

Marie Myriam - Grendel

00:00:06:17
2.1,00
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♩ = 67,000031

Steve - sologuitar

Steve - mute/clean guitar

Steve- guitarechoes

Mark - choirs

Mark - warmpad

Mark - churchorgan

Steve - mute/clean guitar

Steve- guitarechoes

Steve - mute/clean guitar

Steve- guitarechoes

Steve - mute/clean guitar

Steve- guitarechoes

10

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



11

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



12

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

13

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



14

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



15

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

16

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



17

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



18

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

19

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



20

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



21

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

22

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



23

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



24

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

25

Fish - vocals

Mick - crash

Mick - bass/snare

Mick - toms

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - choirs

Mark - fast/slow strings

27

Fish - vocals
Mick - crash
Mick - bass/snare
Mick - toms
Steve - mute/clean guitar
Pete - bass guitar
Mark - choirs
Mark - fast/slow strings

Detailed description: This block contains the musical score for measures 27 and 28. The score is arranged in a grand staff with eight staves. The top staff is for Fish - vocals (treble clef, G major). The second staff is for Mick - crash (percussion). The third staff is for Mick - bass/snare (percussion). The fourth staff is for Mick - toms (percussion, featuring triplet patterns). The fifth staff is for Steve - mute/clean guitar (bass clef, G major, featuring muted chords). The sixth staff is for Pete - bass guitar (bass clef, G major). The seventh staff is for Mark - choirs (treble clef, G major, featuring chordal accompaniment). The eighth staff is for Mark - fast/slow strings (bass clef, G major, featuring sustained notes). Measure 27 starts with a treble clef and a key signature of one sharp (F#). Measure 28 continues the same key signature and clef.



29

Fish - vocals
Mick - crash
Mick - bass/snare
Mick - toms
Steve - mute/clean guitar
Pete - bass guitar
Mark - choirs
Mark - fast/slow strings

Detailed description: This block contains the musical score for measures 29, 30, and 31. The score is arranged in a grand staff with eight staves. The top staff is for Fish - vocals (treble clef, G major). The second staff is for Mick - crash (percussion). The third staff is for Mick - bass/snare (percussion). The fourth staff is for Mick - toms (percussion, featuring triplet patterns). The fifth staff is for Steve - mute/clean guitar (bass clef, G major, featuring muted chords). The sixth staff is for Pete - bass guitar (bass clef, G major). The seventh staff is for Mark - choirs (treble clef, G major, featuring chordal accompaniment). The eighth staff is for Mark - fast/slow strings (bass clef, G major, featuring sustained notes). Measure 29 starts with a treble clef and a key signature of one sharp (F#). Measure 30 continues the same key signature and clef. Measure 31 continues the same key signature and clef.

32

Fish - vocals

Mick - crash

Mick - bass/snare

Mick - toms

Steve - mute/clean guitar

Pete - bass guitar

Mark - choirs

Mark - fast/slow strings



00:02:01:02
34.1,00
couplet 2

34

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - choirs

Mark - fast/slow strings

35

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - choirs

Mark - fast/slow strings



36

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



37

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

41

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



42

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



43

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

44

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



45

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



46

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

47

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



48

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



49

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

50

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



51

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



52

Fish - vocals

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

53

Fish - vocals

Mick - crash

Mick - bass/snare

Mick - toms

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - choirs

Mark - fast/slow strings

Detailed description: This is a multi-stem musical score for a chorus. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The parts include:

- Fish - vocals:** A vocal line starting with a rest for 7 measures, followed by a melodic phrase.
- Mick - crash:** A single crash cymbal hit at the end of the second measure.
- Mick - bass/snare:** A single snare drum hit at the end of the second measure.
- Mick - toms:** A tom pattern consisting of three triplet eighth notes in the second measure.
- Mark - reed organ:** A reed organ part with a low register chord in the first measure and a rest in the second.
- Steve - mute/clean guitar:** A guitar part with a melodic line in the first measure and a rest in the second.
- Pete - bass guitar:** A bass line with a single note in the first measure and a melodic phrase in the second.
- Steve- guitarechoes:** A guitar part with a melodic line in the first measure and a rest in the second.
- Mark - choirs:** A choir part with a rest in the first measure and a chord in the second.
- Mark - fast/slow strings:** A string part with a rest in the first measure and a chord in the second.

60

Fish - vocals

Mick - crash

Mick - hihats

Mick - bass/snare

Mick - toms

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - choirs

Mark - fast/slow strings

69

69

Detailed description: This is a multi-stem musical score for a rock band. The score is written in 3/4 time with a key signature of one sharp (F#). It consists of ten staves. The vocal line (Fish) starts at measure 60 with a melodic phrase. The drum kit (Mick) includes crash, hihat, bass/snare, and toms, with specific patterns and triplets. The reed organ (Mark) plays a rhythmic accompaniment. The guitar parts (Steve) include a muted/clean line and guitar echoes. The bass guitar (Pete) provides a steady bass line. The choir (Mark) has a few notes. The fast/slow strings (Mark) play a low, sustained line. There are two instances of a measure number '69' with a scribbled-out area above it, likely indicating a double bar line or a specific section marker.

63

Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - mute/clean guitar
Pete - bass guitar
Steve- guitarechoes

This musical score block covers measures 63 to 65. It features six staves: Mick - hihats (top), Mick - bass/snare, Mark - reed organ (treble clef), Steve - mute/clean guitar (bass clef), Pete - bass guitar (bass clef), and Steve- guitarechoes (bass clef). The key signature has two sharps (F# and C#). The hihats part consists of a steady eighth-note pattern. The bass/snare part has a simple rhythmic pattern. The reed organ part plays a complex, fast-moving melody. The guitar parts (Steve and Pete) provide harmonic support with chords and single notes.



66

Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - mute/clean guitar
Pete - bass guitar
Steve- guitarechoes

This musical score block covers measures 66 to 68. It features the same six staves as the previous block. The instrumentation and key signature remain the same. The hihats part continues with its eighth-note pattern. The bass/snare part maintains its rhythmic role. The reed organ part continues its intricate melody. The guitar parts (Steve and Pete) continue their harmonic accompaniment.

68

Fish - vocals

Mick - crash

Mick - bass/snare

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



70

Fish - vocals

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

72

Fish - vocals

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



74

Fish - vocals

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

76

Fish - vocals
Mick - crash
Mick - bass/snare
Mark - reed organ
Steve - mute/clean guitar
Pete - bass guitar
Steve- guitarechoes

Detailed description: This musical score block covers measures 76 and 77. It features seven staves. The top staff is for Fish - vocals, showing a melodic line with a few notes and rests. The second staff is for Mick - crash, with two crash symbols. The third staff is for Mick - bass/snare, showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Mark - reed organ, with a complex melodic line. The fifth staff is for Steve - mute/clean guitar, with a melodic line. The sixth staff is for Pete - bass guitar, with a bass line. The seventh staff is for Steve- guitarechoes, with a melodic line. The key signature has two sharps (F# and C#).



78

Fish - vocals
Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - mute/clean guitar
Pete - bass guitar
Steve- guitarechoes

Detailed description: This musical score block covers measures 78 and 79. It features seven staves. The top staff is for Fish - vocals, showing a melodic line with a few notes and rests. The second staff is for Mick - crash, with two crash symbols. The third staff is for Mick - hihats, showing a rhythmic pattern of eighth notes. The fourth staff is for Mick - bass/snare, showing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Mark - reed organ, with a complex melodic line. The sixth staff is for Steve - mute/clean guitar, with a melodic line. The seventh staff is for Pete - bass guitar, with a bass line. The eighth staff is for Steve- guitarechoes, with a melodic line. The key signature has two sharps (F# and C#).

80

Fish - vocals

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

84

Fish - vocals
Mick - crash
Mick - bass/snare
Mark - reed organ
Steve - mute/clean guitar
Pete - bass guitar
Steve- guitarechoes

Detailed description: This musical score covers measures 84 and 85. It features seven staves. The vocal line (Fish) has a few notes with rests. The crash (Mick) has two instances of a crash symbol. The bass/snare (Mick) has a steady rhythmic pattern. The reed organ (Mark) plays a complex, multi-note melody. The mute/clean guitar (Steve) and bass guitar (Pete) have intricate bass lines. The guitarechoes (Steve) provide a rhythmic accompaniment.



