

Marianne Rosenberg - Ich Denk An Dich 1

♩ = 105,001572

DRUMS  
MUTED GTR  
MELODY  
FINGERDBAS  
FANTASIA  
STRINGS

♩ = 105,001572

Detailed description: This block contains the first four measures of the musical score. It features six staves: DRUMS (drum set), MUTED GTR (muted guitar), MELODY (melody line), FINGERDBAS (fingerboard bass), FANTASIA (fantasia part), and STRINGS (string ensemble). The tempo is marked as ♩ = 105,001572. The time signature is 4/4. The key signature has one sharp (F#). The first measure is mostly rests. The second measure begins the main musical activity. The DRUMS part has a snare drum pattern. The MUTED GTR part has a rhythmic pattern of chords. The MELODY part has a simple melodic line. The FINGERDBAS part has a bass line. The FANTASIA and STRINGS parts have sustained chords.



5

DRUMS  
MUTED GTR  
MELODY  
FINGERDBAS  
FANTASIA  
STRINGS

Detailed description: This block contains measures 5 through 8 of the musical score. It features the same six staves as the first block. The tempo is marked as ♩ = 105,001572. The time signature is 4/4. The key signature has one sharp (F#). The fifth measure is marked with a '5' above the drum staff, indicating a change in the drum pattern. The DRUMS part has a snare drum pattern. The MUTED GTR part has a rhythmic pattern of chords. The MELODY part has a simple melodic line. The FINGERDBAS part has a bass line. The FANTASIA and STRINGS parts have sustained chords.

7

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of muted chords in a rhythmic pattern. The third staff is for MELODY, with a few notes and a long slur. The fourth staff is for FINGERDBAS, showing a bass line with eighth and quarter notes. The fifth staff is for FANTASIA, with a few notes and a long slur. The sixth staff is for STRINGS, with a few notes and a long slur. The key signature has one sharp (F#).



9

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of muted chords in a rhythmic pattern. The third staff is for MELODY, with a few notes and a long slur. The fourth staff is for FINGERDBAS, showing a bass line with eighth and quarter notes. The fifth staff is for FANTASIA, with a few notes and a long slur. The sixth staff is for STRINGS, with a few notes and a long slur. The key signature has one sharp (F#).

11

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system contains measures 11 and 12. The drums part features a consistent pattern of eighth notes with 'x' marks above them. The muted guitar part consists of chords with slash marks indicating muting. The melody part has a few notes, including a half note with a sharp sign. The fingerboard part shows a bass line with notes and a sharp sign. The fantasia and strings parts are mostly sustained chords with some movement in the strings.



13

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system contains measures 13 and 14. The drums part continues with the same eighth-note pattern. The muted guitar part has more complex chordal structures. The melody part has a few notes, including a half note with a sharp sign. The fingerboard part shows a bass line with notes and a sharp sign. The fantasia and strings parts are mostly sustained chords with some movement in the strings.

15

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: DRUMS (top), MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MUTED GTR staff has a series of chords with slash marks. The MELODY staff has a few notes with a slur. The FINGERDBAS staff has a melodic line with a sharp sign. The FANTASIA and STRINGS staves have long, sustained notes with a slur.



17

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: DRUMS (top), MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff continues with a complex rhythmic pattern. The MUTED GTR staff has chords with slash marks. The MELODY staff has a few notes with a slur. The FINGERDBAS staff has a melodic line with a sharp sign. The FANTASIA and STRINGS staves have long, sustained notes with a slur.

19

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system contains measures 19 and 20. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MUTED GTR part consists of a series of chords, each marked with a slash and a vertical line, indicating muted notes. The MELODY part is mostly silent, with a few notes in measure 20. The FINGERDBAS part has a steady eighth-note bass line. The FANTASIA and STRINGS parts are marked with long horizontal lines, indicating sustained or held notes.



21

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system contains measures 21 and 22. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part continues with its chordal sequence. The MELODY part now has a clear melodic line with eighth notes and rests. The FINGERDBAS part continues with its eighth-note bass line, including some double bar lines. The FANTASIA and STRINGS parts continue with their sustained notes.

