

Blink 182 - Going away to college

♩ = 100,000000

Percussion

Electric Guitar

♩ = 100,000000

3

Perc.

E. Gtr.

4

Perc.

E. Gtr.

5

Perc.

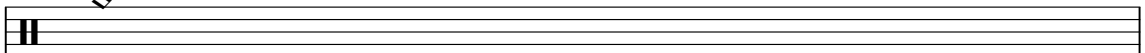
E. Gtr.

6

Perc.

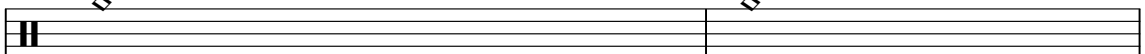
E. Gtr.


7

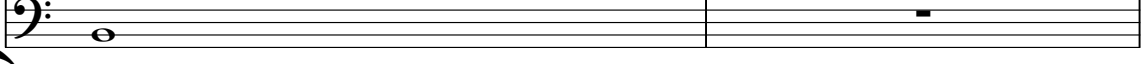
Perc. 

E. Gtr. 

8

Perc. 

E. Gtr. 

E. Bass 

$\text{♩} = 195,000198$

10


Perc. 

E. Gtr. $\text{♩} = 195,000198$ 

E. Bass 

13

Perc. 

E. Gtr. 

E. Bass 

16

Alto Sax.

Perc.

E. Gtr.

E. Bass

19

Alto Sax.

Perc.

E. Gtr.

E. Bass

22

Alto Sax.

Perc.

E. Gtr.

E. Bass

25

Alto Sax.

Perc.

E. Gtr.

E. Bass

28

Alto Sax.

Perc.

E. Gtr.

E. Bass

31

Alto Sax.

Perc.

E. Gtr.

E. Bass

34

Perc.

E. Gtr.

E. Bass

37

Perc.

E. Gtr.

E. Bass

40

Alto Sax.

Perc.

E. Gtr.

E. Bass

43

Alto Sax.

Perc.

E. Gtr.

E. Bass

46

Alto Sax.
Perc.
E. Gtr.
E. Bass

This system covers measures 46 to 48. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 47. The Percussion part has a steady eighth-note pattern with occasional accents. The Electric Guitar part is mostly silent, with a few notes in measure 47. The Electric Bass part plays a consistent eighth-note bass line.

49

Alto Sax.
Perc.
E. Gtr.
E. Bass

This system covers measures 49 to 51. The Alto Saxophone part continues with a melodic line, featuring a sharp sign in measure 50. The Percussion part has a steady eighth-note pattern with accents. The Electric Guitar part plays chords in measure 50. The Electric Bass part continues with a steady eighth-note bass line.

52

Alto Sax.
Perc.
E. Gtr.
E. Bass

This system covers measures 52 to 54. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern with accents. The Electric Guitar part plays chords in measure 52. The Electric Bass part continues with a steady eighth-note bass line.

55

Alto Sax.

Perc.

E. Gtr.

E. Bass

58

Alto Sax.

Perc.

E. Gtr.

E. Bass

61

Alto Sax.

Perc.

E. Gtr.

E. Bass

64

Alto Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 64-66. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part plays chords, and the Electric Bass part has a walking bass line.

67

Alto Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 67-69. The Alto Saxophone part continues its melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part plays chords, and the Electric Bass part has a walking bass line.

70

Alto Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 70-72. The Alto Saxophone part continues its melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part plays chords, and the Electric Bass part has a walking bass line.

73

Alto Sax.

Perc.

E. Gtr.

E. Bass

76

Perc.

E. Gtr.

E. Bass

79

Perc.

E. Gtr.

E. Bass

82

Alto Sax.

Perc.

E. Gtr.

E. Bass

85

Alto Sax.

Perc.

E. Gtr.

E. Bass

88

Alto Sax.

Perc.

E. Gtr.

E. Bass

91

Alto Sax.

Perc.

E. Gtr.

E. Bass

94

Alto Sax.

Perc.

E. Gtr.

E. Bass

97

Alto Sax.

Perc.

E. Gtr.

E. Bass

100

Alto Sax.

Perc.

E. Gtr.

E. Bass

103

Alto Sax.

Perc.

E. Gtr.

E. Bass

106

Alto Sax.

Perc.

E. Gtr.

E. Bass

109

Alto Sax.

Perc.

E. Gtr.

E. Bass

112 $\text{♩} = 100,000000$

Alto Sax.

Perc.

$\text{♩} = 100,000000$

E. Gtr.

E. Gtr.

E. Bass

115

E. Gtr.

E. Bass

116

Perc.

E. Gtr.

E. Bass

117

Perc.

E. Gtr.

E. Bass

118

Perc.

E. Gtr.

E. Bass

119

Perc.

