

Marie Myriam - Bell In The Sea

00:00:08:22
3.3,33
Intro

♩ = 108,999947

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano



Clean Guitar & Distortion Solo

Synth Strings



Clean Guitar & Distortion Solo

Bass

Synth Strings

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8

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings



10

Clean Guitar & Distortion Solo

Synth Brass & Pads

Synth Strings



12

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano

14

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano



16

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano



17

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano

18

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano



19

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano

20

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano



21

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano

22

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano

Detailed description: This block contains the musical score for measures 22 and 23. It features six staves: Drums, Clean Guitar & Distortion Solo, Bass, Synth Brass & Pads, Synth Strings, and Piano. Measure 22 shows a drum pattern with a triplet of eighth notes on the snare. The guitar solo has a triplet of eighth notes on the treble clef. The bass line consists of eighth notes. The piano accompaniment features chords and moving lines. Measure 23 continues these patterns, with a triplet of eighth notes on the guitar and a similar drum pattern.



23

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano

Detailed description: This block contains the musical score for measures 23 and 24. It features six staves: Drums, Clean Guitar & Distortion Solo, Bass, Synth Brass & Pads, Synth Strings, and Piano. Measure 23 shows a drum pattern with a triplet of eighth notes on the snare. The guitar solo has a triplet of eighth notes on the treble clef. The bass line consists of eighth notes. The piano accompaniment features chords and moving lines. Measure 24 continues these patterns, with a triplet of eighth notes on the guitar and a similar drum pattern.

24

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano



25

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano

26

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano

Tempo: 112,0



00:01:02:18
27.4,68
Verse 1

27

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Synth Strings

Piano

Tempo: 115,6

28

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Piano



29

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings

Piano

30

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Steve-Vocals

Piano



31

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

32

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Steve-Vocals

Piano



33

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Steve-Vocals

Piano

34

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Steve-Vocals

Piano

Detailed description: This block contains the musical notation for measures 34 and 35. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes. The second staff is for Clean Guitar & Distortion Solo, featuring a melodic line with triplets and various articulations. The third staff is for Acc. Guitar, providing harmonic support with chords and single notes. The fourth staff is for Bass, showing a steady bass line. The fifth staff is for Steve-Vocals, with a vocal line that includes some grace notes. The bottom staff is for Piano, which has a few notes in measure 35. A double bar line is located to the left of measure 35.



35

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in a system with eight staves. The top staff is for Drums, continuing the rhythmic pattern from the previous block. The second staff is for Clean Guitar & Distortion Solo, with a melodic line that includes a triplet in measure 35. The third staff is for Acc. Guitar, providing harmonic support. The fourth staff is for Bass, showing a steady bass line. The fifth staff is for Synth Brass & Pads, with a few notes in measure 36. The sixth staff is for Steve-Vocals, with a vocal line that includes some grace notes. The seventh staff is for Synth Strings, with a few notes in measure 36. The bottom staff is for Piano, which has a few notes in measure 36.

36

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Steve-Vocals

Piano



37

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Steve-Vocals

Piano

38

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Steve-Vocals

Piano



00:01:27:12
39.4,67
Refrain

39

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

40

Drums

Clean Guitar & Distortion Solo

Bass

Steve-Vocals

Synth Strings

Piano



42

Drums

Clean Guitar & Distortion Solo

Bass

Steve-Vocals

Synth Strings

Piano

43

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Synth Strings

Piano



45

Drums

Clean Guitar & Distortion Solo

Bass

Steve-Vocals

Synth Strings

Piano

46

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Synth Strings

Piano

47

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

The musical score for page 18, measures 47-50, is presented in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern in measure 47, including a triplet of eighth notes in the right hand and a bass drum pattern in the left hand.
- Clean Guitar & Distortion Solo:** A melodic line in the treble clef, primarily consisting of eighth and quarter notes, with a clean tone in measure 48 and a distorted tone in measure 49.
- Overdriven Guitar:** A melodic line in the treble clef, primarily consisting of quarter and eighth notes, with a distorted tone in measure 49.
- Guitar Harmonics & Glocken:** A melodic line in the treble clef, primarily consisting of sustained notes and harmonics, with a clean tone in measure 48.
- Bass:** A melodic line in the bass clef, primarily consisting of quarter and eighth notes, with a clean tone in measure 48.
- Synth Brass & Pads:** A melodic line in the treble clef, primarily consisting of sustained notes and pads, with a clean tone in measure 48.
- Steve-Vocals:** A melodic line in the treble clef, primarily consisting of quarter and eighth notes, with a clean tone in measure 48.
- Synth Strings:** A melodic line in the treble clef, primarily consisting of sustained notes and pads, with a clean tone in measure 48.
- Piano:** A melodic line in the treble clef, primarily consisting of quarter and eighth notes, with a clean tone in measure 48.