23

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of chords with a muted 'x' above each. The third staff is for MELODY, showing a melodic line with a sharp key signature and a half note followed by a quarter note. The fourth staff is for FINGERDBAS, with a bass line consisting of eighth notes and a sharp key signature. The fifth staff is for FANTASIA, showing a series of chords with a sharp key signature. The bottom staff is for STRINGS, with a long note held across both measures, indicated by a large oval.



25

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of chords with a muted 'x' above each. The third staff is for MELODY, showing a melodic line with a sharp key signature and a half note followed by a quarter note. The fourth staff is for FINGERDBAS, with a bass line consisting of eighth notes and a sharp key signature. The fifth staff is for FANTASIA, showing a series of chords with a sharp key signature. The bottom staff is for STRINGS, with a long note held across both measures, indicated by a large oval.

27

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS



29

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

31

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 31 and 32. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of chords with a muted 'x' above each. The third staff is for MELODY, showing a sequence of notes with a slur over the final two notes. The fourth staff is for FINGERDBAS, with a bass line of notes and rests. The fifth staff is for FANTASIA, showing two chords with a brace on the left. The sixth staff is for STRINGS, with a long horizontal line indicating a sustained sound across both measures.



33

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 33 and 34. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for MUTED GTR, featuring a series of chords with a muted 'x' above each. The third staff is for MELODY, showing a sequence of notes with a slur over the final two notes. The fourth staff is for FINGERDBAS, with a bass line of notes and rests. The fifth staff is for FANTASIA, showing two chords with a brace on the left. The sixth staff is for STRINGS, with a long horizontal line indicating a sustained sound across both measures.



35

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system contains measures 35 and 36. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of chords with a rhythmic pattern of eighth notes and rests. The MELODY part has a few notes in measure 36. The FINGERDBAS part has a melodic line with some accidentals. The FANTASIA part shows two chords with accidentals. The STRINGS part has a long, sustained chord that changes in measure 36.



37

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system contains measures 37 and 38. The DRUMS part has a more complex rhythmic pattern with some notes beamed together. The MUSIC BOX part has a few notes in measure 38. The MUTED GTR part has a rhythmic pattern of chords. The MELODY part has a few notes in measure 37. The FINGERDBAS part has a melodic line. The FANTASIA part has a long, sustained chord. The STRINGS part has a long, sustained chord.

38

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS



40

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

42

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system contains measures 42 and 43. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The music box has a sparse pattern of notes. The muted guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The melody part has a few notes, including a sharp sign. The fingerboard part shows a sequence of notes in the bass clef. The fantasia and strings parts have long, sustained notes with some movement.



44

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system contains measures 44 and 45. The drums part continues with the same rhythmic pattern. The music box has a few notes. The muted guitar part has a more complex rhythmic pattern with chords. The melody part has a few notes, including a sharp sign. The fingerboard part shows a sequence of notes in the bass clef. The fantasia and strings parts have long, sustained notes with some movement.

46

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system of musical notation covers measures 46 and 47. It features seven staves: DRUMS (top), MUSIC BOX, MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MUSIC BOX staff has sparse notes with rests. The MUTED GTR staff consists of rhythmic chords. The MELODY staff has a few notes with a slur. The FINGERDBAS staff has a melodic line with slurs. The FANTASIA and STRINGS staves have block chords with slurs.



48

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system of musical notation covers measures 48 and 49. It features the same seven staves as the previous system. The DRUMS staff continues with a complex rhythmic pattern. The MUSIC BOX staff has sparse notes. The MUTED GTR staff has rhythmic chords. The MELODY staff has a few notes with a slur. The FINGERDBAS staff has a melodic line with slurs. The FANTASIA and STRINGS staves have block chords with long slurs.

50

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 50 and 51. It features seven staves: DRUMS (top), MUSIC BOX, MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The MUSIC BOX staff has sparse notes. The MUTED GTR staff features a series of chords with a 'z' symbol above each. The MELODY staff has a few notes, including a sharp sign. The FINGERDBAS staff shows a bass line with various notes and accidentals. The FANTASIA staff has a melodic line with a sharp sign. The STRINGS staff has a long, sustained note with a sharp sign.



