

John Frusciante - Ramparts

♩ = 175,000076

Flute

Guitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

This system contains the first three measures of the piece. The Flute part starts with a whole rest in measure 1, followed by a half note B-flat in measure 2 and a half note G in measure 3. The Guitar1 - Solo part features a complex melodic line with many grace notes and slurs. The Guitar3 - Solo2 part plays a series of chords, with a B-flat chord in measure 2 and another B-flat chord in measure 3. The Guitar2 - Bass part provides a rhythmic accompaniment with eighth notes and slurs.

4

Flute

Guitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

This system contains measures 4 and 5. The Flute part has a whole note A in measure 4 and a whole note G in measure 5. The Guitar1 - Solo part has a whole rest in measure 4 and a half note G in measure 5. The Guitar3 - Solo2 part continues with chords, including a B-flat chord in measure 4 and a B-flat chord in measure 5. The Guitar2 - Bass part continues with eighth notes and slurs.

6

Flute

Guitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

This system contains measures 6, 7, and 8. The Flute part has a whole note B-flat in measure 6 and a whole note G in measure 7. The Guitar1 - Solo part has a complex melodic line with many grace notes and slurs. The Guitar3 - Solo2 part plays a series of chords, with a B-flat chord in measure 6 and a B-flat chord in measure 7. The Guitar2 - Bass part provides a rhythmic accompaniment with eighth notes and slurs.

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8

Flute

Giitar1 - Solo

Guitar2 - Bass

10

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

13

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

15

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

18

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

20

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

22

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

24

Flute

Giitar1 - Solo

Guitar2 - Bass

26

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

28

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

30

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

32

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

34

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

37

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

39

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

42

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

44

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

46

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

48

Flute

Giitar1 - Solo

Guitar3 - Solo2

Guitar2 - Bass

50

Flute


Giitar1 - Solo

Guitar2 - Bass

Flute

John Frusciante - Ramparts

♩ = 175,000076



10



19



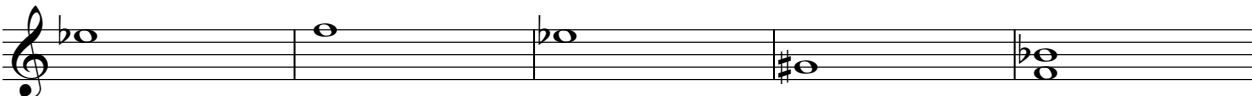
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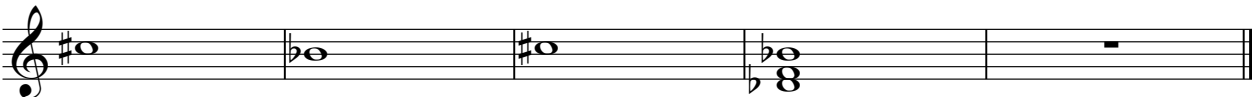
34



42



47



John Frusciante - Ramparts
Guitar1 - Solo

♩ = 175,000076

6

11

18

21

25

28

32

38

43

V.S.

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2

Giitar1 - Solo

46



Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. Measure 47 continues the melodic line with some rests. Measure 48 concludes the phrase with a final chord.

49



Musical notation for measure 49. The melody continues from the previous measure, featuring a series of eighth notes and quarter notes with accidentals, ending with a final chord.

Guitar3 - Solo2 John Frusciante - Ramparts

♩ = 175,000076

The musical score is written in 4/4 time with a tempo of 175,000076. It consists of ten staves of music. The first staff starts with a whole rest, followed by two measures with notes marked with flats (b). The second staff begins at measure 8 with a double bar line and a '2' above it, indicating a double measure. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes another double measure with a '2' above it. The fifth staff starts at measure 27. The sixth staff starts at measure 32. The seventh staff starts at measure 38 and includes a double measure with a '2' above it. The eighth staff starts at measure 45. The ninth staff starts at measure 48 and ends with a double bar line and a '2' above it, indicating a final double measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with accidentals like sharps and flats.

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Guitar2 - Bass

John Frusciante - Ramparts

♩ = 175,000076

1

5

8

11

14

17

21

24

27

30

2

33

Guitar2 Bass

Musical notation for measures 33-36. The staff is in bass clef with a key signature of one sharp (F#). Measure 33 starts with a bass line of F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 34 continues with G3, A3, B3, C4, D4, E4, F#4, G4. Measure 35 has a similar pattern with some accidentals. Measure 36 ends with a whole note chord of F#2, G2, A2, B2, C3, D3, E3, F#3.

37

Musical notation for measures 37-39. Measure 37 has a bass line of F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 38 has a bass line of G2, A2, B2, C3, D3, E3, F#3, G3. Measure 39 has a bass line of A2, B2, C3, D3, E3, F#3, G3, A3.

40

Musical notation for measures 40-42. Measure 40 has a bass line of B2, C3, D3, E3, F#3, G3, A3, B3. Measure 41 has a bass line of C3, D3, E3, F#3, G3, A3, B3, C4. Measure 42 has a bass line of D3, E3, F#3, G3, A3, B3, C4, D4.

43

Musical notation for measures 43-45. Measure 43 has a bass line of E3, F#3, G3, A3, B3, C4, D4, E4. Measure 44 has a bass line of F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 45 has a bass line of G3, A3, B3, C4, D4, E4, F#4, G4.

46

Musical notation for measures 46-48. Measure 46 has a bass line of A3, B3, C4, D4, E4, F#4, G4, A4. Measure 47 has a bass line of B3, C4, D4, E4, F#4, G4, A4, B4. Measure 48 has a bass line of C4, D4, E4, F#4, G4, A4, B4, C5.

49

Musical notation for measures 49-51. Measure 49 has a bass line of D4, E4, F#4, G4, A4, B4, C5, D5. Measure 50 has a bass line of E4, F#4, G4, A4, B4, C5, D5, E5. Measure 51 has a bass line of F#4, G4, A4, B4, C5, D5, E5, F#5.