

Marianne Rosenberg - Es Wird Niemehr So Wie Es War 1

♩ = 115,002014

This system contains four staves: SLOWSTRING, WARM PAD, SWEEP PAD, and GOBLIN. The SLOWSTRING staff features a complex arrangement of overlapping notes and rests. The WARM PAD staff has a melodic line with some rests. The SWEEP PAD staff consists of sustained chords. The GOBLIN staff has a melodic line with some rests. The tempo is marked as ♩ = 115,002014.



7

This system contains four staves: SLOWSTRING, WARM PAD, SWEEP PAD, and GOBLIN. The SLOWSTRING staff continues with complex overlapping notes. The WARM PAD staff has a melodic line with some rests. The SWEEP PAD staff has sustained chords. The GOBLIN staff has a melodic line with some rests. The system starts with a measure number '7'.

11

DRUMS

SYNTH BASS

SLOWSTRING

WARM PAD

SWEEP PAD

GOBLIN

Detailed description: This system contains measures 11 through 14. The DRUMS part features a complex, multi-layered rhythmic pattern with many notes and rests. The SYNTH BASS part has a similar complex rhythmic pattern. The SLOWSTRING part consists of sustained, overlapping notes. The WARM PAD part has a melodic line with some rests. The SWEEP PAD part has a few notes at the beginning of the system. The GOBLIN part has a melodic line with some rests.



15

DRUMS

SYNTH BASS

SLOWSTRING

FANTASIA

WARM PAD

GOBLIN

Detailed description: This system contains measures 15 through 18. The DRUMS part features a complex, multi-layered rhythmic pattern with many notes and rests. The SYNTH BASS part has a similar complex rhythmic pattern. The SLOWSTRING part consists of sustained, overlapping notes. The FANTASIA part has a melodic line with some rests. The WARM PAD part has a few notes at the beginning of the system. The GOBLIN part has a melodic line with some rests.

17

DRUMS

SYNTH BASS

SLOWSTRING

FANTASIA

WARM PAD

GOBLIN



19

DRUMS

SYNTH BASS

FANTASIA

WARM PAD

21

DRUMS

SYNTH BASS

FANTASIA

WARM PAD

ECHO DROPS



23

DRUMS

CLEAN GTR

FINGERDBAS

SYNTH BASS

FANTASIA

WARM PAD

ECHO DROPS

25

DRUMS

CLEAN GTR

FINGERDBAS

SYNTH BASS

FANTASIA

WARM PAD

ECHO DROPS

Detailed description: This system contains measures 25 and 26. The DRUMS track shows a complex rhythmic pattern with many 'x' marks indicating hits. CLEAN GTR features a series of chords with a '7' time signature. FINGERDBAS and SYNTH BASS have similar rhythmic patterns. FANTASIA and WARM PAD play sustained chords with long horizontal lines. ECHO DROPS has a few notes in measure 25 and is silent in measure 26.



27

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SYNTH BASS

SLOWSTRING

FANTASIA

WARM PAD

Detailed description: This system contains measures 27 and 28. DRUMS continues with a similar pattern. CLEAN GTR has more complex chords. MELODY has a few notes in measure 28. FINGERDBAS and SYNTH BASS have rhythmic patterns. SLOWSTRING, FANTASIA, and WARM PAD play sustained chords with long horizontal lines.

29

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA



31

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

33

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA



35

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

37

DRUMS
CLEAN GTR
MELODY
FINGERDBAS
SLOWSTRING
FANTASIA

Detailed description: This block contains the musical notation for measures 37 and 38. It features six staves: DRUMS (top), CLEAN GTR, MELODY, FINGERDBAS, SLOWSTRING, and FANTASIA (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for drums. The CLEAN GTR staff has a triplet of eighth notes in measure 37. The MELODY staff has a simple melodic line. The FINGERDBAS staff has a bass line with eighth notes. The SLOWSTRING staff has a long, sustained chord. The FANTASIA staff has a grand staff with a bass line.



