

Marie Myriam - Cover My Eyes (pain And Heaven)

♩ = 116,999886

Hogy-voice

Steve-mute

Steve-solo

Steve-drive

Mark-strings

Steve-mute

♩ = 116,999886



3

Steve-mute

Steve-mute



5

Hogy-voice

Steve-mute

Steve-mute

7

Hogy-voice  
Steve-mute  
Steve-mute

Detailed description: This system contains measures 7 and 8. The top staff, labeled 'Hogy-voice', shows a vocal line starting with a whole note G4 in measure 7, followed by a half note A4 in measure 8. The middle staff, labeled 'Steve-mute', features a continuous eighth-note accompaniment. The bottom staff, also labeled 'Steve-mute', features a more complex eighth-note accompaniment with some notes beamed together.



9

Hogy-voice  
Ian-kickdrum  
Ian-cymbals  
Ian-hihats  
Steve-mute  
Pete-bass  
Mark-strings  
Steve-mute

Detailed description: This system contains measures 9 and 10. The 'Hogy-voice' staff has a whole note G4 in measure 9 and a whole rest in measure 10. The 'Ian-kickdrum' staff has a whole rest in measure 9 and a single kick drum hit in measure 10. The 'Ian-cymbals' staff has a whole rest in measure 9 and a cymbal hit in measure 10. The 'Ian-hihats' staff has a whole rest in measure 9 and a series of eighth notes with hihat symbols in measure 10. The 'Steve-mute' (middle) staff has a continuous eighth-note accompaniment. The 'Pete-bass' staff has a whole rest in measure 9 and a whole note G2 in measure 10. The 'Mark-strings' staff has a whole rest in measure 9 and a whole rest in measure 10. The 'Steve-mute' (bottom) staff has a complex eighth-note accompaniment with some notes beamed together.

11

Ian-kickdrum

Ian-cymbals

Ian-hihats

Steve-mute

Steve-drive

Pete-bass

Mark-strings

Steve-mute

effect

T	2
A	0
B	0

13

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Steve-mute

Steve-drive

Pete-bass

Mark-strings

Steve-mute

T	2	2
A	0	0
B	0	0
	0	0

15

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Steve-mute

Steve-drive

T	2
A	0
B	0

Pete-bass

Mark-strings

Steve-mute

17

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Steve-mute

Pete-bass

Mark-strings

Steve-mute

Detailed description: This musical score is for a jazz ensemble. It features eight staves. The top staff is for 'Hogy-voice' in treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are for 'Ian-kickdrum' and 'Ian-cymbals', both in treble clef with a key signature of three sharps. The fourth staff is for 'Ian-hihats' in treble clef with a key signature of three sharps. The fifth staff is for 'Steve-mute' in treble clef with a key signature of three sharps. The sixth staff is for 'Pete-bass' in bass clef with a key signature of three sharps. The seventh staff is for 'Mark-strings' in treble clef with a key signature of three sharps. The eighth staff is for 'Steve-mute' in treble clef with a key signature of three sharps. The score is divided into two measures. The first measure contains vocal lines, a kick drum hit, a cymbal hit, a hi-hat pattern, a muted guitar figure, a bass line, and a string figure. The second measure contains a vocal line, a cymbal hit, a hi-hat pattern, a muted guitar figure, a bass line, and a string figure.

19

The musical score consists of eight staves. The top staff, labeled 'Hogy-voice', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a dotted quarter note followed by eighth and quarter notes, and a half note with a slur. The second staff, 'Ian-kickdrum', shows a single kick drum hit at the start of the second measure. The third staff, 'Ian-cymbals', shows a single cymbal hit at the start of the second measure. The fourth staff, 'Ian-hihats', features a continuous eighth-note hi-hat pattern with 'x' marks below the notes. The fifth staff, 'Steve-mute', shows a continuous eighth-note guitar accompaniment with a muted sound. The sixth staff, 'Pete-bass', is in bass clef with a key signature of three sharps and contains a single bass note in the first measure followed by a long sustain line. The seventh staff, 'Mark-strings', shows a sustained chord in the first measure and a sustained chord in the second measure, with a slur connecting them. The eighth staff, another 'Steve-mute', shows a continuous eighth-note guitar accompaniment with a muted sound.

21

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Steve-mute

Pete-bass

Mark-strings

Steve-mute

Detailed description: This is a musical score for a band performance, starting at measure 21. The score is arranged in a vertical stack of staves. The top staff is for 'Hogy-voice' in treble clef, showing a melodic line with a long note in the second measure. The next three staves are for the drum kit: 'Ian-kickdrum' (treble clef), 'Ian-cymbals' (treble clef), and 'Ian-hihats' (treble clef). The kick and cymbal parts are mostly rests, while the hi-hats play a rhythmic pattern of eighth notes. The fifth staff is for 'Steve-mute' in treble clef, playing a steady eighth-note accompaniment. The sixth staff is for 'Pete-bass' in bass clef, providing a bass line with eighth notes. The seventh staff is for 'Mark-strings' in treble clef, showing chordal accompaniment with a long note in the second measure. The bottom staff is another 'Steve-mute' part in treble clef, playing a similar eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).



23

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Steve-mute

Pete-bass

Mark-strings

Steve-mute

25

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Steve-mute

Pete-bass

Mark-strings

Steve-mute

27

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Steve-mute

Pete-bass

Mark-strings

Steve-mute

Detailed description: This is a musical score for a band performance, starting at measure 27. The score is arranged in a vertical stack of staves. The top staff is for 'Hogy-voice' in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for 'Ian-kickdrum' in a drum set notation. The third staff is for 'Ian-cymbals' in a drum set notation. The fourth staff is for 'Ian-hihats' in a drum set notation. The fifth staff is for 'Steve-mute' in treble clef with a key signature of three sharps. The sixth staff is for 'Pete-bass' in bass clef with a key signature of three sharps. The seventh staff is for 'Mark-strings' in treble clef with a key signature of three sharps. The eighth staff is for another 'Steve-mute' in treble clef with a key signature of three sharps. The music consists of vocal lines, a steady drum pattern, and string accompaniment.

29

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

T			
A	2	4	4
B	0	2	2

Pete-bass

Mark-strings

Mark-piano

Steve-mute

31

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

T					
A		0	0	2	4 4
B	4			0	2 2
	4	5	5		

Pete-bass

Mark-piano

Steve-mute

33

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-piano

Steve-mute

The musical score for page 14, starting at measure 33, features the following parts:

- Hogy-voice:** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Ian-kickdrum:** Rhythmic pattern in a drum staff, showing quarter and half notes.
- Ian-cymbals:** Rhythmic pattern in a drum staff, featuring cymbal symbols and accents.
- Ian-hihats:** Rhythmic pattern in a drum staff, indicated by 'x' marks on a horizontal line.
- Ian-snaredrum:** Rhythmic pattern in a drum staff, showing snare notes.
- Steve-mute:** Fast melodic line in treble clef, characterized by sixteenth-note runs.
- Steve-drive:** Guitar tablature with three strings (T, A, B) and fret numbers: 4, 0, 0, 2, 4, 4, 0, 2, 2.
- Pete-bass:** Bass line in bass clef, showing eighth and quarter notes.
- Mark-piano:** Chordal accompaniment in treble clef, using block chords.
- Steve-mute:** Second melodic line in treble clef, similar to the first Steve-mute part.

