

Marie Myriam - Easter

♩ = 130,000137

Hogy-voice

Hogy-oboe

Ian-kihats

Steve-acoustic

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Pete-pedals

Mark-musicbox

Mark-strings

♩ = 130,000137

Hogy-calliope

Mark-piano

5

Steve-acoustic

8

Hogy-voice

Steve-acoustic

11

Hogy-voice

Steve-acoustic

Hogy-voice

Steve-auoustic

Hogy-voice

Steve-auoustic

Hogy-voice

Steve-auoustic

Hogy-voice

Ian-hihats

Steve-auoustic

Pete-bass

Hogy-voice

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano

Hogy-voice

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano

32

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Mark-piano



35

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Mark-piano



38

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Mark-piano

41

Hogy-voice
Ian-hihats
Steve-auoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano



45

Hogy-voice
Ian-hihats
Steve-auoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

50

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Backing vocals

Mark-strings

Hogy-calliope

Mark-piano



55

Hogy-voice

Ian-hihats

Ian-basssnare

Steve-aucoustic

Pete-bass

Backing vocals

Mark-strings

Hogy-calliope

Mark-piano

61

Hogy-voice
Hogy-oboe
Ian-hihats
Ian-basssnare
Steve-acoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This block contains the musical score for measures 61 through 65. It features ten staves. The top staff is for 'Hogy-voice' in treble clef with a key signature of one sharp (F#). The second staff is for 'Hogy-oboe' in treble clef with a key signature of one sharp. The third and fourth staves are for 'Ian-hihats' and 'Ian-basssnare' in percussion notation. The fifth and sixth staves are for 'Steve-acoustic' and 'Pete-bass' in treble and bass clefs respectively, with a key signature of one sharp. The seventh staff is for 'Backing vocals' in treble clef with a key signature of one sharp. The eighth staff is for 'Mark-strings' in treble clef with a key signature of one sharp. The ninth staff is for 'Hogy-calliope' in treble clef with a key signature of one sharp. The tenth staff is for 'Mark-piano' in treble clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



66

Hogy-voice
Hogy-oboe
Ian-hihats
Steve-acoustic
Pete-bass
Mark-piano

Detailed description: This block contains the musical score for measures 66 through 70. It features six staves. The top staff is for 'Hogy-voice' in treble clef with a key signature of one sharp. The second staff is for 'Hogy-oboe' in treble clef with a key signature of one sharp. The third staff is for 'Ian-hihats' in percussion notation. The fourth and fifth staves are for 'Steve-acoustic' and 'Pete-bass' in treble and bass clefs respectively, with a key signature of one sharp. The sixth staff is for 'Mark-piano' in treble clef with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

69

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano



72

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano



75

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano

78

Hogy-voice
Hogy-oboe
Ian-hihats
Steve-aucooustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This musical score covers measures 78, 79, and 80. The key signature has one sharp (F#). The score includes parts for voice, oboe, hi-hats, acoustic guitar, bass, backing vocals, strings, calliope, and piano. The voice part has a long note in measure 78 and a short note in measure 80. The oboe has a long note in measure 78. The hi-hats play a rhythmic pattern of eighth notes with 'x' marks. The acoustic guitar and bass play complex, multi-measure rhythmic patterns. The piano part has a melodic line in measure 78 and a short note in measure 80.



81

Hogy-voice
Ian-hihats
Steve-aucooustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This musical score covers measures 81, 82, 83, 84, and 85. The key signature has one sharp (F#). The score includes parts for voice, hi-hats, acoustic guitar, bass, backing vocals, strings, calliope, and piano. The voice part has a melodic line in measure 81 and a long note in measure 82. The hi-hats play a rhythmic pattern of eighth notes with 'x' marks. The acoustic guitar and bass play complex, multi-measure rhythmic patterns. The piano part has a melodic line in measure 81 and a short note in measure 85.

86

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Backing vocals

Mark-strings

Hogy-calliope

Mark-piano



91

Hogy-voice

Ian-hihats

Ian-crash

Ian-basssnare

Steve-aucoustic

Pete-bass

Backing vocals

Pete-pedals

Mark-strings

Hogy-calliope

Mark-piano

$\text{♩} = 135,000137$

96

Ian-hihats
Ian-crash
Ian-basssnare
Pete-bass
Pete-pedals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This musical score block covers measures 96 to 102. It features seven staves. The top three staves are for percussion: Ian-hihats (snare drum) with a consistent eighth-note pattern, Ian-crash (crash cymbal) with a single crash at the end of measure 102, and Ian-basssnare (bass drum) with a steady quarter-note pattern. The bottom four staves are for the band: Pete-bass (bass line), Pete-pedals (pedal steel guitar), Mark-strings (string ensemble), and Hogy-calliope (mandolin). The mandolin part includes triplets and grace notes. The piano part (Mark-piano) provides harmonic support with sustained chords.