39

DRUMS
CLEAN GTR
MELODY
FINGERDBAS
SLOWSTRING
FANTASIA

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: DRUMS (top), CLEAN GTR, MELODY, FINGERDBAS, SLOWSTRING, and FANTASIA (bottom). The DRUMS staff continues the rhythmic pattern. The CLEAN GTR staff has a triplet of eighth notes in measure 39. The MELODY staff has a simple melodic line. The FINGERDBAS staff has a bass line with eighth notes. The SLOWSTRING staff has a long, sustained chord. The FANTASIA staff has a grand staff with a bass line.

41

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA



43

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS

45

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 45 and 46. The DRUMS part features a complex, syncopated rhythm with frequent accents. The CLEAN GTR part consists of a series of chords, with a triplet of eighth notes in measure 45. The MELODY part has a simple line of notes with a fermata over the final note. The FINGERDBAS part provides a steady bass line. The SLOWSTRING and FANTASIA parts are held in a sustained position. The STRINGS parts have a rhythmic pattern of eighth notes.



47

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS

Detailed description: This system of musical notation covers measures 47 and 48. The DRUMS part continues with a similar syncopated rhythm. The CLEAN GTR part features a change in chord voicing in measure 47. The MELODY part has a few notes in measure 48. The FINGERDBAS part has a more active bass line with some chromatic movement. The SLOWSTRING and FANTASIA parts remain sustained. The STRINGS parts have a rhythmic pattern of eighth notes.

49

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes, and a triplet of eighth notes.

CLEAN GTR

Clean guitar staff with chordal accompaniment using slash notation for strumming.

MELODY

Melody staff with a single melodic line.

FINGERDBAS

Finger bass staff with a single melodic line.

SLOWSTRING

Slow string staff with sustained chords.

FANTASIA

Fantasia staff with sustained chords.

STRINGS

Upper strings staff with notes and rests.

STRINGS

Lower strings staff with notes and rests.

51

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

STRINGS

STRINGS

This musical score is arranged vertically with ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is CLEAN GTR, featuring a series of chords and single notes. The MELODY staff has a single line with a long note and a few subsequent notes. FINGERDBAS is in bass clef with a melodic line. SLOWSTRING and FANTASIA are in treble clef and show sustained chords. ECHO DROPS has a few notes with a slur. The bottom two STRINGS staves are in bass clef and show melodic lines with slurs.

53

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS



55

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

57

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS



59

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

61

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SYNTH BASS

SLOWSTRING

FANTASIA

ECHO DROPS

Detailed description: This system contains measures 61 and 62. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part has a complex chordal texture with a triplet of eighth notes in measure 61. The MELODY part has a few notes in measure 61 and rests in measure 62. The FINGERDBAS part has a melodic line with many beamed notes. The SYNTH BASS part has a rhythmic pattern similar to the drums. The SLOWSTRING part has long horizontal lines with circles at the ends, indicating sustained notes. The FANTASIA part has a few notes in measure 61 and rests in measure 62. The ECHO DROPS part has a few notes in measure 61 and rests in measure 62.



63

DRUMS

CLEAN GTR

FINGERDBAS

SYNTH BASS

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with the same rhythmic pattern. The CLEAN GTR part has a complex chordal texture with a triplet of eighth notes in measure 63. The FINGERDBAS part has a melodic line with many beamed notes. The SYNTH BASS part has a rhythmic pattern similar to the drums. The SLOWSTRING part has long horizontal lines with circles at the ends, indicating sustained notes. The FANTASIA part has a few notes in measure 63 and rests in measure 64.

65

DRUMS
CLEAN GTR
MELODY
FINGERDBAS
SYNTH BASS
SLOWSTRING
FANTASIA

This musical score block covers measures 65 and 66. It features seven staves: DRUMS (top), CLEAN GTR, MELODY, FINGERDBAS, SYNTH BASS, SLOWSTRING, and FANTASIA (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a series of chords with slash marks. The MELODY staff has a few notes with a slur. The FINGERDBAS staff has a melodic line with some slurs. The SYNTH BASS staff has a few notes. The SLOWSTRING staff has a long, horizontal oval shape. The FANTASIA staff has a few notes.



