,68
/A

30.8"
13.4,43
te

31.1"
13.4,93
procu

13

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



31.6"
14.1,68
rar

32.5"
14.3,18
sem

33.1"
14.4,18
en

33.5"
14.4,93
con

14

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

34.0"
15.1,68
trar

35.8"
15.4,68
/No

36.4"
16.1,68
meio

36.837.1"
16.2163,93
de ol

37.6"
16.3,68
ha

37.9"
16.4,18
res

15

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



38.5" 38.8"
17.1,187.1,68
es pip

39.7" 40.0"
17.3,187.3,68
/Em to

40.440.7"
17.4,187.4,93
dos os

41.2" 41.5"
18.1,688.2,18
ba res

42.1" 42.4"
18.3,188.3,68
vo ck

42.843.1"
18.4,48.4,93
nro es

17

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

43.6"
19.1,68
t6

46.0"	46.4"	46.7"	47.2"	47.6"	47.9"
20.1,68	20.2,68	20.3,93	20.3,68	20.4,43	20.4,93
/Vol	to	pra	ca	sa	7aba

19

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



48.4"
21.1,68
ti

49.6"
21.3,68
da

21

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

50.8"	51.1"	51.7"	52.0"	52.4"	52.7"	53.2"	54.4"
22.1,68	22.2,18	22.3,18	22.3,68	22.4,43	22.4,93	23.1,68	23.3,68
/De	sen	can	ta	da	da	vi	da

22

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



55.3"	55.6"	55.9"	56.3"	56.8"	57.2"	57.7"	58.3"	58.9"	59.2"	59.6"	59.9"
24.1,28	24.1,68	24.2,18	24.2,93	24.3,68	24.4,43	25.1,18	25.2,18	25.3,18	25.3,68	25.4,28	25.4,93
/O	son	ho	ale	gria	me	d6	/Ne	le	vo	ck	es

24

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

1'00.4"
26.1,68
t6...

26

Picc.

Perc.

J. Gtr.

Ban.

Kora

Kora

A. Bass

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written for seven parts: Piccolo (Picc.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Banjo (Ban.), Kora (two parts), Acoustic Bass (A. Bass), and Tape Sampled Strings (Tape Smp. Str). The music is in a 4/4 time signature. The Piccolo part features a melodic line with a long note in the first measure. The Percussion part has a complex, rhythmic pattern. The Japanese Guitar part includes a triplet in the second measure. The Banjo part has a melodic line with a triplet in the second measure. The two Kora parts have complex, rhythmic patterns. The Acoustic Bass part has a melodic line with a triplet in the second measure. The Tape Sampled Strings part has a complex, rhythmic pattern.

1'05.2"
28.1,68
\Ah!

1'06.1" 1'06.2"
28.3,18 28.3,43
Seu eu

1'06.5"
28.3,93
ti

1'07.0"
28.4,68
vesse

28

Picc.

Harm.

Perc.

J. Gtr.

Ban.

Kora

Kora

A. Bass

Tape Smp. Str

1'05.2"
28.1,68
\Ah!

1'06.1" 1'06.2"
28.3,18 28.3,43
Seu eu

1'06.5"
28.3,93
ti

1'07.0"
28.4,68
vesse

28

3

3

3

3

1'07.31" 07.6"	1'08.008.3"	1'08.8"	1'09.209.5"	1'10.0"	1'10.410.7"	1'11.2"
29.1, 29.1, 68	29.2, 29.2, 93	29.3, 68	29.4, 29.4, 93	30.1, 68	30.2, 30.2, 93	30.3, 68
quemem	me qui	se	sse /Esse	alguim	me di	ri

29



1'12.1"
31.1, 18
a

1'14.514.8"	1'15.215.5"	1'16.0"	1'16.416.7"
32.1, 32.1, 68	32.2, 32.2, 93	32.3, 68	32.4, 32.4, 93
/De sis	te deșta	bus	ca i

31

1'17.2" 33.1,68 пъ	1'17.1617.9" 33.2332,93 til /Eu	1'18.4" 33.3,68 nro	1'18.7" 33.4,18 de	1'19.319.6" 34.13481,68 sis ti	1'20.8" 34.3,68 a.
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33

Picc.