86

Fish - vocals
Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - mute/clean guitar
Pete - bass guitar
Steve- guitarechoes

Detailed description: This musical score covers measures 86 and 87. It features seven staves. The vocal line (Fish) continues with a melodic line. The crash (Mick) has a single instance of a crash symbol. The hihats (Mick) have a consistent rhythmic pattern. The bass/snare (Mick) continues with its rhythmic pattern. The reed organ (Mark) plays a complex, multi-note melody. The mute/clean guitar (Steve) and bass guitar (Pete) have intricate bass lines. The guitarechoes (Steve) provide a rhythmic accompaniment.

88

Fish - vocals

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



90

Fish - vocals

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

92

Fish - vocals
Mick - crash
Mick - bass/snare
Mark - reed organ
Steve - mute/clean guitar
Pete - bass guitar
Steve- guitarechoes

Detailed description: This musical score block covers measures 92 and 93. It features seven staves. The top staff is for Fish - vocals, showing a melodic line in treble clef with a key signature of two sharps. The second staff is for Mick - crash, with a single crash symbol in each measure. The third staff is for Mick - bass/snare, showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for Mark - reed organ, with a complex melodic line in treble clef. The fifth staff is for Steve - mute/clean guitar, with a melodic line in bass clef. The sixth staff is for Pete - bass guitar, with a melodic line in bass clef. The seventh staff is for Steve- guitarechoes, with a melodic line in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.



94

Fish - vocals
Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - mute/clean guitar
Pete - bass guitar
Steve- guitarechoes

Detailed description: This musical score block covers measures 94 and 95. It features seven staves. The top staff is for Fish - vocals, showing a melodic line in treble clef with a key signature of two sharps. The second staff is for Mick - crash, with a single crash symbol in the first measure. The third staff is for Mick - hihats, showing a rhythmic pattern of eighth notes. The fourth staff is for Mick - bass/snare, showing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for Mark - reed organ, with a complex melodic line in treble clef. The sixth staff is for Steve - mute/clean guitar, with a melodic line in bass clef. The seventh staff is for Pete - bass guitar, with a melodic line in bass clef. The eighth staff is for Steve- guitarechoes, with a melodic line in bass clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

96

Fish - vocals

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes



98

Fish - vocals

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

100

Fish - vocals

Mick - crash

Mick - bass/snare

Mick - toms

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve - guitarechoes



00:04:33:13
102.1,00
guitar solo

102

Mick - crash

Mick - hihats

Mick - bass/snare

Mick - toms

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

106

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar



110

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

114

Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar

Detailed description: This musical score covers measures 114 to 117. Mick's crash cymbal is active in measures 115 and 117. Mick's hi-hats play a steady eighth-note pattern in measures 114 and 115. Mick's bass/snare plays a consistent eighth-note pattern. Mark's reed organ and Steve's solo guitar play sustained chords in measures 114 and 115, and then move to new chords in measures 116 and 117. Pete's bass guitar plays a steady eighth-note line throughout.



118

Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This musical score covers measures 118 to 121. Mick's hi-hats continue their eighth-note pattern. Mick's bass/snare plays a steady eighth-note pattern. Mark's reed organ plays a sustained chord. Steve's solo guitar plays a fast, repetitive eighth-note pattern. Pete's bass guitar plays a steady eighth-note line. Mark's Moog solo's play a fast, repetitive eighth-note pattern.

120

Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This musical score block covers measures 120 and 121. It features six staves. The top staff, 'Mick - hihats', shows a rhythmic pattern of 'x' marks on a double bar line. The second staff, 'Mick - bass/snare', contains a sequence of quarter and eighth notes. The third staff, 'Mark - reed organ', has a sustained chord indicated by a large oval. The fourth staff, 'Steve - sologuitar', shows a dense, repetitive eighth-note pattern. The fifth staff, 'Pete - bass guitar', has a simple bass line of quarter notes. The bottom staff, 'Mark - moog solo's', features a continuous eighth-note pattern.



122

Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This musical score block covers measures 122 and 123. It features six staves. The top staff, 'Mick - hihats', shows a rhythmic pattern of 'x' marks on a double bar line. The second staff, 'Mick - bass/snare', contains a sequence of quarter and eighth notes. The third staff, 'Mark - reed organ', has a sustained chord indicated by a large oval. The fourth staff, 'Steve - sologuitar', shows a dense, repetitive eighth-note pattern. The fifth staff, 'Pete - bass guitar', has a simple bass line of quarter notes. The bottom staff, 'Mark - moog solo's', features a continuous eighth-note pattern.

124

Mick - crash

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Mark - moog solo's



126

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Mark - moog solo's

128

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Mark - moog solo's



130

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Mark - moog solo's

132

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's



135

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's

139

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's

Detailed description: This musical score block covers measures 139 to 142. It features seven staves. Mick's crash cymbal (top staff) has two asterisks above it in measures 139 and 140. Mick's hi-hats (second staff) play a steady eighth-note pattern. Mick's bass/snare (third staff) plays a rhythmic pattern of eighth notes and quarter notes. Mark's reed organ (fourth staff) plays sustained chords. Steve's solo guitar (fifth staff) plays a melodic line. Pete's bass guitar (sixth staff) plays a bass line with eighth notes and quarter notes. Steve's guitar echoes (seventh staff) play a rhythmic pattern. Mark's Moog solo's (eighth staff) play a melodic line with a key signature change to one sharp in measure 141.



143

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Detailed description: This musical score block covers measures 143 to 146. It features six staves. Mick's hi-hats (top staff) play a steady eighth-note pattern. Mick's bass/snare (second staff) plays a rhythmic pattern of eighth notes and quarter notes. Mark's reed organ (third staff) plays sustained chords. Steve's solo guitar (fourth staff) plays a melodic line. Pete's bass guitar (fifth staff) plays a bass line with eighth notes and quarter notes. Steve's guitar echoes (sixth staff) play a rhythmic pattern.

147

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's



151

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

154

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's



157

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's

160

Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Steve- guitarechoes

This musical score block covers measures 160 to 162. It features six staves: Mick - hihats (top), Mick - bass/snare, Mark - reed organ, Steve - sologuitar, Pete - bass guitar, and Steve- guitarechoes (bottom). The key signature has two sharps (F# and C#). The hihats play a steady eighth-note pattern. The bass/snare plays a simple rhythmic pattern. The reed organ plays sustained chords. The sologuitar plays a melodic line with some grace notes. The bass guitar and guitarechoes provide a complex bass line with many accidentals.



163

Fish - vocals
Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Steve- guitarechoes
Mark - moog solo's

This musical score block covers measures 163 to 165. It features eight staves: Fish - vocals (top), Mick - crash, Mick - hihats, Mick - bass/snare, Mark - reed organ, Steve - sologuitar, Pete - bass guitar, and Mark - moog solo's (bottom). The key signature has two sharps. The vocals have a few notes in measure 165. The crash cymbal has two accents. The hihats play eighth notes. The bass/snare plays a rhythmic pattern. The reed organ plays sustained chords. The sologuitar plays a melodic line. The bass guitar and guitarechoes play a complex bass line. The moog solo's play a melodic line with many accidentals.

166

Fish - vocals

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's



170

Fish - vocals

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

173

Fish - vocals
Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Steve- guitarechoes

Detailed description: This musical score covers measures 173 to 176. It features eight staves. Fish - vocals (treble clef) has a melodic line with a quarter rest in measure 173. Mick - crash (percussion) has a crash in measure 173. Mick - hihats (percussion) has a steady eighth-note pattern. Mick - bass/snare (percussion) has a bass line with snare hits. Mark - reed organ (treble clef) has sustained chords. Steve - sologuitar (treble clef) has a melodic line with a long note in measure 174. Pete - bass guitar (bass clef) has a complex bass line. Steve- guitarechoes (bass clef) has a bass line with a 7/7 time signature change in measure 175.



177

Fish - vocals
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Steve- guitarechoes

Detailed description: This musical score covers measures 177 to 180. It features eight staves. Fish - vocals (treble clef) has a melodic line. Mick - hihats (percussion) has a steady eighth-note pattern. Mick - bass/snare (percussion) has a bass line with snare hits. Mark - reed organ (treble clef) has sustained chords. Steve - sologuitar (treble clef) has a melodic line with a 7/7 time signature change in measure 178. Pete - bass guitar (bass clef) has a complex bass line. Steve- guitarechoes (bass clef) has a bass line with a 7/7 time signature change in measure 178.

180

Fish - vocals

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

3



183

Fish - vocals

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

186

Fish - vocals
Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Steve- guitarechoes

3

Detailed description: This musical score block covers measures 186 to 188. It features eight staves. The vocal line (Fish) starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The crash cymbal (Mick) has a single hit in measure 188. The hi-hats (Mick) play a steady eighth-note pattern. The bass/snare (Mick) plays a simple bass line with snare hits. The reed organ (Mark) plays sustained chords. The solo guitar (Steve) has a melodic line with a 7/7 time signature. The bass guitar (Pete) plays a complex bass line with triplets. The guitar echoes (Steve) play a rhythmic pattern.



