

Marianne Weber - Alles in het leven

♩ = 115,060013

Alto Saxophone

Percussion

Melodic Toms

Marimba

Marimba

Jazz Guitar

Alto

Harpsichord


Synth Bass


Synth Voice


♩ = 115,060013


Synth Strings


4

Mar. 

A. 

Hpsd. 

Syn. Voice 

Syn. Str. 



6

Mar. 

A. 

Hpsd. 

Syn. Voice 

Syn. Str. 

8

Perc.

Mel. Toms

Mar.

A.

Hpsd.

Syn. Voice

Syn. Str.

The image shows a musical score for measures 8 through 10. The score is divided into six staves: Percussion (Perc.), Mel. Toms, Maracas (Mar.), A., Hpsd., Syn. Voice, and Syn. Str. The Percussion staff has a double bar line at the start of measure 8. The Mel. Toms staff has a treble clef and a double bar line at the start of measure 8. The Maracas staff has a treble clef and a key signature of one sharp (F#). The A. staff has a treble clef. The Hpsd. staff has a treble clef. The Syn. Voice staff has a treble clef. The Syn. Str. staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. There are also some numerical annotations: '6' and '3' under the Maracas staff in measure 10, and '7' under the Percussion staff in measure 9. The page number '3' is in the top right corner, and the measure number '8' is at the top left of the score.

10

Perc.

Mel. Toms

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into two measures. The first measure (measures 10-11) features a complex rhythmic pattern in the Percussion staff, indicated by 'x' marks above the staff. The Mel. Toms staff has a whole rest. The Maracas staff plays a rhythmic pattern of eighth notes. The J. Gtr. staff has a whole rest. The A. and Hpsd. staves have whole notes. The S. Bass staff plays a rhythmic pattern of eighth notes. The Syn. Voice and Syn. Str. staves have whole notes. The second measure (measures 12-13) features a different rhythmic pattern in the Percussion staff. The Mel. Toms staff has a rhythmic pattern of eighth notes. The Maracas staff plays a rhythmic pattern of eighth notes. The J. Gtr. staff has a rhythmic pattern of eighth notes. The A. and Hpsd. staves have whole notes. The S. Bass staff plays a rhythmic pattern of eighth notes. The Syn. Voice and Syn. Str. staves have whole notes.

12

Alto Sax. Perc. Mar. J. Gtr. S. Bass Syn. Str.

This musical system covers measures 12 and 13. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Maracas part has a rhythmic accompaniment with eighth notes and rests. The Jazz Guitar part plays chords with a rhythmic pattern. The S. Bass part has a bass line with eighth notes. The Syn. Str. part has a sustained chord with a tremolo effect.



14

Alto Sax. Perc. Mar. J. Gtr. S. Bass Syn. Str.

This musical system covers measures 14 and 15. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Maracas part has a rhythmic accompaniment. The Jazz Guitar part plays chords with a rhythmic pattern. The S. Bass part has a bass line with eighth notes. The Syn. Str. part has a sustained chord with a tremolo effect.

16

Alto Sax.

Perc.

Mar.

J. Gtr.

S. Bass

Syn. Str.



18

Alto Sax.

Perc.

Mel. Toms

Mar.

J. Gtr.

S. Bass

Syn. Str.

20

Alto Sax. Perc. Mar. J. Gtr. S. Bass Syn. Str.

This musical system covers measures 20 and 21. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Maracas part has a rhythmic pattern of eighth and quarter notes. The Jazz Guitar part plays a series of chords with a '7' marking above them. The S. Bass part has a simple eighth-note bass line. The Syn. Str. part is mostly silent, with some low-frequency notes indicated by a large brace at the bottom.



22

Alto Sax. Perc. Mar. J. Gtr. S. Bass Syn. Str.

This musical system covers measures 22 and 23. The Alto Saxophone part has a melodic line with a sharp sign above a note in measure 22. The Percussion part continues with its eighth-note pattern. The Maracas part has a rhythmic pattern similar to the previous system. The Jazz Guitar part plays chords with a '7' marking. The S. Bass part has a simple eighth-note bass line. The Syn. Str. part has some notes in measure 22 and a large brace at the bottom in measure 23.

24

Alto Sax.

Perc.

Mar.

J. Gtr.

S. Bass

Syn. Str.



26

Alto Sax.