35

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive					
T					
A		0	0	2	4 4
B	4			0	2 2
	4	5	5		

Pete-bass

Mark-piano

Steve-mute

37

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-piano

Steve-mute



39

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

T					
A	2	4	4		
B	0	2	2		
				4	0 0
				4	5 5

41

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

T					
A	2	4	4	0	0
B	0	2	2	4	5 5

Pete-bass

Mark-brass

Steve-mute

43

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

T					
A	2	4	4	0	0
B	0	2	2	4	5 5

Pete-bass

Mark-brass

Steve-mute

45

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

Pete-bass

Mark-brass

Steve-mute

Steve-drive guitar tab:

T							
A	2	4	4		0	0	
B	0	2	2	4	4	5	5

47

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-strings

Mark-bow

Steve-mute

The musical score is arranged in a multi-staff format. The top staff is for Hogy-voice, starting at measure 47 with a treble clef and a key signature of three sharps (F#, C#, G#). The drum parts (Ian-kickdrum, Ian-cymbals, Ian-hihats, Ian-snaredrum) are grouped together with a large bracket on the left. Steve-mute is on a treble clef staff, Steve-drive is a guitar tab with strings T, A, B and frets 2, 0, 0, Steve-bass is on a bass clef staff, Mark-strings is on a treble clef staff, Mark-bow is on a bass clef staff, and the bottom Steve-mute is on a treble clef staff. The score spans two measures.

49

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

T	2	2
A	0	0
B	0	0
	0	0

Pete-bass

Mark-strings

Mark-bow

Steve-mute

51

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

Pete-bass

Mark-strings

Mark-bow

Steve-mute

T	2
A	0
B	0

53

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Pete-bass

Mark-strings

Mark-bow

Steve-mute



55

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Pete-bass

Mark-strings

Mark-bow

Steve-mute

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: 1. **Hogy-voice**: Melodic line starting with a long note on the first staff, followed by a descending eighth-note line. 2. **Ian-kickdrum**: Simple quarter-note pattern. 3. **Ian-cymbals**: Minimalist accompaniment with a few cymbal hits. 4. **Ian-hihats**: Complex rhythmic pattern using 'x' marks to denote hits. 5. **Ian-snaredrum**: Pattern of quarter notes and eighth notes. 6. **Steve-mute**: Rapid sixteenth-note runs in the treble clef. 7. **Pete-bass**: Rapid sixteenth-note runs in the bass clef. 8. **Mark-strings**: Sustained chords indicated by vertical lines. 9. **Mark-bow**: Sustained melodic lines with long horizontal lines indicating bowing. 10. **Steve-mute**: Rapid sixteenth-note runs in the treble clef, similar to the other Steve-mute part.

57

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Pete-bass

Mark-strings

Mark-bow

Steve-mute

Detailed description: This is a multi-staff musical score for a band. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: 1. Hogy-voice: Melodic line with a long note on the first beat of the first measure, followed by eighth notes. 2. Ian-kickdrum: Simple pattern of quarter notes on the first and third beats. 3. Ian-cymbals: Cymbal hits on the first and third beats. 4. Ian-hihats: Hi-hat patterns consisting of eighth notes on the second and fourth beats. 5. Ian-snaredrum: Snare hits on the second and fourth beats. 6. Steve-mute (top): Fast sixteenth-note accompaniment. 7. Pete-bass: Bass line with eighth notes. 8. Mark-strings: Sustained chords with a long note on the first beat. 9. Mark-bow: Violin and viola parts with a long note on the first beat. 10. Steve-mute (bottom): Fast sixteenth-note accompaniment.

59

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Pete-bass

Mark-strings

Mark-bow

Steve-mute

Detailed description: This is a musical score for a 10-piece ensemble. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '7' time signature. The instruments and their parts are: 1. Hogy-voice: Melodic line with a long note in the second measure. 2. Ian-kickdrum: Simple rhythmic pattern of quarter notes. 3. Ian-cymbals: Minimal activity with a few notes. 4. Ian-hihats: Complex rhythmic pattern using 'x' marks for notes. 5. Ian-snaredrum: Rhythmic pattern with some grace notes. 6. Steve-mute: Fast, repetitive eighth-note pattern. 7. Pete-bass: Fast, repetitive eighth-note pattern in the bass clef. 8. Mark-strings: Sustained chords indicated by vertical lines. 9. Mark-bow: Sustained melodic line with a long note. 10. Steve-mute: Fast, repetitive eighth-note pattern with grace notes.

61

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-piano

Steve-mute

The musical score is arranged in a system with ten staves. The top staff is for 'Hogy-voice' in treble clef. The next four staves are for Ian's drum kit: 'Ian-kickdrum', 'Ian-cymbals', 'Ian-hihats', and 'Ian-snaredrum', all in a drum clef. The fifth staff is for 'Steve-mute' in treble clef. The sixth staff is for 'Steve-drive' guitar, showing fret numbers for strings T, A, and B. The seventh staff is for 'Pete-bass' in bass clef. The eighth staff is for 'Mark-piano' in treble clef. The bottom staff is for another 'Steve-mute' guitar part in treble clef. The score is divided into two measures by a bar line.

String	Measure 1	Measure 2
T		
A	2 4 4	0 0
B	0 2 2	4 5 5

63

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive	T				
	A	2	4	4	0 0
	B	0	2	2	4 5 5

Pete-bass

Mark-piano

Steve-mute

65

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-piano

Steve-mute

The musical score is arranged in a multi-staff format. The top staff is for 'Hogy-voice' in treble clef with a key signature of three sharps (F#, C#, G#). The drum parts (Ian-kickdrum, Ian-cymbals, Ian-hihats, Ian-snaredrum) are grouped together with a large bracket on the left. The 'Steve-mute' part is in treble clef with a key signature of three sharps, featuring a continuous eighth-note pattern. The 'Steve-drive' part is a guitar tab with three staves labeled T, A, and B. The 'Pete-bass' part is in bass clef with a key signature of three sharps. The 'Mark-piano' part is in treble clef with a key signature of three sharps, showing chordal accompaniment. The bottom 'Steve-mute' part is in treble clef with a key signature of three sharps, featuring a rhythmic eighth-note pattern.