103

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This musical score block covers measures 103 to 109. It features ten staves. The top four staves are for percussion: Ian-hihats (snare drum) with a consistent eighth-note pattern, Ian-toms (tom-toms) with a single tom hit at the end of measure 109, Ian-crash (crash cymbal) with a single crash at the end of measure 109, and Ian-basssnare (bass drum) with a steady quarter-note pattern. The bottom six staves are for the band: Steve-solo (soloist), Pete-bass (bass line), Pete-pedals (pedal steel guitar), Mark-strings (string ensemble), Hogy-calliope (mandolin), and Mark-piano (piano). The soloist part (Steve-solo) features a melodic line with grace notes. The mandolin part (Hogy-calliope) includes triplets and grace notes. The piano part (Mark-piano) provides harmonic support with sustained chords.

110

Ian-hihats
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Hogy-calloipe
Mark-piano

Detailed description: This block contains the musical score for measures 110 through 116. It features eight staves: Ian-hihats (top), Ian-crash, Ian-basssnare, Steve-solo (guitar), Pete-bass (bass), Pete-pedals, Mark-strings, and Mark-piano (bottom). The Ian-hihats staff shows a consistent pattern of eighth notes with 'x' marks above them. The Ian-crash staff has a single crash cymbal hit in measure 114. The Ian-basssnare staff shows a steady bass drum and snare pattern. The Steve-solo staff features a melodic line with triplets and slurs. The Pete-bass staff provides a bass line with slurs and triplets. The Pete-pedals, Mark-strings, and Mark-piano staves show sustained chords and textures.



117

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This block contains the musical score for measures 117 through 123. It features nine staves: Ian-hihats, Ian-toms, Ian-crash, Ian-basssnare, Steve-solo, Pete-bass, Pete-pedals, Mark-strings, and Mark-piano. The Ian-hihats staff continues with eighth notes and 'x' marks. The Ian-toms staff has a tom hit in measure 117. The Ian-crash staff has a crash cymbal hit in measure 123. The Ian-basssnare staff continues with its steady pattern. The Steve-solo staff features a melodic line with triplets and slurs. The Pete-bass staff provides a bass line with slurs and triplets. The Pete-pedals, Mark-strings, and Mark-piano staves show sustained chords and textures.

124

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano



130

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

137

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 137 to 142. It features ten staves: Ian-hihats (constant eighth-note pattern), Ian-toms (sparse hits), Ian-crash (occasional accents), Ian-basssnare (quarter-note pattern), Steve-solo (melodic line with slurs), Pete-bass (bass line with triplets), Pete-pedals (pedal points), Mark-strings (sustained chords), and Mark-piano (chordal accompaniment).



143

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 143 to 148. It continues the ten-staff arrangement. Ian-hihats remains constant. Ian-toms has a triplet hit in measure 144. Ian-crash has more frequent accents. Ian-basssnare continues its pattern. Steve-solo has a melodic phrase with slurs. Pete-bass has a steady bass line. Pete-pedals, Mark-strings, and Mark-piano provide harmonic support.

149

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 149 to 155. It features nine staves. Ian-hihats has a consistent pattern of eighth notes with 'x' marks. Ian-toms has a triplet of eighth notes in measure 151. Ian-crash has sparse crash symbols. Ian-basssnare has a steady eighth-note bass line. Steve-solo has a melodic line with slurs and ties. Pete-bass has a bass line with eighth notes and ties. Pete-pedals has a series of vertical lines. Mark-strings has sustained chords. Mark-piano has chords with vertical lines below them.



156

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 156 to 162. It features nine staves. Ian-hihats has a consistent pattern of eighth notes with 'x' marks. Ian-toms has a triplet of eighth notes in measure 156. Ian-crash has sparse crash symbols. Ian-basssnare has a steady eighth-note bass line. Steve-solo has a melodic line with slurs and ties. Pete-bass has a bass line with eighth notes and ties. Pete-pedals has a series of vertical lines. Mark-strings has sustained chords. Mark-piano has chords with vertical lines below them.

162

Ian-hihats
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 162 to 165. It features seven staves. Ian-hihats has a consistent rhythmic pattern of eighth notes with 'x' marks. Ian-crash has sparse, accented notes. Ian-basssnare plays a steady quarter-note bass line. Steve-solo has a melodic line with a triplet of eighth notes in measure 165. Pete-bass plays a steady eighth-note bass line. Pete-pedals has a series of vertical lines representing pedal effects. Mark-strings has a sustained chord. Mark-piano has a series of chords, some with grace notes.