52

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: DRUMS (top), MUSIC BOX, MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff continues with a complex rhythmic pattern. The MUSIC BOX staff has sparse notes. The MUTED GTR staff features a series of chords with a 'z' symbol above each. The MELODY staff has a few notes, including a sharp sign. The FINGERDBAS staff shows a bass line with various notes and accidentals. The FANTASIA staff has a melodic line with a sharp sign. The STRINGS staff has a long, sustained note with a sharp sign.

54

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This musical score block covers measures 54 and 55. It features six staves: DRUMS, MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a complex rhythmic pattern with many rests. The MELODY staff has a simple line of notes. The FINGERDBAS staff has a line of notes with some rests. The FANTASIA staff has a few notes. The STRINGS staff has a long note with a fermata.



56

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This musical score block covers measures 56 and 57. It features six staves: DRUMS, MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a complex rhythmic pattern with many rests. The MELODY staff has a simple line of notes with a triplet. The FINGERDBAS staff has a line of notes with some rests. The FANTASIA staff has a few notes. The STRINGS staff has a long note with a fermata.

58

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS



60

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

62

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 62 and 63. It features six staves: DRUMS (top), MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a series of chords with a muted 'x' over each note. The MELODY staff has a simple melodic line. The FINGERDBAS staff has a bass line with some slurs. The FANTASIA and STRINGS staves show chordal accompaniment with a long slur across both measures.



64

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 64 and 65. It features six staves: DRUMS (top), MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff has chords with a muted 'x'. The MELODY staff has a melodic line. The FINGERDBAS staff has a bass line. The FANTASIA and STRINGS staves show chordal accompaniment with a long slur across both measures.



66

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS



68

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

70

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

FINGERDBAS

FANTASIA

STRINGS



72

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

FINGERDBAS

FANTASIA

STRINGS

74

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

FINGERDBAS

FANTASIA

STRINGS

76

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

78

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

80

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

82

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS



84

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

86

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 86 and 87. It features six staves: DRUMS (top), MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has chords with slash marks indicating muted notes. The MELODY staff has a simple melodic line. The FINGERDBAS staff has a bass line with a sharp sign. The FANTASIA and STRINGS staves show sustained chords with sharp signs, connected by a long horizontal line.



88

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical score for measures 88 and 89. It features six staves: DRUMS (top), MUTED GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff has chords with slash marks. The MELODY staff has a melodic line with a slur over the second measure. The FINGERDBAS staff has a bass line with a sharp sign. The FANTASIA and STRINGS staves show sustained chords with sharp signs, connected by a long horizontal line.

90

DRUMS

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS



92

DRUMS

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

94

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 94 and 95. It features eight staves: DRUMS (top), MUSIC BOX, MUTED GTR, STEEL GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUSIC BOX staff has sparse notes. The MUTED GTR and STEEL GTR staves show guitar-specific notation with chords and melodic lines. The MELODY staff has a few notes. The FINGERDBAS staff shows a bass line. The FANTASIA and STRINGS staves have long, sustained notes with some chordal structures.



96

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This block contains the musical notation for measures 96 and 97. It features the same eight staves as the previous block. The DRUMS staff continues with a similar rhythmic pattern. The MUSIC BOX staff has sparse notes. The MUTED GTR and STEEL GTR staves show guitar-specific notation. The MELODY staff has a few notes. The FINGERDBAS staff shows a bass line. The FANTASIA and STRINGS staves have long, sustained notes with some chordal structures.



98

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS



100

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

102

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system of musical notation covers measures 102 and 103. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The MUSIC BOX part has a sparse, rhythmic accompaniment. The MUTED GTR part consists of a series of chords, some with a muted effect indicated by an 'x' over the notes. The MELODY part has a few scattered notes. The FINGERDBAS part has a steady, rhythmic line. The FANTASIA and STRINGS parts have long, sustained notes with some vibrato or tremolo markings.



