

Mariah Carey - Vision Of Love

0.0"
1.1,00
VISION OF LOVE - Mariah Carey

♩ = 69,000015

Melody

Drums

Muted Guitar

Electric Guitar

Bass

Choir Aahs

Electric Piano

Lead Fifths

New Age

Voice Oohs

Goblins

Strings

Acoustic Piano

Seashore

Trea tedne

3

♩ = 69,000015

Detailed description: This is a multi-stem musical score for the song 'Vision Of Love' by Mariah Carey. The score is arranged in 4/4 time. The top staff is the Melody, which starts with a rest and ends with a triplet of eighth notes labeled 'Trea tedne' and a '3' above it. The Drums, Muted Guitar, Electric Guitar, Bass, Choir Aahs, Electric Piano, Voice Oohs, and Acoustic Piano staves all contain rests throughout the entire piece. The Lead Fifths staff features a complex arrangement of chords and melodic lines. The New Age staff contains rests. The Goblins staff has a melodic line with some complex rhythmic patterns. The Strings staff features a lush, sustained chordal texture. The Seashore staff has rests until the final measure, where it plays a chord. A tempo marking of ♩ = 69,000015 is present at the beginning and near the end of the score.

6

Melody

Drums

Muted Guitar

Bass

Electric Piano

king Sweet de sji ny Car riad me



8

Melody

Drums

Muted Guitar

Bass

Electric Piano

through despatjon Ioth one that was wa ting for me

10

Melody

Drums

Muted Guitar

Bass

Electric Piano

took so long Still believed



12

Melody

Drums

Muted Guitar

Bass

Electric Piano

Some how the one that needed would find me even fully

14

Melody

Drums

Bass

Choir Aahs

Electric Piano

New Age

Strings

6

3

3

3

Detailed description: This block contains the musical score for measures 14 and 15. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a complex line with sixteenth-note runs, including a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The Drums staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The Bass staff (bass clef) has a line with a quarter-note triplet (labeled '3') and a half-note triplet (labeled '3'). The Choir Aahs staff has a few notes with a fermata. The Electric Piano staff has a few notes with a fermata. The New Age staff has a few notes with a fermata and a quarter-note triplet (labeled '3'). The Strings staff has a few notes with a fermata. The measure number '14' is at the top left, and '15' is at the top left of the second system. The number '6' is above the first triplet in the melody, and '3' is above the first triplet in the bass. The number '3' is below the first triplet in the drums, and '3' is below the first triplet in the New Age staff.



15

Melody

Drums

Bass

Choir Aahs

Electric Piano

New Age

Strings

6

3

3

6

3

3

3

3

Detailed description: This block contains the musical score for measures 15 and 16. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a complex line with sixteenth-note runs, including a sixteenth-note triplet (labeled '6'), a quarter-note triplet (labeled '3'), and a half-note triplet (labeled '3'). The Drums staff shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The Bass staff (bass clef) has a line with a quarter-note triplet (labeled '3') and a half-note triplet (labeled '3'). The Choir Aahs staff has a few notes with a fermata. The Electric Piano staff has a few notes with a fermata. The New Age staff has a few notes with a fermata and a quarter-note triplet (labeled '3'). The Strings staff has a few notes with a fermata. The measure number '15' is at the top left, and '16' is at the top left of the second system. The number '6' is above the first triplet in the melody, and '3' is above the first triplet in the bass. The number '3' is below the first triplet in the drums, and '3' is below the first triplet in the New Age staff.