166

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 166 to 170. It features seven staves. Ian-hihats continues with its rhythmic pattern. Ian-toms has a single note in measure 167. Ian-crash has sparse, accented notes. Ian-basssnare plays a steady quarter-note bass line. Steve-solo has a melodic line with a slur over measures 167-170. Pete-bass plays a steady eighth-note bass line. Pete-pedals has a series of vertical lines. Mark-strings has a sustained chord. Mark-piano has a series of chords, some with grace notes.

173 $\text{♩} = 140,000137$

Hogy-voice
Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-aucoustic
Steve-solo
Pete-bass
Mark-organ
Pete-pedals
Mark-musicbox
Mark-strings
Mark-piano



178

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-aucoustic
Pete-bass
Mark-organ
Mark-musicbox

183

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-aucoustic

Pete-bass

Mark-organ

Mark-musicbox



187

Hogy-voice

Ian-hihats

Ian-basssnare

Steve-aucoustic

Pete-bass

Mark-organ

Mark-musicbox

191

Hogy-voice
Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-aucoustic
Pete-bass
Mark-organ
Mark-musicbox



195

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-aucoustic
Pete-bass
Mark-organ
Mark-musicbox

199

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-aucoustic
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings



203

Hogy-voice
Ian-hihats
Ian-basssnare
Steve-aucoustic
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings

207

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-aucooustic

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings



211

Hogy-voice

Ian-hihats

Ian-crash

Ian-basssnare

Steve-aucooustic

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings

215

Hogy-voice
Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-aucooustic
Steve-solo
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings

219

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings

223

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings



227

Ian-hihats

Ian-crash

Ian-basssnare

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings

231

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Backing vocals
Mark-organ
Pete-pedals
Mark-musicbox
Mark-strings
Mark-piano



237

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

244

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score is for a drum set and piano/strings section. It consists of eight staves. The top four staves are for the drum set: Ian-hihats, Ian-toms, Ian-crash, and Ian-basssnare. The bottom four staves are for the piano and strings: Pete-bass, Pete-pedals, Mark-strings, and Mark-piano. The score is in 4/4 time and features a key signature of one sharp (F#). The drum parts include a consistent hi-hat pattern, a bass snare line, and a crash cymbal that enters in the third measure. The piano part features a bass line and a pedal point. The strings part provides harmonic support with chords and a melodic line in the final measure.

Hogy-voice

Marie Myriam - Easter

♩ = 130,000137

8

14

21

28

35

43

52

3

7

64

71

75

Hogy-voice

80

89 $\text{♩} = 135,000137$

95 $\text{♩} = 140,000137$

179

183

187

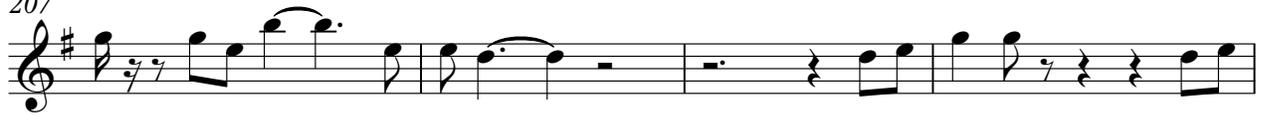
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195

199

203

207



211



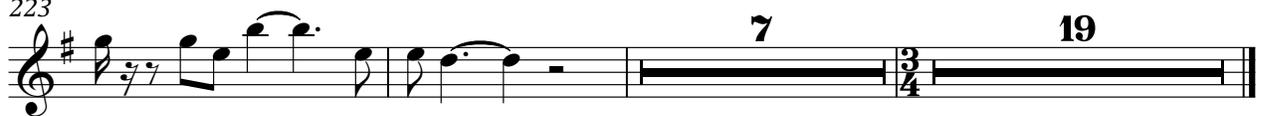
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219



