

Marianne Rosenberg - Er Gehort Zu Mir 1

♩ = 131,001511

DRUMS

DRUMS

DRUMS

DRUMS

ALTO SAX

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS

13

ALTO SAX

DRUMS

A.GUITAR

FINGERDBAS

BRASS

STRINGS



15

ALTO SAX

DRUMS

A.GUITAR

FINGERDBAS

BRASS

STRINGS

17

ALTO SAX

DRUMS

A.GUITAR

FINGERDBAS

BRASS

STRINGS



19

ALTO SAX

DRUMS

A.GUITAR

FINGERDBAS

BRASS

STRINGS

21

MELODY

DRUMS

A.GUITAR

FINGERDBAS

BRASS

STRINGS



23

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

25

Musical score for measures 25-26. The score includes staves for PAN FLUTE, MELODY, DRUMS, A.GUITAR, FINGERDBAS, BRASS, and STRINGS. The PAN FLUTE and BRASS parts have melodic lines. The MELODY part has a melodic line with some rests. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The A.GUITAR part has a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a bass line with many notes. The STRINGS part has a sustained chord.



27

Musical score for measures 27-28. The score includes staves for PAN FLUTE, MELODY, DRUMS, A.GUITAR, FINGERDBAS, and STRINGS. The PAN FLUTE part has a melodic line. The MELODY part has a melodic line with some rests. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The A.GUITAR part has a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a bass line with many notes. The STRINGS part has a sustained chord.

29

PAN FLUTE

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



31

PAN FLUTE

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

33

Musical score for measures 33-34. The score includes staves for PAN FLUTE, MELODY, DRUMS, A. GUITAR, FINGERDBAS, and STRINGS. The PAN FLUTE part has a melodic line with a slur. The MELODY part has a melodic line with a slur and a rhythmic accompaniment of eighth notes. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The A. GUITAR part has a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a bass line with eighth notes. The STRINGS part has a few notes with a slur.



35

Musical score for measures 35-36. The score includes staves for MELODY, DRUMS, A. GUITAR, FINGERDBAS, BRASS, and STRINGS. The MELODY part has a melodic line with a slur. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The A. GUITAR part has a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a bass line with eighth notes. The BRASS part has a few notes with a slur. The STRINGS part has a few notes with a slur.

37

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS



39

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS

41

MELODY
DRUMS
A.GUITAR
FINGERBAS
BRASS
STRINGS

Detailed description: This musical score block covers measures 41 and 42. It features six staves: MELODY (treble clef), DRUMS (drum set notation), A.GUITAR (treble clef), FINGERBAS (bass clef), BRASS (treble clef), and STRINGS (bass clef). The key signature has one sharp (F#). The MELODY staff shows a melodic line with eighth and quarter notes, including a long phrase in measure 42. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for hits. The A.GUITAR staff features a complex, rhythmic accompaniment with many beamed notes. The FINGERBAS staff provides a steady bass line with quarter notes. The BRASS staff has a few notes in measure 42. The STRINGS staff shows a bass line with some chords in measure 42.



43

MELODY
DRUMS
A.GUITAR
FINGERBAS
BRASS
STRINGS

Detailed description: This musical score block covers measures 43 and 44. It features the same six staves as the previous block. The MELODY staff has a rest in measure 43 and then a melodic line in measure 44. The DRUMS staff continues the rhythmic pattern. The A.GUITAR staff has a complex accompaniment. The FINGERBAS staff has a steady bass line. The BRASS staff has a few notes in measure 43. The STRINGS staff has a bass line with some chords in measure 43 and a long phrase in measure 44.

45

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



47

PAN FLUTE

MELODY

DRUMS

A.GUITAR

FINGERDBAS

BRASS

STRINGS

49

Musical score for measures 49-50. The score includes staves for PAN FLUTE, MELODY, DRUMS, A.GUITAR, FINGERDBAS, and STRINGS. The PAN FLUTE part has a whole rest in measure 49 and a quarter note in measure 50. The MELODY part has a half note in measure 49 and a quarter note in measure 50. The DRUMS part has a consistent rhythmic pattern of eighth notes. The A.GUITAR part has a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part has a steady eighth-note bass line. The STRINGS part has a sustained chord in measure 49 and a longer sustained chord in measure 50.