189

Fish - vocals
Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Steve- guitarechoes

Detailed description: This musical score block covers measures 189 to 191. It features eight staves. The vocal line (Fish) starts with a quarter rest, followed by a quarter note G4, and then a half note A4. The crash cymbal (Mick) has a single hit in measure 189. The hi-hats (Mick) play a steady eighth-note pattern. The bass/snare (Mick) plays a simple bass line with snare hits. The reed organ (Mark) plays sustained chords. The solo guitar (Steve) has a melodic line with a 7/7 time signature. The bass guitar (Pete) plays a complex bass line with triplets. The guitar echoes (Steve) play a rhythmic pattern.

193

Fish - vocals

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is for Fish - vocals, featuring a melody with a half note, a quarter note, and a half note with a slur. The second staff is for Mick - crash, showing a crash cymbal hit in the fourth measure. The third staff is for Mick - hihats, showing a steady eighth-note pattern with 'x' marks above the notes. The fourth staff is for Mick - bass/snare, showing a bass line with eighth notes and a snare drum pattern. The fifth staff is for Mark - reed organ, showing sustained chords. The sixth staff is for Steve - sologuitar, showing a melodic line with slurs. The seventh staff is for Pete - bass guitar, showing a bass line with eighth notes. The eighth staff is for Steve- guitarechoes, showing chordal accompaniment with slurs.

200

Fish - vocals
Mick - crash
Mick - bass/snare
Mick - toms
Steve - mute/clean guitar
Pete - bass guitar
Mark - choirs
Mark - fast/slow strings

Detailed description: This musical score block covers measures 200 and 201. It features eight staves. Fish - vocals (treble clef) has a melodic line with eighth and sixteenth notes. Mick - crash (percussion) has a crash symbol in measure 201. Mick - bass/snare (percussion) has a single note in measure 200. Mick - toms (percussion) has a complex pattern of eighth notes with triplets in measure 200 and a final triplet in measure 201. Steve - mute/clean guitar (bass clef) has muted notes in measure 200 and a clean note in measure 201. Pete - bass guitar (bass clef) has a steady eighth-note bass line. Mark - choirs (treble clef) has a chordal accompaniment. Mark - fast/slow strings (bass clef) has a simple harmonic accompaniment.



202

Fish - vocals
Mick - crash
Mick - bass/snare
Mick - toms
Steve - mute/clean guitar
Pete - bass guitar
Mark - choirs
Mark - fast/slow strings

Detailed description: This musical score block covers measures 202 and 203. It features eight staves. Fish - vocals (treble clef) continues the melodic line. Mick - crash (percussion) has a crash symbol in measure 202. Mick - bass/snare (percussion) has a single note in measure 202. Mick - toms (percussion) has a complex pattern of eighth notes with triplets in measure 202 and a final triplet in measure 203. Steve - mute/clean guitar (bass clef) has muted notes in measure 202 and a clean note in measure 203. Pete - bass guitar (bass clef) continues the eighth-note bass line. Mark - choirs (treble clef) has a chordal accompaniment. Mark - fast/slow strings (bass clef) has a simple harmonic accompaniment.

205

Fish - vocals

Mick - crash

Mick - hihats

Mick - bass/snare

Mick - toms

Mark - reed organ

Steve - sologuitar

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - choirs

Mark - fast/slow strings

Detailed description: This is a multi-stem musical score for a rock band. The score is in 4/4 time and features a key signature of one sharp (F#). It begins at measure 205. The vocal line (Fish) has a long note in the first measure followed by rests. The percussion section (Mick) includes a crash in the first measure, followed by hihat patterns and bass/snare drum patterns with triplets in the second and third measures. The toms play a triplet pattern in the first measure. The reed organ (Mark) plays sustained chords. The solo guitar (Steve) has a few notes in the first measure. The mute/clean guitar (Steve) plays sustained chords. The bass guitar (Pete) has a melodic line with triplets. The guitar echoes (Steve) have a rhythmic pattern. The choir (Mark) has a long note in the first measure. The fast/slow strings (Mark) have a sustained chord.

208

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes



210

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

212

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes



214

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

216

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes



218

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

220

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes



222

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

224

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes



226

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

228

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes



230

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

232

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes



234

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

236

Fish - vocals

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes



00:09:06:29
238.1,00
huge bombastic organ

238

Fish - vocals

Mick - bass/snare

Pete - bass guitar

Steve- guitarechoes

Mark - churchorgan

$\downarrow = 134,000061$



244

Pete - bass guitar

Mark - churchorgan

247

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - warmpad

Mark - churchorgan

248

Steve - mute/clean guitar

Steve- guitarechoes

Mark - warmpad

249

Steve - mute/clean guitar

Steve- guitarechoes

Mark - warmpad

250

Steve - mute/clean guitar

Steve- guitarechoes

Mark - warmpad

56

251

Steve - mute/clean guitar

Mark - warmpad

Mark - moog solo's



252

Steve - mute/clean guitar

Mark - warmpad

Mark - moog solo's



253

Steve - mute/clean guitar

Mark - warmpad

Mark - moog solo's



254

Steve - mute/clean guitar

Mark - warmpad

Mark - moog solo's

255

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



256

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

257

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



258

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

259

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score block covers measures 259 and 260. It features seven staves. The top staff is for Fish - vocals in treble clef with a key signature of one sharp (F#). The second staff is for Mick - hihats in a drum set notation. The third staff is for Mick - bass/snare in a drum set notation. The fourth staff is for Steve - mute/clean guitar in bass clef with a key signature of one sharp (F#). The fifth staff is for Pete - bass guitar in bass clef with a key signature of one sharp (F#). The sixth staff is for Mark - warmpad in treble clef with a key signature of one sharp (F#). The seventh staff is for Mark - moog solo's in treble clef with a key signature of one sharp (F#). The music consists of vocal lines, drum patterns, and instrumental parts for guitar, bass, and Moog synthesizer.



260

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score block covers measures 260 and 261. It features seven staves, identical in layout to the previous block. The top staff is for Fish - vocals in treble clef with a key signature of one sharp (F#). The second staff is for Mick - hihats in a drum set notation. The third staff is for Mick - bass/snare in a drum set notation. The fourth staff is for Steve - mute/clean guitar in bass clef with a key signature of one sharp (F#). The fifth staff is for Pete - bass guitar in bass clef with a key signature of one sharp (F#). The sixth staff is for Mark - warmpad in treble clef with a key signature of one sharp (F#). The seventh staff is for Mark - moog solo's in treble clef with a key signature of one sharp (F#). The music continues with vocal lines, drum patterns, and instrumental parts for guitar, bass, and Moog synthesizer.

261

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



262

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

263

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



264

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

265

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



266

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

267

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



268

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

269

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



270

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

273

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score block covers measures 273 and 274. It features seven staves. The top staff is for Fish - vocals, showing a melodic line starting with a quarter note and a half note. The second staff is for Mick - hihats, with 'x' marks indicating hits. The third staff is for Mick - bass/snare, showing a complex rhythmic pattern with many notes. The fourth staff is for Steve - mute/clean guitar, with a melodic line. The fifth staff is for Pete - bass guitar, with a simple bass line. The sixth staff is for Mark - warmpad, showing a sustained chord. The seventh staff is for Mark - moog solo's, with a melodic line.



274

Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score block covers measures 274 and 275. It features six staves. The top staff is for Mick - hihats, with 'x' marks indicating hits. The second staff is for Mick - bass/snare, showing a complex rhythmic pattern. The third staff is for Steve - mute/clean guitar, with a melodic line. The fourth staff is for Pete - bass guitar, with a simple bass line. The fifth staff is for Mark - warmpad, showing a sustained chord. The sixth staff is for Mark - moog solo's, with a melodic line.

275

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score block covers measures 275 and 276. It features seven staves. The top staff is for Fish - vocals, showing a melodic line with a long note in measure 275 and a phrase in measure 276. The second staff is for Mick - hihats, with 'x' marks indicating hits. The third staff is for Mick - bass/snare, showing a complex, multi-layered drum pattern. The fourth staff is for Steve - mute/clean guitar, with a dense, multi-voice guitar line. The fifth staff is for Pete - bass guitar, with a simple bass line. The sixth staff is for Mark - warmpad, showing a sustained chord. The seventh staff is for Mark - moog solo's, with a melodic line.