Harm.

Perc.

J. Gtr.

Kora

Kora

A. Bass



35

Picc.

Harm.

Perc.

J. Gtr.

Kora

Kora

A. Bass

1'24.1"
36.1,18
|Po

1'24.4"
36.1,68
rım

1'24.8"
36.2,43
com

1'25.1"
36.2,93
per

1'25.6"
36.3,68
fei

1'25.9"
36.4,18
ta

36

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



1'26.5"
37.1,18
pa

1'26.8"
37.1,68
cıkın

1'27.2"
37.2,43
cia

1'27.7"
37.3,18
|Vol

1'28.0"
37.3,68
to

1'28.4"
37.4,43
a

1'28.7"
37.4,93
te

37

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

1'29.2"
38.1,68
buscar

1'30.1"
38.3,18
hei

1'30.7"
38.4,18
de

1'31.1"
38.4,93
encon

38

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



1'31.6"
39.1,68
trar

1'33.4"
39.4,68
/Be

39

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

1'34.0" 40.1,68 ben	1'34.434.7" 40.24032,93 do com	1'35.21"1'35.5" 40.3,6840.4,18 ou tras	1'36.11"36.4" 41.1,181.1,68 mulheres	1'37.31"37.6" 41.3,181.3,68 /Ro lan	1'38.038.3" 41.44434,93 do da
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40

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



1'38.81"39.1" 42.1,6842.2,18 di nhos	1'39.71"40.0" 42.3,1842.3,68 jo gan	1'40.440.7" 42.442.4,93 do bi	1'41.2" 43.1,68 lhar
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42

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

1'43.6"	1'44.044.3"	1'44.8"	1'45.21'45.5"	1'46.0"
44.1,68	44.2432,93	44.3,68	44.4,434.4,93	45.1,68
/E	neşse	di	a eh	tro

44

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str



1'48.11'48.4"	1'48.879.1"	1'49.6"	1'50.01'50.3"	1'50.8"
46.1,146.1,68	46.2432,93	46.3,68	46.4,436.4,93	47.1,68
/Vai dar	na pri	mei	ra edi	zro

46

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

1'53.2" 48.1,68 /Ce	1'53.5" 48.2,18 na	1'54.1" 48.3,18	1'54.4" 48.3,68	1'54.7" 48.4,18	1'55.3" 49.1,18	1'55.6" 49.1,68	1'56.0" 49.2,43	1'56.5" 49.3,18	1'56.8" 49.3,68	1'57.25" 49.4,93	1'57.5" 49.4,93
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48

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

1'58.0"
50.1,68
Joro.

50

Picc.

Perc.

J. Gtr.

Ban.

Kora

Kora

A. Bass

Tape Smp. Str

2'02.8"
52.1,68
\Ah!

2'03.7" 2'03.8"
52.3,185 52.3,43
Seu eu

2'04.1"
52.3,93
ti

2'04.6"
52.4,68
vesse

52

Picc.

Harm.

Perc.

J. Gtr.

Ban.

Kora

Kora

A. Bass

Tape Smp. Str

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 18 and starts at measure 52. The instruments listed are Piccolo (Picc.), Harmonica (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Banjo (Ban.), Kora (two parts), Acoustic Bass (A. Bass), and Tape Sampled Strings (Tape Smp. Str.). The Piccolo and Harmonica parts feature a melodic line with a triplet of eighth notes. The Percussion part has a steady eighth-note rhythm. The Jazz Guitar part consists of chords and single notes. The Banjo part is mostly silent. The two Kora parts play a rhythmic pattern with some melodic variation. The Acoustic Bass part provides a low-frequency accompaniment. The Tape Sampled Strings part has a few initial notes. At the top of the page, there are four time signature boxes with durations and measure numbers, and lyrics: 'Ah!', 'Seu eu', 'ti', and 'vesse'.