48

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Synth Strings

Piano

♩ = 116,999886

49

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Synth Strings

Piano



51

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Piano

52

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Piano



53

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

Piano

54

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Piano



55

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Piano

56

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

00:02:04:29
58.1,38
Refrain
♩ = 116,000084

58

Drums

Clean Guitar & Distortion Solo

Bass

Steve-Vocals

Synth Strings

Piano

♩ = 116,000084

59

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

This musical score block covers measures 59 and 60. It features seven staves: Drums, Clean Guitar & Distortion Solo, Bass, Synth Brass & Pads, Steve-Vocals, Synth Strings, and Piano. Measure 59 shows a complex drum pattern with snare and tom hits, a guitar solo with a triplet, a bass line, and vocal entries. Measure 60 continues the drum and guitar patterns, with the piano part playing a sustained chord. A double bar line is present at the end of measure 60.



60

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

This musical score block covers measures 61 and 62. It features seven staves: Drums, Clean Guitar & Distortion Solo, Bass, Synth Brass & Pads, Steve-Vocals, Synth Strings, and Piano. Measure 61 continues the drum and guitar patterns, with the piano part playing a sustained chord. Measure 62 shows a more active piano part with moving lines. A double bar line is present at the end of measure 62.

61

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano



62

Drums

Clean Guitar & Distortion Solo

Overdriven Guitar

Bass

Steve-Vocals

Synth Strings

Piano

00:02:17:14
64.1,54
Bridge

♩ = 118,999924

64

Drums

Overdriven Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

♩ = 118,999924



66

Drums

Overdriven Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

♩ = 118,999924

67

Drums

Overdriven Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Detailed description: This system contains musical notation for measures 67 and 68. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Overdriven Guitar part has a melodic line with a sharp sign and a slur. The Bass part consists of eighth notes with a sharp sign. The Synth Brass & Pads part includes a triplet of eighth notes in measure 67 and a long sustained note in measure 68. The Steve-Vocals part has a melodic line starting in measure 68. The Synth Strings part features a melodic line with a triplet of eighth notes in measure 68.



69

Drums

Overdriven Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Detailed description: This system contains musical notation for measures 69 and 70. The Drums part continues with the eighth note pattern. The Overdriven Guitar part has a melodic line with a sharp sign and a slur. The Bass part consists of eighth notes with a sharp sign. The Synth Brass & Pads part includes a triplet of eighth notes in measure 70. The Steve-Vocals part has a melodic line with a slur. The Synth Strings part features a melodic line with a triplet of eighth notes in measure 70.

71

Drums

Overdriven Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings



73

Drums

Overdriven Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

00:02:41:22
76.1,33
Bridge2

♩ = 117,999901

29

75

Musical score for measures 75-76. The score includes staves for Drums, Clean Guitar & Distortion Solo, Acc. Guitar, Overdriven Guitar, Bass, Synth Brass & Pads, and Synth Strings. The tempo is marked as ♩ = 117,999901. Measure 75 shows a drum pattern with 'x' marks for cymbals and a bass line with eighth notes. Measure 76 features a complex guitar solo with many beamed notes and a bass line with a half note. A triplet of eighth notes is marked in the Synth Brass & Pads staff.



77

Musical score for measures 77-78. The score includes staves for Drums, Clean Guitar & Distortion Solo, Acc. Guitar, Bass, Synth Brass & Pads, and Synth Strings. The tempo is marked as ♩ = 117,999901. Measure 77 shows a drum pattern with 'x' marks and a bass line with a half note. Measure 78 features a complex guitar solo with many beamed notes and a bass line with a half note. A triplet of eighth notes is marked in the Drums staff.

