

# Mariah Carey - Without You

♩ = 61,000408

TENOR SAX

DRUMS

ACOU BASS

♩ = 61,000408

STRINGS

STRINGS

A.PIANO 2

4

TENOR SAX

A.PIANO 2

6

TENOR SAX

A.PIANO 2

8

TENOR SAX

A.PIANO 2

10

TENOR SAX

A.PIANO 2

12

TENOR SAX

DRUMS

ACOU BASS

A.PIANO 2

15

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

17

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

19

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

21

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

23

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

25

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

27

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

61,60,94000,9301,55,59,8014,9823,00178

61,60,94000,9301,55,59,8014,9823,00178

30

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 30-31: The score is for a jazz ensemble. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet. The Drums part shows a steady snare and bass drum pattern. The Acoustic Bass part has a bass line with eighth notes. The Strings part consists of a string quartet with eighth notes. The A. Piano 2 part provides chordal accompaniment with chords and rests.

32

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

Detailed description of the musical score for measures 32-33: The score continues for measures 32-33. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady snare and bass drum pattern. The Acoustic Bass part has a bass line with eighth notes. The Strings part consists of a string quartet with eighth notes. The A. Piano 2 part provides chordal accompaniment with chords and rests.

34

TENOR SAX

DRUMS

ACOU BASS

STRINGS

A.PIANO 2

36

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

38

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

40

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2



42

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

44

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

46

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

48

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

50

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

52

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

54

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

56

TENOR SAX

DRUMS

ACOU BASS

STRINGS

STRINGS

A.PIANO 2

TENOR SAX

Mariah Carey - Without You

♩ = 61,000408

2

6

10

14

17

21

♩ = 61,000408

25

29

33

37

V.S.

2

40

TENOR SAX

43

47

50

53

55

# Mariah Carey - Without You

## DRUMS

♩ = 61,000408

11

15

19

23

♩ = 61,000408

27

31

35

38

42

45

V.S.

2

# DRUMS

49

53

55



ACOU BASS

Mariah Carey - Without You

♩ = 61,000408

11

16

22

27

33

38

43

49

54

Mariah Carey - Without You

STRINGS

♩ = 61,000408

15

18

30

33

37

40

43

47

53

2

3

STRINGS

Mariah Carey - Without You

♩ = 61,000408

19

25

~~♩ = 61,000408~~

8

38

45

51

2

Mariah Carey - Without You

A.PIANO 2

The image displays a piano score for the song "Without You" by Mariah Carey. The score is written for two staves, Treble and Bass clef, in 4/4 time. It begins with a tempo marking of ♩ = 61,000408. The music is in the key of D major, indicated by two sharps (F# and C#). The score consists of 25 numbered measures. The first measure (measure 1) contains a whole rest in the treble clef. The bass clef part starts with a series of chords. A slur covers measures 2 through 4 in the bass clef. The score continues with various chordal textures and melodic lines in both hands. At the end of measure 25, there is a double bar line, followed by a 2/4 time signature and a final 4/4 time signature. A second tempo marking, ♩ = 61,000408, is placed above the final measure.

This musical score is for the second piano part of a piece. It consists of ten systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 29 and ends at measure 54. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of beamed sixteenth notes and eighth notes. The bass staff often features chords and single notes, while the treble staff has more complex melodic lines. A double bar line with a repeat sign is present at the end of measure 54. The page number '2' is located at the top left, and the title 'A.PIANO 2' is centered at the top.