

Mariah Carey - I'll Be There 1

♩ = 84,000671

TRUMPET

DRUMS

FRETLESS

VOICE OOHS

VOICE OOHS

A.PIANO 1

The musical score is written for five parts: TRUMPET, DRUMS, FRETLESS, VOICE OOHS, and A.PIANO 1. The tempo is indicated as ♩ = 84,000671. The key signature has one sharp (F#) and the time signature is 4/4. The TRUMPET part consists of rests in all measures. The DRUMS part shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The FRETLESS part has a few notes at the end of the fourth measure. The VOICE OOHS parts have some notes in the third measure. The A.PIANO 1 part has a complex accompaniment with chords and moving lines.

5

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

FRETLESS

SYN STR 1

A.PIANO 1



8

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

A.PIANO 1

10

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

A.PIANO 1



12

FLUTE

DRUMS

MUSIC BOX

SYN STR 1

VOICE OOHS

VOICE OOHS

A.PIANO 1

14

FLUTE

TRUMPET

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

A.PIANO 1

16

FLUTE

TRUMPET

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

A.PIANO 1

18

FLUTE

TRUMPET

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

A.PIANO 1

This musical score page features seven staves for different instruments. The Flute staff shows a melodic line with a flat and a grace note. The Trumpet staff has a complex, rhythmic melody with many grace notes. The Drums staff uses a standard notation with 'x' marks for hits and a bass line. The Music Box staff has a simple melodic line. The Acoustic Bass staff has a bass line with a flat. The Synthesizer staff has a melodic line similar to the Music Box. The Piano staff has a complex accompaniment with many grace notes and a bass line with a flat.

20

FLUTE

TRUMPET

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

VOICE OOHs

VOICE OOHs

A.PIANO 1

22

FR.HORN

TRUMPET

DRUMS

ACOU BASS

BRASS 1

SOLOVOX

A.PIANO 1



24

FR.HORN

TRUMPET

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

26

FR.HORN

TRUMPET

DRUMS

ACOU BASS

BRASS 1

SOLOVOX

A.PIANO 1

28

FR.HORN

TRUMPET

DRUMS

ACOU BASS

BRASS 1

SOLOVOX

A.PIANO 1

The musical score is arranged in a system of staves. The top section (measures 26-27) includes parts for FR.HORN, TRUMPET, DRUMS, ACOU BASS, BRASS 1, SOLOVOX, and A.PIANO 1. A double bar line is present between measure 27 and 28. The bottom section (measures 28-29) includes parts for FR.HORN, TRUMPET, DRUMS, ACOU BASS, BRASS 1, SOLOVOX, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

30

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

A.PIANO 1



32

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

A.PIANO 1

34

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

A.PIANO 1

36

FLUTE

TRUMPET

DRUMS

MUSIC BOX

ACOU BASS

VOICE OOHS

VOICE OOHS

A.PIANO 1

38

FLUTE

TRUMPET

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

A.PIANO 1

40

FLUTE

TRUMPET

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

A.PIANO 1

42

FLUTE

TRUMPET

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

A.PIANO 1

This musical score page, numbered 12, features a system of seven staves. The instruments are: FLUTE (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), ACOU BASS (bass clef), SYN STR 1 (treble clef), and A.PIANO 1 (treble clef). The score begins at measure 42. The flute part has a melodic line with a flat. The trumpet part has a complex rhythmic pattern with many slurs and ties. The drums part shows a consistent pattern of hits. The music box, acoustic bass, synthesizer, and piano parts all follow a similar melodic contour with a flat. The piano part includes vertical lines below the staff, likely representing fingerings or pedal points.

44

Musical score for multiple instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- FLUTE:** Treble clef, playing a melodic line with a slur and a fermata.
- TRUMPET:** Treble clef, playing a complex, rhythmic line with many beamed notes and rests.
- DRUMS:** Drum set notation on a single staff, showing a consistent rhythmic pattern.
- MUSIC BOX:** Treble clef, playing a simple melodic line with a slur and a fermata.
- ACOU BASS:** Bass clef, playing a simple melodic line.
- SYN STR 1:** Treble clef, playing a simple melodic line with a slur and a fermata.
- VOICE OOHHS (top):** Treble clef, mostly silent with a few notes.
- VOICE OOHHS (bottom):** Treble clef, playing a simple melodic line.
- A.PIANO 1:** Treble clef, playing a complex, rhythmic line with many beamed notes and rests.