104

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This system of musical notation covers measures 104 and 105. The DRUMS part continues with a similar complex rhythmic pattern. The MUSIC BOX part has a few notes. The MUTED GTR part has a series of chords. The MELODY part has a few notes. The FINGERDBAS part has a steady, rhythmic line. The FANTASIA and STRINGS parts have long, sustained notes with some vibrato or tremolo markings.

106

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS



108

DRUMS

MUSIC BOX

MUTED GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

110

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This is a multi-stem musical score for page 28, starting at measure 110. The score includes parts for Drums, Music Box, Muted Guitar, Steel Guitar, Melody, Fingerdbas, Fantasia, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Music Box part has a sparse, melodic line. The Muted Guitar part consists of a series of chords. The Steel Guitar part has a melodic line with a triplet. The Melody part has a simple melodic line. The Fingerdbas part has a bass line. The Fantasia and Strings parts have sustained chords.

112

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Music Box staff has sparse notes with rests. The Muted Guitar staff features a series of chords with muted notes. The Steel Guitar staff has a melodic line with some chromatic movement. The Melody staff shows a simple melodic line with a few notes and a slur. The Finger Bass staff has a bass line with eighth notes and some accidentals. The Fantasia and Strings staves have block chords and some individual notes.

114

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

116

The musical score consists of eight staves, each representing a different instrument. The instruments are: DRUMS, MUSIC BOX, MUTED GTR, STEEL GTR, MELODY, FINGERDBAS, FANTASIA, and STRINGS. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The MUSIC BOX staff has sparse, rhythmic notes. The MUTED GTR staff features a series of chords with a muted effect. The STEEL GTR staff has a melodic line with a triplet at the end. The MELODY staff has a simple melodic line. The FINGERDBAS staff has a bass line with a sharp sign. The FANTASIA staff has a series of chords. The STRINGS staff has a series of chords and a melodic line.

118

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

Detailed description: This page of a musical score, numbered 118, features eight staves. The 'DRUMS' staff shows a complex rhythmic pattern with various drum sounds. The 'MUSIC BOX' staff has sparse, melodic fragments. The 'MUTED GTR' staff consists of rhythmic chords. The 'STEEL GTR' staff features a melodic line with triplets and slurs. The 'MELODY' staff has a simple melodic line. The 'FINGERDBAS' staff shows a bass line with eighth notes. The 'FANTASIA' and 'STRINGS' staves both feature sustained, harmonic textures.



120

The musical score consists of eight staves, each representing a different instrument. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The MUSIC BOX staff has sparse notes with rests. The MUTED GTR staff features a series of chords with a muted effect. The STEEL GTR staff has a melodic line with a flat sign. The MELODY staff has a few notes with rests. The FINGERDBAS staff has a bass line with a sharp sign. The FANTASIA staff has a few notes with a sharp sign. The STRINGS staff has a few notes with a sharp sign.

122

The musical score for page 34, measures 122-125, is arranged in a vertical staff system. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MUSIC BOX:** Plays a sparse melody with a key signature of one sharp (F#) and a 3/4 time signature.
- MUTED GTR:** Provides a rhythmic accompaniment using a series of muted chords.
- STEEL GTR:** Features a melodic line with a key signature of one flat (Bb) and a 3/4 time signature, including a triplet and a long phrase with a slur.
- MELODY:** A single melodic line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, featuring a triplet.
- FINGERDBAS:** A bass line in bass clef with a key signature of one sharp (F#) and a 3/4 time signature.
- FANTASIA:** A part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, consisting of a few chords.
- STRINGS:** A part in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, consisting of a few chords.

124

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The Music Box staff has sparse notes with rests. The Muted Guitar staff features a series of chords with rhythmic notation. The Steel Guitar staff has a melodic line with some grace notes and a triplet. The Melody staff shows a simple melodic line with a triplet. The Finger Bass staff has a bass line with some slurs and rests. The Fantasia and Strings staves both show sustained chords with a fermata over the first measure.