T							
A	2	4	4		0	0	
B	0	2	2		4	5	5

67

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-piano

Steve-mute

Staff	Measure 1	Measure 2	Measure 3	Measure 4
Steve-drive	T A 2 4 4 B 0 2 2	T A 4 4 B 2 2	T A 0 0 B 4 5 5	T A 0 B 5

70

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hiphats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

T					
A	2	4	4		
B	0	2	2	4	0 0
				4	5 5



72

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

T					
A	2	4	4	0	0
B	0	2	2	4	5

Pete-bass

Mark-brass

Steve-mute

74

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

T						
A	2	4	4		0	0
B	0	2	2	4	4	5

Pete-bass

Mark-brass

Steve-mute

76

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score for page 35, starting at measure 76, features the following parts:

- Hogy-voice:** Melodic line in treble clef with a slur over the first two measures.
- Ian-kickdrum:** Simple rhythmic pattern in a single staff.
- Ian-cymbals:** Minimal activity, including a cymbal crash in the second measure.
- Ian-hihats:** Consistent rhythmic pattern of eighth notes marked with 'x'.
- Ian-snaredrum:** Rhythmic accompaniment with occasional snare hits.
- Steve-mute:** Fast, repetitive eighth-note patterns.
- Steve-solo:** Melodic line in treble clef with a long slur.
- Steve-drive:** Guitar tablature for three strings (T, A, B) with fret numbers.
- Pete-bass:** Bass line in bass clef.
- Mark-brass:** Brass accompaniment in treble clef.
- Steve-mute:** Second instance of fast eighth-note patterns.

The musical score is divided into two systems. The first system includes four drum parts: Ian-kickdrum, Ian-cymbals, Ian-hihats, and Ian-snaredrum. The second system includes five melodic parts: Steve-mute, Steve-solo, Pete-bass, Mark-strings, and Steve-mute. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Ian-kickdrum part features a steady quarter-note pattern. The Ian-cymbals part has a single cymbal hit at the start of the first measure and a cymbal roll in the second measure. The Ian-hihats part consists of a continuous eighth-note pattern. The Ian-snaredrum part features a pattern of quarter notes and eighth notes. The Steve-mute (top) part plays a continuous eighth-note melody. The Steve-solo part features a melodic line with a long slur. The Pete-bass part plays a continuous eighth-note bass line. The Mark-strings part plays a sustained chord. The Steve-mute (bottom) part plays a continuous eighth-note melody with accents.

80

Ian-kickdrum

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Pete-bass

Mark-strings

Steve-mute

Detailed description: This musical score page, numbered 80, features seven staves. The top three staves are for a drum kit: Ian-kickdrum (quarter notes), Ian-hihats (x marks), and Ian-snaredrum (quarter notes with rests). The next three staves are for guitar: Steve-mute (continuous eighth-note pattern), Steve-solo (two long notes with a slur), and Pete-bass (continuous eighth-note pattern). The final two staves are for strings: Mark-strings (two long notes with a slur) and another Steve-mute (continuous eighth-note pattern). The key signature has three sharps (F#, C#, G#).

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

This section contains four staves of drum notation. The top staff is for the kick drum, showing a steady quarter-note pattern. The second staff is for cymbals, with a single cymbal symbol in the first measure and a dash in the second. The third staff is for hi-hats, showing a continuous eighth-note pattern with 'x' marks above the notes. The bottom staff is for the snare drum, showing a pattern of quarter notes with rests.

Steve-mute

A single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note accompaniment pattern.

Steve-solo

A single staff of music in treble clef with a key signature of three sharps. It features a melodic line with a slur over the first two notes and a fermata over the final note.

Pete-bass

A single staff of music in bass clef with a key signature of three sharps. It features a continuous eighth-note accompaniment pattern.

Mark-strings

A single staff of music in treble clef with a key signature of three sharps. It features a sustained chord with a fermata.

Steve-mute

A single staff of music in treble clef with a key signature of three sharps. It features a complex eighth-note accompaniment pattern with accents.

84

The musical score consists of eight staves. The first three staves are for the Ian-kickdrum, Ian-hihats, and Ian-snaredrum. The Ian-kickdrum staff shows a simple pattern of quarter notes. The Ian-hihats staff shows a series of eighth notes marked with 'x'. The Ian-snaredrum staff shows a pattern of quarter notes with rests. The Steve-mute staff shows a continuous eighth-note pattern. The Steve-solo staff shows a single note with a long sustain line. The Pete-bass staff shows a complex eighth-note pattern. The Mark-strings staff shows a single note with a long sustain line. The final Steve-mute staff shows a complex eighth-note pattern.

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Pete-bass

Mark-strings

Steve-mute

The musical score is divided into two systems. The first system contains four staves for a drum set: Ian-kickdrum, Ian-cymbals, Ian-hihats, and Ian-snaredrum. The second system contains four staves for guitar: Steve-mute, Steve-solo, Pete-bass, and Mark-strings. The Steve-mute and Steve-solo staves are in the treble clef, while the Pete-bass staff is in the bass clef. The Mark-strings staff is in the treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Ian-kickdrum part consists of quarter notes on the first and third beats of each measure. The Ian-cymbals part has a single cymbal hit on the second beat of the first measure. The Ian-hihats part consists of eighth notes on the first and third beats of each measure. The Ian-snaredrum part consists of quarter notes on the second and fourth beats of each measure. The Steve-mute part consists of a continuous eighth-note pattern. The Steve-solo part consists of a melodic line with a slur over the first two notes of the first measure and a slur over the last two notes of the second measure. The Pete-bass part consists of a continuous eighth-note pattern. The Mark-strings part consists of a sustained chord in the first measure and a sustained chord in the second measure.



88

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

Pete-bass

Mark-piano

Steve-mute

The musical score for page 41, starting at measure 88, features the following parts:

- Ian-kickdrum:** A simple rhythmic pattern of quarter notes.
- Ian-cymbals:** Cymbal patterns marked with an asterisk (\*).
- Ian-hihats:** A steady eighth-note hi-hat pattern.
- Ian-snaredrum:** Snare drum patterns with various note values.
- Steve-mute:** A melodic line in treble clef, heavily muted.
- Steve-solo:** A melodic line in treble clef, featuring a solo.
- Steve-drive:** A guitar tab for electric guitar in a driving style.
- Pete-bass:** A bass line in bass clef.
- Mark-piano:** A piano accompaniment in treble clef.
- Steve-mute:** A second melodic line in treble clef, heavily muted.

The guitar tab for Steve-drive is as follows:

T							
A	2	4	4		0	0	
B	0	2	2	4	4	5	5

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

Pete-bass

Mark-piano

Steve-mute

The musical score is arranged in a multi-staff format. The top four staves represent the drum kit: Ian-kickdrum, Ian-cymbals, Ian-hihats, and Ian-snaredrum. The next three staves represent the guitar: Steve-mute (rhythmic accompaniment), Steve-solo (melodic line), and Steve-drive (guitar tablature). The bottom three staves represent the bass and piano: Pete-bass (bass line), Mark-piano (piano accompaniment), and another Steve-mute (rhythmic accompaniment). The score is divided into two measures by a vertical bar line. The key signature is one sharp (F#), and the time signature is 4/4.

