

Mariah Carey - dreamlv

♩ = 102,000053

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This song may be used in non-commercial environments only!

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Five staves, all containing rests.
- Whistling:** Two staves, all containing rests.
- Percussion:** One staff, all containing rests.
- Soprano Glockenspiel:** One staff with a melodic line consisting of eighth and quarter notes.
- Jazz Guitar:** One staff with a complex melodic line featuring many beamed eighth notes and some accidentals.
- Electric Bass:** One staff, all containing rests.
- Percussive Organ:** One staff, all containing rests.
- FM Synth:** One grand staff (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- Synth Strings:** One staff with sustained chordal textures.
- Lead 3 (Calliope):** One staff, all containing rests.
- FX 5 (Brightness):** One staff, all containing rests.

At the bottom of the score, there is a tempo marking: ♩ = 102,000053.

Arranged by Alan Lok - (C)1995 Clubhouse Productions
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6

Whist.

Sop. Glock.

J. Gtr.

Perc. Organ

FM

Syn. Str.

FX 5



10

Perc.

Sop. Glock.

E. Bass

Perc. Organ

FM

FX 5

13

Musical score for measures 13-15. The score includes five staves: Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Bass (E. Bass), FM (Fretless Mandolin), and FX 5 (Effects). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a bass line with eighth notes and rests. The FX 5 staff contains complex chordal textures with many beamed notes.



16

Musical score for measures 16-18. The score includes seven staves: Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Perc. Organ, FM (Fretless Mandolin), and Lead 3. The J. Gtr. staff has a few notes in measure 18. The Perc. Organ staff has a melodic line in measure 18. The FX 5 staff continues with complex textures.

19

Perc.

J. Gtr.

E. Bass

Lead 3



22

Perc.

J. Gtr.

E. Bass

Lead 3



25

Perc.

Sop. Glock.

J. Gtr.

E. Bass

FM

Lead 3

FX 5

28

Perc.

J. Gtr.

E. Bass

Lead 3

FX 5



31

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

34

Perc.

Sop. Glock.

E. Bass

Perc. Organ

FM

Lead 3

FX 5



37

Perc.

Sop. Glock.

E. Bass

FM

Lead 3

FX 5

40 7

Perc. 

Sop. Glock. 

E. Bass 

FM 

Lead 3 

FX 5 



43

Whist. 

Perc. 

E. Bass 

FX 5 

45

Whist.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5



48

Perc.

J. Gtr.

E. Bass

Lead 3

52

Musical score for measures 52-54. The score includes staves for Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FM (FM), Lead 3 (Lead 3), and FX 5 (FX 5). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a double bar line and repeat sign at the end of measure 54. The E. Bass part has a bass line with a double bar line and repeat sign at the end of measure 54. The FM, Lead 3, and FX 5 parts have various melodic and harmonic contributions.



55

Musical score for measures 55-57. The score includes staves for Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Perc. Organ (Perc. Organ), FM (FM), Lead 3 (Lead 3), and FX 5 (FX 5). The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with a double bar line and repeat sign at the end of measure 57. The E. Bass part has a bass line with a double bar line and repeat sign at the end of measure 57. The Perc. Organ part has a melodic line with a double bar line and repeat sign at the end of measure 57. The FM, Lead 3, and FX 5 parts have various melodic and harmonic contributions.

58

Perc.

J. Gtr.

E. Bass

Perc. Organ

Lead 3

FX 5



61

Perc.

Sop. Glock.

J. Gtr.

E. Bass

FM

Syn. Str.

Lead 3

FX 5

64

Perc.

Sop. Glock.

E. Bass

FM

Syn. Str.

Lead 3

FX 5



67

Alto Sax.

Perc.

Sop. Glock.

E. Bass

FM

Syn. Str.

Lead 3

FX 5

70

Alto Sax.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Lead 3

FX 5



73

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5

75

Perc.

E. Bass

Perc. Organ

Syn. Str.

FX 5



78

Perc.

Sop. Glock.

E. Bass

Perc. Organ

FM

Syn. Str.

Lead 3

FX 5

81

Musical score for measures 81-83. The score includes parts for Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Bass (E. Bass), Fiddle (FM), Synthesizer Strings (Syn. Str.), Lead 3, and FX 5. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The other instruments provide harmonic and melodic support.



84

Musical score for measures 84-86. This section introduces the Alto Saxophone (Alto Sax.) and Whistle (Whist.) parts. The Percussion part continues with the same rhythmic pattern. The other instruments (E. Bass, FM, Syn. Str., Lead 3, FX 5) continue their respective parts from the previous section.