67

DRUMS
CLEAN GTR
MELODY
FINGERDBAS
SLOWSTRING
FANTASIA

This musical score block covers measures 67 and 68. It features six staves: DRUMS (top), CLEAN GTR, MELODY, FINGERDBAS, SLOWSTRING, and FANTASIA (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The CLEAN GTR staff has a series of chords with slash marks. The MELODY staff has a few notes with a slur. The FINGERDBAS staff has a melodic line with some slurs. The SLOWSTRING staff has a long, horizontal oval shape. The FANTASIA staff has a few notes.

69

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 69 and 70. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part has a complex rhythm with many 'x' marks and a triplet of eighth notes in measure 70. The MELODY part consists of quarter and eighth notes. The FINGERDBAS part has a steady eighth-note bass line. The SLOWSTRING part has a long, sustained chord. The FANTASIA part has a few notes in the bass register.



71

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

Detailed description: This system contains measures 71 and 72. The DRUMS part continues with the same eighth-note pattern. The CLEAN GTR part has a similar complex rhythm. The MELODY part continues with quarter and eighth notes. The FINGERDBAS part continues with the eighth-note bass line. The SLOWSTRING part has a long, sustained chord. The FANTASIA part has a few notes in the bass register.

73

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 73 and 74. The score is arranged in a multi-staff format. At the top, measure 73 is indicated. The instruments are: DRUMS (top staff, snare and kick), CLEAN GTR (second staff, chords and single notes), MELODY (third staff, single notes), FINGERDBAS (fourth staff, bass line), SLOWSTRING (fifth staff, sustained chords), FANTASIA (sixth staff, sustained chords), STRINGS (seventh and eighth staves, sustained notes). A triplet of eighth notes is marked in the CLEAN GTR staff at the start of measure 74. A double bar line separates measure 73 from 74.



75

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 75 and 76. The instruments are: DRUMS (top staff, snare and kick), CLEAN GTR (second staff, chords and single notes), MELODY (third staff, single notes), FINGERDBAS (fourth staff, bass line), SLOWSTRING (fifth staff, sustained chords), FANTASIA (sixth staff, sustained chords), STRINGS (seventh and eighth staves, sustained notes). The score continues from measure 75 to 76. A double bar line separates measure 75 from 76.

77

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS



79

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS

81

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

STRINGS

STRINGS

This musical score is for a multi-instrumental piece, likely a rock or metal track. It features the following parts:

- DRUMS:** A complex, high-tempo drum pattern with frequent cymbal crashes and snare hits.
- CLEAN GTR:** A guitar part consisting of rhythmic chordal patterns, primarily using power chords and triads.
- MELODY:** A melodic line in the treble clef, featuring a mix of eighth and sixteenth notes with some slurs.
- FINGERDBAS:** A bass line in the bass clef, providing a steady rhythmic accompaniment with eighth notes.
- SLOWSTRING:** A section for slow strings, showing sustained chords in the treble clef.
- FANTASIA:** A section for fantasia, showing sustained chords in the treble clef.
- ECHO DROPS:** A section for echo drops, featuring a few notes in the treble clef that are repeated with an echo effect.
- STRINGS:** Two staves for strings in the bass clef, with the top staff playing a melodic line and the bottom staff providing a rhythmic accompaniment.

83

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS



85

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

87

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

89

ALTO SAX

Musical staff for ALTO SAX, showing a treble clef and a few notes in the second measure.

DRUMS

Musical staff for DRUMS, showing a drum set notation with various rhythmic patterns and a triplet of eighth notes.

CLEAN GTR

Musical staff for CLEAN GTR, showing a treble clef and a series of chords and notes.

MELODY

Musical staff for MELODY, showing a treble clef and a melodic line with slurs.

FINGERDBAS

Musical staff for FINGERDBAS, showing a bass clef and a melodic line.

SLOWSTRING

Musical staff for SLOWSTRING, showing a treble clef and a long, sustained note with a double bar line.

FANTASIA

Musical staff for FANTASIA, showing a treble clef and a long, sustained note with a double bar line.

WARM PAD

Musical staff for WARM PAD, showing a treble clef and a long, sustained note with a double bar line.