Staff	Measure 1	Measure 2																																				
Ian-kickdrum	Quarter note, Quarter note	Quarter note, Quarter note																																				
Ian-cymbals	Two eighth notes with asterisks	Two eighth notes with asterisks																																				
Ian-hihats	Eight eighth notes with 'x' marks	Eight eighth notes with 'x' marks																																				
Ian-snaredrum	Quarter rest, Quarter note, Quarter note	Quarter rest, Quarter note, Quarter note, Quarter note																																				
Steve-mute	Continuous eighth-note pattern	Continuous eighth-note pattern																																				
Steve-solo	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note																																				
Steve-drive	<table border="1"> <tr><td>T</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>A</td><td>2</td><td>4</td><td>4</td><td></td><td></td></tr> <tr><td>B</td><td>0</td><td>2</td><td>2</td><td>4</td><td>0 0</td></tr> </table>	T						A	2	4	4			B	0	2	2	4	0 0	<table border="1"> <tr><td>T</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>A</td><td></td><td></td><td></td><td></td><td></td></tr> <tr><td>B</td><td></td><td></td><td></td><td>4</td><td>5 5</td></tr> </table>	T						A						B				4	5 5
T																																						
A	2	4	4																																			
B	0	2	2	4	0 0																																	
T																																						
A																																						
B				4	5 5																																	
Pete-bass	Quarter note, Quarter note, Quarter note, Quarter note	Quarter note, Quarter note, Quarter note, Quarter note																																				
Mark-piano	Chords: F#m, F#m, F#m	Chords: F#m, F#m, F#m																																				
Steve-mute	Continuous eighth-note pattern	Continuous eighth-note pattern																																				

92

The musical score is divided into two systems. The first system includes Ian's drum parts and Steve's guitar parts. Ian's parts are: Ian-kickdrum (quarter notes), Ian-cymbals (cymbal and crash), Ian-hihats (x marks), and Ian-snaredrum (quarter notes). Steve's parts are: Steve-mute (fast sixteenth-note runs), Steve-solo (melodic lines), Steve-drive (guitar tablature), and Pete-bass (bass line). The second system includes Mark-piano (chords) and Steve-mute (fast sixteenth-note runs).

**Steve-drive Tablature:**

T					
A	2	4	4	0	0
B	0	2	2	4	5 5

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive	T					
	A	2	4	4	4	0 0
	B	0	2	2	4	5 5

Pete-bass

Mark-piano

Steve-mute

96

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-solo

Steve-drive

T					
A	0	2	4	4	
B	5	0	2	2	

Pete-bass

Mark-brass

Mark-piano

Steve-mute

98

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score is arranged in a system with ten staves. The top staff is for the voice (Hogy-voice), followed by four drum parts (Ian-kickdrum, Ian-cymbals, Ian-hihats, Ian-snaredrum), a guitar part (Steve-mute), a guitar tab (Steve-drive), a bass part (Pete-bass), a brass part (Mark-brass), and another guitar part (Steve-mute). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two measures by a vertical bar line. The guitar tab (Steve-drive) shows fret numbers for the top two strings (T and B) across the two measures.

T							
A	4	0	0	2	4	4	
B	4	5	5	0	2	2	

100

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score is arranged in a system with ten staves. The top staff is for 'Hogy-voice' in treble clef. The next four staves are for the drum kit: 'Ian-kickdrum', 'Ian-cymbals', 'Ian-hihats', and 'Ian-snaredrum', all in percussion clef. The fifth staff is for 'Steve-mute' in treble clef. The sixth staff is for 'Steve-drive' in guitar tablature format, with strings labeled T, A, B. The seventh staff is for 'Pete-bass' in bass clef. The eighth staff is for 'Mark-brass' in treble clef. The bottom staff is another 'Steve-mute' part in treble clef. The score is divided into two measures by a vertical bar line. The tempo is marked '100' at the beginning.

T							
A	4	0	0	2	4	4	
B	4	5	5	0	2	2	

102

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score for page 48, measures 102-103, is arranged as follows:

- Hogy-voice:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 102 starts with a whole rest. Measure 103 contains a half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Ian-kickdrum:** Treble clef. Measure 102 has two quarter notes (G4, A4). Measure 103 has two quarter notes (G4, A4) and a cymbal symbol in the second measure.
- Ian-cymbals:** Treble clef. Measure 102 has a whole rest. Measure 103 has a whole rest.
- Ian-hihats:** Treble clef. Measure 102 has a series of eighth notes marked with 'x'. Measure 103 has a series of eighth notes marked with 'x'.
- Ian-snaredrum:** Treble clef. Measure 102 has a quarter rest followed by a quarter note G4. Measure 103 has a quarter rest followed by a quarter note G4.
- Steve-mute:** Treble clef, key signature of three sharps. Measure 102 has a continuous eighth-note pattern. Measure 103 has a continuous eighth-note pattern.
- Steve-drive:** Guitar tablature. Measure 102: T (top), A (4), B (4), 0, 0. Measure 103: T (top), A (2), B (0), 4, 4.
- Pete-bass:** Bass clef, key signature of three sharps. Measure 102 has a quarter-note pattern (G2, A2, B2, C3). Measure 103 has a quarter-note pattern (G2, A2, B2, C3).
- Mark-brass:** Treble clef, key signature of three sharps. Measure 102 has a whole note chord (G#4, A4, B4). Measure 103 has a whole note chord (G#4, A4, B4).
- Steve-mute:** Treble clef, key signature of three sharps. Measure 102 has a quarter-note pattern (G#4, A4, B4, C5). Measure 103 has a quarter-note pattern (G#4, A4, B4, C5).



104

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score is arranged in a system with ten staves. The top staff is for 'Hogy-voice' in treble clef with a key signature of three sharps (F#, C#, G#). The drum parts (Ian-kickdrum, Ian-cymbals, Ian-hihats, Ian-snaredrum) are in a common time signature. The guitar parts (Steve-mute, Steve-drive) are in treble clef with the same key signature. The bass part (Pete-bass) is in bass clef with the same key signature. The brass part (Mark-brass) is in treble clef with the same key signature. The bottom staff is another 'Steve-mute' part in treble clef with the same key signature.

The 'Steve-drive' part is a guitar tablature with three lines (T, A, B) and fret numbers: 4, 0, 0, 2, 4, 4, 4, 5, 5, 0, 2, 2.

106

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score is arranged in a system with ten staves. The top staff is for the voice part, starting at measure 106. The drum parts (Ian-kickdrum, Ian-cymbals, Ian-hihats, Ian-snaredrum) are grouped together. The guitar parts (Steve-mute and Steve-drive) are also grouped. The bass part (Pete-bass) and brass part (Mark-brass) are at the bottom. The Steve-drive part includes a guitar tab with fret numbers.

