

# Jon Secada - Angel

♩ = 120,000000

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

4

DRUMS

LEADGUITAR 30

STRINGS 49

PIANO 2

MELODY 1

7

DRUMS

STRINGS 49

PIANO 2

MELODY 1

9

DRUMS

STRINGS 49

PIANO 2

MELODY 1

12

DRUMS

STRINGS 49

PIANO 2

MELODY 1

15

DRUMS

STRINGS 49

PIANO 2

MELODY 1

17

DRUMS

STRINGS 49

PIANO 2

MELODY 1

19

DRUMS

STRINGS 49

PIANO 2

MELODY 1

21

DRUMS

BASS 34

STRINGS 49

PIANO 2

MELODY 1

23

DRUMS

BASS 34

STRINGS 49

PIANO 2

MELODY 1

25

DRUMS

BASS 34

STRINGS 49

PIANO 2

MELODY 1

27

DRUMS

BASS 34

STRINGS 49

PIANO 2

MELODY 1

29

DRUMS

BASS 34

STRINGS 49

PIANO 2

MELODY 1

31

DRUMS

LEADGUITAR 30

STRINGS 49

PIANO 2

MELODY 1

33

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

35

DRUMS

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

37

DRUMS

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

39

DRUMS

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

MELODY 1



41

DRUMS

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

43

DRUMS

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

45

DRUMS

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

47

DRUMS

LEADGUI 30

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

49

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

51

DRUMS

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

53

DRUMS

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

55

DRUMS

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

57

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a double bar line and a 57 above it), Lead Guitar (30), Rhythm Guitar (26), Bass (34), Strings (49), Piano (2), and Melody (1). The Drums staff shows a complex rhythmic pattern with various note values and rests. The Lead Guitar staff features a melodic line with some sustained notes. The Rhythm Guitar staff has a rhythmic accompaniment with many eighth notes and rests. The Bass staff shows a steady bass line. The Strings staff has a few chords. The Piano staff has a complex accompaniment with many notes and rests. The Melody staff has a simple melodic line.

59

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

61

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

62

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

63

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

64

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

65

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1



66

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into seven parts: Drums, Lead Guitar, Rhythm Guitar, Bass, Strings, Piano, and Melody. The Drums part (top) shows a complex rhythmic pattern with various drum sounds. The Lead Guitar part (second from top) features a melodic line with a long sustain. The Rhythm Guitar part (third from top) plays a rhythmic accompaniment with chords and single notes. The Bass part (fourth from top) provides a steady bass line. The Strings part (fifth from top) has a sustained chord and some individual notes. The Piano part (sixth from top) plays a complex accompaniment with chords and single notes. The Melody part (bottom) features a simple melodic line. The score is numbered 66 at the beginning and 17 at the top right.

68

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

Detailed description: This page of a musical score contains seven staves. The top staff is for DRUMS, starting at measure 68, showing a complex rhythmic pattern with various note values and rests. The second staff is LEADGUITAR 30, which is mostly silent with a few notes in the later measures. The third staff is RYTHM GUITAR 26, featuring a busy melodic line with many sixteenth notes and chords. The fourth staff is BASS 34, providing a steady bass line with quarter and eighth notes. The fifth staff is STRINGS 49, showing sustained chords and some movement. The sixth staff is PIANO 2, with a complex accompaniment of chords and moving lines. The bottom staff is MELODY 1, featuring a smooth, flowing melodic line with long phrases and some grace notes.

70

DRUMS

LEADGUITAR 30

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

72

DRUMS

RYTHM GUITAR 26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

74

DRUMS

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

MELODY 1

76

DRUMS

RYTH GUI26

BASS 34

STRINGS 49

PIANO 2

78

DRUMS

Drum notation for measures 78-80. Measure 78 contains a snare drum hit (indicated by an 'x' on the second line) and a bass drum hit (indicated by an 'x' on the first space). Measure 79 contains a snare drum hit and a bass drum hit. Measure 80 contains a snare drum hit. The notation uses a standard five-line staff with a double bar line at the end.