E. Gtr.

E. Bass

120

Perc.

E. Gtr.

E. Bass

121

Perc.

E. Gtr.

E. Bass

♩ = 195,000198

122

Alto Sax.

Perc.

♩ = 195,000198

E. Gtr.

E. Bass

125

Alto Sax.

Perc.

E. Gtr.

E. Bass

128

Alto Sax.

Perc.

E. Gtr.

E. Bass

131

Alto Sax.

Perc.

E. Gtr.

E. Bass

134

Alto Sax.

Perc.

E. Gtr.

E. Bass

137

Alto Sax.

Perc.

E. Gtr.

E. Bass

Blink 182 - Going away to college

Alto Saxophone

♩ = 100,000000 ♩ = 195,000198

9 8

21

27

33 8

45

51

57

63

69

73 7

Blink 182 - Going away to college

Percussion

♩ = 100,000000

7

13

17

22

27

31

36

40

44

V.S.

Percussion

49

Staff 1: Measures 49-52. Measure 49: Quarter notes G4, A4, B4, C5. Measure 50: Quarter notes D5, E5, F5, G5. Measure 51: Quarter notes G5, F5, E5, D5. Measure 52: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 49, 50, 51, 52.

53

Staff 2: Measures 53-56. Measure 53: Quarter notes G4, A4, B4, C5. Measure 54: Quarter notes D5, E5, F5, G5. Measure 55: Quarter notes G5, F5, E5, D5. Measure 56: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 53, 54, 55, 56.

57

Staff 3: Measures 57-60. Measure 57: Quarter notes G4, A4, B4, C5. Measure 58: Quarter notes D5, E5, F5, G5. Measure 59: Quarter notes G5, F5, E5, D5. Measure 60: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 57, 58, 59, 60.

61

Staff 4: Measures 61-64. Measure 61: Quarter notes G4, A4, B4, C5. Measure 62: Quarter notes D5, E5, F5, G5. Measure 63: Quarter notes G5, F5, E5, D5. Measure 64: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 61, 62, 63, 64.

65

Staff 5: Measures 65-68. Measure 65: Quarter notes G4, A4, B4, C5. Measure 66: Quarter notes D5, E5, F5, G5. Measure 67: Quarter notes G5, F5, E5, D5. Measure 68: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 65, 66, 67, 68.

69

Staff 6: Measures 69-72. Measure 69: Quarter notes G4, A4, B4, C5. Measure 70: Quarter notes D5, E5, F5, G5. Measure 71: Quarter notes G5, F5, E5, D5. Measure 72: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 69, 70, 71, 72.

74

Staff 7: Measures 74-77. Measure 74: Quarter notes G4, A4, B4, C5. Measure 75: Quarter notes D5, E5, F5, G5. Measure 76: Quarter notes G5, F5, E5, D5. Measure 77: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 74, 75, 76, 77.

78

Staff 8: Measures 78-81. Measure 78: Quarter notes G4, A4, B4, C5. Measure 79: Quarter notes D5, E5, F5, G5. Measure 80: Quarter notes G5, F5, E5, D5. Measure 81: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 78, 79, 80, 81.

82

Staff 9: Measures 82-85. Measure 82: Quarter notes G4, A4, B4, C5. Measure 83: Quarter notes D5, E5, F5, G5. Measure 84: Quarter notes G5, F5, E5, D5. Measure 85: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 82, 83, 84, 85.

87

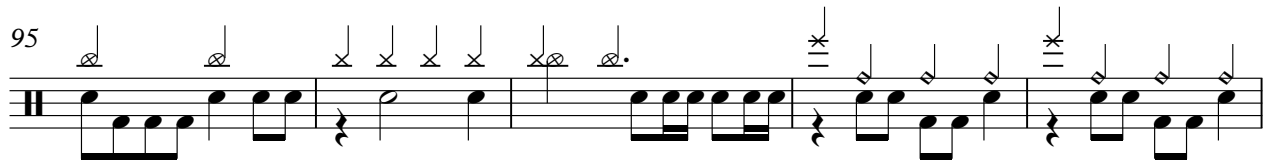
Staff 10: Measures 87-90. Measure 87: Quarter notes G4, A4, B4, C5. Measure 88: Quarter notes D5, E5, F5, G5. Measure 89: Quarter notes G5, F5, E5, D5. Measure 90: Quarter notes C5, B4, A4, G4. Percussion: 'x' marks above notes in measures 87, 88, 89, 90.