2'04.9" 53.1,168	2'05.2" 53.1,168	2'05.9" 53.253,2,93	2'06.4" 53.3,68	2'06.7" 53.453,4,93	2'07.6" 54.1,68	2'08.3" 54.253,2,93	2'08.8" 54.3,68
quemem	me	qui	se	sse /Esse	alguim	me di	ri

53



2'09.7" 55.1,18
a

2'12.2" 56.153,1,68	2'12.4" 56.253,2,93	2'12.8" 56.3,68	2'13.1" 56.3,68	2'13.6" 56.453,4,93	2'14.3" 56.453,4,93
/De	sis	te	deş	ta	busca

55

2'14.8" 57.1,68 inъ	2'15.2215.5" 57.2732,93 til /Eu	2'16.0" 57.3,68 nro	2'16.3" 57.4,18 de	2'16.217.2" 58.1581,68 sis ti	2'18.4" 58.3,68 a.
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57

Picc.

Harm.

Perc.

J. Gtr.

Kora

Kora

A. Bass



59

Picc.

Harm.

Perc.

J. Gtr.

Kora

Kora

A. Bass

2'21.7"
60.1,18
|Po

2'22.0"
60.1,68
rım

2'22.4"
60.2,43
com

2'22.7"
60.2,93
per

2'23.2"
60.3,68
fei

2'23.5"
60.4,18
ta

60

Picc. 

Perc. 

J. Gtr. 

Kora 

Kora 

A. Bass 

Tape Smp. Str 



2'24.1"
61.1,18
pa

2'24.4"
61.1,68
cıkın

2'24.8"
61.2,43
cia

2'25.3"
61.3,18
/Vol

2'25.6"
61.3,68
to

2'26.0"
61.4,43
a

2'26.3"
61.4,93
te

61

Picc. 

Perc. 

J. Gtr. 

Kora 

Kora 

A. Bass 

Tape Smp. Str 

2'26.8"
62.1,68
buscar

2'27.7"
62.3,18
hei

2'28.3"
62.4,18
de

2'28.7"
62.4,93
encon

62

Picc.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Lyrics: buscar, hei, de, encon

Detailed description: This is a musical score for a piece starting at measure 62. It features six staves: Piccolo (Picc.), Percussion (Perc.), Junior Guitar (J. Gtr.), Kora (two parts), Acoustic Bass (A. Bass), and Tape Sampled Strings (Tape Smp. Str.). The Piccolo part has a melodic line with a flat and a dotted note. The Percussion part has a rhythmic pattern of eighth notes. The Junior Guitar part has chords and a melodic line with a flat and a sharp. The Kora parts have melodic lines with various ornaments. The Acoustic Bass part has a bass line with a flat. The Tape Sampled Strings part has a sustained chord with a flat. The lyrics are: buscar, hei, de, encon.

2'29.2"
63.1,68
trar

2'31.0"
63.4,68
/Be 23

63

Picc.

Harm.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into eight staves. The top two staves are Piccolo (Picc.) and Harmonica (Harm.), both in treble clef. The Piccolo part features a melodic line with a long slur. The Harmonica part is mostly silent with some rhythmic markings. The third staff is Percussion (Perc.) in a drum set notation. The fourth staff is Jazzy Guitar (J. Gtr.) in treble clef, showing chords and melodic fragments. The fifth staff is Kora in treble clef, featuring a melodic line with a flat. The sixth staff is another Kora part in treble clef, showing a melodic line with a triplet. The seventh staff is Acoustic Bass (A. Bass) in bass clef, providing a low-frequency accompaniment. The eighth staff is Tape Sample String (Tape Smp. Str) in treble clef, showing sustained chords. The score is marked with a measure number of 63 at the beginning.