BASS 34

Bass notation for measures 78-80. Measure 78 contains a single bass note (G2) with a fermata. Measure 79 contains a single bass note (G2) with a fermata. Measure 80 contains a single bass note (G2) with a fermata. The notation uses a bass clef and a five-line staff.

STRINGS 49

String notation for measures 78-80. Measure 78 contains a chord of five notes (G2, B1, D2, F2, A1) with a fermata. Measure 79 contains a chord of five notes (G2, B1, D2, F2, A1) with a fermata. Measure 80 contains a chord of five notes (G2, B1, D2, F2, A1) with a fermata. The notation uses a bass clef and a five-line staff.

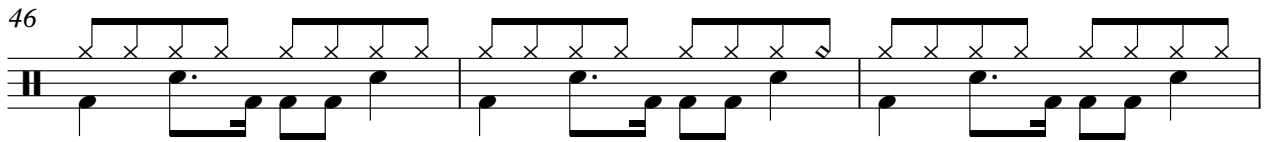
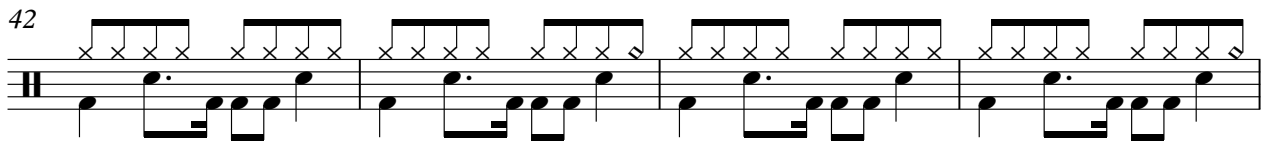
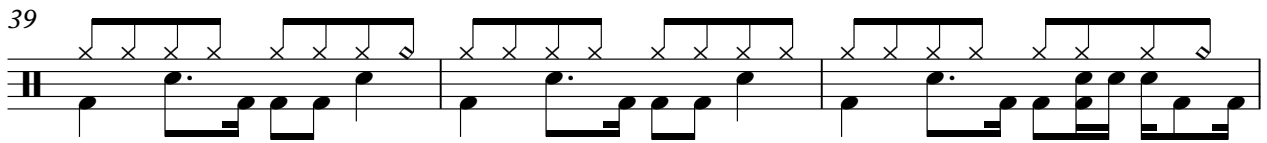
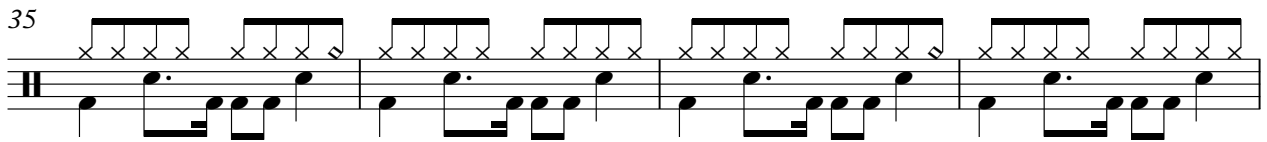
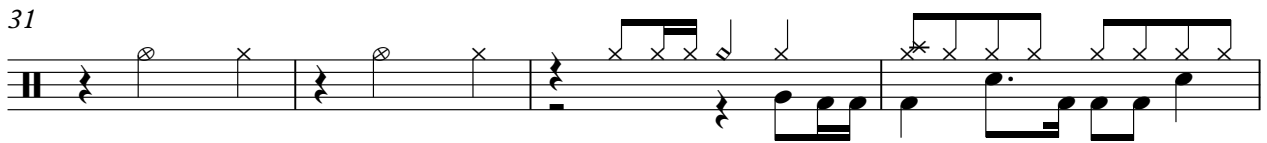
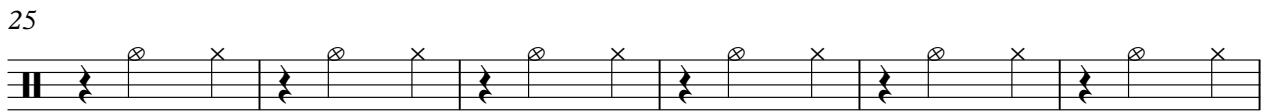
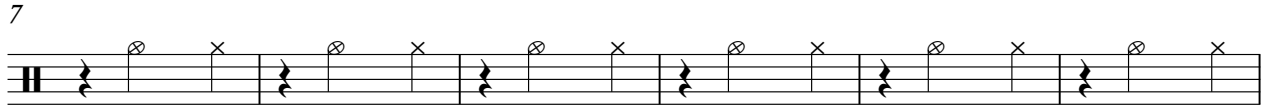
PIANO 2