78

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings



79

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings

80 31

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings



81

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings

82

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings



83

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

84

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings



85

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

86

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar & Distortion Solo, featuring a melodic line with slurs and ties. The third staff is for Acc. Guitar, with a similar melodic line. The fourth staff is for Bass, showing a simple bass line. The fifth staff is for Synth Brass & Pads, with a sustained chord. The sixth staff is for Steve-Vocals, with a vocal line. The seventh staff is for Synth Strings, with a sustained chord. A double bar line is present at the end of measure 87.



87

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Detailed description: This block contains the musical score for measures 87 and 88. The score is arranged in a system with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Clean Guitar & Distortion Solo, featuring a melodic line with slurs and ties. The third staff is for Acc. Guitar, with a similar melodic line. The fourth staff is for Bass, showing a simple bass line. The fifth staff is for Synth Brass & Pads, with a sustained chord. The sixth staff is for Steve-Vocals, with a vocal line. The seventh staff is for Synth Strings, with a sustained chord. A double bar line is present at the end of measure 88.

88 35

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings



89

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

90

Drums

Clean Guitar & Distortion Solo

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Detailed description: This block contains the musical notation for measures 90 and 91. It features six staves: Drums, Clean Guitar & Distortion Solo, Bass, Synth Brass & Pads, Steve-Vocals, and Synth Strings. Measure 90 shows a drum pattern with a snare on the first beat and a cymbal on the second. The guitar solo consists of eighth and sixteenth notes. The bass line has a steady eighth-note rhythm. The synth brass and pads play sustained chords. Steve-Vocals has a simple melodic line. Synth strings play a lush, sustained accompaniment.



91

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: Drums, Clean Guitar & Distortion Solo, Acc. Guitar, Bass, Synth Brass & Pads, Steve-Vocals, and Synth Strings. Measure 92 shows a more complex drum pattern with multiple snare and cymbal hits. The guitar solo continues with more intricate phrasing, including a triplet. The accompaniment guitar (Acc. Guitar) enters with a melodic line. The bass line continues with eighth notes. Synth brass and pads play sustained chords. Steve-Vocals has a simple melodic line. Synth strings play a lush, sustained accompaniment.

93 37

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

94

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings



96

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

97

This musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'Drums', features a complex rhythmic pattern with multiple eighth and sixteenth notes. The second staff, 'Clean Guitar & Distortion Solo', shows a melodic line with various note values and rests. The third staff, 'Acc. Guitar', contains a few scattered notes. The fourth staff, 'Bass', has a steady eighth-note bass line. The fifth staff, 'Synth Brass & Pads', is mostly empty. The sixth staff, 'Steve-Vocals', shows a simple vocal melody. The bottom staff, 'Synth Strings', features a lush, multi-layered string arrangement with many notes.

98

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into nine parts: Drums, Clean Guitar & Distortion Solo, Acc. Guitar, Guitar Harmonics & Glocken, Bass, Synth Brass & Pads, Steve-Vocals, Synth Strings, and Piano. The Drums part shows a simple pattern with two hits. The Clean Guitar & Distortion Solo part features a melodic line with a distortion effect. The Acc. Guitar part provides harmonic support with chords and single notes. The Guitar Harmonics & Glocken part uses natural harmonics and glockenspiel sounds. The Bass part has a simple bass line. The Synth Brass & Pads part provides harmonic support with chords. The Steve-Vocals part has a simple melody. The Synth Strings part features a complex, layered string arrangement. The Piano part provides harmonic support with chords.

99 ♪ = 118,999924

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

♪ = 118,999924

Synth Strings

Piano

03:30:23
00.1,08
Reprise

100

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Synth Strings

Piano

101

The musical score is arranged in a vertical stack of staves. At the top, the number '101' is written. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the lower register.
- Clean Guitar & Distortion Solo:** Shows a melodic line starting with a sharp sign and a treble clef, featuring a long, sweeping note that spans across the staff.
- Acc. Guitar:** Plays a series of chords, some with a slash indicating a rest, in a rhythmic pattern.
- Guitar Harmonics & Glocken:** Contains sparse notes, including a single note at the end of the staff.
- Bass:** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Synth Brass & Pads:** Features a few notes, including a chord with a sharp sign.
- Steve-Vocals:** Shows a single note at the end of the staff.
- Synth Strings:** Plays a melodic line with multiple voices, including a triplet of eighth notes.
- Piano:** Features a complex arrangement of notes, including a long, sweeping note at the bottom of the staff.