223



♩ = 130,000137

24

Measure 1: 3/4 time signature, two bars of rest. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4, quarter note E4. Measure 5: quarter note D4, quarter note C4, quarter note B3. Measure 6: quarter note A3, quarter note G3, quarter note F3. Measure 7: quarter note E3, quarter note D3, quarter note C3. Measure 8: quarter note B2, quarter note A2, quarter note G2. Measure 9: quarter note F2, quarter note E2, quarter note D2. Measure 10: quarter note C2, quarter note B1, quarter note A1. Measure 11: quarter note G1, quarter note F1, quarter note E1. Measure 12: quarter note D1, quarter note C1, quarter note B0. Measure 13: quarter note A0, quarter note G0, quarter note F0. Measure 14: quarter note E0, quarter note D0, quarter note C0. Measure 15: quarter note B0, quarter note A0, quarter note G0. Measure 16: quarter note F0, quarter note E0, quarter note D0. Measure 17: quarter note C0, quarter note B0, quarter note A0. Measure 18: quarter note G0, quarter note F0, quarter note E0. Measure 19: quarter note D0, quarter note C0, quarter note B0. Measure 20: quarter note A0, quarter note G0, quarter note F0. Measure 21: quarter note E0, quarter note D0, quarter note C0. Measure 22: quarter note B0, quarter note A0, quarter note G0. Measure 23: quarter note F0, quarter note E0, quarter note D0. Measure 24: quarter note C0, quarter note B0, quarter note A0.

29

Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note C5, quarter note B4, quarter note A4. Measure 27: quarter note G4, quarter note F4, quarter note E4. Measure 28: quarter note D4, quarter note C4, quarter note B3.

34

Measure 29: quarter note A3, quarter note G3, quarter note F3. Measure 30: quarter note E3, quarter note D3, quarter note C3. Measure 31: quarter note B2, quarter note A2, quarter note G2. Measure 32: quarter note F2, quarter note E2, quarter note D2. Measure 33: quarter note C2, quarter note B1, quarter note A1.

39

Measure 34: quarter note G1, quarter note F1, quarter note E1. Measure 35: quarter note D1, quarter note C1, quarter note B0. Measure 36: quarter note A0, quarter note G0, quarter note F0. Measure 37: quarter note E0, quarter note D0, quarter note C0. Measure 38: quarter note B0, quarter note A0, quarter note G0.

44

Measure 39: quarter note F0, quarter note E0, quarter note D0. Measure 40: quarter note C0, quarter note B0, quarter note A0. Measure 41: quarter note G0, quarter note F0, quarter note E0. Measure 42: quarter note D0, quarter note C0, quarter note B0. Measure 43: quarter note A0, quarter note G0, quarter note F0.

49

Measure 44: quarter note E0, quarter note D0, quarter note C0. Measure 45: quarter note B0, quarter note A0, quarter note G0. Measure 46: quarter note F0, quarter note E0, quarter note D0. Measure 47: quarter note C0, quarter note B0, quarter note A0. Measure 48: quarter note G0, quarter note F0, quarter note E0.

54

Measure 49: quarter note D0, quarter note C0, quarter note B0. Measure 50: quarter note A0, quarter note G0, quarter note F0. Measure 51: quarter note E0, quarter note D0, quarter note C0. Measure 52: quarter note B0, quarter note A0, quarter note G0. Measure 53: quarter note F0, quarter note E0, quarter note D0.

59

Measure 54: quarter note C0, quarter note B0, quarter note A0. Measure 55: quarter note G0, quarter note F0, quarter note E0. Measure 56: quarter note D0, quarter note C0, quarter note B0. Measure 57: quarter note A0, quarter note G0, quarter note F0. Measure 58: quarter note E0, quarter note D0, quarter note C0.

65

Measure 59: quarter note B0, quarter note A0, quarter note G0. Measure 60: quarter note F0, quarter note E0, quarter note D0. Measure 61: quarter note C0, quarter note B0, quarter note A0. Measure 62: quarter note G0, quarter note F0, quarter note E0. Measure 63: quarter note D0, quarter note C0, quarter note B0. Measure 64: quarter note A0, quarter note G0, quarter note F0.

70

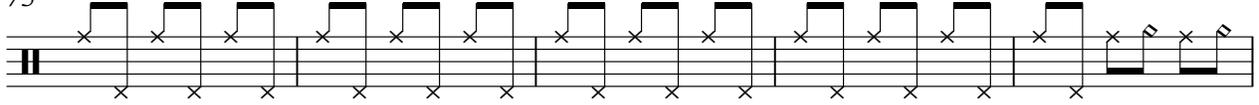
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V.S.