51

Musical score for measures 51-52. The score includes staves for PAN FLUTE, MELODY, DRUMS, A.GUITAR, FINGERDBAS, and STRINGS. The PAN FLUTE part has a half note in measure 51 and a quarter note in measure 52. The MELODY part has a half note in measure 51 and a quarter note in measure 52. The DRUMS part has a consistent rhythmic pattern of eighth notes. The A.GUITAR part has a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part has a steady eighth-note bass line. The STRINGS part has a sustained chord in measure 51 and a longer sustained chord in measure 52.

53

PAN FLUTE

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



55

PAN FLUTE

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

57

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS



59

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS

61

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS



63

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS

65

ALTO SAX

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



67

ALTO SAX

TENOR SAX

DRUMS

A.GUITAR

FINGERDBAS

BRASS

STRINGS

69

TENOR SAX

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



71

PAN FLUTE

TENOR SAX

DRUMS

A.GUITAR

FINGERDBAS

BRASS

STRINGS

73

Musical score for measures 73-74. The score includes staves for PAN FLUTE, TENOR SAX, MELODY, DRUMS, A. GUITAR, FINGERDBAS, and STRINGS. The PAN FLUTE part has a whole rest in measure 73 and a quarter note in measure 74. The TENOR SAX part has a half note in measure 73 and a whole rest in measure 74. The MELODY part has a whole rest in measure 73 and a quarter note in measure 74. The DRUMS part has a steady eighth-note pattern. The A. GUITAR part has a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part has a steady eighth-note pattern. The STRINGS part has a whole note chord in measure 73 and a whole note chord in measure 74.



75

Musical score for measures 75-76. The score includes staves for PAN FLUTE, MELODY, DRUMS, A. GUITAR, FINGERDBAS, and STRINGS. The PAN FLUTE part has a half note in measure 75 and a half note in measure 76. The MELODY part has a quarter note in measure 75 and a quarter note in measure 76. The DRUMS part has a steady eighth-note pattern. The A. GUITAR part has a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part has a steady eighth-note pattern. The STRINGS part has a whole note chord in measure 75 and a whole note chord in measure 76.

77

PAN FLUTE

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS



79

PAN FLUTE

MELODY

DRUMS

A.GUITAR

FINGERDBAS

STRINGS

81

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS



83

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS

85

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS



87

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS

89

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS



91

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS

93

MELODY
DRUMS
A.GUITAR
FINGERBAS
STRINGS

Detailed description: This musical score block covers measures 93 and 94. The MELODY line (treble clef) starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and finally a half note D5. The DRUMS line (drum clef) features a consistent eighth-note pattern with 'x' marks indicating hits. The A.GUITAR line (treble clef) plays a complex chordal accompaniment with many slurs and ties. The FINGERBAS line (bass clef) plays a steady eighth-note bass line. The STRINGS line (bass clef) has two measures of sustained chords.



95

MELODY
DRUMS
A.GUITAR
FINGERBAS
STRINGS

Detailed description: This musical score block covers measures 95 and 96. The MELODY line (treble clef) begins with a half note D5, followed by quarter notes C5, B4, and A4. The DRUMS line (drum clef) continues with the eighth-note pattern. The A.GUITAR line (treble clef) features a complex chordal accompaniment with many slurs and ties. The FINGERBAS line (bass clef) plays a steady eighth-note bass line. The STRINGS line (bass clef) has two measures of sustained chords.

97

ALTO SAX

MELODY

DRUMS

A. GUITAR

FINGERDBAS

STRINGS



99

ALTO SAX

MELODY

DRUMS

A. GUITAR

FINGERDBAS

STRINGS

101

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS



103

PAN FLUTE

MELODY

DRUMS

A.GUITAR

FINGERBAS

BRASS

STRINGS

105

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS



107

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS



112

DRUMS

A.GUITAR

121

DRUMS

A.GUITAR

The musical notation for measures 121-125 shows a consistent rhythmic pattern. The drum part is a steady eighth-note pulse. The guitar part consists of eighth notes, some with accents and fermatas, interspersed with rests. The notation is presented in a standard staff format with a treble clef and a common time signature.



126

DRUMS

A.GUITAR

The musical notation for measures 126-130 shows the continuation of the rhythmic pattern. The drum part remains a steady eighth-note pulse. The guitar part concludes with a final chord and a fermata. The notation is presented in a standard staff format with a treble clef and a common time signature.