16

Melody

me

Drums

Bass

Choir Aahs

Electric Piano

New Age

Strings

17

Melody

Drums

Muted Guitar

Bass

Choir Aahs

Electric Piano

Voice Oohs

Strings

Acoustic Piano

Prayed through night

Felt so a

19

Melody

Drums

Muted Guitar

Bass

Electric Piano

Voice Oohs

Acoustic Piano

lone

Suiter through a

ma tion

21

Melody

Drums

Muted Guitar

Bass

Electric Piano

Voice Oohs

Acoustic Piano

Carried the weight on my own Had to be strong



23

Melody

Drums

Muted Guitar

Bass

Electric Piano

New Age

Voice Oohs

Acoustic Piano

Sp believed And now know I have seen God

25

Melody

Drums

Muted Guitar

Bass

Electric Piano

New Age

Voice Oohs

Acoustic Piano



26

Melody

Drums

Bass

Choir Aahs

Electric Piano

New Age

Strings

27

Melody

Drums

Bass

Choir Aahs

Electric Piano

New Age

Strings

And # was all that you've ven 3 #



28

Melody

Drums

Bass

Choir Aahs

Electric Piano

New Age

Strings

me had sion of love 3

29

Melody

Drums

Bass

Choir Aahs

Electric Piano

New Age

Strings

And was all that you've given me



30

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

I've realized

31

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age



32

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age

33

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age



34

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age

38

Melody

Drums

Muted Guitar

Bass

Electric Piano

Voice Oohs

Acoustic Piano



40

Melody

Drums

Muted Guitar

Bass

Electric Piano

Voice Oohs

Acoustic Piano

42

Melody

Drums

Muted Guitar

Bass

Electric Piano

Voice Oohs

Acoustic Piano

44

Melody

Drums

Muted Guitar

Bass

Electric Piano

New Age

Voice Oohs

Acoustic Piano

nights faithful

Know wing theory that nge ded would the d ven tea ar ly

46

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age

Strings

47

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age

Strings

48

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age

Strings



49

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age

Strings

50

Melody

be...

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

Strings

Detailed description of the musical score: The score is for page 18, measures 50-51. It features seven staves. The Melody staff (treble clef) starts with a half note G4, followed by a quarter note A4, and a quarter note B4. The lyrics 'be...' are under the first two notes. The Drums staff (drum clef) has a complex pattern: a 6-measure triplet of eighth notes, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The Electric Guitar staff (treble clef) has a melodic line with a 7-measure triplet of eighth notes. The Bass staff (bass clef) has a melodic line with a 3-measure triplet of eighth notes. The Choir Aahs staff (treble clef) has a sustained chord. The Electric Piano staff (grand staff) has a melodic line with a 7-measure triplet of eighth notes. The Strings staff (treble clef) has a sustained chord.

51

Melody

Turnedut to be

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age

Strings

54

Melody

Drums

Electric Guitar

Bass

Choir Aahs

Electric Piano

New Age

Strings

The musical score for page 20, starting at measure 54, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** A single staff with a treble clef, showing a melodic line.
- Drums:** A staff with a drum clef, featuring a complex rhythmic pattern. It includes a 6-measure triplet of eighth notes and two 3-measure triplets of eighth notes.
- Electric Guitar:** A staff with a treble clef, showing a melodic line with a 3-measure triplet.
- Bass:** A staff with a bass clef, showing a simple melodic line.
- Choir Aahs:** A staff with a treble clef, showing a sustained chord.
- Electric Piano:** A grand staff (treble and bass clefs), showing a melodic line with a 3-measure triplet.
- New Age:** A staff with a treble clef, showing a melodic line with a 3-measure triplet.
- Strings:** A staff with a treble clef, showing a sustained chord.

Mariah Carey - Vision Of Love

Melody

♩ = 69,000015

4 Treasured kind Sweet destiny Carried
 8 through desperation Through that waiting time It took long Still I believed
 12 Some how one that needed Would find me eventually I had a vision of love
 15 And it was all that you've given me Prayed through nights Felt so a
 19 lone sufferer through a liberation Carried the weight on my own
 25 Had to be strong So I believed And now I know I have succeeded
 28 In finding the place I conceived I had a vision of love And it was all that you've given
 me I had a vision of love And it was all that you've given me I've realized a
 31 dream And I visualized The love that came to be Feel so alive I'm so
 35 thankful that I've received The answer that heaven has send down to me You treasured

V.S.