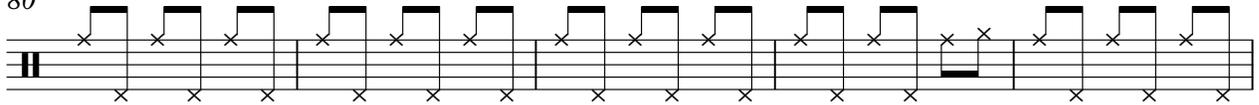
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Ian-hihats

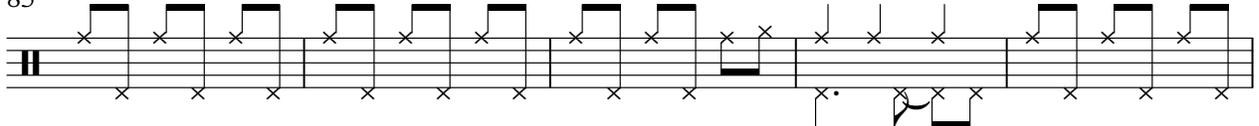
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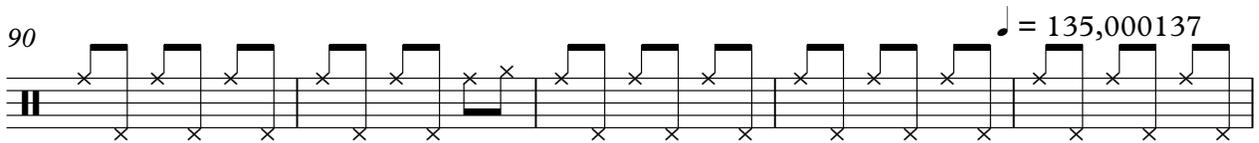
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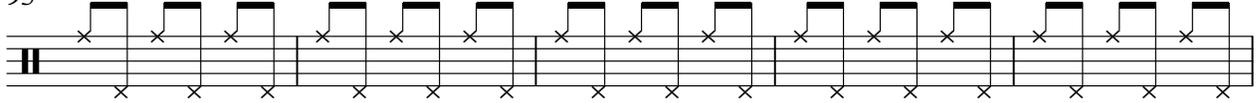
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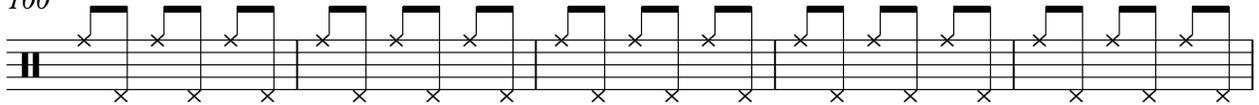
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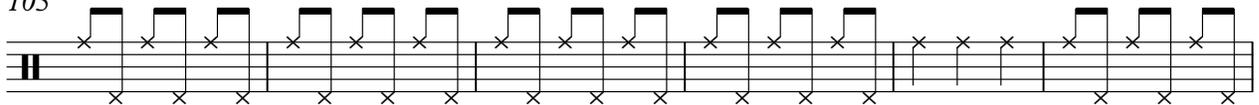
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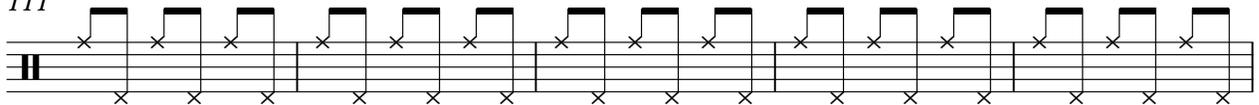
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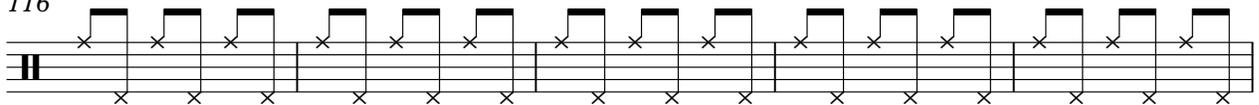
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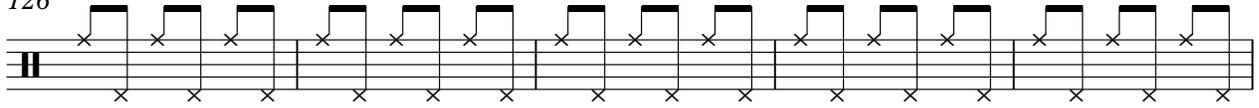
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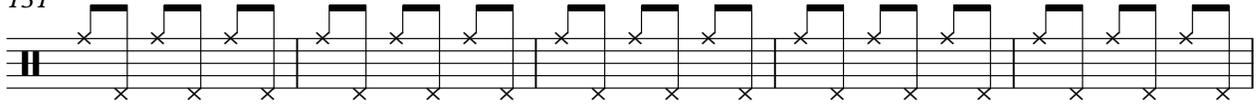
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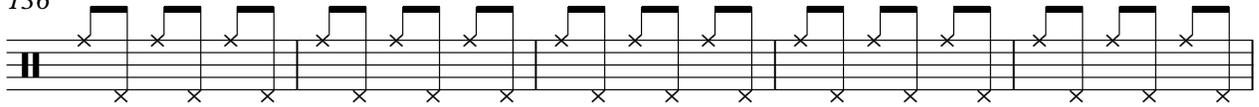
126