102

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Synth Strings

Piano

104

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Steve-Vocals

Synth Strings

Piano

105

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for Clean Guitar & Distortion Solo, featuring a melodic line with a treble clef and a key signature of one sharp. The third staff is for Acc. Guitar, with a treble clef and a key signature of one sharp, showing a series of chords and rests. The fourth staff is for Guitar Harmonics & Glocken, with a treble clef and a key signature of one sharp, featuring a melodic line with a treble clef and a key signature of one sharp. The fifth staff is for Bass, with a bass clef and a key signature of one sharp, showing a melodic line. The sixth staff is for Synth Brass & Pads, with a treble clef and a key signature of one sharp, showing a melodic line. The seventh staff is for Steve-Vocals, with a treble clef and a key signature of one sharp, showing a melodic line. The eighth staff is for Synth Strings, with a treble clef and a key signature of one sharp, showing a melodic line with a treble clef and a key signature of one sharp. The ninth staff is for Piano, with a treble clef and a key signature of one sharp, showing a melodic line. The score includes various musical notations such as notes, rests, beams, and a triplet in the Synth Strings staff.

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

106

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Steve-Vocals

Synth Strings

Piano

107

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes. The second staff is for Clean Guitar & Distortion Solo, featuring a melodic line with a triplet of eighth notes. The third staff is for Acc. Guitar, showing a series of chords with a slash indicating a strum. The fourth staff is for Guitar Harmonics & Glocken, with a few notes and rests. The fifth staff is for Bass, showing a bass line with eighth and sixteenth notes. The sixth staff is for Synth Brass & Pads, with a few notes and rests. The seventh staff is for Steve-Vocals, showing a vocal line with eighth and sixteenth notes. The eighth staff is for Synth Strings, showing a series of chords with a triplet of eighth notes. The ninth staff is for Piano, showing a few notes and rests. The bottom of the page features a guitar chord diagram for a barre at the 10th fret, with notes on strings 1 through 6.

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

108

Drums

Drum notation for measures 108-111. The notation is on a single staff with a double bar line at the beginning. It shows a complex rhythmic pattern with various note values, rests, and accents. There are two triplet markings (indicated by a '3' and a bracket) under the eighth notes in measures 109 and 111.

Clean Guitar & Distortion Solo

Notation for Clean Guitar & Distortion Solo, showing a sustained chord or arpeggio across measures 108-111. The notes are held for the duration of the measures, indicated by a long horizontal line above the staff.

Acc. Guitar

Notation for Acc. Guitar, showing a series of chords with rests between them. The chords are played in measures 108, 109, 110, and 111, with a rest in measure 110.

Bass

Bass notation for measures 108-111, showing a simple bass line with quarter and eighth notes.

Steve-Vocals

Vocal notation for Steve-Vocals, showing a melodic line with quarter and eighth notes across measures 108-111.

Synth Strings

Notation for Synth Strings, showing a sustained chord or arpeggio across measures 108-111. The notes are held for the duration of the measures, indicated by a long horizontal line above the staff.

Piano

Piano notation for measures 108-111, showing a sustained chord or arpeggio across measures 108-111. The notes are held for the duration of the measures, indicated by a long horizontal line above the staff.

109

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Steve-Vocals

Synth Strings

Piano

The musical score for page 48, starting at measure 109, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including triplets.
- Clean Guitar & Distortion Solo:** A melodic line in treble clef, starting with a sharp bend and a series of eighth notes.
- Acc. Guitar:** A series of chords in treble clef, primarily consisting of eighth notes and rests.
- Guitar Harmonics & Glocken:** A few notes in treble clef, including a sharp bend and a series of eighth notes.
- Bass:** A rhythmic line in bass clef, featuring eighth notes and rests.
- Synth Brass & Pads:** A few notes in treble clef, including a sharp bend and a series of eighth notes.
- Steve-Vocals:** A melodic line in treble clef, featuring a sharp bend and a series of eighth notes.
- Synth Strings:** A sustained chord in treble clef, consisting of several notes.
- Piano:** A sustained chord in treble clef, consisting of several notes.