PAN FLUTE

Marianne Rosenberg - Er Gehort Zu Mir 1

♩ = 131,001511

23

28

34

50

56

74

81

22

25

Detailed description: The image displays a musical score for a Pan Flute in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of a quarter note equal to 131,001511. The score is divided into measures, with measure numbers 23, 28, 34, 50, 56, 74, and 81 indicated at the start of their respective staves. Measure 23 contains a whole rest followed by a melodic phrase. Measure 25 is a whole rest. Measure 28 features a melodic line with slurs. Measure 34 has a whole rest followed by a melodic phrase. Measure 50 is a melodic line with slurs. Measure 56 has a whole rest followed by a melodic phrase. Measure 74 is a melodic line with slurs. Measure 81 contains two whole rests, labeled 22 and 25 respectively. The notation includes various note values, rests, and slurs.

ALTO SAX

Marianne Rosenberg - Er Gehort Zu Mir 1

♩ = 131,001511

9

3

14

19

46

68

28

98

30

TENOR SAX

Marianne Rosenberg - Er Gehort Zu Mir 1

♩ = 131,001511

66

70

73

56

Marianne Rosenberg - Er Gehort Zu Mir 1

MELODY

♩ = 131,001511

20

25

30

34

38

43

48

52

56

60

V.S.

DRUMS

Marianne Rosenberg - Er Gehort Zu Mir 1

♩ = 131,001511

5

7

9

11

13

16

19

22

24

V.S.

DRUMS

26

Musical notation for measures 26-27. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and rests.

28

Musical notation for measures 28-29. Similar to the previous system, showing a drum pattern and a bass line.

30

Musical notation for measures 30-31. Similar to the previous system, showing a drum pattern and a bass line.

32

Musical notation for measures 32-33. Similar to the previous system, showing a drum pattern and a bass line.

34

Musical notation for measures 34-35. Similar to the previous system, showing a drum pattern and a bass line.

36

Musical notation for measures 36-37. Similar to the previous system, showing a drum pattern and a bass line.

38

Musical notation for measures 38-39. Similar to the previous system, showing a drum pattern and a bass line.

40

Musical notation for measures 40-41. Similar to the previous system, showing a drum pattern and a bass line.

42

Musical notation for measures 42-43. Similar to the previous system, showing a drum pattern and a bass line.

44

Musical notation for measures 44-45. Similar to the previous system, showing a drum pattern and a bass line.

DRUMS

46

48

50

52

54

56

58

60

62

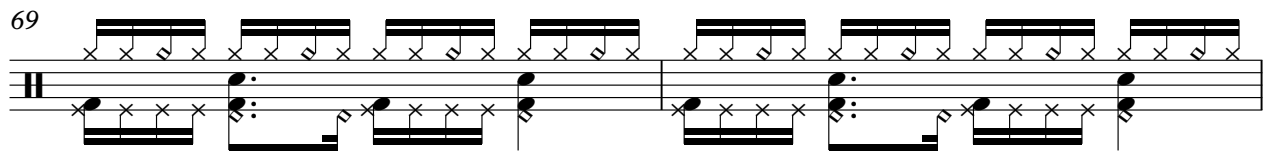
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V.S.