46

FR.HORN
TRUMPET
DRUMS
ACOU BASS
SYN STR 1
SOLOVOX
A.PIANO 1

Detailed description: This system of music covers measures 46 and 47. It features seven staves: FR. HORN, TRUMPET, DRUMS, ACOU BASS, SYN STR 1, SOLOVOX, and A.PIANO 1. The FR. HORN and SYN STR 1 parts play a melodic line with eighth notes and quarter notes. The TRUMPET part has a rhythmic pattern of eighth notes and quarter notes. The DRUMS part shows a consistent pattern of eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The SOLOVOX part has a long, sustained note. The A.PIANO 1 part has a complex texture with many notes, including triplets and sixteenth notes.



48

FR.HORN
TRUMPET
DRUMS
ACOU BASS
SYN STR 1
A.PIANO 1

Detailed description: This system of music covers measures 48, 49, 50, and 51. It features six staves: FR. HORN, TRUMPET, DRUMS, ACOU BASS, SYN STR 1, and A.PIANO 1. The FR. HORN and SYN STR 1 parts play a melodic line with eighth notes and quarter notes. The TRUMPET part has a rhythmic pattern of eighth notes and quarter notes. The DRUMS part shows a consistent pattern of eighth notes. The ACOU BASS part has a simple bass line with quarter notes. The A.PIANO 1 part has a complex texture with many notes, including triplets and sixteenth notes.

50

FR.HORN

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

SOLOVOX

A.PIANO 1

52

FLUTE

FR.HORN

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

SOLOVOX

A.PIANO 1

The image shows a page of a musical score for an orchestra. It consists of ten staves, each labeled with an instrument. The score is divided into two systems. The first system starts at measure 50 and includes staves for FR.HORN, TRUMPET, DRUMS, ACOU BASS, SYN STR 1, SOLOVOX, and A.PIANO 1. The second system starts at measure 52 and includes staves for FLUTE, FR.HORN, TRUMPET, DRUMS, ACOU BASS, SYN STR 1, SOLOVOX, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present between the two systems.

54

FLUTE

FR.HORN

TRUMPET

DRUMS

MUSIC BOX

ACOU BASS

SYN STR 1

A.PIANO 1



56

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

A.PIANO 1

58

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

A.PIANO 1



60

FLUTE

DRUMS

MUSIC BOX

ACOU BASS

VOICE OOHS

VOICE OOHS

A.PIANO 1

62

FR. HORN

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

VOICE OOHS

A. PIANO 1

Detailed description: This page of a musical score contains measures 62 and 63. The FR. HORN part plays a simple melodic line. The TRUMPET part features a complex, rhythmic pattern with many slurs and ties. The DRUMS part shows a consistent rhythmic pattern with 'x' marks above the staff. The ACOU BASS part has a steady, low-frequency line. The SYN STR 1 part mirrors the FR. HORN part. The BRASS 1 part consists of a series of chords. The VOICE OOHS part is mostly silent. The A. PIANO 1 part provides a complex harmonic accompaniment with many chords and moving lines.

64

FR.HORN
TRUMPET
DRUMS
ACOU BASS
SYN STR 1
BRASS 1
A.PIANO 1

This musical score block covers measures 64 and 65. It features seven staves: FR. HORN, TRUMPET, DRUMS, ACOU BASS, SYN STR 1, BRASS 1, and A.PIANO 1. The FR. HORN and SYN STR 1 parts are mostly silent in measure 64 and play a melodic line in measure 65. The TRUMPET and A.PIANO 1 parts play complex rhythmic patterns in measure 64. The DRUMS part provides a steady beat with a mix of eighth and sixteenth notes. The ACOU BASS part plays a simple bass line. The BRASS 1 part plays a rhythmic pattern in measure 64. A double bar line is present at the end of measure 65.