2

Melody

38

kind Sweet des ti ny And I'll be e ter nal ly grateful

41

Hold on you lose Prayed through the nights So faithful ly

44

Know ing none that I need ded Would find me even tu al ly I had a vi sion of love

47

And it was all that you've ver to me I had a vi sion of love And it was all that turned out to

50

be... Turned out to be

54

be... Turned out to be

Mariah Carey - Vision Of Love

Drums

♩ = 69,000015

5 6 3

7 6 3 6 3

9 6 3 6 3

11 6 3 6 3

13 6 3

14 6 3 3 3

15 6 3 3

16 6 3 3

17 6 6 3

19 6 3 6 3

V.S.

2

Drums

21

23

25

26

27

28

29

30

31

32

Drums

33

34

35

36

38

40

43

45

46

47

V.S.

Mariah Carey - Vision Of Love

Muted Guitar

♩ = 69,000015

5

9

13

4

20

24

12

39

43

46

9

Mariah Carey - Vision Of Love

Electric Guitar

♩ = 69,000015

29

31

33

35

37

8

47

50

54

♩ = 67,000000

Mariah Carey - Vision Of Love

Bass

♩ = 69,000015

Measures 1-8 of the bass line. Measure 1 starts with a 5-fingered power chord. Measures 2-8 feature a melodic line with eighth notes and triplets.

Measures 9-12 of the bass line. Measure 9 begins with a triplet. The line continues with eighth notes and triplets.

Measures 13-16 of the bass line. Measure 13 starts with a triplet. The line continues with eighth notes and triplets.

Measures 17-20 of the bass line. Measure 17 begins with a triplet. Measure 18 contains a rest. The line continues with eighth notes and triplets.

Measures 21-24 of the bass line. Measure 21 starts with a triplet. Measure 23 contains a rest. The line continues with eighth notes and triplets.

Measures 25-28 of the bass line. Measure 25 begins with a triplet. The line continues with eighth notes and triplets.

Measures 29-32 of the bass line. Measure 29 starts with a triplet. Measure 30 contains a rest. The line continues with eighth notes and triplets.

Measures 33-36 of the bass line. Measure 33 begins with a triplet. Measure 36 ends with a sixteenth-note triplet.

Measures 37-40 of the bass line. Measure 37 starts with a triplet. Measure 38 contains a rest. The line continues with eighth notes and triplets.

Measures 41-44 of the bass line. Measure 41 begins with a triplet. The line continues with eighth notes and triplets.

V.S.

2

Bass

45

Musical notation for bass line starting at measure 45. The notation consists of a single staff with a bass clef. The music is written in a key with one flat (B-flat). The rhythm is eighth notes. There are four triplet markings above the staff, each covering three eighth notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2; G2, F2, E2.

49

Musical notation for bass line starting at measure 49. The notation consists of a single staff with a bass clef. The music is written in a key with one flat (B-flat). The rhythm is eighth notes. There are three triplet markings above the staff, each covering three eighth notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2. The final measure contains a whole note G2.

53

Musical notation for bass line starting at measure 53. The notation consists of a single staff with a bass clef. The music is written in a key with one flat (B-flat). The rhythm is eighth notes. There are three triplet markings above the staff, each covering three eighth notes. The notes are: G2, F2, E2; G2, F2, E2; G2, F2, E2. The final measure contains a whole note G2.

Mariah Carey - Vision Of Love

Choir Aahs

♩ = 69,000015

13

Musical staff for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain chords and melodic lines.

18

8

Musical staff for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain chords and melodic lines.

31

Musical staff for measures 31-37. Measures 31-37 contain chords and melodic lines.

38

8

Musical staff for measures 38-45. Measure 38 is a whole rest. Measures 39-45 contain chords and melodic lines.

51

Musical staff for measures 51-55. Measures 51-55 contain chords and melodic lines.

Mariah Carey - Vision Of Love

Electric Piano

♩ = 69,000015

5

10

15

20

24

29

V.S.