126

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS

The musical score for page 36, measures 126-127, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex, multi-layered rhythmic pattern with numerous 'x' marks indicating specific drum hits.
- MUSIC BOX:** Contains sparse, rhythmic notes, primarily in the first and third measures.
- MUTED GTR:** Shows a rhythmic pattern of chords, with many notes marked with 'x' to indicate they are muted.
- STEEL GTR:** Has a few notes, including a prominent one in the second measure.
- MELODY:** Features a long, sustained note in the first measure.
- FINGERDBAS:** Contains a melodic line with eighth and sixteenth notes.
- FANTASIA:** Shows a long, sustained note in the first measure.
- STRINGS:** Features a long, sustained note in the first measure.

128

DRUMS

MUSIC BOX

MUTED GTR

STEEL GTR

MELODY

FINGERDBAS

FANTASIA

STRINGS



136

DRUMS



146

DRUMS



156

DRUMS



163

DRUMS

Marianne Rosenberg - Ich Denk An Dich 1

DRUMS

♩ = 105,001572

2

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

25

Musical notation for drum set at measure 25. Similar to measure 23, with eighth-note patterns and bass drum accompaniment.

27

Musical notation for drum set at measure 27. Similar to measure 23, with eighth-note patterns and bass drum accompaniment.

29

Musical notation for drum set at measure 29. Similar to measure 23, with eighth-note patterns and bass drum accompaniment.

31

Musical notation for drum set at measure 31. Similar to measure 23, with eighth-note patterns and bass drum accompaniment.

33

Musical notation for drum set at measure 33. Similar to measure 23, with eighth-note patterns and bass drum accompaniment.

35

Musical notation for drum set at measure 35. Similar to measure 23, with eighth-note patterns and bass drum accompaniment.

37

Musical notation for drum set at measure 37. The top staff features eighth-note patterns with 'x' marks and curved lines above them. The bottom staff shows a bass drum pattern.

38

Musical notation for drum set at measure 38. Similar to measure 23, with eighth-note patterns and bass drum accompaniment.

40

Musical notation for drum set at measure 40. Similar to measure 23, with eighth-note patterns and bass drum accompaniment.

DRUMS

The image displays ten systems of drum notation, numbered 42 through 60. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measure 42 shows a consistent pattern of snare hits on the top staff and bass drum hits on the bottom staff. Measures 44, 46, 48, 50, 52, 54, 56, 58, and 60 continue this pattern with slight variations in the timing and placement of hits. Measure 54 features a star symbol on the first snare hit, indicating a cymbal crash. The notation is presented in a clear, black-and-white format on a white background.

V.S.



DRUMS

62

64

66

68

70

72

74

76

78

80

DRUMS

82

84

86

88

90

92

94

96

98

100

V.S.

Drum notation for measures 102 through 120. Each measure is represented by two staves: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with 'o'). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and placement of drum hits. The measures are numbered 102, 104, 106, 108, 110, 112, 114, 116, 118, and 120.

DRUMS

122

Drum notation for measures 122 and 123. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

124

Drum notation for measures 124 and 125. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

126

Drum notation for measures 126 and 127. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

129

Drum notation for measures 129 through 137. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff is empty, indicating a change in the drum pattern.

138

Drum notation for measures 138 through 146. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff is empty, indicating a change in the drum pattern.

147

Drum notation for measures 147 through 155. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff is empty, indicating a change in the drum pattern.

156

Drum notation for measures 156 through 162. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff is empty, indicating a change in the drum pattern.

163

Drum notation for measures 163 through 168. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff is empty, indicating a change in the drum pattern.

♩ = 105,001572

36

40

45

50

17

70

75

80

84

8

MUSIC BOX

94

99

104

109

113

118

123

127

40

Marianne Rosenberg - Ich Denk An Dich 1

MUTED GTR

♩ = 105,001572

3

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



44



47



50



53



56



59





62



65



68



71



74



77



79



82



85



88



V.S.