111

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Steve-Vocals

Synth Strings

Piano



00:03:55:03
 112.1,00
 Guit. Solo

♩ = 120,000000

112

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Strings

Piano

♩ = 120,000000

114

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Guitar Harmonics & Glocken

Bass

Synth Brass & Pads

Synth Strings

Piano

Detailed description: This musical score covers measures 114 and 115. The drums feature a complex pattern with triplets and various rhythmic values. The clean guitar and distortion solo parts are highly melodic and intricate. The acoustic guitar provides a steady accompaniment with chords and triplets. The guitar harmonics and glockenspiel part is mostly silent, with some notes in measure 115. The bass line is a simple, rhythmic accompaniment. The synth brass and pads, synth strings, and piano parts provide a lush, atmospheric background with sustained chords and textures.



116

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Strings

Piano

Detailed description: This musical score covers measures 116 and 117. The drums continue with a similar pattern to the previous measures. The clean guitar and distortion solo parts are highly melodic and intricate. The acoustic guitar provides a steady accompaniment with chords and triplets. The bass line is a simple, rhythmic accompaniment. The synth strings and piano parts provide a lush, atmospheric background with sustained chords and textures.

118

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Strings

Piano

119

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings

Piano



120

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings

Piano



122

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings

Piano

123

Drums

Clean Guitar & Distortion Solo

Acc. Guitar

Bass

Synth Brass & Pads

Synth Strings

Piano

Drums

Marie Myriam - Bell In The Sea

♩ = 108,999947

18

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V.S.

2

Drums

41

42

43

45

47

49

52

55

56

58

60

61

62

Drums

Musical score for drums, measures 65-92. The score is written on two staves per system. The top staff uses a drum notation with 'x' marks for hits and stems for notes. The bottom staff uses a standard musical notation with notes and rests. The measures are numbered 65, 68, 71, 74, 77, 80, 83, 86, 89, and 92. Measure 74 includes a tempo marking: $\bullet = 117,999901$. Triplet markings (3) are present in measures 77, 80, 86, and 92. The notation includes various rhythmic patterns, rests, and dynamic markings.

V.S.

Drums

95

98 $\text{♩} = 118,99924$

101

104

106

108

110 $\text{♩} = 120,00000$

112

114

116

Drums

118

Musical notation for measure 118, featuring a drum staff and a guitar staff. The drum staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar staff contains a sequence of eighth notes, with some grouped by a bracket and the number '3', indicating a triplet. The notation is written in a standard musical notation style.

120

Musical notation for measure 120, featuring a drum staff and a guitar staff. The drum staff contains a series of eighth notes with 'x' marks above them. The guitar staff contains a sequence of eighth notes, with some grouped by a bracket and the number '3', indicating a triplet. The notation is written in a standard musical notation style.

122

Musical notation for measure 122, featuring a drum staff and a guitar staff. The drum staff contains a series of eighth notes with 'x' marks above them. The guitar staff contains a sequence of eighth notes, with some grouped by a bracket and the number '3', indicating a triplet. The notation is written in a standard musical notation style.

Marie Myriam - Bell In The Sea
Clean Guitar & Distortion Solo

♩ = 108,999947

2

5

8

11

14

16

18

20

21

22

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The musical score consists of nine staves, numbered 23 through 36. Measures 23-27 feature a clean guitar part with a steady eighth-note bass line and a melody of chords and single notes. Measures 28-36 feature a distortion solo with a more complex, rhythmic melody. A 3-measure triplet is indicated in measure 32. The key signature has one sharp (F#), and the time signature is 4/4.

39

42

45

48

50 $\text{♩} = 116,999886$

52

54

56 $\text{♩} = 116,000084$

59

62 $\text{♩} = 118,999924$ **11**

4 ♩ = 117,999901

Clean Guitar & Distortion Solo

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in treble clef and features a complex, rhythmic melody. The tempo is marked as ♩ = 117,999901. The music is divided into two sections: 'Clean Guitar' and 'Distortion Solo'. The first section, from measure 76 to 89, is marked 'Clean Guitar' and features a melodic line with a steady rhythm. The second section, from measure 90 to 94, is marked 'Distortion Solo' and features a more aggressive, distorted sound. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'f' (forte) and 'p' (piano). The overall structure is a continuous, flowing solo piece.