Perc.

Mar.

J. Gtr.

S. Bass

Syn. Str.

28

Alto Sax.

Perc.

Mel. Toms

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

30

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

32

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

34

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

36

Alto Sax.

Perc.

Mel. Toms

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, showing a melodic line with a quarter rest in measure 36 and a half note in measure 37. The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Mel. Toms staff has a quarter rest in measure 36 and a quarter note in measure 37. The first Maracas staff includes a sixteenth-note triplet in measure 36 and a quarter note in measure 37. The second Maracas staff has a continuous rhythmic pattern. The J. Gtr. staff has a quarter rest in measure 36 and a quarter note in measure 37. The A. staff has a quarter rest in measure 36 and a quarter note in measure 37. The Hpsd. staff has a quarter rest in measure 36 and a quarter note in measure 37. The S. Bass staff has a quarter rest in measure 36 and a quarter note in measure 37. The Syn. Voice staff has a quarter rest in measure 36 and a quarter note in measure 37. The Syn. Str. staff has a quarter rest in measure 36 and a quarter note in measure 37.

38

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

40

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 15, starting at measure 40. The score is arranged in a vertical staff system with ten parts. From top to bottom, the parts are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two Maracas (Mar.), Jazz Guitar (J. Gtr.), Alto Horn (A.), Harpsichord (Hpsd.), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussion sounds. The first Maraca part plays a steady eighth-note triplet pattern. The second Maraca part plays a more complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part has a sparse accompaniment with chords and single notes. The Alto Horn, Harpsichord, and Synthesizer Strings parts provide harmonic support with sustained chords and some melodic movement. The Sub Bass part has a rhythmic line with eighth and sixteenth notes. The Synthesizer Voice part has a melodic line with eighth and sixteenth notes. The page number '15' is in the top right corner, and the measure number '40' is at the top left of the staff system.

42

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

44

Perc.

Mel. Toms

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 17, starting at measure 44. The score is arranged in a vertical stack of nine staves. The Percussion staff (Perc.) features a series of rhythmic marks (x's) above the staff, indicating hits on various drums. The Mel. Toms staff shows a melodic line with eighth and sixteenth notes. The Maracas (Mar.) staff has a rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) staff is mostly silent with some chordal accompaniment. The A. (Alto Saxophone) staff plays a series of chords. The Hpsd. (Harpsichord) staff provides harmonic support with chords. The S. Bass (Soprano Bass) staff has a melodic line. The Syn. Voice (Synthesizer Voice) and Syn. Str. (Synthesizer Strings) staves provide additional harmonic and textural elements.

45 6

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

46

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

6

3

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), two Maracas (Mar.), Jazz Guitar (J. Gtr.), Alto (A.), Horns (Hpsd.), Soprano Bass (S. Bass), Synthesizer Voice (Syn. Voice), and Synthesizer Strings (Syn. Str.). Measure 46 begins with a treble clef and a key signature of one sharp (F#). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The first Maraca part has a bass clef and a key signature of two flats (Bb), with a sixteenth-note triplet (marked '3') in measure 48. The second Maraca part has a treble clef and a key signature of one sharp (F#). The Jazz Guitar part has a treble clef and a key signature of two flats (Bb), with a whole-note chord in measure 48. The Alto part has a treble clef and a key signature of one sharp (F#), with a whole-note chord in measure 48. The Horns part has a treble clef and a key signature of one sharp (F#), with a whole-note chord in measure 48. The Soprano Bass part has a bass clef and a key signature of one sharp (F#), with a melodic line. The Synthesizer Voice part has a treble clef and a key signature of one sharp (F#), with a whole-note chord in measure 48. The Synthesizer Strings part has a treble clef and a key signature of one sharp (F#), with a whole-note chord in measure 48. The system concludes with measure 49.

47

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

48

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

49

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

51

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

3

52

Alto Sax.

Perc.

Mel. Toms

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

53 6

The musical score consists of nine staves. The Alto Sax staff features a melodic line with a six-measure phrase indicated by a bracket and the number '6'. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Maracas staves provide harmonic accompaniment with chords and rhythmic patterns. The J. Gtr. staff has a few chords and rests. The A. and Hpsd. staves play sustained chords. The S. Bass staff has a rhythmic bass line. The Syn. Voice and Syn. Str. staves play sustained chords.