2'31.6"
64.1,68
ben

2'32.2"
64.264,32,93
do com

2'32.8"
64.3,68
ou tras

2'33.7"
65.1,68
mulheres

2'34.9"
65.3,68
/Ro lan

2'35.2"
65.3,68
do da

64

Picc.

Harm.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

3

3

ben do com ou tras mulheres /Ro lan do da

2'36.4"	2'36.7"	2'37.3"	2'37.6"	2'38.0"	2'38.3"	2'38.8"
66.1,68	66.2,18	66.3,18	66.3,68	66.4,68	66.4,93	67.1,68
di	nhos	jo	gan	do	bi	lhar

66

Picc.

Harm.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

di nhos jo gan do bi lhar

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Piccolo (Picc.), Horn (Harm.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora (Kora), another Kora (Kora), and Acoustic Bass (A. Bass). There is also a 'Tape Smp. Str.' part at the bottom. The music is in a 6/8 time signature. The lyrics are: 'di nhos jo gan do bi lhar'. The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark '66' is placed at the beginning of the Picc. staff. The J. Gtr. part features a triplet of eighth notes. The Kora parts feature complex rhythmic patterns and melodic lines. The A. Bass part provides a steady accompaniment. The Tape Smp. Str. part consists of sustained chords.

2'41.2"	2'41.9"	2'42.4"	2'42.82"	2'43.1"	2'43.6"
68.1,68	68.2682,93	68.3,68	68.4,438.4,93	68.4,93	69.1,68
/E	nesse	di	a	en	tro

68

The musical score consists of eight staves. The Picc. staff features a melodic line with eighth notes and rests. The Harm. staff provides harmonic support with chords and moving lines. The Perc. staff shows a rhythmic pattern with eighth notes and rests. The J. Gtr. staff includes a triplet of eighth notes and various chordal textures. The Kora staff (top) features a melodic line with eighth notes and rests. The Kora staff (bottom) includes a triplet of eighth notes and a melodic line. The A. Bass staff provides a bass line with eighth notes and rests. The Tape Smp. Str. staff features a complex texture with multiple voices and rests.

2'45.72" 46.0"	2'46.24" 46.7"	2'47.2"	2'47.62" 47.9"	2'48.4"
70.1, 70.1, 68	70.2, 70.2, 93	70.3, 68	70.4, 470.4, 93	71.1, 68
/Vai dar	na pri	mei	ra edi	zro

70

Picc.

Harm.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

70.1, 70.1, 68 /Vai dar

70.2, 70.2, 93 na pri

70.3, 68 mei

70.4, 470.4, 93 ra edi

71.1, 68 zro

2'50.8" 72.1,68 /Ce	2'51.1" 72.2,18 na	2'51.7" 72.3,18	2'52.0" 72.3,68	2'52.3" 72.4,18	2'52.9" 73.1,18	2'53.2" 73.1,68	2'53.6" 73.2,43	2'54.1" 73.3,18	2'54.4" 73.3,68	2'54.8" 73.4,93	2'55.1" 73.4,93	da	Srd
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72

Picc.

Harm.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Tape Smp. Str

Lyrics: /Ce na de san gue num bar da Ave ni da Srd

2'55.6"
74.1,68
Joro.

74

Picc.

Harm.

Perc.

J. Gtr.

Ban.