276

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score block covers measures 276 and 277. It features seven staves. The top staff is for Fish - vocals, showing a melodic line with a long note in measure 276 and a phrase in measure 277. The second staff is for Mick - hihats, with 'x' marks indicating hits. The third staff is for Mick - bass/snare, showing a complex, multi-layered drum pattern. The fourth staff is for Steve - mute/clean guitar, with a dense, multi-voice guitar line. The fifth staff is for Pete - bass guitar, with a simple bass line. The sixth staff is for Mark - warmpad, showing a sustained chord. The seventh staff is for Mark - moog solo's, with a melodic line.

277

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



278

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

279

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



280

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

281

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



282

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

283

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



284

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

285

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



286

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

287

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



288

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

289

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



290

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

291

Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

This musical score block covers measures 291 and 292. It features six staves: Mick - hihats (top), Mick - bass/snare, Steve - mute/clean guitar, Pete - bass guitar, Mark - warmpad, and Mark - moog solo's (bottom). The hihats and bass/snare parts show a complex rhythmic pattern with many notes and rests. The guitar parts (Steve and Pete) are mostly rests with some notes. The Mark parts (warmpad and moog solo's) consist of sustained chords and a simple melodic line.



292

Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

This musical score block covers measures 292 and 293. It features six staves: Mick - hihats (top), Mick - bass/snare, Steve - mute/clean guitar, Pete - bass guitar, Mark - warmpad, and Mark - moog solo's (bottom). The hihats and bass/snare parts continue the rhythmic pattern from the previous block. The guitar parts (Steve and Pete) are mostly rests with some notes. The Mark parts (warmpad and moog solo's) consist of sustained chords and a simple melodic line.

293

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



294

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

295

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This block contains the musical score for measures 295 and 296. It features seven staves. The top staff is for Fish - vocals, showing a melodic line with a long note in measure 295 and a shorter note in measure 296. The second staff is for Mick - hihats, with 'x' marks indicating hits. The third staff is for Mick - bass/snare, showing a complex rhythmic pattern with many notes. The fourth staff is for Steve - mute/clean guitar, with a similar complex rhythmic pattern. The fifth staff is for Pete - bass guitar, with a simple bass line. The sixth staff is for Mark - warmpad, showing a sustained chord. The seventh staff is for Mark - moog solo's, with a simple melodic line.



296

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This block contains the musical score for measures 296 and 297. It features seven staves. The top staff is for Fish - vocals, showing a melodic line with a long note in measure 296 and a shorter note in measure 297. The second staff is for Mick - hihats, with 'x' marks indicating hits. The third staff is for Mick - bass/snare, showing a complex rhythmic pattern with many notes. The fourth staff is for Steve - mute/clean guitar, with a similar complex rhythmic pattern. The fifth staff is for Pete - bass guitar, with a simple bass line. The sixth staff is for Mark - warmpad, showing a sustained chord. The seventh staff is for Mark - moog solo's, with a simple melodic line.

297

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

299

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score block covers measures 299 and 300. It features seven staves. The top staff is for Fish - vocals in treble clef with a key signature of one sharp (F#). The second staff is for Mick - hihats, showing 'x' marks for hi-hat hits. The third staff is for Mick - bass/snare, showing a complex rhythmic pattern with many notes and beams. The fourth staff is for Steve - mute/clean guitar in bass clef with a key signature of one sharp (F#), showing a melodic line. The fifth staff is for Pete - bass guitar in bass clef with a key signature of one sharp (F#), showing a simple bass line. The sixth staff is for Mark - warmpad in treble clef with a key signature of one sharp (F#), showing a sustained chord. The seventh staff is for Mark - moog solo's in treble clef with a key signature of one sharp (F#), showing a melodic line.



300

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score block covers measures 300 and 301. It features seven staves. The top staff is for Fish - vocals in treble clef with a key signature of one sharp (F#), showing a melodic line. The second staff is for Mick - hihats, showing 'x' marks for hi-hat hits. The third staff is for Mick - bass/snare, showing a complex rhythmic pattern with many notes and beams. The fourth staff is for Steve - mute/clean guitar in bass clef with a key signature of one sharp (F#), showing a melodic line. The fifth staff is for Pete - bass guitar in bass clef with a key signature of one sharp (F#), showing a simple bass line. The sixth staff is for Mark - warmpad in treble clef with a key signature of one sharp (F#), showing a sustained chord. The seventh staff is for Mark - moog solo's in treble clef with a key signature of one sharp (F#), showing a melodic line.

301

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



302

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

303

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



304

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

305

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



306

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

307

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's



308

Fish - vocals

Mick - hihats

Mick - bass/snare

Steve - mute/clean guitar

Pete - bass guitar

Mark - warmpad

Mark - moog solo's

309

Fish - vocals
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score covers measures 309 and 310. Measure 309 features Fish on vocals with a long note, Mick on hihats with a steady pattern, Mick on bass/snare with a complex rhythmic pattern, Steve on mute/clean guitar with a similar pattern, Pete on bass guitar with a simple line, Mark on warmpad with a sustained chord, and Mark on moog solo's with a melodic line. Measure 310 begins with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. Fish has a vocal line with a sharp ending, Mick has a crash followed by hihats, Mick on bass/snare continues with a pattern, Steve on mute/clean guitar has a sharp ending, Pete on bass guitar has a melodic line, Mark on warmpad has a sharp ending, and Mark on moog solo's has a melodic line. A tempo marking of 126,000130 is present at the start of measure 310.



310

♩ = 126,000130

Fish - vocals
Mick - crash
Mick - hihats
Mick - bass/snare
Steve - mute/clean guitar
Pete - bass guitar
Mark - warmpad
Mark - moog solo's

Detailed description: This musical score covers measures 310 and 311. Measure 310 features Fish on vocals with a long note, Mick on crash with a single hit, Mick on hihats with a pattern, Mick on bass/snare with a pattern, Steve on mute/clean guitar with a sharp ending, Pete on bass guitar with a melodic line, Mark on warmpad with a sharp ending, and Mark on moog solo's with a melodic line. Measure 311 features Fish on vocals with a long note, Mick on hihats with a pattern, Mick on bass/snare with a pattern, Steve on mute/clean guitar with a sharp ending, Pete on bass guitar with a melodic line, Mark on warmpad with a sharp ending, and Mark on moog solo's with a melodic line. A tempo marking of 126,000130 is present at the start of measure 310.

312

Mick - crash

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Mark - moog solo's



315

Mick - crash

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Mark - moog solo's

318 $\text{♩} = 134,000061$

Mick - crash

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's

Mark - sweeppad



320

Mark - reed organ

Steve - sologuitar

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's

Mark - sweeppad

321 87

Mark - reed organ

Steve - sologuitar

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



322

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad

324

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



325

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



326

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad

328

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



329

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



330

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad

331

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



332

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



333

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad

334

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



335

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



336

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad

337

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



338

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



340

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad

341 93

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad



342

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - sweeppad

344

Mick - toms

Mark - reed organ

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's

Mark - sweeppad

Detailed description: This is a multi-stem musical score for a rock band. The score is written for seven parts: Mick - toms, Mark - reed organ, Steve - mute/clean guitar, Pete - bass guitar, Steve- guitarechoes, Mark - moog solo's, and Mark - sweeppad. The music is in a key with one sharp (F#) and a 4/4 time signature. The Mick - toms part consists of a series of rhythmic patterns. The Mark - reed organ part features a melodic line with triplets and a slur. The Steve - mute/clean guitar part has a complex, multi-measure rest followed by a series of notes. The Pete - bass guitar part has a simple bass line. The Steve- guitarechoes part has a complex, multi-measure rest followed by a series of notes. The Mark - moog solo's part has a multi-measure rest followed by a short melodic phrase. The Mark - sweeppad part has a melodic line with a multi-measure rest.

346

Mark - whistle

Mick - crash

Mick - hihats

Mick - bass/snare

Mick - toms

Mark - reed organ

Steve - sologuitar

Steve - mute/clean guitar

Pete - bass guitar

Steve- guitarechoes

Mark - moog solo's

349

Mark - whistle

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar



352

Mark - whistle

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

355

Fish - vocals

Mark - whistle

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar



358

Fish - vocals

Mark - whistle

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

360

Fish - vocals

Mark - whistle

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar



362

Fish - vocals

Mark - whistle

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

364

Fish - vocals
Mark - whistle
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar

Detailed description: This musical score block covers measures 364 and 365. It features seven staves. The top staff is for Fish - vocals, showing a melodic line with a slur over the first two measures. The second staff is for Mark - whistle, with notes corresponding to the vocal line. The third staff is for Mick - hihats, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Mick - bass/snare, with a steady eighth-note bass line. The fifth staff is for Mark - reed organ, with a sustained chord indicated by a large oval. The sixth staff is for Steve - sologuitar, with a rhythmic eighth-note pattern. The seventh staff is for Pete - bass guitar, with a steady eighth-note bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.