T							
A	4	0	0	2	4	4	
B	4	5	5	0	2	2	

108

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hiphats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score is arranged in a system with ten staves. The top staff is for 'Hogy-voice' in treble clef. The next four staves are for the drum kit: 'Ian-kickdrum', 'Ian-cymbals', 'Ian-hiphats', and 'Ian-snaredrum', all in common time. The fifth staff is for 'Steve-mute' in treble clef. The sixth staff is for 'Steve-drive' in guitar tablature format, with strings labeled T, A, B. The seventh staff is for 'Pete-bass' in bass clef. The eighth staff is for 'Mark-brass' in treble clef. The bottom staff is another 'Steve-mute' part in treble clef. The key signature is three sharps (F#, C#, G#).

T							
A	4	0	0	2	4	4	
B	4	5	5	0	2	2	

110

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hiphats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

T						
A	4	0	0	2	4	4
B	4	5	5	0	2	2

112

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score is arranged in a system with ten staves. The top staff is for 'Hogy-voice' in treble clef. The next four staves are for percussion: 'Ian-kickdrum', 'Ian-cymbals', 'Ian-hihats', and 'Ian-snaredrum', all in common time. The fifth staff is for 'Steve-mute' in treble clef. The sixth staff is for 'Steve-drive' in guitar tablature format, with strings labeled T, A, B. The seventh staff is for 'Pete-bass' in bass clef. The eighth staff is for 'Mark-brass' in treble clef. The bottom staff is for another 'Steve-mute' part in treble clef. The key signature is three sharps (F#, C#, G#).

T							
A	4	0	0	2	4	4	
B	4	5	5	0	2	2	

114

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hiphats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score is arranged in a standard multi-staff format. The vocal line (Hogy-voice) is in treble clef. The drum parts (Ian-kickdrum, Ian-cymbals, Ian-hiphats, Ian-snaredrum) are in a simplified notation. The guitar parts (Steve-mute and Steve-drive) are in treble clef, with the drive part including a fretboard diagram. The bass part (Pete-bass) is in bass clef. The brass part (Mark-brass) is in treble clef. The second guitar part (Steve-mute) is in treble clef. The key signature is three sharps (F#, C#, G#).

T							
A	4	0	0	2	4	4	
B	4	5	5	0	2	2	

116

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hiphats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score is arranged in a system with ten staves. The top staff is for 'Hogy-voice' in treble clef. The next four staves are for the drum kit: 'Ian-kickdrum', 'Ian-cymbals', 'Ian-hiphats', and 'Ian-snaredrum', all in common time. The fifth staff is for 'Steve-mute' in treble clef. The sixth staff is for 'Steve-drive' in guitar tablature format, with strings labeled T, A, B from top to bottom. The seventh staff is for 'Pete-bass' in bass clef. The eighth staff is for 'Mark-brass' in treble clef. The bottom staff is another 'Steve-mute' part in treble clef. The key signature is three sharps (F#, C#, G#).

T							
A	4	0	0	2	4	4	
B	4	5	5	0	2	2	

118

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

The musical score is arranged in a system with ten staves. The top staff is for 'Hogy-voice' in treble clef. The next four staves are for the drum kit: 'Ian-kickdrum', 'Ian-cymbals', 'Ian-hihats', and 'Ian-snaredrum', all in a common time signature. The fifth staff is for 'Steve-mute' in treble clef. The sixth staff is for 'Steve-drive' in guitar tablature format, with strings labeled T, A, B. The seventh staff is for 'Pete-bass' in bass clef. The eighth staff is for 'Mark-brass' in treble clef. The bottom staff is another 'Steve-mute' part in treble clef. The key signature for all parts is three sharps (F#, C#, G#).

Staff	Instrument	Measure 118	Measure 119	Measure 120	Measure 121
1	Hogy-voice	Rest	Quarter note G4	Quarter note A4	Quarter note B4
2	Ian-kickdrum	Half note	Half note	Half note	Half note
3	Ian-cymbals	Rest	Rest	Rest	Rest
4	Ian-hihats	X X X X	X X X X	X X X X	X X X X
5	Ian-snaredrum	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note G4
6	Steve-mute	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note G4
7	Steve-drive	4 4	0 0	2 4 4	0 2 2
8	Pete-bass	Quarter note G2	Quarter note A2	Quarter note B2	Quarter note G2
9	Mark-brass	Chord G4	Chord A4	Chord B4	Chord G4
10	Steve-mute	Quarter note G4	Quarter note A4	Quarter note B4	Quarter note G4



120

Hogy-voice

Ian-kickdrum

Ian-cymbals

Ian-hihats

Ian-snaredrum

Steve-mute

Steve-drive

Pete-bass

Mark-brass

Steve-mute

T							
A	4	0	0			2	
B	4	5	5			0	

Marie Myriam - Cover My Eyes (pain And Heaven)

Hogy-voice

♩ = 116,999886

5

3

13

19

24

29

33

37

43

49

55

Detailed description: This is a musical score for a voice part. It begins with a tempo marking of 116,999886. The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The first line starts with a 5-measure rest, followed by a melodic line. A 3-measure rest appears at the end of the first line. The score continues with several lines of music, each starting with a measure number (13, 19, 24, 29, 33, 37, 43, 49, 55). The melody is characterized by frequent grace notes and slurs. At measure 37, there is a change in the time signature to 2/4, which then returns to 4/4. The piece concludes with a fermata over the final note.

V.S.

60

Musical staff 60-63: Treble clef, key signature of three sharps (F#, C#, G#). Staff 60 starts with a whole note chord (F#, C#, G#) followed by a melodic line of eighth notes. Staff 61 continues the eighth-note melody. Staff 62 has a quarter rest followed by eighth notes. Staff 63 has a quarter rest followed by eighth notes.

64

Musical staff 64-67: Treble clef, key signature of three sharps. Staff 64 continues the eighth-note melody. Staff 65 continues the eighth-note melody. Staff 66 has a quarter rest followed by eighth notes. Staff 67 has a quarter rest followed by eighth notes.

68

Musical staff 68-73: Treble clef, key signature of three sharps. Staff 68 has a quarter rest followed by eighth notes. Staff 69 has a quarter rest followed by eighth notes. Staff 70 has a quarter rest followed by eighth notes. Staff 71 has a quarter rest followed by eighth notes. Staff 72 has a quarter rest followed by eighth notes. Staff 73 has a quarter rest followed by eighth notes.

74

Musical staff 74-83: Treble clef, key signature of three sharps. Staff 74 has a quarter rest followed by eighth notes. Staff 75 has a quarter rest followed by eighth notes. Staff 76 has a quarter rest followed by eighth notes. Staff 77 has a quarter rest followed by eighth notes. Staff 78 has a quarter rest followed by eighth notes. Staff 79 has a quarter rest followed by eighth notes. Staff 80 has a quarter rest followed by eighth notes. Staff 81 has a quarter rest followed by eighth notes. Staff 82 has a quarter rest followed by eighth notes. Staff 83 has a quarter rest followed by eighth notes.

19

97

Musical staff 97-102: Treble clef, key signature of three sharps. Staff 97 has a quarter rest followed by eighth notes. Staff 98 has a quarter rest followed by eighth notes. Staff 99 has a quarter rest followed by eighth notes. Staff 100 has a quarter rest followed by eighth notes. Staff 101 has a quarter rest followed by eighth notes. Staff 102 has a quarter rest followed by eighth notes.