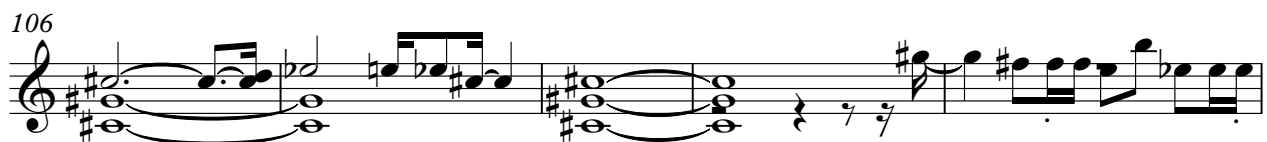
Clean Guitar & Distortion Solo



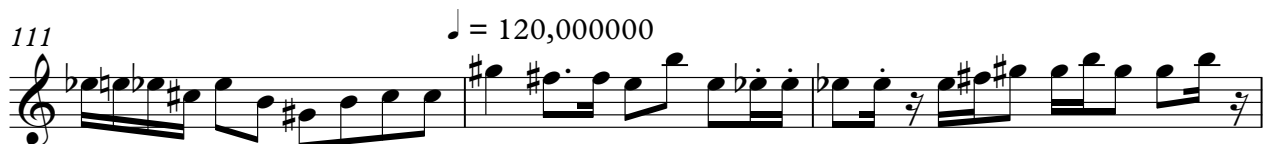
99 ♩ = 118,999924



106



111 ♩ = 120,000000



114



118



121



Marie Myriam - Bell In The Sea

Acc. Guitar

♩ = 108,999947

25

30

33

36

40

♩ = 116,999886 ♩ = 116,000084 ♩ = 118,999924

10 8 6 11

76

♩ = 117,999901

80

84

87

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91

95

♩ = 118,99924

100

103

106

109

♩ = 120,00000

112

115

118

121

Overdriven Guitar

Marie Myriam - Bell In The Sea

♩ = 108,999947

25 17 2

47

♩ = 116,999886

54

♩ = 116,000084

64

♩ = 118,999924

73

♩ = 117,999901

22

99

♩ = 118,999924

♩ = 120,000000

13 13

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Marie Myriam - Bell In The Sea
Guitar Harmonics & Glocken

♩ = 108,999947

25 17 2

Detailed description: This musical staff is in 4/4 time and contains guitar harmonics and glocken notation. It starts with a whole rest for 25 measures, followed by a whole rest for 17 measures, and ends with a whole rest for 2 measures. The key signature has one sharp (F#).

48

♩ = 116,999886

Detailed description: This musical staff starts at measure 48. It features a melodic line with eighth notes and guitar harmonics. The tempo is marked as ♩ = 116,999886. The key signature has one sharp (F#).

55

♩ = 116,000084 ♩ = 118,999924

6 12

Detailed description: This musical staff starts at measure 55. It contains melodic lines and guitar harmonics. The tempo changes from ♩ = 116,000084 to ♩ = 118,999924. The staff includes a whole rest for 6 measures and another whole rest for 12 measures. The key signature has one sharp (F#).

76

♩ = 117,999901

17 2

Detailed description: This musical staff starts at measure 76. It features melodic lines and guitar harmonics. The tempo is marked as ♩ = 117,999901. The staff includes a whole rest for 17 measures and a whole rest for 2 measures. The key signature has one sharp (F#).

98

♩ = 118,999924

Detailed description: This musical staff starts at measure 98. It contains melodic lines and guitar harmonics. The tempo is marked as ♩ = 118,999924. The key signature has one sharp (F#).

103

Detailed description: This musical staff starts at measure 103. It features melodic lines and guitar harmonics. The key signature has one sharp (F#).

109

Detailed description: This musical staff starts at measure 109. It contains melodic lines and guitar harmonics. The key signature has one sharp (F#).

112

♩ = 120,000000

3 9

Detailed description: This musical staff starts at measure 112. It features melodic lines and guitar harmonics. The tempo is marked as ♩ = 120,000000. The staff includes a whole rest for 3 measures and another whole rest for 9 measures. The key signature has one sharp (F#).

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Marie Myriam - Bell In The Sea

Bass

♩ = 108,999947

6 4 1

15 21 25 29 33 37 41 45 50

♩ = 116,999886

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V.S.