366

Fish - vocals
Mark - whistle
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar

Detailed description: This musical score block covers measures 366 and 367. It features seven staves. The top staff is for Fish - vocals, with a melodic line and a slur. The second staff is for Mark - whistle. The third staff is for Mick - hihats. The fourth staff is for Mick - bass/snare. The fifth staff is for Mark - reed organ, with a sustained chord. The sixth staff is for Steve - sologuitar. The seventh staff is for Pete - bass guitar. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

368

Fish - vocals

Mark - whistle

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar



00:13:48:19
372.1,00
solo

371

Fish - vocals

Mark - whistle

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Mark - moog solo's

373

Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This musical score block covers measures 373 and 374. It features seven staves. Mick's crash cymbal has two asterisks in measures 373 and 374. Mick's hi-hats play a steady eighth-note pattern. Mick's bass/snare plays a consistent eighth-note pattern. Mark's reed organ plays sustained chords. Steve's solo guitar and Pete's bass guitar play eighth-note patterns with slurs. Mark's Moog solo's play a melodic line with a triplet in measure 373.



375

Mick - crash
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This musical score block covers measures 375 and 376. It features seven staves. Mick's crash cymbal has two asterisks in measure 375. Mick's hi-hats play a steady eighth-note pattern. Mick's bass/snare plays a consistent eighth-note pattern. Mark's reed organ plays sustained chords. Steve's solo guitar and Pete's bass guitar play eighth-note patterns with slurs. Mark's Moog solo's play a melodic line with a triplet in measure 375.

377

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Mark - moog solo's



00:14:10:06
380.1,00
fish

379

Fish - vocals

Mark - whistle

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Mark - moog solo's

381

Fish - vocals

Mark - whistle

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar



384

Fish - vocals

Mark - whistle

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

386

Fish - vocals
Mark - whistle
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar

This musical system covers measures 386 to 388. It features six staves: Fish - vocals (melodic line with lyrics), Mark - whistle (melodic line), Mick - hihats (rhythmic pattern), Mick - bass/snare (rhythmic pattern), Mark - reed organ (chordal accompaniment), and Steve - sologuitar (melodic line). Pete - bass guitar (rhythmic pattern) is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 386 starts with a treble clef and a key signature change to three sharps. Measure 387 has a 3-measure rest for the reed organ. Measure 388 continues the vocal and guitar lines.



389

Fish - vocals
Mark - whistle
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar

This musical system covers measures 389 to 391. It features six staves: Fish - vocals (melodic line with lyrics), Mark - whistle (melodic line), Mick - hihats (rhythmic pattern), Mick - bass/snare (rhythmic pattern), Mark - reed organ (chordal accompaniment), and Steve - sologuitar (melodic line). Pete - bass guitar (rhythmic pattern) is also present. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 389 starts with a treble clef and a key signature change to three sharps. Measure 390 has a 3-measure rest for the reed organ. Measure 391 continues the vocal and guitar lines.

391

Fish - vocals
Mark - whistle
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar

Detailed description: This system of musical notation covers measures 391 and 392. It features seven staves. The vocal line (Fish) has a rest in measure 391 and a melodic line in measure 392. The whistle line (Mark) has a melodic line in measure 391 and a sustained note in measure 392. The hihats (Mick) play a steady eighth-note pattern. The bass/snare (Mick) plays a steady eighth-note pattern. The reed organ (Mark) plays a sustained chord. The sologuitar (Steve) and bass guitar (Pete) play eighth-note patterns.



393

Fish - vocals
Mark - whistle
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar

Detailed description: This system of musical notation covers measures 393 and 394. It features seven staves. The vocal line (Fish) has a melodic line in measure 393 and a melodic line in measure 394. The whistle line (Mark) has a melodic line in measure 393 and a sustained note in measure 394. The hihats (Mick) play a steady eighth-note pattern. The bass/snare (Mick) plays a steady eighth-note pattern. The reed organ (Mark) plays a sustained chord. The sologuitar (Steve) and bass guitar (Pete) play eighth-note patterns.

395

Fish - vocals
Mark - whistle
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This system of musical notation covers measures 395 and 396. It features seven staves. Fish - vocals (treble clef) has a melodic line in measure 395. Mark - whistle (treble clef) has a whistle line in measure 395. Mick - hihats (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Mick - bass/snare (percussion clef) has a bass line of eighth notes. Mark - reed organ (treble clef) has a sustained chord in measure 395 and a longer sustained chord in measure 396. Steve - sologuitar (treble clef) has a melodic line with slurs. Pete - bass guitar (bass clef) has a bass line with slurs. Mark - moog solo's (treble clef) has a Moog synthesizer line in measure 396.



397

Fish - vocals
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This system of musical notation covers measures 397 and 398. It features seven staves. Fish - vocals (treble clef) has a melodic line in measure 397. Mick - hihats (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. Mick - bass/snare (percussion clef) has a bass line of eighth notes. Mark - reed organ (treble clef) has a sustained chord in measure 397 and a longer sustained chord in measure 398. Steve - sologuitar (treble clef) has a melodic line with slurs. Pete - bass guitar (bass clef) has a bass line with slurs. Mark - moog solo's (treble clef) has a Moog synthesizer line in measure 398.

399

Fish - vocals
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This block contains the musical score for measures 399 and 400. It features seven staves. The top staff is for Fish - vocals, showing a melodic line with a fermata. The second staff is for Mick - hihats, with a rhythmic pattern of eighth notes marked with 'x'. The third staff is for Mick - bass/snare, with a steady eighth-note bass line. The fourth staff is for Mark - reed organ, with a sustained chord. The fifth staff is for Steve - sologuitar, with a melodic line. The sixth staff is for Pete - bass guitar, with a bass line. The seventh staff is for Mark - moog solo's, with a complex melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.



401

Fish - vocals
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This block contains the musical score for measures 401 and 402. It features seven staves. The top staff is for Fish - vocals, showing a melodic line with a fermata. The second staff is for Mick - hihats, with a rhythmic pattern of eighth notes marked with 'x'. The third staff is for Mick - bass/snare, with a steady eighth-note bass line. The fourth staff is for Mark - reed organ, with a sustained chord. The fifth staff is for Steve - sologuitar, with a melodic line. The sixth staff is for Pete - bass guitar, with a bass line. The seventh staff is for Mark - moog solo's, with a complex melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. There are triplets marked with a '3' in the bottom staff.

403

Fish - vocals
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

This musical score covers measures 403 and 404. It features seven staves: Fish - vocals (treble clef), Mick - hihats (percussion), Mick - bass/snare (percussion), Mark - reed organ (treble clef), Steve - sologuitar (treble clef), Pete - bass guitar (bass clef), and Mark - moog solo's (treble clef). The key signature has three sharps (F#, C#, G#). The reed organ part consists of sustained chords. The guitar and bass parts feature a rhythmic pattern of eighth notes with slurs.



405

Fish - vocals
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

This musical score covers measures 405 and 406. It features the same seven staves as the previous system. The key signature has three sharps. The reed organ part continues with sustained chords. The guitar and bass parts maintain their rhythmic patterns.

407

Fish - vocals
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This block contains the musical score for measures 407 and 408. It features seven staves. The top staff is for Fish - vocals, with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Mick - hihats, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Mick - bass/snare, with a bass clef and a simple eighth-note pattern. The fourth staff is for Mark - reed organ, with a treble clef and a sustained chord. The fifth staff is for Steve - sologuitar, with a treble clef and a complex eighth-note pattern. The sixth staff is for Pete - bass guitar, with a bass clef and a simple eighth-note pattern. The seventh staff is for Mark - moog solo's, with a treble clef and a complex eighth-note pattern. The music is in 7/8 time.



409

Fish - vocals
Mick - hihats
Mick - bass/snare
Mark - reed organ
Steve - sologuitar
Pete - bass guitar
Mark - moog solo's

Detailed description: This block contains the musical score for measures 409 and 410. It features seven staves. The top staff is for Fish - vocals, with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Mick - hihats, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Mick - bass/snare, with a bass clef and a simple eighth-note pattern. The fourth staff is for Mark - reed organ, with a treble clef and a sustained chord. The fifth staff is for Steve - sologuitar, with a treble clef and a complex eighth-note pattern. The sixth staff is for Pete - bass guitar, with a bass clef and a simple eighth-note pattern. The seventh staff is for Mark - moog solo's, with a treble clef and a complex eighth-note pattern. The music is in 7/8 time. Measure 410 includes triplets and sextuplets indicated by '3' and '6' above and below the notes.