119



122



125



127



♩ = 105,001572

68

71

74

77

14

93

14

110

113

116

119

122

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 105,001572 and a measure number of 68. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

2

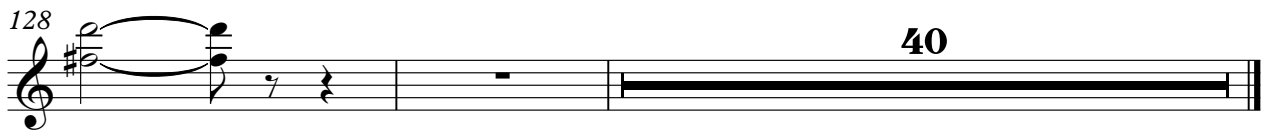
STEEL GTR

125



Musical notation for measures 125-127. Measure 125 starts with a treble clef and a sharp sign. It contains a quarter note, a dotted quarter note, a quarter note, and a quarter note. Measure 126 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 127 contains a quarter note, a quarter note, a quarter note, and a quarter note.

128



Musical notation for measures 128-131. Measure 128 contains a treble clef, a sharp sign, and a quarter note. Measure 129 contains a quarter note, a quarter note, and a quarter note. Measure 130 contains a quarter note, a quarter note, and a quarter note. Measure 131 contains a quarter note, a quarter note, and a quarter note.

40

Marianne Rosenberg - Ich Denk An Dich 1

MELODY

♩ = 105,001572

2

8

13

19

25

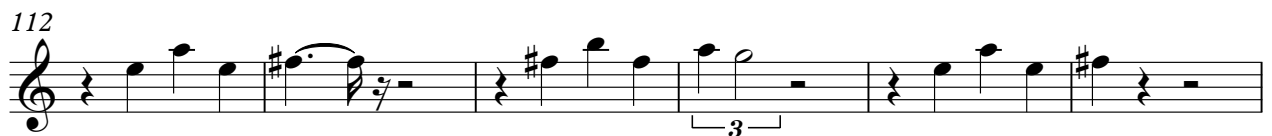
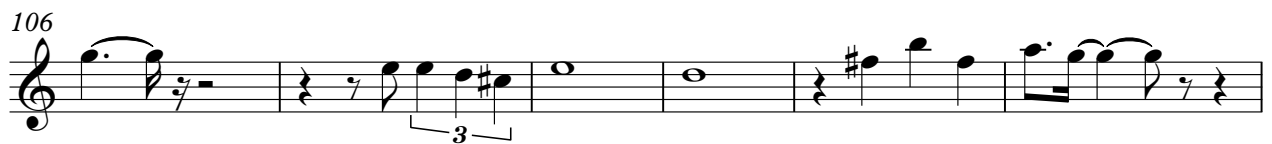
30

35

41

47

53



MELODY

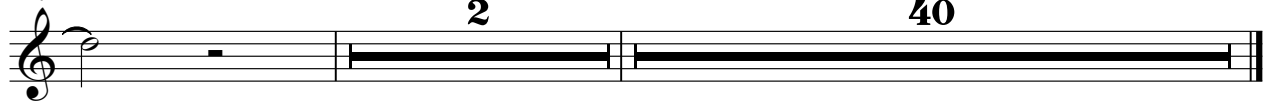
118



123



127





♩ = 105,001572

2

6

10

14

18

21

25

28

31

35

V.S.

39



42



46



49



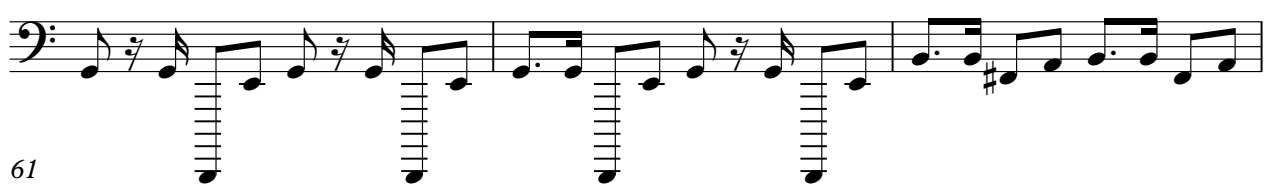
52



55



58



61



64



67



71



74



78



82



85



89



93



97



100



104



V.S.