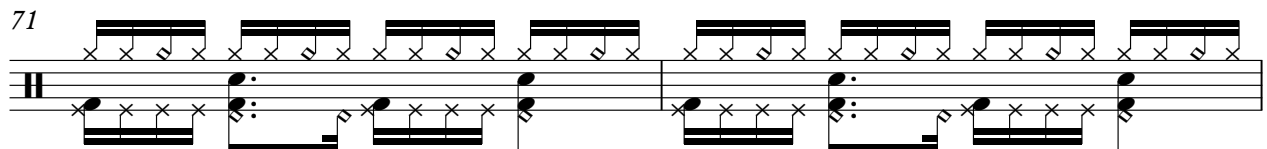
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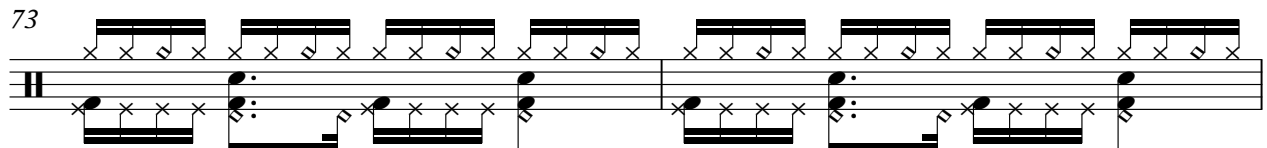
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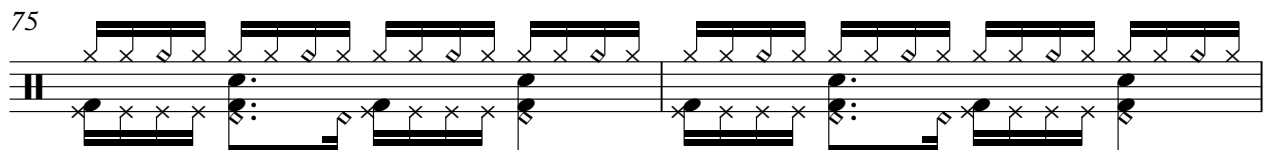
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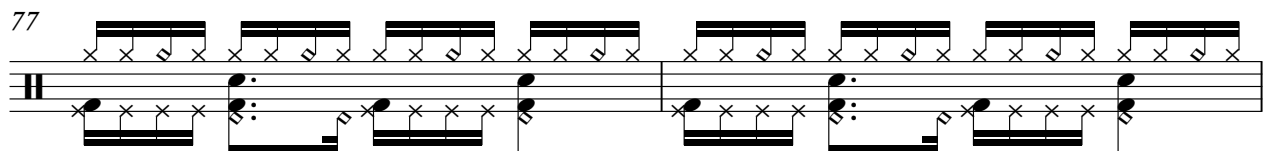
73



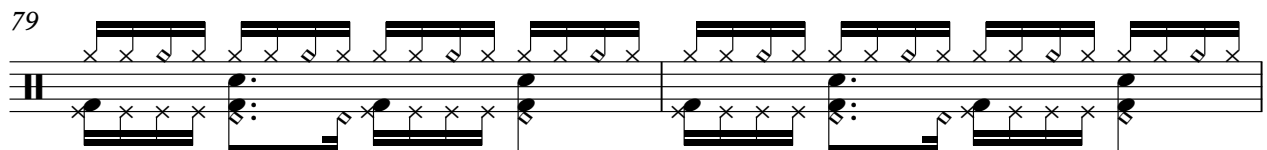
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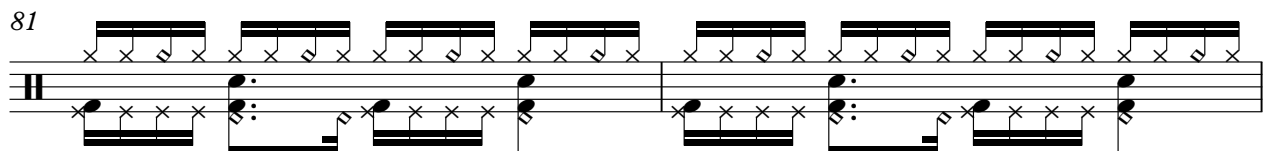
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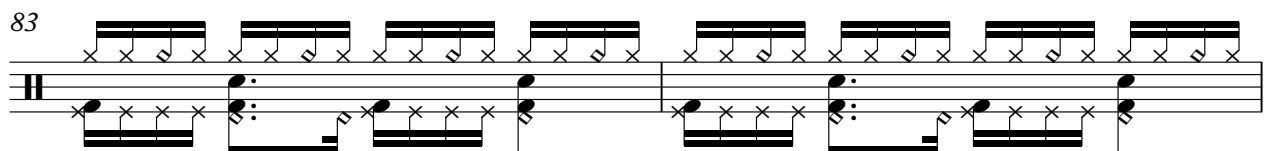
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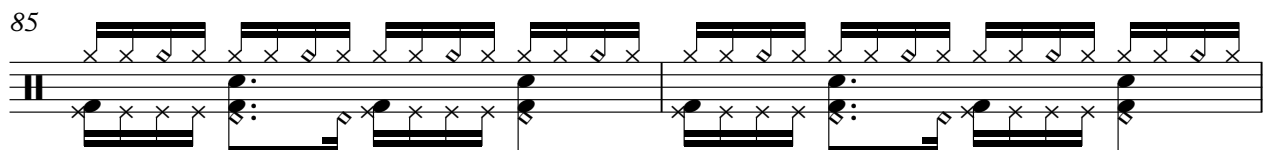
81



83



85



DRUMS

87

89

91

93

95

97

100

102

104

106

V.S.