54

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

55

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

56

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

57

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

59

Alto Sax.

Perc.

Mel. Toms

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

Detailed description: This page of a musical score contains measures 59 and 60. The score is arranged in a vertical stack of ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Melodic Tom, with a treble clef and a key signature of one sharp. The fourth staff is for Maracas, with a treble clef and a key signature of one sharp. The fifth staff is for Jazz Guitar, with a treble clef and a key signature of one sharp. The sixth staff is for Alto Horn, with a treble clef and a key signature of two flats (Bb). The seventh staff is for Horns, with a treble clef and a key signature of two flats. The eighth staff is for S. Bass, with a bass clef and a key signature of one sharp. The ninth staff is for Syn. Voice, with a treble clef and a key signature of one sharp. The tenth staff is for Syn. Str., with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns and melodic lines across the instruments.

61

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

6

3

63

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

The musical score for page 32, measures 63-66, is arranged in ten staves. The Alto Sax part (top) begins with a melodic line in G major, featuring a triplet of eighth notes. The Percussion part (Perc.) has a rhythmic pattern of eighth notes. The two Maracas parts (Mar.) have complex rhythmic patterns with triplets. The J. Gtr. part (J. Gtr.) has a sparse accompaniment with chords. The A. part (A.) has a sustained chord. The Hpsd. part (Hpsd.) has a sustained chord. The S. Bass part (S. Bass) has a melodic line. The Syn. Voice part (Syn. Voice) has a sustained chord. The Syn. Str. part (Syn. Str.) has a sustained chord.

65

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

67

Alto Sax.

Perc.

Mel. Toms

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

69

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

6

3

71

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

73

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

75

Alto Sax.

Perc.

Mel. Toms

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

77

Alto Sax.

Perc.

Mar.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

Alto Sax.

Perc.

Mar.

J. Gtr.

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Alto Saxophone staff has a whole rest. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The Maracas staff has a rhythmic pattern with eighth notes and rests. The Jazz Guitar staff has a few chords with a '7' marking. The Alto Horn staff has a long note with a slur and some chords. The Horns staff has a long note with a slur and some chords. The Sub Bass staff has a rhythmic pattern with eighth notes and rests. The Synthesizer Voice staff has a long note with a slur and some chords. The Synthesizer Strings staff has a long note with a slur and some chords. The key signature has one sharp (F#) and the time signature is 4/4.

81

Perc.

Mel. Toms

A.

Hpsd.

S. Bass

Syn. Voice

Syn. Str.

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 81. The score is arranged in six staves. The Percussion staff (Perc.) shows a snare drum hit in the first measure, followed by a tom-tom pattern in the second measure, and rests in the third and fourth measures. The Mel. Toms staff shows a melodic line with eighth notes and rests. The A. (Alto) staff, Hpsd. (Harpsichord) staff, and Syn. Str. (Synthesizer Strings) staff all play a sustained chord in the first measure, which is held through the second measure and then rests in the third and fourth measures. The S. Bass (Soprano Bass) staff plays a simple bass line with a quarter note in the first measure, a half note in the second, and rests in the third and fourth measures. The Syn. Voice staff plays a melodic line with a quarter note in the first measure, a half note in the second, and rests in the third and fourth measures.

Alto Saxophone

Marianne Weber - Alles in het leven

♩ = 115,060013

11

16

21

26

32

38

41

45

49

53

57

62

68

73

77

83

Marianne Weber - Alles in het leven

Percussion

♩ = 115,060013

5

11

15

19

23

27

31

34

37

40

V.S.

Percussion

Musical score for Percussion, measures 43-70. The score is written on a grand staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating hits or notes. The bottom staff shows a bass line with notes and rests. The score is divided into systems of three measures each, with measure numbers 43, 46, 49, 52, 55, 58, 61, 64, 67, and 70 marking the beginning of each system. There are asterisks in measures 43 and 61, and a double bar line in measure 52.

Percussion

73

Musical notation for measures 73-75. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with chords and single notes.

76

Musical notation for measures 76-78. Similar to the previous system, it features rhythmic patterns with 'x' marks in the top staff and a bass line in the bottom staff.

79

Musical notation for measures 79-82. Measures 79-81 follow the same pattern as the previous systems. Measure 82 shows a different rhythmic pattern with 'x' marks and a bass line. Measure 83 is a whole rest.