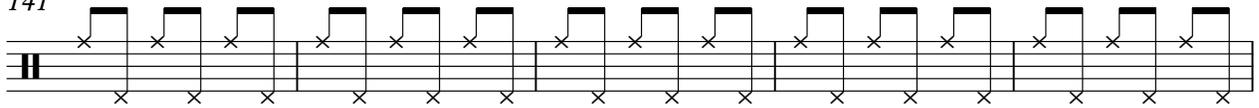
131



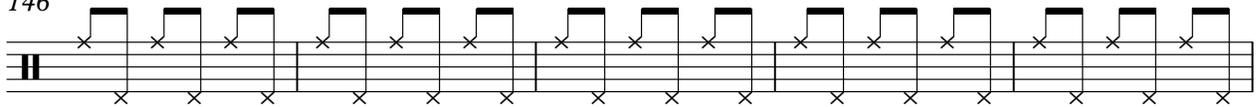
136



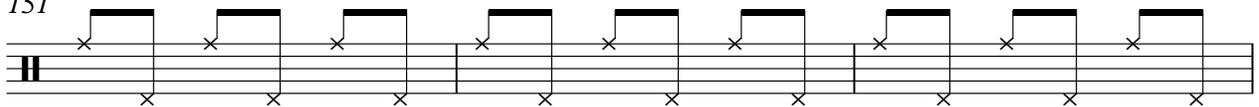
141



146



151



154



158

Musical notation for measure 158, featuring a series of eighth notes with 'x' marks above and below the staff.

163

Musical notation for measure 163, featuring a series of eighth notes with 'x' marks above and below the staff.

168

Musical notation for measure 168, featuring a series of eighth notes with 'x' marks above and below the staff.

173

♩ = 140,000137

Musical notation for measure 173, featuring a series of eighth notes with 'x' marks above and below the staff, and a 5/4 time signature.

177

Musical notation for measure 177, featuring a series of eighth notes with 'x' marks above and below the staff.

180

Musical notation for measure 180, featuring a series of eighth notes with 'x' marks above and below the staff.

183

Musical notation for measure 183, featuring a series of eighth notes with 'x' marks above and below the staff.

186

Musical notation for measure 186, featuring a series of eighth notes with 'x' marks above and below the staff.

189

Musical notation for measure 189, featuring a series of eighth notes with 'x' marks above and below the staff.

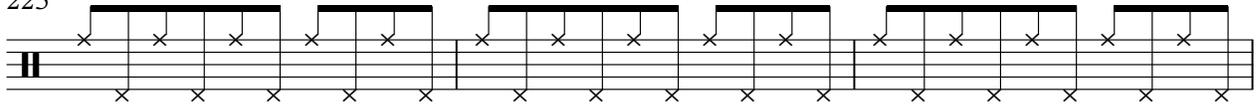
192

Musical notation for measure 192, featuring a series of eighth notes with 'x' marks above and below the staff.