103

Musical staff 103-108: Treble clef, key signature of three sharps. Staff 103 has a quarter rest followed by eighth notes. Staff 104 has a quarter rest followed by eighth notes. Staff 105 has a quarter rest followed by eighth notes. Staff 106 has a quarter rest followed by eighth notes. Staff 107 has a quarter rest followed by eighth notes. Staff 108 has a quarter rest followed by eighth notes.

109

Musical staff 109-114: Treble clef, key signature of three sharps. Staff 109 has a quarter rest followed by eighth notes. Staff 110 has a quarter rest followed by eighth notes. Staff 111 has a quarter rest followed by eighth notes. Staff 112 has a quarter rest followed by eighth notes. Staff 113 has a quarter rest followed by eighth notes. Staff 114 has a quarter rest followed by eighth notes.

115

Musical staff 115-118: Treble clef, key signature of three sharps. Staff 115 has a quarter rest followed by eighth notes. Staff 116 has a quarter rest followed by eighth notes. Staff 117 has a quarter rest followed by eighth notes. Staff 118 has a quarter rest followed by eighth notes.

119

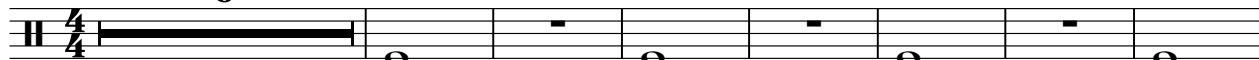
Musical staff 119-122: Treble clef, key signature of three sharps. Staff 119 has a quarter rest followed by eighth notes. Staff 120 has a quarter rest followed by eighth notes. Staff 121 has a quarter rest followed by eighth notes. Staff 122 has a quarter rest followed by eighth notes.

Ian-kickdrum

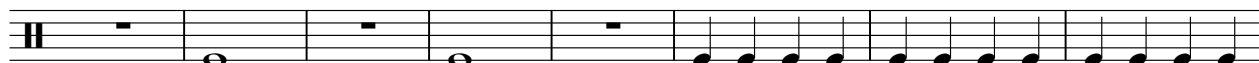
Marie Myriam - Cover My Eyes (pain And Heaven)

♩ = 116,999886

9



17



25



31



37



43



50



57



63



69



V.S.

2

Ian-kickdrum

76



83



89



95



101



108



115



# Marie Myriam - Cover My Eyes (pain And Heaven)

Ian-cymbals

♩ = 116,999886

**9**

17

26

33

40

49

58

65

72

78

**3** **3**

The image displays a series of ten musical staves for cymbals, each representing a different measure of the song. The notation includes various symbols such as cymbal icons, asterisks, and curved lines to indicate specific playing techniques. The first staff is marked with a tempo of 116,999886 and a measure number of 9. The second staff is marked 17. The third staff is marked 26 and features a change in notation with asterisks and curved lines. The fourth staff is marked 33 and includes a time signature change from 2/4 to 4/4. The fifth staff is marked 40. The sixth staff is marked 49. The seventh staff is marked 58 and features a change in notation with asterisks and curved lines. The eighth staff is marked 65 and includes a time signature change from 2/4 to 4/4. The ninth staff is marked 72. The tenth staff is marked 78 and features a change in notation with asterisks and curved lines. The notation is presented in a clean, black-and-white style on a white background.

2

Ian-cymbals

86

Musical notation for measures 86-92. Measure 86 starts with a double bar line and a cymbal symbol. Measures 87-92 each contain a cymbal symbol followed by a pair of eighth notes beamed together, with a curved line above them.

93

Musical notation for measures 93-100. Measures 93-95 each contain a cymbal symbol followed by a pair of eighth notes beamed together, with a curved line above them. Measures 96-100 are empty, each containing a double bar line.

101

Musical notation for measures 101-109. Measures 101, 103, 105, 107, and 109 each contain a cymbal symbol. Measures 102, 104, 106, 108, and 110 are empty, each containing a double bar line.

110

Musical notation for measures 110-115. Measures 110, 112, 114, and 115 each contain a cymbal symbol. Measures 111, 113, and 116 are empty, each containing a double bar line.

116

Musical notation for measures 116-119. Measures 116, 117, and 118 each contain a cymbal symbol. Measure 119 contains a double bar line and a large number '2'.

♩ = 116,999886

9

12

14

16

18

20

22

24

26

28

V.S.



31



35



39



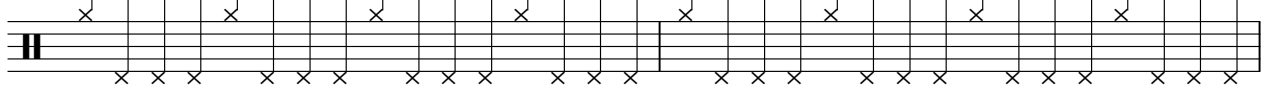
43



47



49



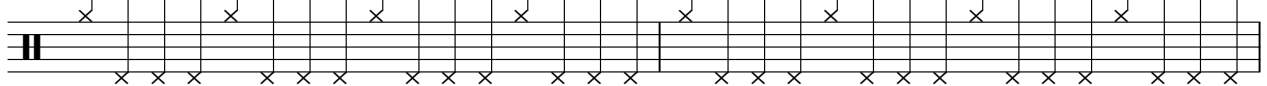
51



53



55

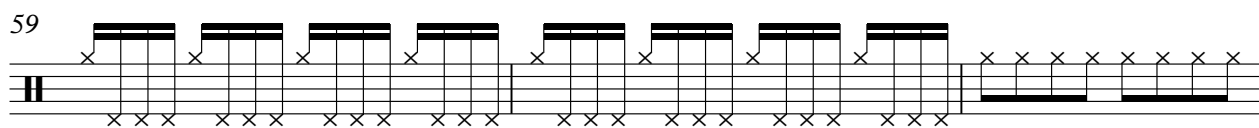


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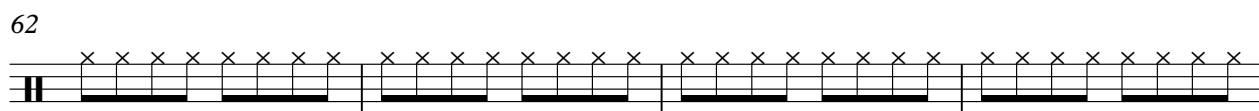