ECHO DROPS

Musical staff for ECHO DROPS, showing a treble clef and a series of notes with a double bar line.

Musical score for multiple instruments. The score is divided into two systems. The first system includes:

- ALTO SAX**: Treble clef, melodic line with eighth and quarter notes.
- DRUMS**: Drum notation with various rhythmic patterns.
- CLEAN GTR**: Treble clef, chordal accompaniment with slash marks.
- MELODY**: Treble clef, mostly rests.
- FINGERDBAS**: Bass clef, melodic line with eighth notes.
- SYNTH BASS**: Bass clef, chordal accompaniment with slash marks.

The second system includes:

- FANTASIA**: Treble clef, sustained notes with fermatas.
- WARM PAD**: Treble clef, sustained notes with fermatas.
- ECHO DROPS**: Treble clef, melodic line with eighth notes and rests.

93

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, melodic line with eighth and quarter notes.
- DRUMS:** Drum notation with various patterns and a triplet of eighth notes.
- CLEAN GTR:** Treble clef, chordal accompaniment with slash notation for muted notes.
- FINGERDBAS:** Bass clef, melodic line with eighth and quarter notes.
- SYNTH BASS:** Bass clef, chordal accompaniment with slash notation for muted notes.
- FANTASIA:** Treble clef, block chords in two measures.
- WARM PAD:** Treble clef, sustained block chords in two measures.
- ECHO DROPS:** Treble clef, block chords with a curved line indicating a drop or echo effect.

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, melodic line with eighth and quarter notes.
- DRUMS:** Drum notation with various patterns and accents.
- CLEAN GTR:** Treble clef, chordal accompaniment with eighth notes.
- FINGERDBAS:** Bass clef, melodic line with eighth and quarter notes.
- SYNTH BASS:** Bass clef, chordal accompaniment with eighth notes.
- FANTASIA:** Treble clef, sustained chordal texture.
- WARM PAD:** Treble clef, sustained chordal texture.
- ECHO DROPS:** Treble clef, melodic line with eighth notes and slurs.

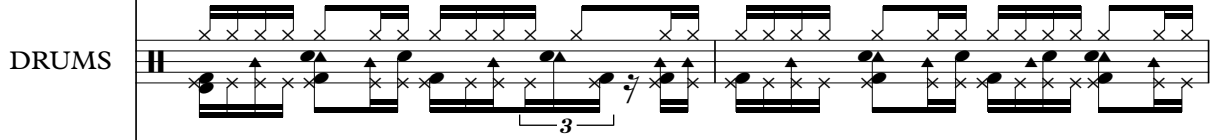
97

ALTO SAX



Musical notation for Alto Saxophone, featuring eighth and sixteenth notes with rests.

DRUMS



Musical notation for Drums, showing a complex rhythmic pattern with a triplet of eighth notes.

CLEAN GTR



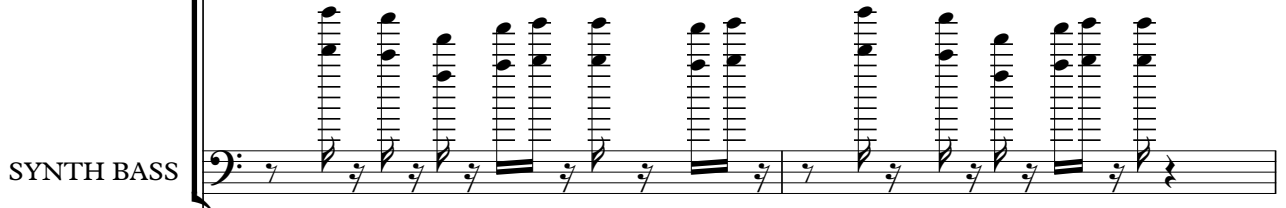
Musical notation for Clean Guitar, featuring chords and single notes.

FINGERDBAS



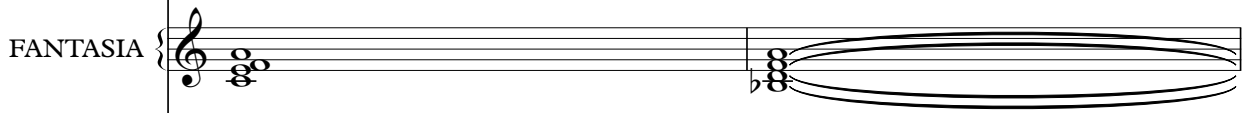
Musical notation for Fingered Bass, showing a melodic line in the bass clef.