83

Musical notation for measure 83, consisting of a whole rest on a five-line staff.

Melodic Toms

Marianne Weber - Alles in het leven

♩ = 115,060013

8

12

29

44

53

68

77

83

Marianne Weber - Alles in het leven

Marimba

♩ = 115,060013

3

6

9

19

30

32

34

36

38

40

42

2

45

6
3

48

3 3 3 3

50

6 3

52

6
3

54

6
3

56

3 3 3 3

58

6 3 2

62

6
3

64

3 3 3 3

66

6 3

Marimba

68

Musical notation for measures 68 and 69. Measure 68 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 69 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

70

Musical notation for measures 70 and 71. Measure 70 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 71 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

72

Musical notation for measures 72 and 73. Measure 72 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 73 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

74

Musical notation for measures 74 and 75. Measure 74 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 75 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

78

Musical notation for measures 78 and 79. Measure 78 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). Measure 79 contains a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6').

83

Musical notation for measure 83, which is a whole rest.

Marianne Weber - Alles in het leven

Marimba

♩ = 115,060013

9

12

14

17

19

21

23

25

27

30

V.S.



55

57

59

61

63

66

68

70

73

75

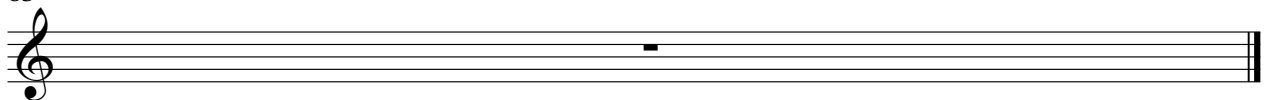
77



79



83



♩ = 115,060013

9

13

17

21

25

30

34

38

Detailed description: The image shows a guitar score for the piece 'Alles in het leven' by Marianne Weber. It is written in 4/4 time with a tempo of 115,060013. The score consists of eight staves of music. The first staff (measures 9-12) begins with a whole rest, followed by a series of chords. The subsequent staves (measures 13-38) continue with a mix of chords and melodic lines, including some chromatic movement and a final melodic phrase in the eighth staff.

43



47



51



55



59



63



67



71



76



79



2

83



Marianne Weber - Alles in het leven

Alto

♩ = 115,060013

2

5

9 16

29

34

39

45

50

55

61

V.S.

2

Alto

66



71



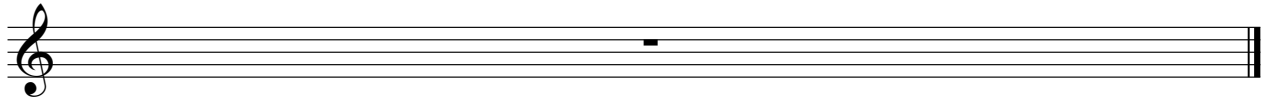
76



79



83



♩ = 115,060013

2

8

16

29

35

41

47

52

57

63

68

2

Harpisichord

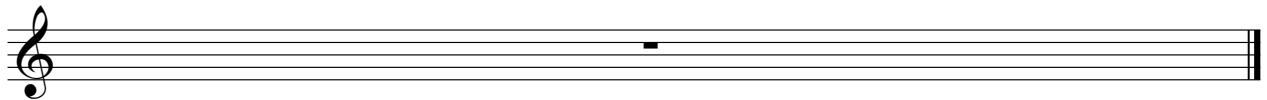
74



78



83



Marianne Weber - Alles in het leven

Synth Bass

♩ = 115,060013

9



13



17



21



25



29



32



35



38



41



V.S.

44



47



50



53



56



59



62



65



68



71



74



77



80



83



Marianne Weber - Alles in het leven

Synth Voice

♩ = 115,060013

2

8 16

29

35

41

47

53

59

65

71

3

V.S.

2

Synth Voice

77

Musical notation for Synth Voice starting at measure 77. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of complex chords and melodic lines, including some notes with ties and slurs.

83

An empty musical staff with a treble clef, starting at measure 83. The staff is mostly blank, with a few faint notes visible in the lower register.

Marianne Weber - Alles in het leven

Synth Strings

♩ = 115,060013

2

7

14

22

28

34

40

46

52

57

V.S.

Synth Strings

63

68

74

78

83