Ian-hihats

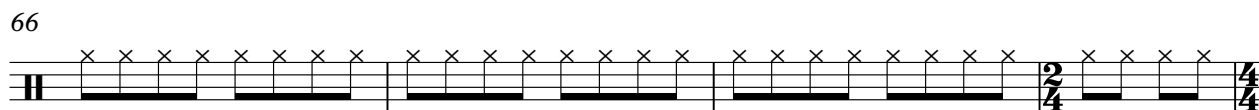
59



62



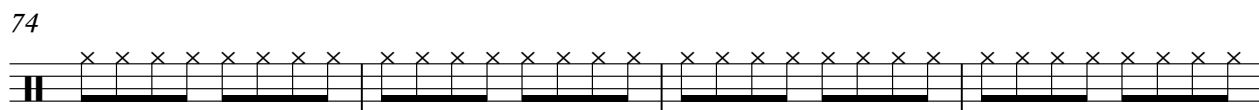
66



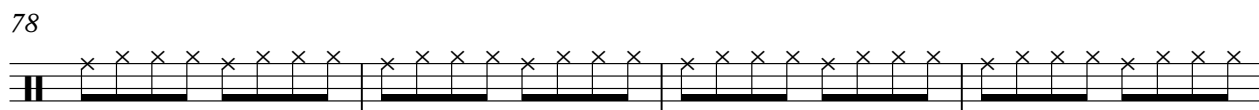
70



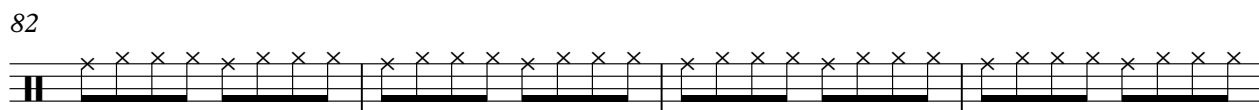
74



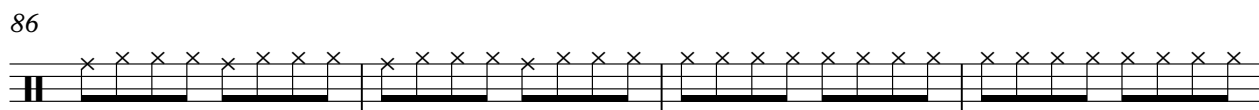
78



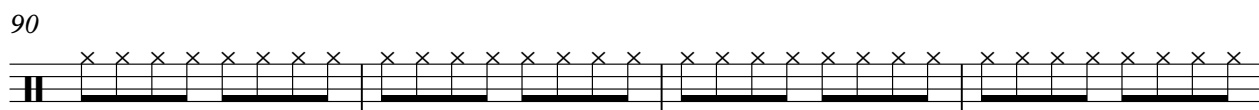
82



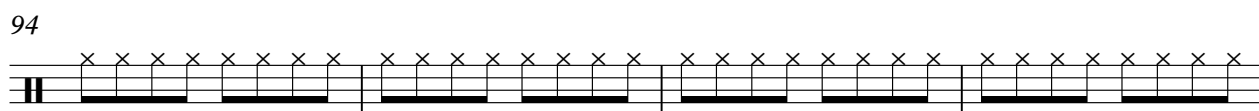
86



90



94



4

# Ian-hihats

98



102



106



110



114



118



Ian-snaredrum

Marie Myriam - Cover My Eyes (pain And Heaven)

♩ = 116,999886

28



33



39



45



51



57



63



69



75



81



V.S.

2

Ian-snaredrum

87



93



99



105



111



116



Marie Myriam - Cover My Eyes (pain And Heaven)

Steve-mute

♩ = 116,999886

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

39

41

43

45

47

49

51

53

55

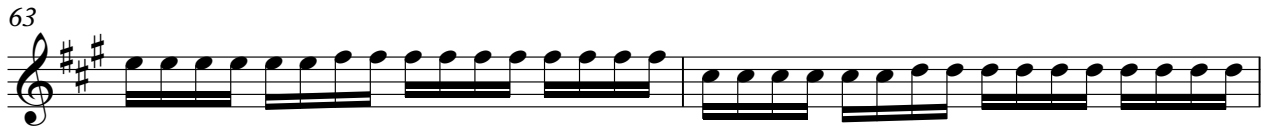
57

59

61

V.S.





84

86

88

90

92

94

98

100

102

104

V.S.





# Marie Myriam - Cover My Eyes (pain And Heaven)

Steve-drive

♩ = 116,999886

**11** **14**

E					
B					
G					
D					
A					
E					
A					

2 2 2 2 0 0 0 0

30

T																	
A	2	4	4	4	0	0	2	4	4	4	0	0	2	4	4		
B	0	2	2	4	4	5	5	0	2	2	4	4	5	5	0	2	2

35

T																
A	4	0	0	2	4	4	4	0	0	0	2	4	4	4	0	0
B	4	5	5	0	2	2	4	5	5	5	0	2	2	4	5	5

41

T															
A	2	4	4	4	0	0	2	4	4	4	0	0	2	4	4
B	0	2	2	4	5	5	0	2	2	4	5	5	0	2	2

46

**9**

T										
A	4	0	0	2	2	2	2	2	2	
B	4	5	5	0	0	0	0	0	0	

61

T															
A	2	4	4	4	0	0	2	4	4	4	0	0	2	4	4
B	0	2	2	4	5	5	0	2	2	4	5	5	0	2	2

66

T																
A	4	0	0	2	4	4	4	0	0	0	2	4	4	4	0	0
B	4	5	5	0	2	2	4	5	5	5	0	2	2	4	5	5

72

T												
A	2	4	4	4	0	0	2	4	4	4	0	0
B	0	2	2	4	5	5	0	2	2	4	5	5

76

**10**

T						
A	2	4	4	4	0	0
B	0	2	2	4	5	5

2 88

## Steve-drive

T															
A	2	4	4	4	0	0	2	4	4	4	0	0	2	4	4
B	0	2	2	4	5	5	0	2	2	4	5	5	0	2	2

93

T																	
A		0	0	2	4	4	4	0	0	0	2	4	4	4	0	0	
B	4	4	5	5	0	2	2	4	5	5	5	0	2	2	4	5	5

99

T															
A	2	4	4	4	0	0	2	4	4	4	0	0	2	4	4
B	0	2	2	4	5	5	0	2	2	4	5	5	0	2	2

104

T																
A		0	0	2	4	4	4	0	0	2	4	4	4	0	0	
B	4	4	5	5	0	2	2	4	5	5	0	2	2	4	5	5

109

T																
A	2	4	4	4	4	0	0	2	4	4	4	0	0	2	4	4
B	0	2	2	4	5	5	0	2	2	4	5	5	0	2	2	

114

T																
A		0	0	2	4	4	4	0	0	2	4	4	4	0	0	
B	4	4	5	5	0	2	2	4	5	5	0	2	2	4	5	5

118

T																
A		0	0	2	4	4	4	0	0	2	4	4	4	0	0	
B	4	4	5	5	0	2	2	4	5	5	0	2	2	4	5	5

Marie Myriam - Cover My Eyes (pain And Heaven)

Pete-bass

♩ = 116,999886

9



17



23



25



27



29



33



38



42



46



V.S.