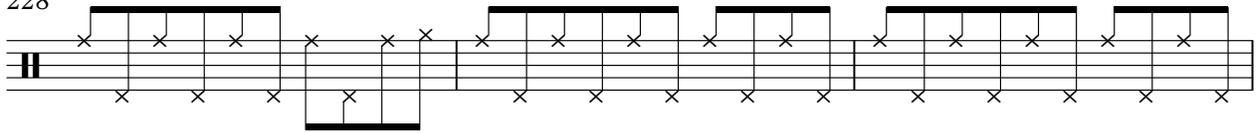
6

Ian-hihats

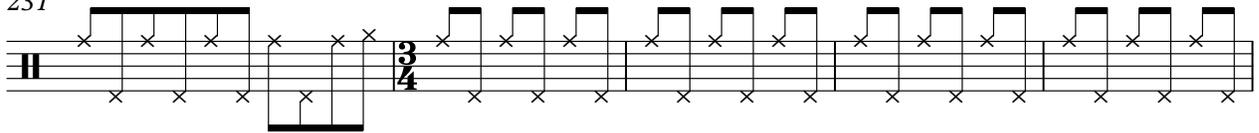
225



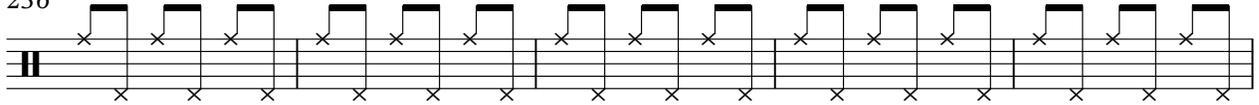
228



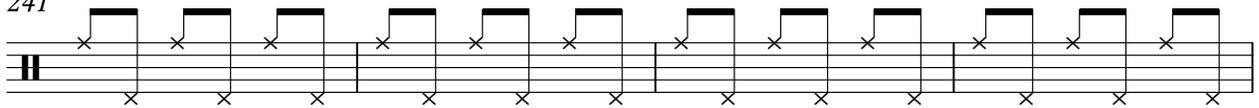
231



236



241



245



Ian-toms

Marie Myriam - Easter

♩ = 130,000137 ♩ = 135,000137

93 15 7

117 7 7 3

137 3 3 7

153 3 3 11 3

173 ♩ = 140,000137 11 7

193 15 7

217 7 5

231 3 7

243 3 3

♩ = 130,000137

93

6

103

5

2

3

118

4

2

130

3

2

142

150

159

2

♩ = 140,000137

169

5/4

2

178

7

187

7

2

2

Ian-crash

198

Guitar tab for measure 198. The staff shows a sequence of notes with various fretting and articulation marks. A thick black bar at the end of the staff indicates a measure rest for 6 measures.

6

209

Guitar tab for measure 209. The staff shows a sequence of notes with various fretting and articulation marks, including slurs and asterisks.

216

Guitar tab for measure 216. The staff shows a sequence of notes with various fretting and articulation marks, including slurs and asterisks.

222

Guitar tab for measure 222. The staff shows a sequence of notes with various fretting and articulation marks, including slurs and asterisks.

229

Guitar tab for measure 229. The staff shows a sequence of notes with various fretting and articulation marks. A 3/4 time signature is indicated at the start of the measure.

237

Guitar tab for measure 237. The staff shows a sequence of notes with various fretting and articulation marks, including slurs and asterisks.

243

Guitar tab for measure 243. The staff shows a sequence of notes with various fretting and articulation marks. A thick black bar at the end of the staff indicates a measure rest for 2 measures.

2

Ian-basssnare

Marie Myriam - Easter

♩ = 130,000137

55



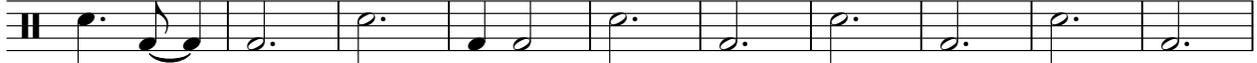
63

31

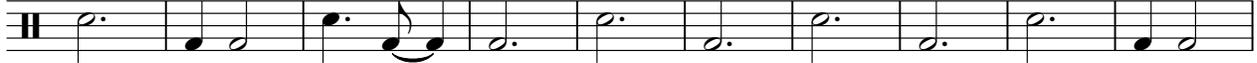
♩ = 135,000137



101



111



121



130



139



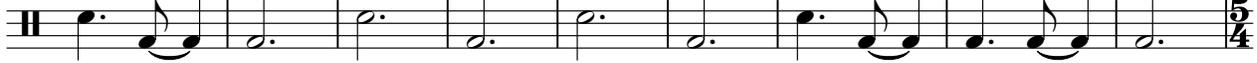
148



156



165



V.S.

221



226



230



237



244



♩ = 130,000137

4
6
8
10
12
14
16
18
20

V.S.

Detailed description: This is a guitar score for the song 'Easter' by Marie Myriam. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 130,000137. The piece begins with a melodic line in the first measure, followed by a dense, rhythmic accompaniment consisting of chords and arpeggiated patterns. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left side of the staves. The notation includes various note values, rests, and chord symbols. The piece concludes with a 'V.S.' (Verso) marking.

The image displays a musical score for a guitar piece titled "Steve-aoustic". The score is presented in ten systems, each corresponding to a measure number from 22 to 40. Each system consists of a single staff of music with a treble clef and a key signature of one sharp (F#). The notation is primarily guitar tablature, with numbers 1-5 placed on the staff lines to indicate fret positions. The music is written in a rhythmic style, likely 4/4 time, with various note values and rests. The piece concludes with a final chord in the 40th measure.

Musical score for guitar, measures 42-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line in the upper register and a complex, multi-layered accompaniment in the lower register. The accompaniment features dense chords and arpeggiated patterns, often with multiple notes beamed together. The melody is primarily eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 42, 44, 47, 50, 53, 57, 62, 66, 68, and 70 are indicated at the start of their respective staves.

V.S.