Piano notation for measures 78-80. Measure 78 contains a chord of five notes (G2, B1, D2, F2, A1) with a fermata. Measure 79 contains a chord of five notes (G2, B1, D2, F2, A1) with a fermata. Measure 80 contains a chord of five notes (G2, B1, D2, F2, A1) with a fermata. The notation uses a treble clef and a five-line staff.

# Jon Secada - Angel

## DRUMS

♩ = 120,000000



V.S.

DRUMS

49

Measures 49-51: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

52

Measures 52-55: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

56

Measures 56-58: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

59

Measures 59-62: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

63

Measures 63-65: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

66

Measures 66-68: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

69

Measures 69-72: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

73

Measures 73-75: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with eighth and quarter notes.

76

Measures 76-78: The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and rests.

LEADGUI 30

Jon Secada - Angel

♩ = 120,000000

3 26

33

14

50

8

61

3

64

2

69

9



♩ = 120,000000

33

36

39

42

45

48

50

52

55

58

RYTH GUI26

60



62



64



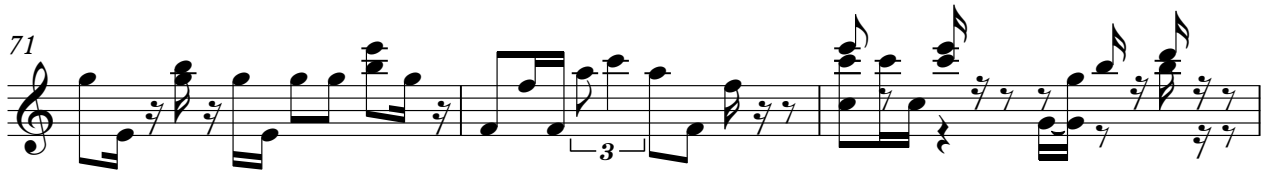
66



68



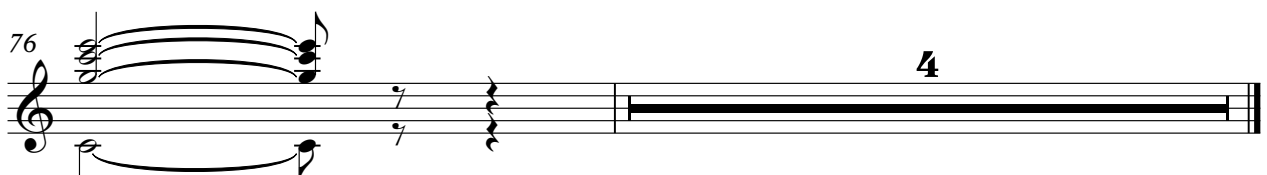
71



74



76



$\text{♩} = 120,000000$

21

28

4

36

40

3

44

48

3

52

56

60

3

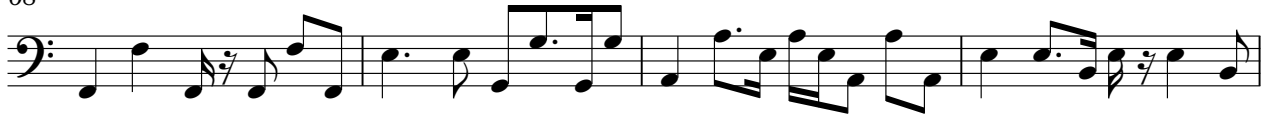
64

V.S.