SYNTH BASS



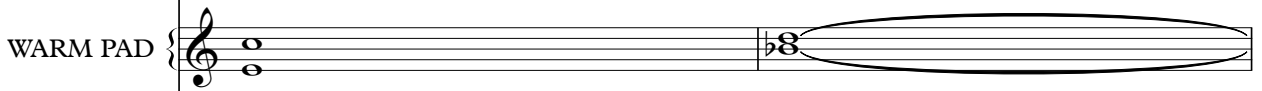
Musical notation for Synth Bass, featuring a rhythmic pattern with vertical stems.

FANTASIA



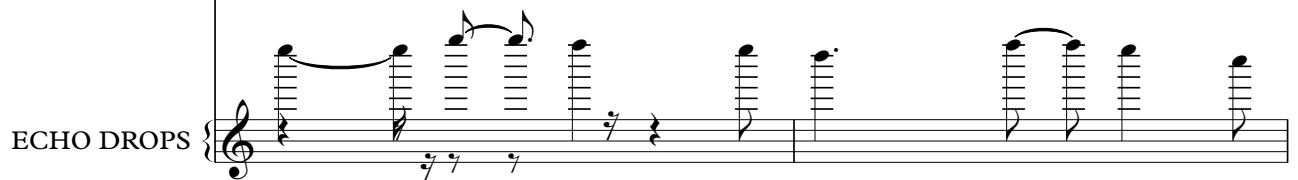
Musical notation for Fantasia, showing a sustained chord in the bass clef.

WARM PAD



Musical notation for Warm Pad, showing a sustained chord in the bass clef.

ECHO DROPS



Musical notation for Echo Drops, featuring a melodic line with a dotted note and a slur.

Musical score for multiple instruments. The score is divided into two systems. The first system includes: ALTO SAX (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef, guitar-specific notation), MELODY (treble clef), FINGERDBAS (bass clef, guitar-specific notation), and SYNTH BASS (bass clef). The second system includes: SLOWSTRING (treble clef, string-specific notation), FANTASIA (treble clef, string-specific notation), WARM PAD (treble clef, string-specific notation), ECHO DROPS (treble clef, string-specific notation), and two STRINGS staves (bass clef, string-specific notation). The score shows musical notation for two measures, with various notes, rests, and articulation marks.

101

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS



103

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS

105

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 105 and 106. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for CLEAN GTR, featuring a melodic line with a triplet of eighth notes in measure 105. The third staff is for MELODY, with a simple melodic line. The fourth staff is for FINGERDBAS, showing a bass line. The fifth staff is for SLOWSTRING, with a sustained chord. The sixth staff is for FANTASIA, also with a sustained chord. The seventh and eighth staves are for STRINGS, showing a string section with some movement in measure 106.



107

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

STRINGS

STRINGS

Detailed description: This block contains the musical score for measures 107 and 108. The score is arranged in a system with eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for MELODY, with a melodic line. The third staff is for FINGERDBAS, showing a bass line. The fourth staff is for SLOWSTRING, with a sustained chord. The fifth staff is for FANTASIA, also with a sustained chord. The seventh and eighth staves are for STRINGS, showing a string section with some movement in measure 108.

109

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS



111

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

113

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

Detailed description: This musical score block covers measures 113 and 114. It features seven staves: DRUMS (drum notation), CLEAN GTR (clean guitar with a triplet of eighth notes in measure 113), MELODY (melodic line with a flat), FINGERDBAS (fingered bass line), SLOWSTRING (slow string section with a long note), FANTASIA (fantasia part with a long note), and ECHO DROPS (echo drops with a long note). A double bar line is present between measures 113 and 114.