66

FR.HORN
TRUMPET
DRUMS
ACOU BASS
SYN STR 1
BRASS 1
A.PIANO 1

This musical score block covers measures 66 and 67. It features the same seven staves as the previous block. In measure 66, the FR. HORN and SYN STR 1 parts play a melodic line. The TRUMPET and A.PIANO 1 parts play complex rhythmic patterns. The DRUMS part provides a steady beat. The ACOU BASS part plays a simple bass line. The BRASS 1 part plays a rhythmic pattern. In measure 67, the FR. HORN and SYN STR 1 parts play a melodic line. The TRUMPET and A.PIANO 1 parts play complex rhythmic patterns. The DRUMS part provides a steady beat. The ACOU BASS part plays a simple bass line. The BRASS 1 part plays a rhythmic pattern.

68

FR.HORN

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

VOICE OOHS

VOICE OOHS

A.PIANO 1

70

TRUMPET

DRUMS

ACOU BASS

BRASS 1

VOICE OOHS

A.PIANO 1

Double bar line

Detailed description: This block contains the musical score for measures 70 and 71. The score is arranged in a system with six staves. The top staff is for TRUMPET, showing a melodic line with eighth and sixteenth notes. The second staff is for DRUMS, featuring a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is for ACOU BASS, with a bass line in bass clef. The fourth staff is for BRASS 1, showing a block of notes. The fifth staff is for VOICE OOHS, with a few notes and rests. The sixth staff is for A.PIANO 1, with a complex piano accompaniment. A double bar line is located to the left of the score, between the two systems.

71

FR.HORN

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 71 and 72. The score is arranged in a system with seven staves. The top staff is for FR.HORN, with a melodic line. The second staff is for TRUMPET, with a melodic line. The third staff is for DRUMS, with a rhythmic pattern. The fourth staff is for ACOU BASS, with a bass line. The fifth staff is for SYN STR 1, with a melodic line. The sixth staff is for BRASS 1, with a block of notes. The seventh staff is for A.PIANO 1, with a complex piano accompaniment.

73

FR.HORN

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

A.PIANO 1



75

FR.HORN

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

BRASS 1

A.PIANO 1

77

FR.HORN

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: FR. HORN, TRUMPET, DRUMS, ACOU BASS, SYN STR 1, and A.PIANO 1. The FR. HORN and SYN STR 1 parts have a melodic line with a triplet in measure 78. The TRUMPET part has a rhythmic accompaniment with triplets. The DRUMS part shows a consistent drum pattern. The ACOU BASS part has a simple bass line. The A.PIANO 1 part has a complex accompaniment with triplets and chords.



79

FR.HORN

TRUMPET

DRUMS

ACOU BASS

SYN STR 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 79 and 80. It features six staves: FR. HORN, TRUMPET, DRUMS, ACOU BASS, SYN STR 1, and A.PIANO 1. The FR. HORN and SYN STR 1 parts have a melodic line with a triplet in measure 80. The TRUMPET part has a rhythmic accompaniment with triplets. The DRUMS part shows a consistent drum pattern. The ACOU BASS part has a simple bass line. The A.PIANO 1 part has a complex accompaniment with triplets and chords. There are guitar tablature-like notations above the FR. HORN and A.PIANO 1 staves in measure 80.

81 ♩ = 84,000671

TRUMPET

DRUMS

ACOU BASS

VOICE OOHS

VOICE OOHS

A.PIANO 1

♩ = 84,000671



84 ♩ = 84,000671

TRUMPET

ACOU BASS

VOICE OOHS

VOICE OOHS

A.PIANO 1

FLUTE

Mariah Carey - I'll Be There 1

♩ = 84,000671

5

10

16

20

32

37

42

53

58

62

18

9

8

♩ = 81,000089 ♩ = 84,000671 ♪ = 84,0000726

3

4

FR.HORN

Mariah Carey - I'll Be There 1

♩ = 84,000671

21

25

29

48

52

62

68

74

79

♩ = 81,000089 ♩ = 84,000671 ♩ = 86,000026

3 4

TRUMPET

Mariah Carey - I'll Be There 1

♩ = 84,000671

12

16

19

22

26

30

39

42

44

46

V.S.