87

Whist.

Perc.

E. Bass

Syn. Str.

FX 5

Detailed description: This musical system covers measures 87, 88, and 89. The Whist. part features a melodic line with eighth notes and rests. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part plays a steady eighth-note bass line. The Syn. Str. part consists of block chords. The FX 5 part has a melodic line with eighth notes and rests.



90

Perc.

Sop. Glock.

E. Bass

FM

Syn. Str.

Lead 3

FX 5

Detailed description: This musical system covers measures 90, 91, and 92. The Perc. part continues with its eighth-note pattern. The Sop. Glock. part has a melodic line with eighth notes. The E. Bass part continues with its eighth-note bass line. The FM part has a melodic line with eighth notes. The Syn. Str. part consists of block chords. The Lead 3 part has a melodic line with eighth notes. The FX 5 part has a complex melodic line with eighth notes and rests.

93

Perc.

Sop. Glock.

E. Bass

Perc. Organ

FM

Syn. Str.

Lead 3

FX 5



96

Lead 3

FX 5

Alto Saxophone

Mariah Carey - dreamlv

♩ = 102,000053

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68

71

14

12

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Whistling

Mariah Carey - dreamlv

♩ = 102,000053

7 34

Detailed description: This system of musical notation is in 4/4 time. It begins with a treble clef and a tempo marking of a quarter note equal to 102,000053. The first measure contains a whole rest with a '7' above it. The second measure contains a whole rest with a 'p' dynamic marking above it. The third measure contains a whole rest with a 'p' dynamic marking above it. The fourth measure contains a whole rest with a '34' above it. The fifth measure contains a quarter rest followed by a quarter note chord. The sixth measure contains a quarter rest followed by a quarter note chord. The seventh measure contains a quarter rest followed by a quarter note chord. The eighth measure contains a quarter rest followed by a quarter note chord.

45

40

Detailed description: This system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note chord. The second measure contains a quarter rest followed by a quarter note chord. The third measure contains a quarter rest followed by a quarter note chord. The fourth measure contains a quarter rest followed by a quarter note chord. The fifth measure contains a whole rest with a '40' above it. The sixth measure contains a whole rest with a '40' above it. The seventh measure contains a quarter rest followed by a quarter note chord. The eighth measure contains a quarter rest followed by a quarter note chord. The ninth measure contains a quarter rest followed by a quarter note chord. The tenth measure contains a quarter rest followed by a quarter note chord.

87

9

Detailed description: This system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by a quarter note chord. The second measure contains a quarter rest followed by a quarter note chord. The third measure contains a quarter rest followed by a quarter note chord. The fourth measure contains a quarter rest followed by a quarter note chord. The fifth measure contains a quarter rest followed by a quarter note chord. The sixth measure contains a quarter rest followed by a quarter note chord. The seventh measure contains a quarter rest followed by a quarter note chord. The eighth measure contains a quarter rest followed by a quarter note chord. The ninth measure contains a quarter rest followed by a quarter note chord. The tenth measure contains a quarter rest followed by a quarter note chord. The eleventh measure contains a whole rest with a '9' above it. The twelfth measure contains a whole rest with a '9' above it.

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Mariah Carey - dreamlv

Percussion

♩ = 102,000053

9

13

17

21

25

29

33

37

41

45

The image displays a percussion score for the song 'dreamlv' by Mariah Carey. It consists of ten staves of music, each representing a different measure of the piece. The score is written in 4/4 time and features a consistent rhythmic pattern of eighth notes and quarter notes. Above each staff, there are 'x' marks indicating the placement of the notes. The tempo is marked as 102,000053. The score is arranged by Alan Lok and is copyrighted by Clubhouse Productions in 1995.

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V.S.

49

Musical notation for measures 49-52. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

53

Musical notation for measures 53-56. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

57

Musical notation for measures 57-60. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

61

Musical notation for measures 61-64. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

65

Musical notation for measures 65-68. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

69

Musical notation for measures 69-72. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

73

Musical notation for measures 73-76. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

77

Musical notation for measures 77-80. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

81

Musical notation for measures 81-84. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

85

Musical notation for measures 85-88. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a rhythmic accompaniment with quarter notes and eighth notes.

Percussion

3

89

Musical notation for measures 89-92. The top staff features a series of 'x' marks representing percussive hits. The bottom staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 91.