411

Fish - vocals

Mick - timpani

Mick - crash

Mick - hihats

Mick - bass/snare

Mark - reed organ

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - harpsicord

Mark - moog solo's

Mark - fast/slow strings

89,000038 80,000000 78,999969 69,999985 82,999947 73,999985 86,000053 76,999977 71,000038 89,000038 85,000046 75,999969 88,000023 80,000000 69,000015 87,000023 82,999969 72,999985 77,999977 72,000031

415

Mick -timpani

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - harpsicord

Mark - fast/slow strings

Detailed description: This system of musical notation covers measures 415 and 416. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Mick's timpani part features a complex rhythmic pattern with triplets and a sextuplet. Steve's solo guitar part has a melodic line with a triplet. Pete's bass guitar part provides a steady bass line. Steve's guitar echoes are shown as vertical lines. Mark's harpsicord and fast/slow strings parts provide harmonic support with chords and textures.



416

Mick -timpani

Mick - crash

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - harpsicord

Mark - fast/slow strings

Detailed description: This system of musical notation covers measures 416 and 417. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Mick's timpani part continues with a complex rhythmic pattern. Mick's crash cymbal part has a single crash. Mick's bass/snare part has a rhythmic pattern. Steve's solo guitar part has a melodic line. Pete's bass guitar part provides a steady bass line. Steve's guitar echoes are shown as vertical lines. Mark's harpsicord and fast/slow strings parts provide harmonic support with chords and textures.

417

Mick -timpani

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - harpsicord

Mark - fast/slow strings



418

Mick -timpani

Mick - crash

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - harpsicord

Mark - fast/slow strings

419

Mick - timpani

Mick - crash

Mick - hihats

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - harpsicord

Mark - fast/slow strings

♩ = 75,999969



421

Mick - hihats

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - fast/slow strings

423

Mick - hihats

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - fast/slow strings



426

Mick - crash

Mick - hihats

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - fast/slow strings

429

Mick - hihats

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - fast/slow strings



431

Mick - hihats

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - fast/slow strings

433

Mick - hihats

Mick - bass/snare

Mick - toms

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - fast/slow strings

Detailed description: This musical score covers measures 433 and 434. It features seven tracks. Mick's hihats play a steady eighth-note pattern. Mick's bass/snare plays a simple eighth-note bass line. Mick's toms play a rhythmic pattern of eighth notes. Steve's sologuitar has a melodic line with a sixteenth-note run (marked '6') and a triplet (marked '3'). Pete's bass guitar follows a similar eighth-note pattern. Steve's guitarechoes provide harmonic support with chords and triplets. Mark's fast/slow strings play a low, sustained bass line.



435

Mick - crash

Mick - hihats

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - choirs

Mark - fast/slow strings

Detailed description: This musical score covers measures 435 and 436. Mick's crash cymbal has a single hit at the end of measure 435. Mick's hihats continue their eighth-note pattern. Mick's bass/snare plays a simple eighth-note bass line. Steve's sologuitar has a melodic line with a triplet (marked '3'). Pete's bass guitar follows a similar eighth-note pattern. Steve's guitarechoes provide harmonic support with chords and triplets. Mark's choirs play a low, sustained bass line. Mark's fast/slow strings play a low, sustained bass line.

437

Mick - hihats
Mick - bass/snare
Steve - sologuitar
Pete - bass guitar
Steve- guitarechoes
Mark - choirs
Mark - fast/slow strings

Detailed description: This musical score block covers measures 437 and 438. It features seven staves. Mick's hihats play a steady eighth-note pattern. Mick's bass/snare plays a simple eighth-note bass line. Steve's sologuitar and Pete's bass guitar play complex, syncopated eighth-note lines with triplets. Steve's guitarechoes play a similar eighth-note pattern with triplets. Mark's choirs and fast/slow strings provide harmonic support with block chords.



439

Mick - hihats
Mick - bass/snare
Mick - toms
Steve - sologuitar
Pete - bass guitar
Steve- guitarechoes
Mark - choirs
Mark - fast/slow strings

Detailed description: This musical score block covers measures 439 and 440. Mick's hihats continue their eighth-note pattern. Mick's bass/snare plays a simple eighth-note bass line. Mick's toms play a complex eighth-note pattern with triplets. Steve's sologuitar and Pete's bass guitar play complex eighth-note lines with triplets. Steve's guitarechoes play a similar eighth-note pattern with triplets. Mark's choirs and fast/slow strings provide harmonic support with block chords.

441

Mick - hihats

Mick - bass/snare

Mick - toms

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - choirs

Mark - fast/slow strings



443

Mick - crash

Mick - hihats

Mick - bass/snare

Steve - sologuitar

Pete - bass guitar

Steve- guitarechoes

Mark - choirs

Mark - fast/slow strings

72,999985 75,999969
62,999996 96,999977

75,999960 64,999992 53,000004

75,000000 63,999990 50,000000

73,999985

38

42

46

51

55

58

63

74

80

86

348 $\text{♩} = 89,000038$

8



359



362



365



369



380



384



387



390



393



Marie Myriam - Grendel

Mark - whistle

♩ = 67,000031

60 135

198 ♩ = 65,999992 8 32 9 ♩ = 134,000061

247 ♩ = 172,000107 64 8 ♩ = 126,000130

♩ = 134,000061 29 ♩ = 89,000038

353

359

365

369 8

2

Mark - whistle

380

387

393

412

Marie Myriam - Grendel

Mick -timpani

60 135

198 8 32 9

247 64 8

319 29 63

412 69,000085

414

416

418

420 75,999969 8 15 2

Mick - crash

Marie Myriam - Grendel

♩ = 67,000031

25

33

20

60

69

5

6

76

5

86

5

5

100

5

110

5

6

6

125

6

6

140

6

150

6

6

2

Mick - crash

164

5

174

6

6

189

6

199

206

32

9

6/4

247

64

4/4

314

319

27

348

7

15

373

380

Mick - crash

31

416

6

75,999969

428

6

436

7

69

Mick - hihats

Marie Myriam - Grendel

♩ = 67,000031

60

64

68 **2**

73 **2**

78

82 **2**

87

91 **2**

96

98 **2**

Detailed description: This block contains ten staves of musical notation for hihat patterns. The first staff starts with a 4/4 time signature and a tempo marking of 67,000031. Measure 60 is marked with a large '60' and contains a solid black bar. Measures 61-63 are marked with 'x' symbols above the notes. Measure 64 is marked with '64' and contains 'x' symbols. Measure 68 is marked with '68' and a '2' above the first measure, which is a solid black bar. Measures 69-72 are marked with 'x' symbols. Measure 73 is marked with '73' and a '2' above the last measure, which is a solid black bar. Measures 74-77 are marked with 'x' symbols. Measure 78 is marked with '78' and contains 'x' symbols. Measure 82 is marked with '82' and a '2' above the third measure, which is a solid black bar. Measures 83-86 are marked with 'x' symbols. Measure 87 is marked with '87' and contains 'x' symbols. Measure 91 is marked with '91' and a '2' above the second measure, which is a solid black bar. Measures 92-95 are marked with 'x' symbols. Measure 96 is marked with '96' and contains 'x' symbols. Measure 98 is marked with '98' and a '2' above the last measure, which is a solid black bar. Measures 99-100 are marked with 'x' symbols.