Kora

Kora

A. Bass

Tape Smp. Str

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for nine parts: Piccolo (Picc.), Horn (Harm.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Banjo (Ban.), Kora (Kora), another Kora part, Acoustic Bass (A. Bass), and Tape Sample String (Tape Smp. Str). The music is in 2/4 time. The Picc. and Harm. parts feature melodic lines with slurs. The Perc. part has a complex, rhythmic pattern. The J. Gtr. part is a chordal accompaniment. The Ban. part has a melodic line with a key signature change to one flat. The Kora parts provide harmonic support with chords and melodic fragments. The A. Bass part has a steady, rhythmic line. The Tape Smp. Str part has a sustained chordal texture. The page number 74 is at the top left, and the page number 29 is at the top right. A box at the top left contains the text '2'55.6"', '74.1,68', and 'Joro.'. A rehearsal mark '3' is placed above the final measure of the second Kora part.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), Kora (Kora), Kora (Kora), A. Bass (Acoustic Bass), and Vla. (Violin). The music is in 7/8 time and features complex rhythmic patterns and chordal textures.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Banjo (Ban.), Kora (Kora), Kora (Kora), A. Bass (Acoustic Bass), and Vla. (Violin). The music continues with complex rhythmic patterns and chordal textures.

Piccolo

Maria Bethania - Ronda 2

11

14

17

21

25

29

33

37

40

44

V.S.

48

52

56

60

63

66

70

73

Harmonica

Maria Bethania - Ronda 2

♩ = 100,000,000,000

27

30

34 16

53

57 3

63

67

72

74 3

Maria Bethania - Ronda 2

Percussion

Maria Bethania
Música de Paulo Vanzolini
Banjo M #15
Piano M #16
Steel M #16
3

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



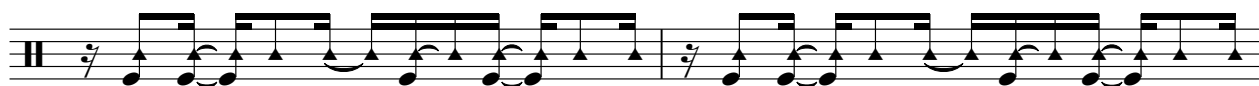
56



58



60



62



V.S.

64



66



68



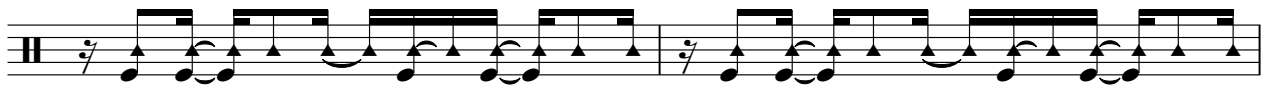
70



72



74



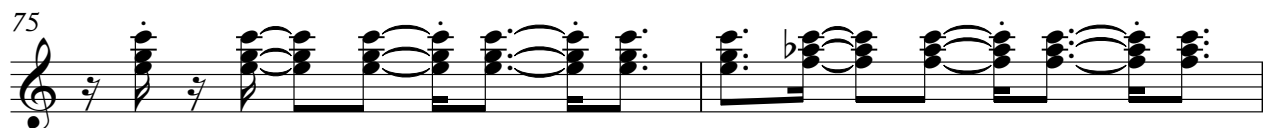
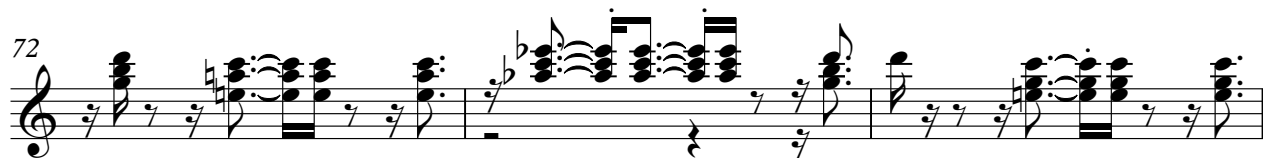
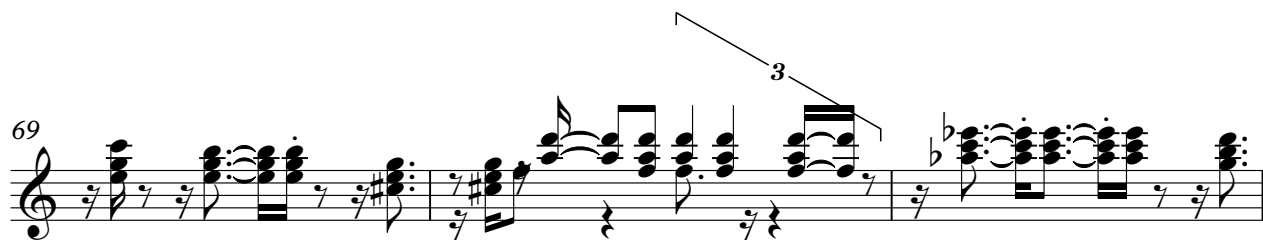
76