Percussion

91



95



100



104

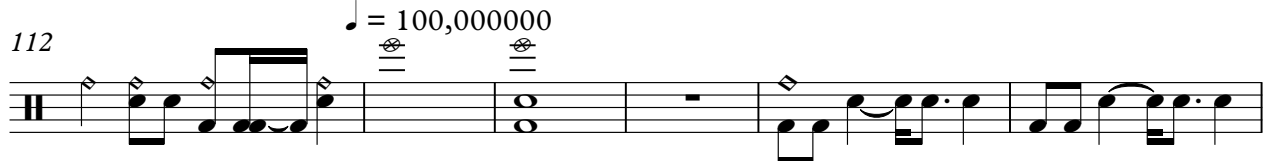


108

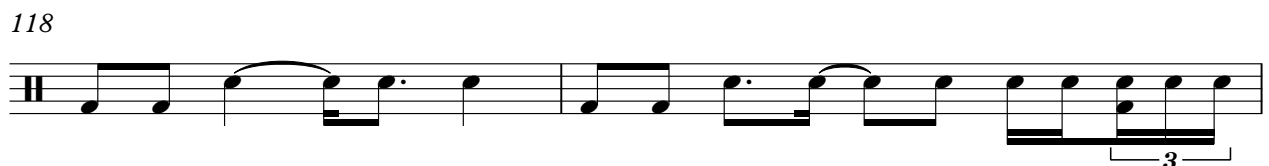


112

$\text{♩} = 100,000000$



118

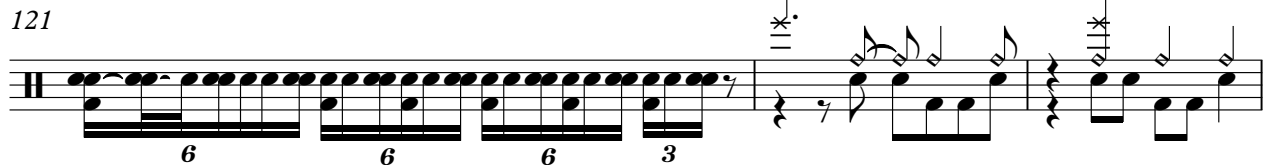


120



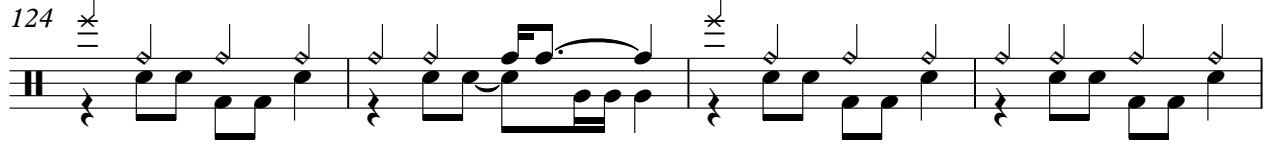
6 6 $\text{♩} = 95,000198$ 6

121



6 6 6 3

124



V.S.

4

Percussion

128

Musical notation for measures 128-131. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 128 starts with a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 129 has a quarter rest, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 130 features a quarter rest, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 131 has a quarter rest, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. There are asterisks above the notes in measures 129 and 131, and a double bar line at the end of measure 131.

132

Musical notation for measures 132-134. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 132 starts with a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 133 has a quarter rest, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 134 features a quarter rest, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. There is an asterisk above the notes in measure 134, and a double bar line at the end of measure 134.

135

Musical notation for measures 135-138. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 135 starts with a quarter rest followed by a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 136 has a quarter rest, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 137 features a quarter rest, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 138 has a quarter rest, quarter note G4, quarter note F4, quarter note E4, and quarter note D4. There are asterisks above the notes in measures 137 and 138, and a double bar line at the end of measure 138.

Blink 182 - Going away to college

Electric Guitar

♩ = 100,000000

3

5

7

9

♩ = 195,000198

103

♩ = 100,000000

114

116

118

120

121

♩ = 195,000198

19

Electric Guitar

Blink 182 - Going away to college

♩ = 100,000000 ♩ = 195,000198

9

13

18

2

27

33

38

42

2

50



56



62



68



74



79



84



89



95



101



107

113 ♩ = 100,000000 8 ♩ = 195,000198

126

132

136

Electric Bass

Blink 182 - Going away to college

♩ = 100,000000 ♩ = 195,000198

7

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104

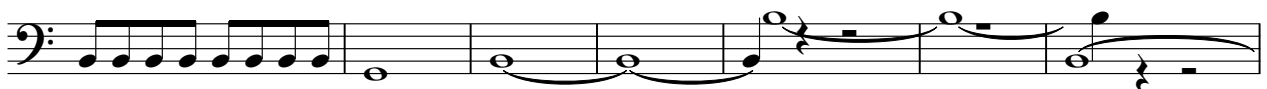


108



112

$\text{♩} = 100,000000$



119

$\text{♩} = 195,000198$



124



128



V.S.

4

Electric Bass

132



136