72

74

76

78

80

82

85

88

91 $\text{♩} = 135,000137$

95 $\text{♩} = 140,000137$

79 3

5/4

209



212



215



217



Marie Myriam - Easter

Steve-solo

♩ = 130,000137 ♩ = 135,000137

93 14

111

117

124

129

137

145

153

161

165

V.S.

2

Steve-solo

♩ = 140,000137

168

Musical staff 168-174: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs. The piece concludes with a 5/4 time signature change.

175

Musical staff 175-219: Treble clef, key signature of one sharp (F#). The staff features a series of quarter notes with slurs, followed by a 40-measure rest indicated by a thick black bar.

220

Musical staff 220-224: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs.

225

Musical staff 225-228: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs.

229

Musical staff 229-247: Treble clef, key signature of one sharp (F#). The staff features a series of quarter notes with slurs, followed by a 19-measure rest indicated by a thick black bar. The piece ends with a 3/4 time signature.

Marie Myriam - Easter

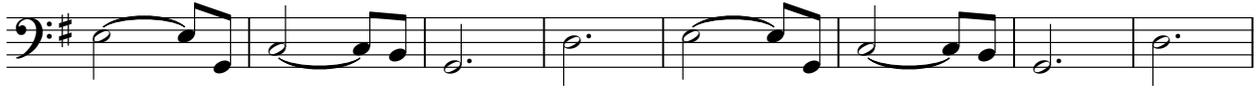
Pete-bass

♩ = 130,000137

24



32



40



48



56



61



69



78



86



94 ♩ = 135,000137



V.S.

101



108



115



122



128



134



140



146



153



159



166



172

♩ = 140,000137



177



181



184



187



190



193



196



199



V.S.

202



205



208



211



214



217



220



223



226



229



233



239



245



Marie Myriam - Easter

Backing vocals

♩ = 130,000137

41

49

58 **16**

82

92 $\text{♩} = 135,000137$ **80** $\text{♩} = 140,000137$ **28**

203

210

217

224

229 **19**

Mark-organ

Marie Myriam - Easter

♩ = 130,000137 ♩ = 135,000137 ♩ = 140,000137

93 **80**

175

178

181

184

187

190

193

196

199

V.S.

202

231

19

Marie Myriam - Easter

Pete-pedals

♩ = 130,000137 ♩ = 135,000137

93

101

112

123

134

145

156

167

175

55

♩ = 140,000137

3/**4**

2

Pete-pedals

232

Musical notation for measures 232-240. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of ten measures, each containing a single note with a guitar fretboard diagram above it. The notes are: G4 (measure 232), A4 (233), B4 (234), C5 (235), D5 (236), E5 (237), F#5 (238), G5 (239), A5 (240), and B5 (241). The notes are grouped into pairs with slurs: (232, 233), (234, 235), (236, 237), (238, 239), and (240, 241).

241

Musical notation for measures 241-250. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of ten measures, each containing a single note with a guitar fretboard diagram above it. The notes are: C5 (241), D5 (242), E5 (243), F#5 (244), G5 (245), A5 (246), B5 (247), C6 (248), D6 (249), and E6 (250). The notes are grouped into pairs with slurs: (241, 242), (243, 244), (245, 246), (247, 248), and (249, 250).

Marie Myriam - Easter

♪ = 130,000137 ♪ = 135,000137 ♪ = 140,000137

93 **80**

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains two measures of whole notes, with the first measure labeled '93' and the second '80'. The second staff changes the time signature to 5/4. The remaining staves (3-10) continue the melody in 5/4 time, each starting with a measure number: 175, 178, 181, 184, 187, 190, 193, 196, and 199. The melody consists of eighth and sixteenth notes, often beamed together in pairs.

V.S.

231

19

Marie Myriam - Easter

Mark-strings

♩ = 130,000137

41

49

60

16

84

♩ = 135,000137

95

106

117

128

139

150

V.S.

161

172

♩ = 140,000137

25

202

209

216

223

230

239

245

Hogy-calliope

Marie Myriam - Easter

♩ = 130,000137

41

45

50

55

60

17

81

86

91

♩ = 135,000137

95

100

3

V.S.

2

Hogy-calliope

105

Musical notation for measures 105-109. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 109.

110

Musical notation for measures 110-113. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 113.

114

60 ♪ = 140,000137 58 19

Musical notation for measures 114-116. The key signature is one sharp (F#). Measure 114 is marked with a '60'. Measure 115 is marked with a '58' and contains a 5/4 time signature. Measure 116 is marked with a '19' and contains a 3/4 time signature.

Marie Myriam - Easter

Mark-piano

♩ = 130,000137
25

30

35

40

48

57

60

145

152

159

164

170

175

57

236

243