TRUMPET

Musical score for Trumpet, measures 48-75. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and a septuplet. The notation includes various note values, rests, and dynamic markings.

Measures 48-51: Introduction of a triplet of eighth notes.

Measure 54: Introduction of a septuplet of eighth notes.

Measures 63-75: Continuation of the complex rhythmic patterns, including a final triplet in measure 75.

TRUMPET

77

Musical notation for measures 77 and 78. Measure 77 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 78 features a triplet of eighth notes.

79

Musical notation for measures 79 and 80. Measure 79 has a complex rhythmic pattern. Measure 80 includes a guitar-style chord diagram: 33000034.

81

Musical notation for measures 81, 82, and 83. Measure 81 includes a tempo marking: ♩ = 84,000671. The notation consists of chords and rhythmic patterns.

84

Musical notation for measures 84, 85, and 86. Measure 84 includes a tempo marking: ♩ = 84,000726. The notation features chords and melodic lines.

DRUMS

Mariah Carey - I'll Be There 1

♩ = 84,000671

Drum notation for measures 1-6. The first staff shows a 4/4 time signature and a series of 'x' marks indicating drum hits. The second staff shows the corresponding bass drum and snare patterns.

7

Drum notation for measures 7-12. The first staff shows a series of 'x' marks. The second staff shows the corresponding bass drum and snare patterns.

13

Drum notation for measures 13-16. The first staff shows a series of 'x' marks. The second staff shows the corresponding bass drum and snare patterns.

17

Drum notation for measures 17-20. The first staff shows a series of 'x' marks. The second staff shows the corresponding bass drum and snare patterns.

21

Drum notation for measures 21-24. The first staff shows a series of 'x' marks. The second staff shows the corresponding bass drum and snare patterns.

25

Drum notation for measures 25-28. The first staff shows a series of 'x' marks. The second staff shows the corresponding bass drum and snare patterns.

29

Drum notation for measures 29-32. The first staff shows a series of 'x' marks. The second staff shows the corresponding bass drum and snare patterns.

33

Drum notation for measures 33-36. The first staff shows a series of 'x' marks. The second staff shows the corresponding bass drum and snare patterns.

37

Drum notation for measures 37-40. The first staff shows a series of 'x' marks. The second staff shows the corresponding bass drum and snare patterns.

41

Drum notation for measures 41-46. The first staff shows a series of 'x' marks. The second staff shows the corresponding bass drum and snare patterns.

V.S.

DRUMS

45

Musical notation for measures 45-48. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

49

Musical notation for measures 49-52. Similar to the previous system, but with a small asterisk above the eighth notes in measure 50.

53

Musical notation for measures 53-56. Similar to the previous systems.

57

Musical notation for measures 57-60. Similar to the previous systems.

61

Musical notation for measures 61-64. Similar to the previous systems.

65

Musical notation for measures 65-68. Similar to the previous systems.

69

Musical notation for measures 69-72. Similar to the previous systems.

73

Musical notation for measures 73-76. Similar to the previous systems.

77

Musical notation for measures 77-80. Similar to the previous systems. A tempo marking "♩ = 83,000083" is present above the staff.

81

Musical notation for measures 81-84. Similar to the previous systems. A tempo marking "♩ = 84,000671" is present above the staff. The system ends with a double bar line and a "4" below it.

♩ = 84,000671

5

10

16

20

9

32

37

42

10

55

59

62

18

3

4

♩ = 81,000089 ♩ = 84,000671 ♪ = 87,000026

Detailed description: This is a guitar music box score for the song 'I'll Be There' by Mariah Carey. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 84,000671 and a measure rest of 5 measures. The second staff starts at measure 10. The third staff starts at measure 16. The fourth staff starts at measure 20 and includes a measure rest of 9 measures. The fifth staff starts at measure 32. The sixth staff starts at measure 37. The seventh staff starts at measure 42 and includes a measure rest of 10 measures. The eighth staff starts at measure 55. The ninth staff starts at measure 59. The tenth staff starts at measure 62 and includes measure rests of 18, 3, and 4 measures. At the end of the score, there are three tempo markings: ♩ = 81,000089, ♩ = 84,000671, and ♪ = 87,000026.