115

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

Detailed description: This musical score block covers measures 115 and 116. It features seven staves: DRUMS (drum notation), CLEAN GTR (clean guitar with a flat), MELODY (melodic line), FINGERDBAS (fingered bass line), SLOWSTRING (slow string section with a long note), FANTASIA (fantasia part with a long note), and ECHO DROPS (echo drops with a long note).

117

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS



119

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

121

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS



123

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

125

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS



127

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

129

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS



131

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

133

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS



135

DRUMS

CLEAN GTR

MELODY

FINGERDBAS

SLOWSTRING

FANTASIA

ECHO DROPS

ALTO SAX

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014

89

Musical staff for measures 89-92. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 89 is a whole rest. Measures 90-92 contain eighth notes and quarter notes.

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 93-96 contain eighth notes, quarter notes, and a half note.

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 97-100 contain eighth notes, quarter notes, and a half note.

99

38

Musical staff for measures 99-100. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure 99 contains a half note and a quarter note. Measure 100 is a whole rest.

DRUMS

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014

13

16

18

20

22

24

26

28

30

32

V.S.

DRUMS

34

Two staves of drum notation. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

36

Two staves of drum notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measure 37.

38

Two staves of drum notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests.

40

Two staves of drum notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measure 41.

42

Two staves of drum notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests.

44

Two staves of drum notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measure 45.

46

Two staves of drum notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests.

48

Two staves of drum notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measure 49.

50

Two staves of drum notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests.

52

Two staves of drum notation. The top staff shows eighth notes with 'x' marks. The bottom staff shows a rhythmic pattern with eighth notes and rests. A triplet of eighth notes is indicated by a bracket and the number '3' in measure 53.

DRUMS

54

56

58

60

62

64

66

68

70

72

V.S.

DRUMS

74

76

78

80

82

84

86

88

90

92

DRUMS

94

96

98

100

102

104

106

108

110

112

V.S.

114

Drum notation for measure 114. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding sequence of eighth notes with stems pointing up and down, representing the drum kit's response.

116

Drum notation for measure 116. Similar to 114, but with a triplet of eighth notes in the bottom staff at the end of the measure, indicated by a bracket and the number '3'.

118

Drum notation for measure 118. Similar to 114, but with a slur over the first eighth note in the top staff.

120

Drum notation for measure 120. Similar to 116, but with a triplet of eighth notes in the bottom staff at the end of the measure, indicated by a bracket and the number '3'.

122

Drum notation for measure 122. Similar to 114, but with a slur over the first eighth note in the top staff.

124

Drum notation for measure 124. Similar to 116, but with a triplet of eighth notes in the bottom staff at the end of the measure, indicated by a bracket and the number '3'.

126

Drum notation for measure 126. Similar to 114, but with a slur over the first eighth note in the top staff and a triplet of eighth notes in the bottom staff at the end of the measure, indicated by a bracket and the number '3'.

128

Drum notation for measure 128. Similar to 116, but with a triplet of eighth notes in the bottom staff at the end of the measure, indicated by a bracket and the number '3'.

130

Drum notation for measure 130. Similar to 114, but with a slur over the first eighth note in the top staff.

132

Drum notation for measure 132. Similar to 116, but with a triplet of eighth notes in the bottom staff at the end of the measure, indicated by a bracket and the number '3'.

DRUMS

134

Drum notation for measures 134 and 135. Measure 134 contains a complex rhythmic pattern with various note values and rests. Measure 135 is a full rest, indicated by a large '2' above the staff.

♩ = 115,002014

22

25

27

30

33

35

37

40

43

45

48



Staff 48: Musical notation for measures 48-50. The key signature has one flat (B-flat). The notation consists of eighth notes and chords with stems pointing downwards.

51



Staff 51: Musical notation for measures 51-53. The key signature changes to one sharp (F#). The notation consists of eighth notes and chords with stems pointing downwards.

54



Staff 54: Musical notation for measures 54-56. The key signature has one flat (B-flat). The notation consists of eighth notes and chords with stems pointing downwards.

57



Staff 57: Musical notation for measures 57-59. The key signature has one flat (B-flat). The notation consists of eighth notes and chords with stems pointing downwards.