Lead Fifths

Mariah Carey - Vision Of Love

♩ = 69,000015

6 **49** ♩ = 69,000015

Voice Oohs

Mariah Carey - Vision Of Love

♩ = 69,000015

17

Musical staff for measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain chords with eighth notes.

21

Musical staff for measures 21-24. Each measure contains a chord with eighth notes.

25

12

Musical staff for measures 25-28. Measure 25 has a chord with eighth notes. Measure 26 is a whole rest. Measures 27-28 have chords with eighth notes.

40

Musical staff for measures 40-43. Each measure contains a chord with eighth notes.

44

9

Musical staff for measures 44-47. Measures 44-45 have chords with eighth notes. Measure 46 is a whole rest. Measure 47 is a whole rest. A guitar tab is shown above measure 47.

♩ = 69,000015

2

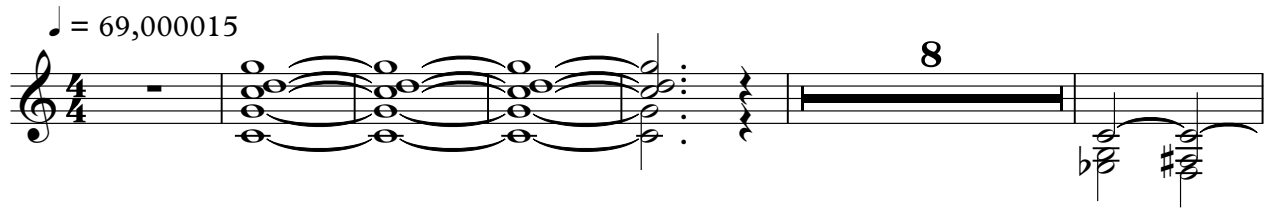
6

49

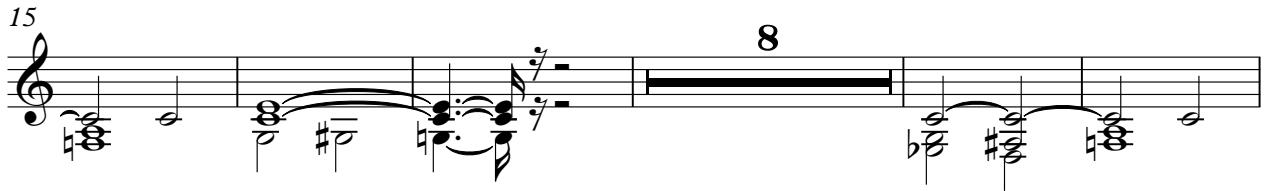
Mariah Carey - Vision Of Love

Strings

♩ = 69,000015

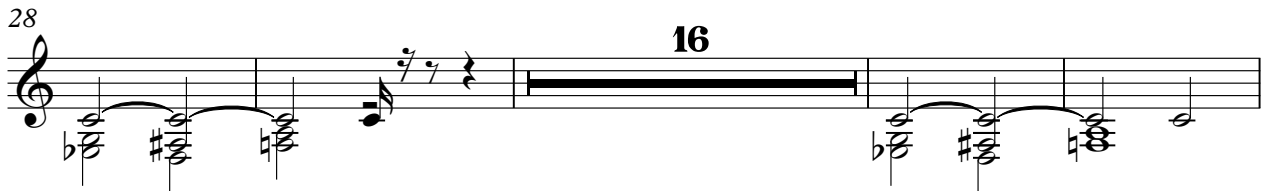


15



28

16



48



53

♩ = 67,699999



Mariah Carey - Vision Of Love

Acoustic Piano

♩ = 69,000015

17

20

23

25

38

40

42

44

46

9

♪ = 69,000015

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black line spans the first two measures, with a '2' above it. The staff continues with several measures, including one with a '7' above it, and ends with a chord consisting of two notes with a slur above them.

6

49

A musical staff starting with a double bar line. A thick black line spans the first six measures, with a '6' above it and a '49' above it. The staff continues with a sequence of notes and ends with a double bar line.