49



52



55



58



61



66



71



75



79



82





85



88



93



98



102



106



110



114



118



♩ = 116,999886

37

42

47

22

73

78

19

101

106

111

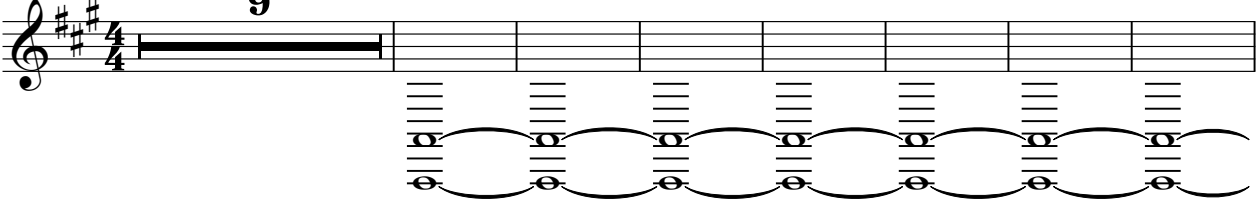
116

Mark-strings

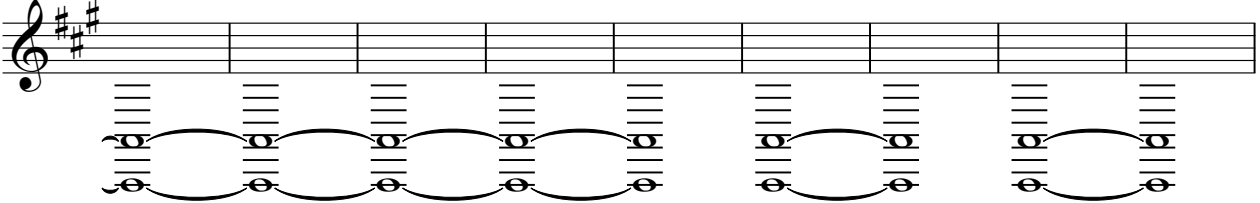
Marie Myriam - Cover My Eyes (pain And Heaven)

♩ = 116,999886

9



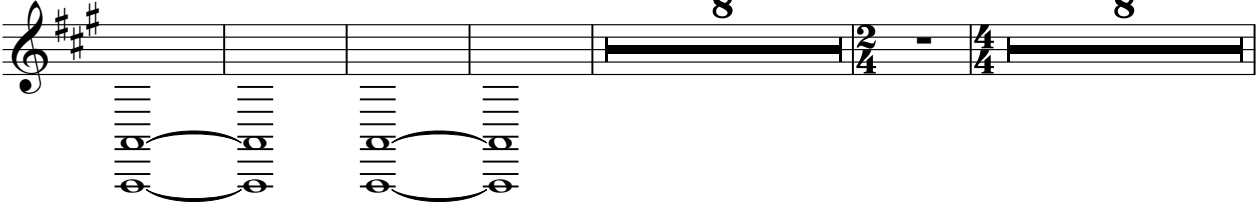
17



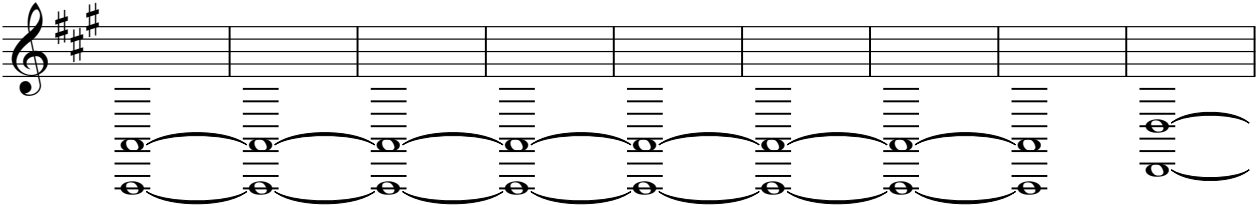
26

8

8

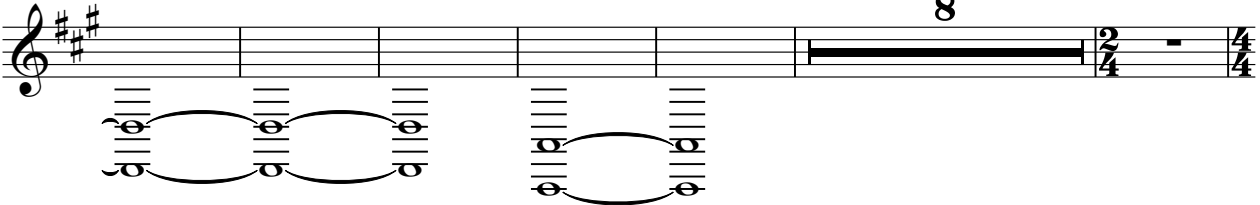


47



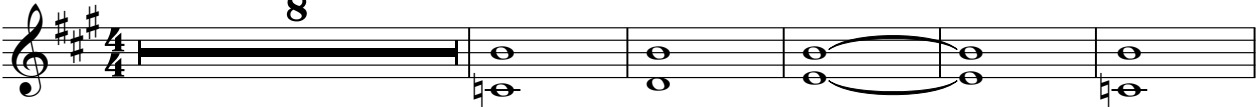
56

8



70

8



83

34



Mark-bow

# Marie Myriam - Cover My Eyes (pain And Heaven)

♩ = 116,999886

37 8

49

55

60

8 52

Marie Myriam - Cover My Eyes (pain And Heaven)

Mark-piano

♩ = 116,999886 **29**

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30-32 show a sequence of chords in the right hand and a descending melodic line in the left hand.

**33**

Musical notation for measures 33-38. Measures 33-37 show a sequence of chords in the right hand and a descending melodic line in the left hand. Measure 38 is a whole rest.

**39** **22**

Musical notation for measures 39-42. Measure 39 is a whole rest. Measures 40-42 show a sequence of chords in the right hand and a descending melodic line in the left hand.

**64**

Musical notation for measures 64-69. Measures 64-68 show a sequence of chords in the right hand and a descending melodic line in the left hand. Measure 69 is a whole rest.

**70** **18**

Musical notation for measures 70-73. Measure 70 is a whole rest. Measures 71-73 show a sequence of chords in the right hand and a descending melodic line in the left hand.

**91**

Musical notation for measures 91-94. Measures 91-94 show a sequence of chords in the right hand and a descending melodic line in the left hand.

**95** **25**

Musical notation for measures 95-100. Measure 95 is a whole rest. Measures 96-100 show a sequence of chords in the right hand and a descending melodic line in the left hand.

Marie Myriam - Cover My Eyes (pain And Heaven)

Steve-mute

♩ = 116,999886

4

6

8

10

12

14

16

18

20

V.S.



48

50

52

54

56

58

60

63

66

70

V.S.







effect

# Marie Myriam - Cover My Eyes (pain And Heaven)

♩ = 116,999886

**10**

**25**

$\frac{4}{4}$   $\frac{2}{4}$

38

**30**

**52**

$\frac{2}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{4}{4}$