93

Musical notation for measures 93-94. The top staff has 'x' marks for percussive hits. The bottom staff shows a melodic line with eighth and quarter notes. Measure 94 ends with a triplet of eighth notes, indicated by a '3' above the staff.

Soprano Glockenspiel

Mariah Carey - dreamlv

♩ = 102,000053

7

14

27

38

54

65

78

84

92

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♩ = 102,000053

7

8

20

25

31

11

46

51

56

60

37

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Mariah Carey - dreamlv

Electric Bass

♩ = 102,000053
9



13



17



21



25



29



33



37



41



46



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V.S.

50



54



58



63



67



71



75



79



83



87



91



94



Mariah Carey - dreamlv

Percussive Organ

♩ = 102,000053

7 7 3

11 6 14

33 10 10 3

47 10 11

70

73 3

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V.S.

2

Percussive Organ

75

3

3

78

15

94

3

♩ = 102,000053

6

11

18 8 6

36

42 12 6

63

67 8

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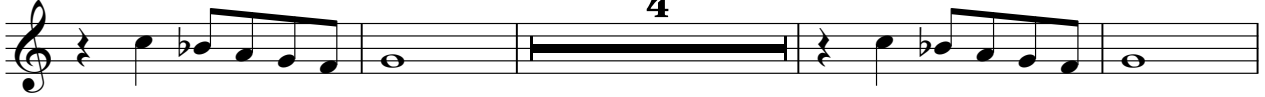
2

FM Synth

78



84



92



Synth Strings

Mariah Carey - dreamlv

♩ = 102,000053

9

51

66

75

84

91

3

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Mariah Carey - dreamlv

Lead 3 (Calliope)

♩ = 102,000053

16

20

24

28

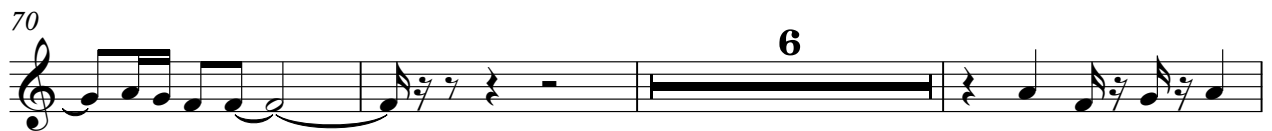
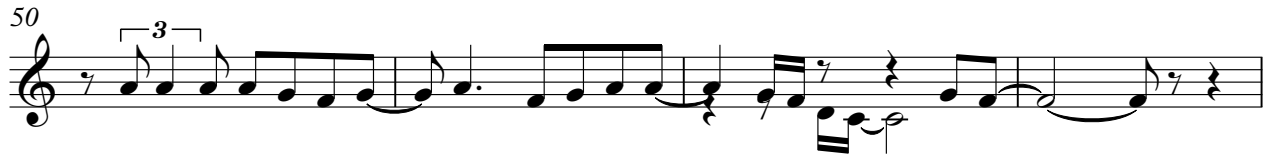
32

36

40

3

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Arranged by Alan Lok - (C)1995 Clubhouse Productions



Lead 3 (Calliope)

93



96



FX 5 (Brightness)

Mariah Carey - dreamlv

The image displays a musical score for the guitar part of "dreamlv" by Mariah Carey. The score is written in 4/4 time with a tempo of 102,000053. It consists of ten staves of music, each starting with a measure number: 7, 11, 13, 16, 27, 34, 37, 40, 43, and 45. The notation includes standard musical symbols such as treble clefs, notes, rests, and accidentals, as well as guitar-specific elements like bar lines, slurs, and dynamic markings. The key signature is one flat (B-flat). The score is arranged by Alan Lok and is copyrighted by Clubhouse Productions in 1995.

Arranged by Alan Lok - (C)1995 Clubhouse Productions
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53

57

61

65

68

72

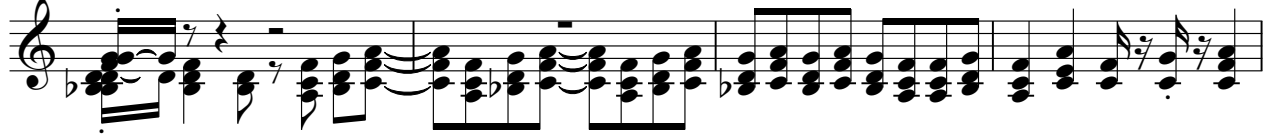
77

80

83

87

91



95