ACOU BASS

Mariah Carey - I'll Be There 1

♩ = 84,000671

5

11

2

18

23

28

34

39

45

50

55

V.S.

ACOU BASS

60



65



70



75



81 $\text{♩} = 84,000671$



FRETLESS

Mariah Carey - I'll Be There 1

♩ = 84,000671

3



The first staff of music is in bass clef with a 4/4 time signature. It begins with a triplet of notes, indicated by a '3' above the staff. The notes are a half note, a quarter note, and an eighth note, all beamed together. The first note is a whole note, followed by a quarter rest, then a quarter note, an eighth note, and a half note.

6


74

♩ = 84,000671

3

♩ = 84,000671

4



The second staff of music is in bass clef with a 4/4 time signature. It begins with a whole note, followed by a quarter rest, then a triplet of notes (indicated by a '3' above the staff), and finally a fourth of a note (indicated by a '4' above the staff).

♩ = 84,000671

5

10

16

20 17

40

44

49

53 6

63

67

2

SYN STR 1

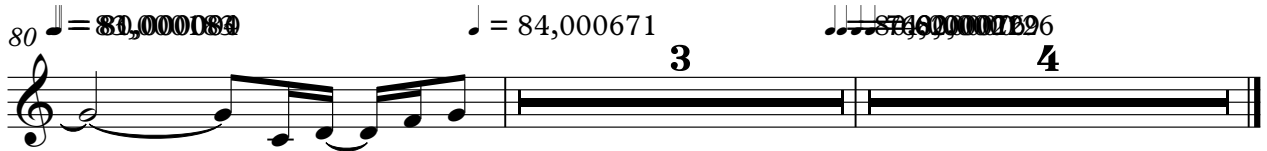
71



77



80



BRASS 1

Mariah Carey - I'll Be There 1

♩ = 84,000671

21

25

29 32

64

69

73

77 3 3 4

♩ = 81,000089 ♩ = 84,000671

♩ = 84,000671

21 2

28

17 2

50

27

80 ♩ = 81,000084 ♩ = 84,000671 ♩ = 84,000084 ♩ = 84,000084

3 4

VOICE OOHS

Mariah Carey - I'll Be There 1

♩ = 84,000671

2 8 7

20

15 7

45

16 7 10

♩ = 84,000671

80 84,000671 50,0000726 3

VOICE OOHS

Mariah Carey - I'll Be There 1

♩ = 84,000671

2 8

14

6 14

37

6 15

61

6

71

♩ = 81,000089 ♩ = 84,000671

9

83

♩ = 87,000026

3

This musical score is for the piece 'A.PIANO 1' and covers measures 30 through 55. It is written for piano and consists of ten systems of music. Each system contains a single treble clef staff with a grand staff of two staves (treble and bass clefs) underneath. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings, including accents and hairpins. A triplet of eighth notes is marked with a '3' above it in measure 38. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 47 and 49. The score concludes with a final cadence in measure 55.

57

60

62

65

68

70

73

76

78

81

84,000671

V.S.

4

84 85 86 87 88 89 90 91 92 93 94 95

A.PIANO 1

The image shows a musical score for guitar, measures 84 through 95. The score is written in a key signature of one flat (B-flat) and a common time signature. The top staff is in the treble clef and contains a melodic line. The bottom staff is in the bass clef and contains a bass line. The melody begins with a series of eighth notes, followed by a series of sixteenth notes, and then a series of quarter notes. The bass line consists of a series of chords and single notes. The piece ends with a double bar line. The text 'A.PIANO 1' is written above the treble staff. The measure numbers 84 through 95 are written above the treble staff.