6

DRUMS

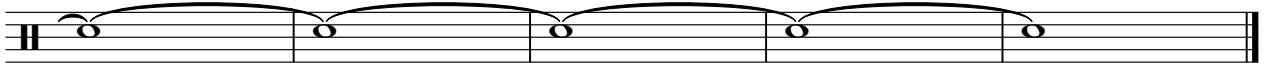
110



119



125



A.GUITAR

Marianne Rosenberg - Er Gehort Zu Mir 1

♩ = 131,001511

10

14

17

20

23

25

27

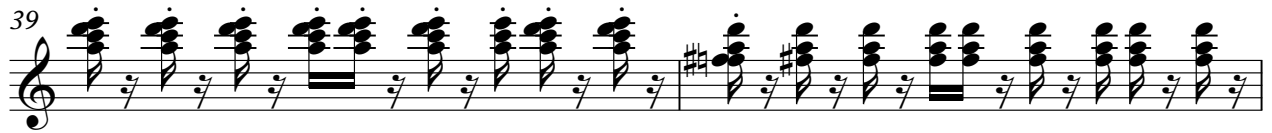
29

31

33

Detailed description: This is a guitar score for the piece 'Er Gehort Zu Mir 1' by Marianne Rosenberg. The score is written in 4/4 time with a tempo of 131,001511. It consists of ten staves of music. The first staff starts with a whole rest followed by a bar line and a measure of a whole note chord. The subsequent staves contain a complex rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 29. The score ends at measure 33.

V.S.



55

57

59

61

63

66

69

71

73

75

V.S.

77



79



81



83



85



87



89



91



93



95



A.GUITAR

97



100



102



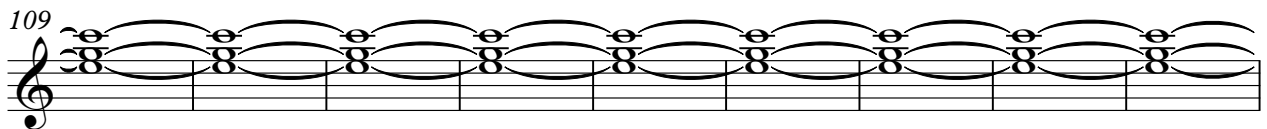
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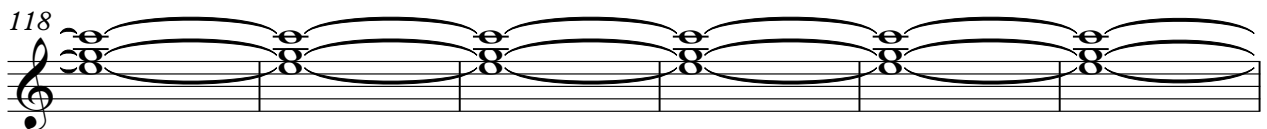
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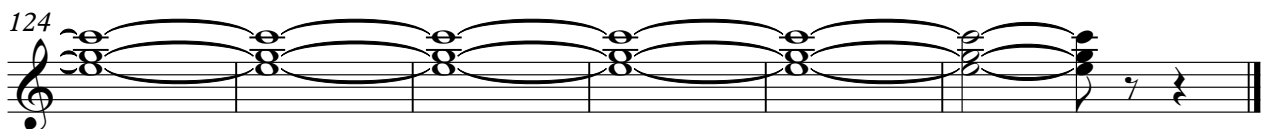
109



118



124



♩ = 131,001511

9

14

19

23

27

31

35

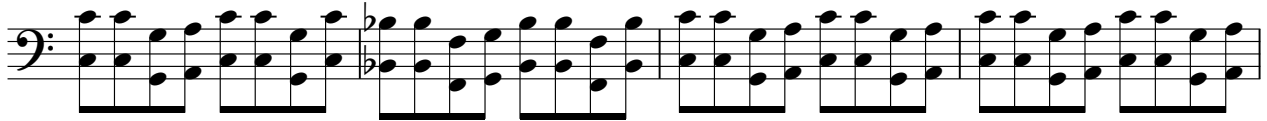
39

43

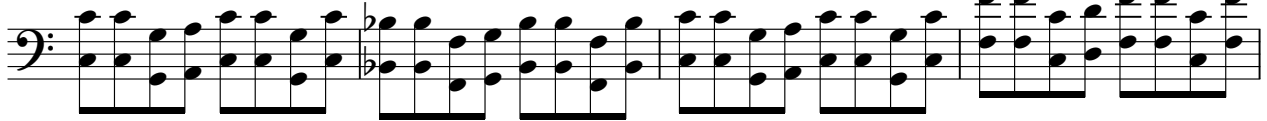
47

V.S.