The image displays a jazz guitar score for the piece 'Maria Bethania - Ronda 2'. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The notation is organized into ten staves, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and various accidentals (sharps, flats, naturals) are used throughout. Fingerings are indicated by numbers 1-4. Specific techniques are marked with brackets and numbers: a triplet of eighth notes is shown at the beginning of the first staff, and several triplets of eighth notes are used in later staves (e.g., staves 12, 18, 27). The score concludes with a final chord in the 30th measure.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of ten lines of music, each starting with a measure number: 33, 35, 38, 40, 43, 46, 49, 52, 55, and 58. The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. Notable features include frequent use of triplets, indicated by a bracket and the number "3" below the notes. Various accidentals, such as sharps (#) and flats (b), are used throughout to indicate specific notes and chord alterations. The music is dense and characteristic of a jazz guitar solo or accompaniment.



Musical score for Kora, measures 33-60. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or groups of four. The melody is highly syncopated, with frequent rests and accents. The accompaniment consists of chords and single notes, often with a steady, rhythmic pulse. The overall texture is dense and intricate, characteristic of traditional Kora music.

33

36

39

42

45

48

51

54

57

60

63



Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure 64 continues with similar rhythmic patterns. Measure 65 concludes the phrase with a final chord.

66



Musical notation for measures 66-68. Measure 66 features a more complex rhythmic pattern with sixteenth notes. Measure 67 continues with similar rhythmic patterns. Measure 68 concludes the phrase with a final chord.

69



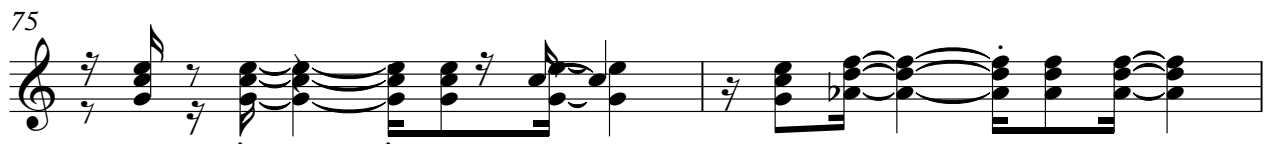
Musical notation for measures 69-71. Measure 69 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure 70 continues with similar rhythmic patterns. Measure 71 concludes the phrase with a final chord.

72



Musical notation for measures 72-74. Measure 72 features a more complex rhythmic pattern with sixteenth notes. Measure 73 continues with similar rhythmic patterns. Measure 74 concludes the phrase with a final chord.

75



Musical notation for measures 75-76. Measure 75 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure 76 concludes the phrase with a final chord.

77



Musical notation for measures 77-78. Measure 77 features a more complex rhythmic pattern with sixteenth notes. Measure 78 concludes the phrase with a final chord.

Kora

Maria Bethania - Ronda 2

♩ = 100

3

6

9

12

15

18

21

24

27

29

V.S.



59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-60. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes.

61

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 61-62. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 64-65. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-68. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-71. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-74. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-77. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 77-78. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes.

Acoustic Bass Maria Bethania - Ronda 2

♩ = 100,000000

3

7

11

15

19

22

25

29

33

37

V.S.

41



45



48



52



56



60



64



68



71



75



Viola

Maria Bethania - Ronda 2

♩ = 100,0000000
4

9

77