54



58 ♩ = 116,000084



62

♩ = 118,999924



66



69



72



75

♩ = 117,999901



80



85



90



Bass

3

95

♩ = 118,999924



100



104



108



111

♩ = 120,000000



115



119



122



Synth Brass & Pads

Marie Myriam - Bell In The Sea

♩ = 108,999947

7

15

24

32

3

7

48

♩ = 116,999886

2

3

3

59

♩ = 118,999924

2

3

67

3

71

3

75

♩ = 117,999901

3

81

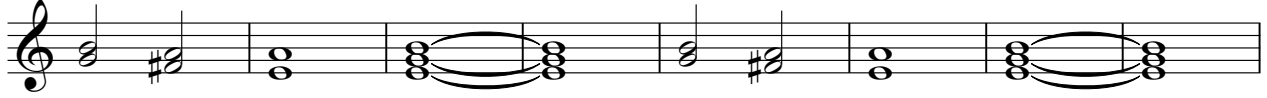
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V.S.

2

Synth Brass & Pads

90



98

♩ = 118,999924

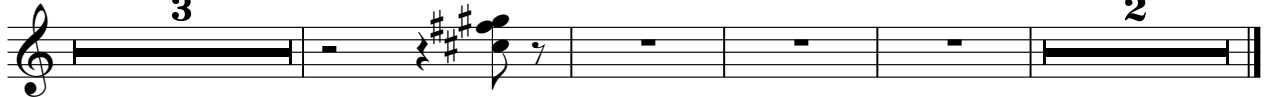


107

♩ = 120,000000



116



Marie Myriam - Bell In The Sea

Steve-Vocals

♩ = 108,999947

25 3

32

36

40

45

49 ♩ = 116,999886

53

56 ♩ = 116,000084

60

64 ♩ = 118,999924

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68

73

♩ = 117,999901

7

84

88

92

96

♩ = 118,999924

101

105

109

♩ = 120,000000

13

Synth Strings

Marie Myriam - Bell In The Sea

♩ = 108,999947

3 2

11

16

20

24 0084

29 3 3

39

44 ♩ = 116,999886 7

57 ♩ = 116,000084

61 ♩ = 118,999924

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Synth Strings

65

3

69

3

72

75

♩ = 117,999901

79

84

89

94

98

♩ = 118,999924

103

3

107 Synth Strings $\text{♩} = 120,000000$

113

119

Marie Myriam - Bell In The Sea

Piano

♩ = 108,999947

11

16

22

26

32

39

44

49

55

61

♩ = 116,999886

♩ = 116,000084

♩ = 118,999924

♩ = 117,999901

12

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2

Piano

98 $\text{♩} = 118,999924$

Musical notation for measures 98-103. The system begins with a treble clef and a key signature of two sharps (F# and C#). Measure 98 features a half note chord (F#4, C#5) and a bass line with a half note (F#2) and a quarter note (C#3). Measures 99-100 show a melodic line with eighth notes and a bass line with quarter notes. Measure 101 contains a melodic line with a half note and a bass line with quarter notes. Measure 102 features a melodic line with a half note and a bass line with quarter notes. Measure 103 concludes with a melodic line ending in a fermata and a bass line with a half note.

104

Musical notation for measures 104-111. The system continues with a treble clef and a key signature of two sharps. Measures 104-111 consist of a continuous melodic line in the treble clef, primarily using eighth and quarter notes, with a corresponding bass line of quarter notes.

112 $\text{♩} = 120,000000$

Musical notation for measures 112-117. The system continues with a treble clef and a key signature of two sharps. Measure 112 features a half note chord (F#4, C#5) and a bass line with a half note (F#2) and a quarter note (C#3). Measures 113-114 show a melodic line with eighth notes and a bass line with quarter notes. Measure 115 contains a melodic line with a half note and a bass line with quarter notes. Measure 116 features a melodic line with a half note and a bass line with quarter notes. Measure 117 concludes with a melodic line ending in a fermata and a bass line with a half note.

118

Musical notation for measures 118-123. The system continues with a treble clef and a key signature of two sharps. Measures 118-123 consist of a continuous melodic line in the treble clef, primarily using eighth and quarter notes, with a corresponding bass line of quarter notes.