60



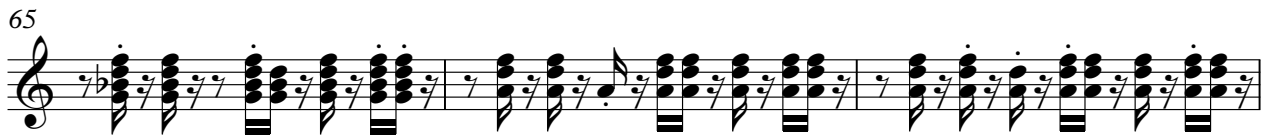
Staff 60: Musical notation for measures 60-62. The key signature has one flat (B-flat). The notation consists of eighth notes and chords with stems pointing downwards.

63



Staff 63: Musical notation for measures 63-65. The key signature has one flat (B-flat). The notation consists of eighth notes and chords with stems pointing downwards.

65



Staff 65: Musical notation for measures 65-67. The key signature has one flat (B-flat). The notation consists of eighth notes and chords with stems pointing downwards.

68



Staff 68: Musical notation for measures 68-70. The key signature has one flat (B-flat). The notation consists of eighth notes and chords with stems pointing downwards.

71



Staff 71: Musical notation for measures 71-73. The key signature has one flat (B-flat). The notation consists of eighth notes and chords with stems pointing downwards.

73



Staff 73: Musical notation for measures 73-75. The key signature has one flat (B-flat). The notation consists of eighth notes and chords with stems pointing downwards.

75



78



81



84



87



90



93



95



98



101



V.S.

104

107

111

114

117

120

123

126

129

132

MELODY

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014

27

31

36

41

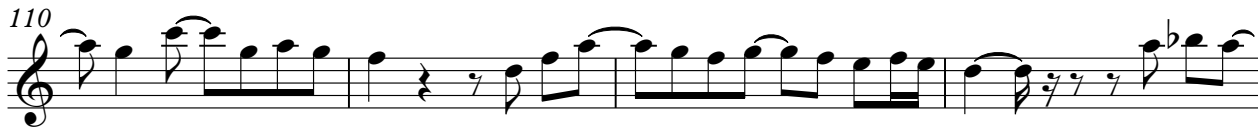
46

51

55

59

4



MELODY

118

Musical staff 118: Treble clef, starting with a dotted quarter note, followed by eighth notes and quarter notes with slurs and a flat.

122

Musical staff 122: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes with slurs and a flat.

126

Musical staff 126: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes with slurs and a flat.

130

Musical staff 130: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes with slurs and a flat.

133

Musical staff 133: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes with slurs.

♩ = 115,002014

22



26



30



34



38



42



46



50



54



58



V.S.

62



66



70



74



78



82



86



90



94



98



102



106



111



115



119



123



127



131



134



SYNTH BASS

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014

12

15

18

21

24

27

33

62

64

25

Detailed description: This is a musical score for a synth bass part. It consists of eight staves of music in 4/4 time. The tempo is marked as 115,002014. The score begins with a measure rest for 12 measures. The music is characterized by a complex, syncopated rhythmic pattern using eighth and sixteenth notes, often with ties and rests. The notes are primarily in the lower register of the bass. There are several measure rests throughout the piece: a 12-measure rest at the beginning, a 33-measure rest between measures 27 and 62, and a 25-measure rest at the end. Measure numbers 12, 15, 18, 21, 24, 27, 33, 62, and 64 are indicated at the start of their respective staves.

2

91

SYNTH BASS

94

97

99

38

SLOWSTRING

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014

2

10

18

34

42

51

59

68

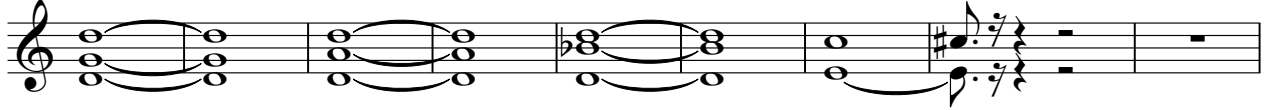
77

86

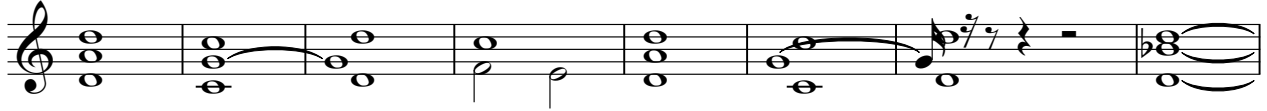
8

SLOWSTRING

100



109



117



125



132



FANTASIA

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014
14

21

30

39

48

57

65

74

83

91

V.S.