2

Mick - hihats

102



106



111



115



120



124



129



134



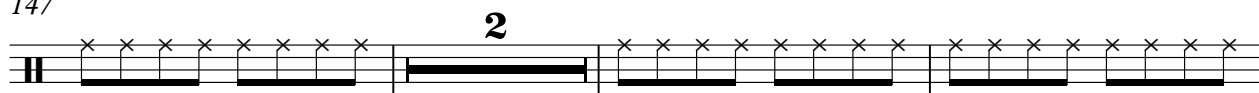
138



143



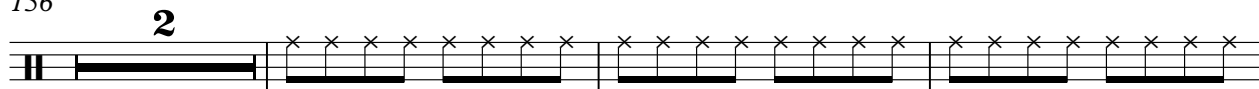
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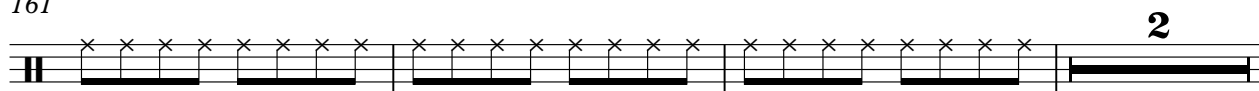
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156



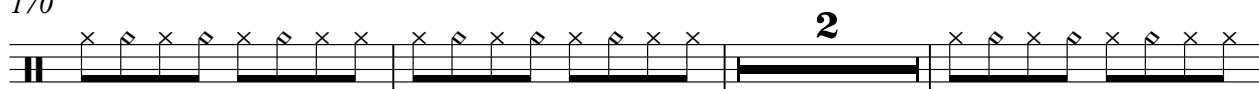
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166



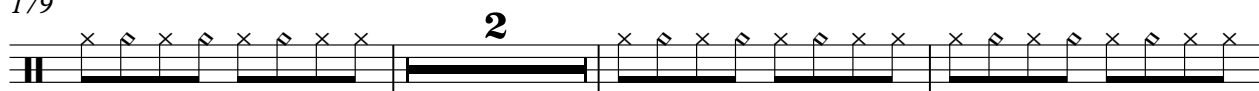
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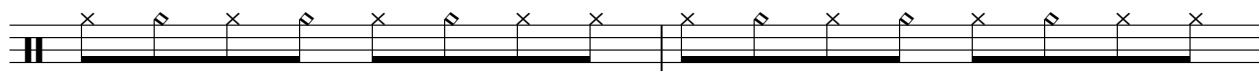
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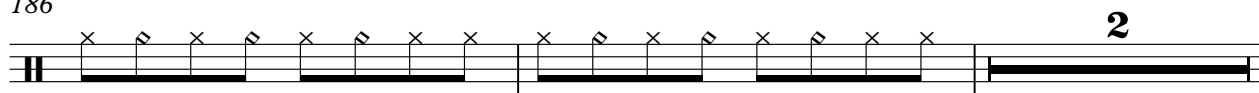
179



184



186



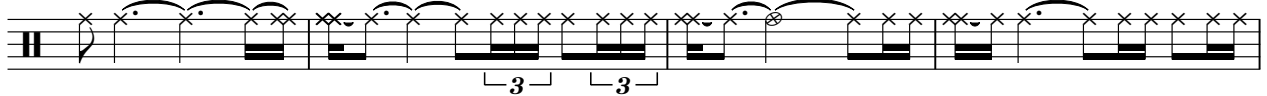
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194



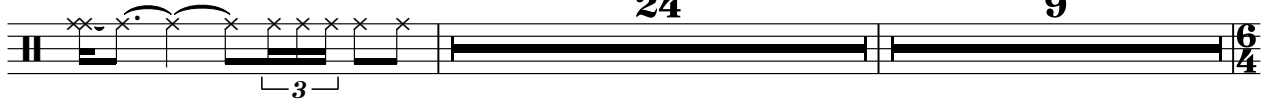
206



210



213



247 $\text{♩} = 172,000107$



258



262



266



270



274



278



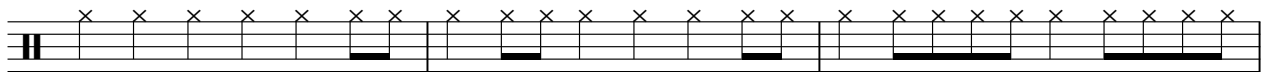
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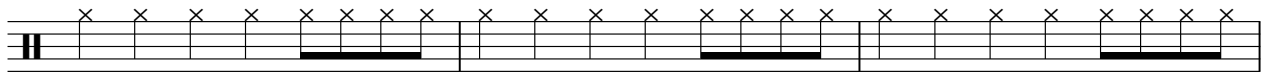
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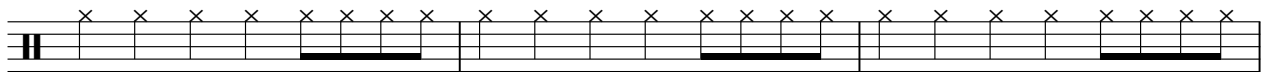
288



291



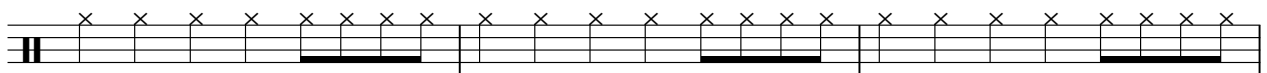
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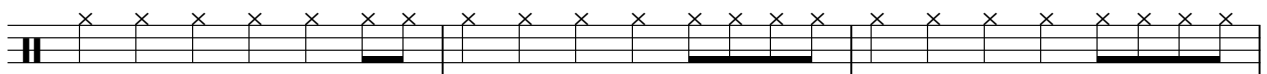
297



300



303



V.S.

6

Mick - hihats

306



309

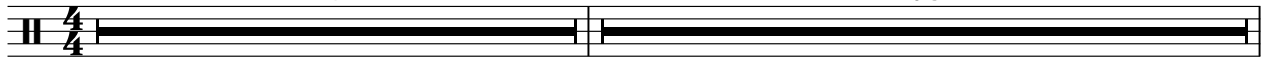


311 ♩ = 126,000130

8

♩ = 134,000061

29



348 ♩ = 89,000038



352



356



360



364



368



372



8

Mick - hihats

420 ♩ = 75,999969

A single staff of music in 7/8 time. The first measure contains a quarter rest followed by a quarter note with an 'x' above it. The next six measures each contain a quarter note with an 'x' above it, followed by a quarter rest. The eighth measure contains a quarter note with an 'x' above it, followed by a quarter rest.

424

A single staff of music. The first seven measures each contain a quarter note with an 'x' above it, followed by a quarter rest. The eighth measure contains a quarter rest.

428

A single staff of music. The first seven measures each contain a quarter note with an 'x' above it, followed by a quarter rest. The eighth measure contains a quarter note with an 'x' above it, followed by a quarter rest.

432

A single staff of music. The first seven measures each contain a quarter note with an 'x' above it, followed by a quarter rest. The eighth measure contains a quarter note with an 'x' above it, followed by a quarter rest.

436

A single staff of music. The first seven measures each contain a quarter note with an 'x' above it, followed by a quarter rest. The eighth measure contains a quarter note with an 'x' above it, followed by a quarter rest.

440

A single staff of music. The first seven measures each contain a quarter note with an 'x' above it, followed by a quarter rest. The eighth measure contains a quarter note with an 'x' above it, followed by a quarter rest.

442

A single staff of music. The first seven measures each contain a quarter note with an 'x' above it, followed by a quarter rest. The eighth measure contains a quarter note with an 'x' above it, followed by a quarter rest. Above the eighth measure, there is a dense cluster of vertical lines representing a tremolo effect, with the number '2' written below it.

Mick - bass/snare

Marie Myriam - Grendel

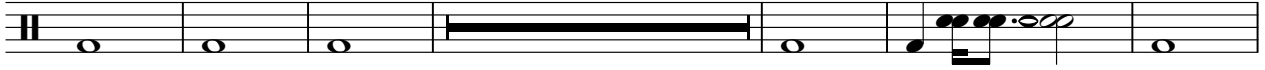
♩ = 67,000031

25



31

20



57

69



64



68



72



76



80



84



88



V.S.

92



96



100



105



110



115



120



125



130



135



140



145



150



155



160



165



169



173



177



181



V.S.

185



189



193



197



205



208



210



212



214



216



218

Musical notation for measure 218, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

220

Musical notation for measure 220, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

222

Musical notation for measure 222, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

224

Musical notation for measure 224, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

226

Musical notation for measure 226, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

228

Musical notation for measure 228, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

230

Musical notation for measure 230, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

232

Musical notation for measure 232, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

234

Musical notation for measure 234, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

236

Musical notation for measure 236, featuring a drum staff with a snare drum. The notation consists of six groups of eighth notes, each grouped by a bracket with the number '3' underneath, indicating a triplet. The first three groups are followed by a slash and a vertical line, and the last three groups are followed by a slash and a vertical line.

V.S.