107

Musical notation for measure 107, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and two guitar-specific symbols: a vertical line with a dot and a vertical line with a crossbar.

111

Musical notation for measure 111, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes and rests.

115

Musical notation for measure 115, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a sharp sign.

119

Musical notation for measure 119, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes and rests.

122

Musical notation for measure 122, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a sharp sign.

125

Musical notation for measure 125, featuring a bass clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and two guitar-specific symbols: a vertical line with a dot and a vertical line with a crossbar.

128

Musical notation for measure 128, featuring a bass clef and a key signature of one flat. The notation includes a whole note, a quarter note, and a double bar line. The number 40 is written above the staff.

FANTASIA

Marianne Rosenberg - Ich Denk An Dich 1

♩ = 105,001572

2

10

18

25

32

40

47

54

61

69

V.S.

77



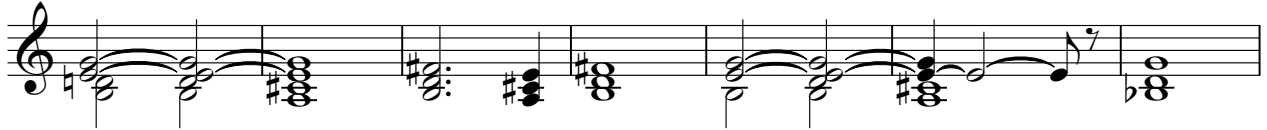
85



94



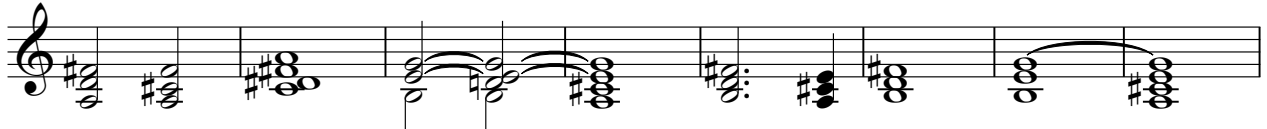
102



109



117



125



40

Marianne Rosenberg - Ich Denk An Dich 1

STRINGS

♩ = 105,001572

2

9

15

23

32

40

47

55

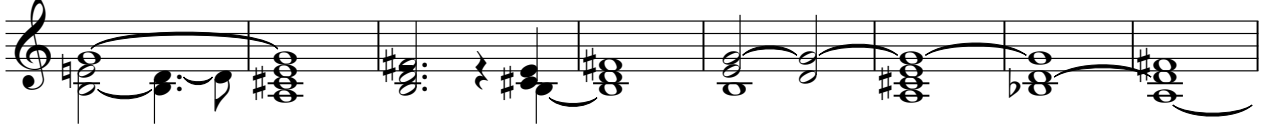
64

72

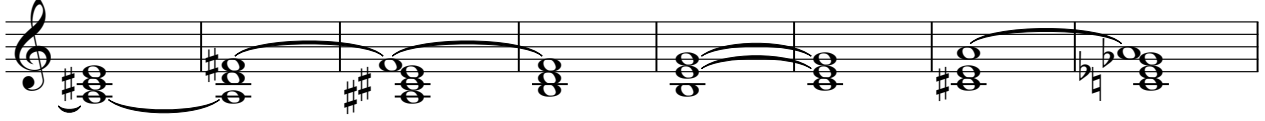
V.S.

Detailed description: This is a musical score for strings, consisting of ten staves of music. The score begins with a tempo marking of ♩ = 105,001572. The first staff starts with a 4/4 time signature and a first ending bracket labeled '2'. The music is written in a key with two sharps (F# and C#) and features a variety of string techniques including triplets, slurs, and dynamic markings. Measure numbers 2, 9, 15, 23, 32, 40, 47, 55, 64, and 72 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

78



86



94



100



106



114



121



127