51



55



59



63



67



70



74



78



82

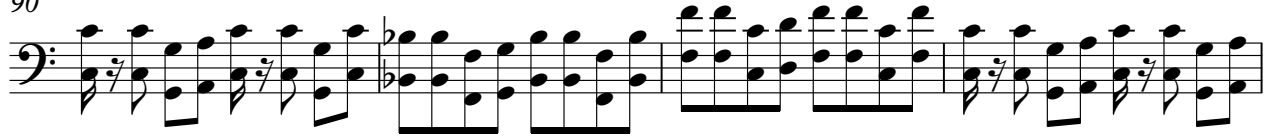


86



FINGERDBAS

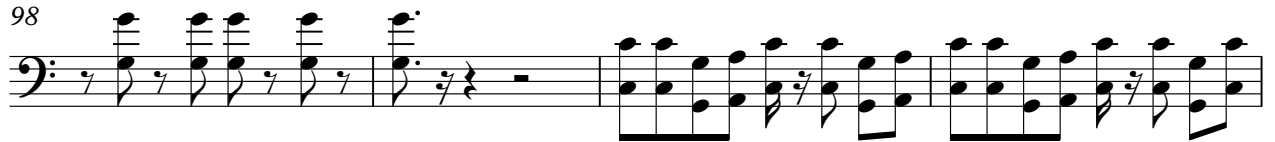
90



94



98



102



106



21

Marianne Rosenberg - Er Gehort Zu Mir 1

BRASS

♩ = 131,001511

10

14

17

20

25

37

42

48

61

69

2

9

3

9

4

2

9

2

BRASS

82



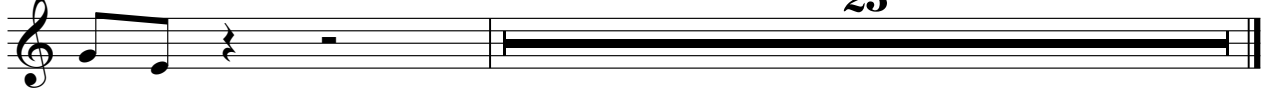
87

15



104

25



STRINGS

Marianne Rosenberg - Er Gehort Zu Mir 1

♩ = 131,001511

10

14

17

21

27

34

42

47

55

63

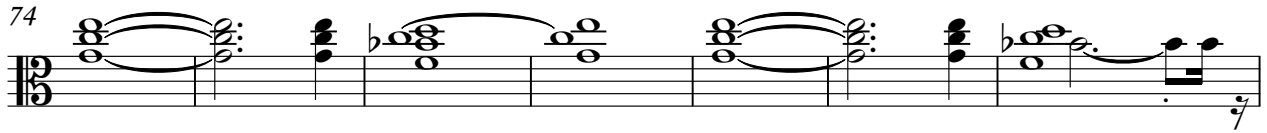
V.S.

STRINGS

67



74



81



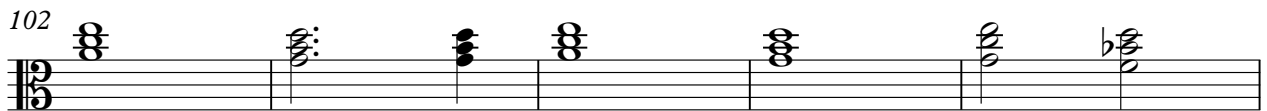
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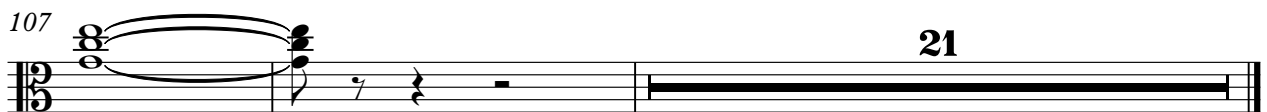
96



102



107



21