100



109



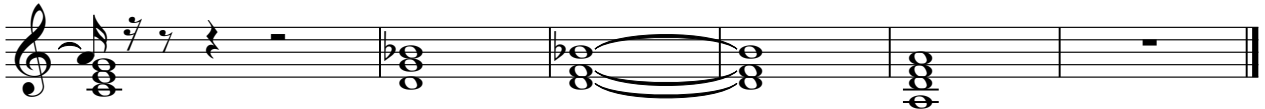
117



125



132



♩ = 115,002014

4

9

16

24

62

92

97

38

SWEEP PAD

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014

2

10

124

GOBLIN

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014

2

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for two measures, followed by a 7-measure rest. The melody then starts in the third measure with a dotted quarter note, followed by a series of eighth notes and quarter notes, all connected by a slur. The piece concludes with a 7-measure rest.

9

The second system of music starts with a 9-measure rest. The melody begins in the tenth measure with a dotted quarter note, followed by a series of eighth notes and quarter notes, all connected by a slur. The piece concludes with a 7-measure rest.

15

120

The third system of music starts with a 15-measure rest. The melody begins in the sixteenth measure with a dotted quarter note, followed by a series of eighth notes and quarter notes, all connected by a slur. The piece concludes with a 120-measure rest.

♩ = 115,002014

21

24

26

52

57

62

20

86

91

96

98

9

Detailed description: This is a guitar score for the piece 'Es Wird Niemehr So Wie Es War' by Marianne Rosenberg. The score is written in 4/4 time with a tempo of 115,002014. It consists of ten staves of music. The first staff (measures 21-23) features a tremolo in the first measure, followed by a rest and then a series of eighth notes. The second staff (measures 24-26) continues the tremolo in the first measure, followed by a rest and then a tremolo. The third staff (measures 52-54) shows a melodic line with slurs and a flat. The fourth staff (measures 57-59) continues the melodic line with slurs and a flat. The fifth staff (measures 62-64) features a tremolo in the first measure, followed by a rest and then a melodic line with slurs and a flat. The sixth staff (measures 86-88) continues the melodic line with slurs and a flat. The seventh staff (measures 91-93) features a tremolo in the first measure, followed by a rest and then a melodic line with slurs and a flat. The eighth staff (measures 96-98) continues the melodic line with slurs and a flat. The ninth staff (measures 98-100) features a tremolo in the first measure, followed by a rest and then a melodic line with slurs and a flat. The tenth staff (measures 98-100) features a tremolo in the first measure, followed by a rest and then a melodic line with slurs and a flat.

ECHO DROPS

109

114

119

124

128

133

STRINGS

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014

43

48

2

75

2

81

17

102

2

106

30

STRINGS

Marianne Rosenberg - Es Wird Niemehr So Wie Es War

♩ = 115,002014

43

Musical staff for strings, measures 43-46. Measure 43 is a whole rest. Measures 44-46 contain eighth notes and quarter notes with slurs.

47

Musical staff for strings, measures 47-51. Measure 47 starts with a slur over eighth notes. Measures 48-51 contain various chords and eighth notes.

52

22

Musical staff for strings, measures 52-56. Measure 52 is a whole rest. Measures 53-56 contain eighth notes and quarter notes with slurs.

78

18

Musical staff for strings, measures 78-95. Measures 78-91 contain chords and eighth notes. Measure 92 is a whole rest.

100

Musical staff for strings, measures 100-104. Measures 100-104 contain eighth notes and quarter notes with slurs.

105

30

Musical staff for strings, measures 105-134. Measures 105-131 contain chords and eighth notes. Measure 132 is a whole rest.