2

BASS 34

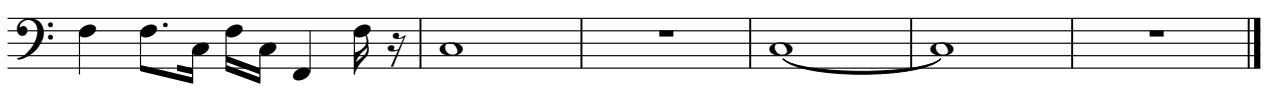
68



72



75



STRINGS 49

Jon Secada - Angel

♩ = 120,000000

10

19

27

35

44

52

58

63

69

Detailed description: This is a musical score for strings, specifically for the piece 'Angel' by Jon Secada. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 120,000000. The score is divided into systems of measures, with measure numbers 10, 19, 27, 35, 44, 52, 58, 63, and 69 indicated at the start of their respective systems. The notation includes various string techniques such as triplets, slurs, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction at the end of the final system.

V.S.

2  
74

STRINGS 49

The image shows a musical score for strings, measures 74 through 79. The notation is written on a single staff with a bass clef. Measure 74 contains a dotted quarter note with a stem and a vertical line above it, and a quarter note with a stem and a vertical line above it. Measure 75 contains a quarter note with a stem and a vertical line above it. Measure 76 contains a quarter note with a stem and a vertical line above it. Measure 77 contains a quarter note with a stem and a vertical line above it. Measure 78 contains a quarter note with a stem and a vertical line above it, and a quarter note with a stem and a vertical line above it. Measure 79 contains a quarter note with a stem and a vertical line above it, and a quarter note with a stem and a vertical line above it. The notes are represented by stems and vertical lines, with some notes having stems and vertical lines above them. The notes are placed on the staff lines, with some notes having stems and vertical lines above them. The notes are placed on the staff lines, with some notes having stems and vertical lines above them.

♩ = 120,000000

The image displays a piano score for the second part of Jon Secada's 'Angel'. It consists of ten staves of music, each beginning with a measure number (5, 8, 11, 14, 17, 20, 23, 25, 28). The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and syncopation throughout the piece. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

V.S.

Musical score for Piano 2, measures 31-58. The score is written on ten staves, each beginning with a measure number (31, 34, 37, 40, 43, 46, 49, 52, 55, 58). The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece concludes with a final cadence in measure 58.



61

Musical notation for measures 61 and 62. Measure 61 features a treble clef with a melody of eighth notes and a bass line of chords. Measure 62 continues the bass line with a series of chords.

63

Musical notation for measures 63, 64, and 65. Measure 63 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 64 continues the bass line with a series of chords. Measure 65 continues the bass line with a series of chords.

66

Musical notation for measures 66, 67, and 68. Measure 66 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 67 continues the bass line with a series of chords. Measure 68 continues the bass line with a series of chords.

69

Musical notation for measures 69, 70, and 71. Measure 69 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 70 continues the bass line with a series of chords. Measure 71 continues the bass line with a series of chords.

72

Musical notation for measures 72, 73, and 74. Measure 72 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 73 continues the bass line with a series of chords. Measure 74 continues the bass line with a series of chords.

75

Musical notation for measures 75 and 76. Measure 75 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 76 continues the bass line with a series of chords.

77

Musical notation for measures 77 and 78. Measure 77 has a treble clef with a melody of eighth notes and a bass line of chords. Measure 78 continues the bass line with a series of chords.

MELODY 1

Jon Secada - Angel

♩ = 120,000000

5

9

15

20

25

30

2

36

3