6

238 ♩ = 134,000061

Mick - bass/snare
♩ = 172,000107

8 6 8 4

257

262

267

272

277

282

286

290

294

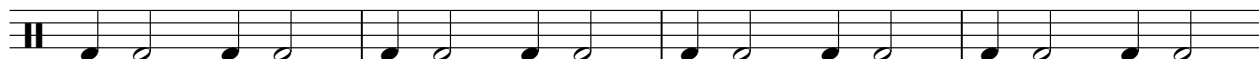
298



302



306



310

♩ = 126,000130



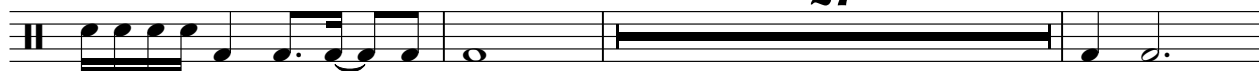
314



318

♩ = 134,000061

27



348 ♩ = 89,000038



352



356



360



V.S.

364



368



372



375



378



381



385



389



393



397



401



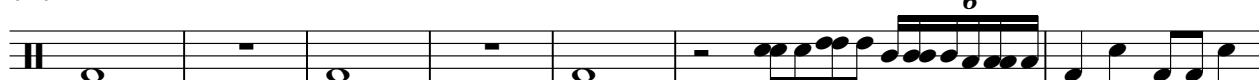
405



409



414



421



426



431



436



441



2

Mick - toms

198 ♩ = 65,999992

201

203

206

♩ = 134,000061

247 ♩ = 172,000107

♩ = 126,000130

♩ = 134,000061

319

348 ♩ = 89,000038

♩ = 100,000155

♩ = 75,999969

428

439

441

Mark - reed organ

Marie Myriam - Grendel

♩ = 67,000031

9

17

26

8

41

50

7

62

♩ = 183,999969

64

66

68

70

V.S.

72



74



76



78



80



82



84



86



88



90



92

94

96

98

100

103

112

121

130

139

V.S.

148

157

166

175

184

192

206

215

224

232

♩ = 134,000061

9

Mark - reed organ

247 ♩ = 172,000107

♩ = 126,000130

64 7

Musical staff 247-250. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A large black bar covers the first two measures, with the number '64' above it. The third measure contains a whole note chord with a '7' above it. The fourth measure is a whole rest. A sharp sign is at the end of the staff.

319 ♩ = 134,000061

319

Musical staff 319-320. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures of music. Each measure has a 6/8 time signature. The notes are eighth notes, with some beamed together. There are three triplet markings (brackets with '3') under the eighth notes in each measure. A sharp sign is at the end of the staff.

321

Musical staff 321-322. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures of music. Each measure has a 6/8 time signature. The notes are eighth notes, with some beamed together. There are three triplet markings (brackets with '3') under the eighth notes in each measure. A sharp sign is at the end of the staff.

323

Musical staff 323-324. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures of music. Each measure has a 6/8 time signature. The notes are eighth notes, with some beamed together. There are three triplet markings (brackets with '3') under the eighth notes in each measure. A sharp sign is at the end of the staff.

325

Musical staff 325-326. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures of music. Each measure has a 6/8 time signature. The notes are eighth notes, with some beamed together. There are three triplet markings (brackets with '3') under the eighth notes in each measure. A sharp sign is at the end of the staff.

327

Musical staff 327-328. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures of music. Each measure has a 6/8 time signature. The notes are eighth notes, with some beamed together. There are three triplet markings (brackets with '3') under the eighth notes in each measure. A sharp sign is at the end of the staff.

329

Musical staff 329-330. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures of music. Each measure has a 6/8 time signature. The notes are eighth notes, with some beamed together. There are three triplet markings (brackets with '3') under the eighth notes in each measure. A sharp sign is at the end of the staff.

331

Musical staff 331-332. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures of music. Each measure has a 6/8 time signature. The notes are eighth notes, with some beamed together. There are three triplet markings (brackets with '3') under the eighth notes in each measure. A sharp sign is at the end of the staff.

333

Musical staff 333-334. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures of music. Each measure has a 6/8 time signature. The notes are eighth notes, with some beamed together. There are three triplet markings (brackets with '3') under the eighth notes in each measure. A sharp sign is at the end of the staff.

335

Musical staff 335-336. Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures of music. Each measure has a 6/8 time signature. The notes are eighth notes, with some beamed together. There are three triplet markings (brackets with '3') under the eighth notes in each measure. A sharp sign is at the end of the staff.

V.S.

6

Mark - reed organ

337

339

341

343

345

$\text{♩} = 89,000038$

355

364

373

381

390

♩ = 67,000031

60 40

103

110

118

120

122

124

126

128

130

Musical score for guitar solo, measures 132-185. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' and a bracket. The score is divided into systems, with measure numbers 132, 136, 143, 150, 155, 161, 166, 173, 179, and 185 marking the beginning of each system. The notation includes slurs, ties, and dynamic markings such as accents and slurs.

191

198 $\text{♩} = 65,999992$

8

212

220

228

234 $\text{♩} = 134,000061$

9

247 $\text{♩} = 172,000107$ $\text{♩} = 126,000130$

64

314

318 $\text{♩} = 134,000061$

26

378

381

384

387

390

393

396

399

402

405

440

Steve - sologuitar

7

Musical notation for measure 440. The staff is in treble clef with a key signature of one sharp (F#). The measure contains three triplets of eighth notes, each marked with a '3' below it. The first triplet consists of notes on strings 2, 3, and 4. The second triplet consists of notes on strings 3, 4, and 5. The third triplet consists of notes on strings 4, 5, and 6. The measure concludes with a half note chord on strings 2, 3, and 4, marked with a '7' above it.

443

69

Musical notation for measure 443. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a triplet of eighth notes on strings 2, 3, and 4, marked with a '3' below it. This is followed by a long horizontal line representing a sustained note or a specific guitar technique. The measure ends with a half note chord on strings 2, 3, and 4, marked with a '69' above it.

Steve - mute/clean guitar

Marie Myriam - Grendel

♩ = 67,000031

4

6

8

10

11

12

13

14

15

V.S.

2

16

17

18

19

20

21

22

23

24

25

Stevie - mute/clean guitar

Detailed description of the musical score: The score is written for guitar in bass clef with a key signature of two sharps (F# and C#). It consists of 10 staves, numbered 16 through 25. Each staff contains two lines of music. The upper line (treble clef) and lower line (bass clef) are connected by a brace. The music is in 4/4 time. Measures 16, 18, 20, and 22 feature a melodic phrase in the upper voice consisting of a quarter note followed by a triplet of eighth notes. Measures 17, 19, 21, and 23 feature a sixteenth-note arpeggiated pattern in the upper voice. The lower voice provides a steady bass line, often with a triplet of eighth notes. Measure 25 concludes with four chords: a triad of F#, C#, and G; a triad of F#, C#, and E; a triad of F#, C#, and A; and a triad of F#, C#, and D. The text 'Stevie - mute/clean guitar' is written above the first staff.

Steve - mute/clean guitar

30

35

36

37

39

40

41

43

44

45

V.S.

4
46
47
48
49
50
51
52
53
58
64

Stevie - mute/clean guitar

The musical score consists of ten systems of music, each with a measure number on the left. The key signature is one sharp (F#). The notation includes a complex melodic line with many triplets and slurs. Measure 53 contains four chord diagrams. Measure 58 contains four chord diagrams followed by a melodic line. Measure 64 contains a melodic line with slurs. A '4' is written at the top left of the first system. The text 'Stevie - mute/clean guitar' is written above the first system. The number '69' is written above measure 58.

58 Steve ~ mute/clean guitar 5

62

66

70

74

78

82

86

90

94

95

6 = 65,999992 Steve - mute/clean guitar

198

206 = 134,000061

32 9

247

248

249

250

251

252

253

254

255 *Slave - muted/clean guitar* 7

V.S.

8

Steve Nouri/clean guitar

This musical score consists of ten systems of music, numbered 265 through 274. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The music is written in a style that combines standard musical notation with guitar-specific techniques. Measures 265, 269, and 273 feature complex chordal textures with many notes beamed together, often including natural harmonics. Measures 266, 270, and 274 feature more melodic lines with slurs and ties. Measures 267, 271, and 272 feature arpeggiated chords with slurs. The notation includes various note values, rests, and articulation marks.

275 *Slave - muted/clean guitar* 9

V.S.

10

Steve Nouri/clean guitar

285

286

287

288

289

290

291

292

293

294

11

295

296

297

298

299

300

301

302

303

304

V.S.

12

Steve Nouri/clean guitar

305

306

307

308

309

310

♩ = 126,000130

♩ = 134,000061

311

8

320

322

324

Steve - mute/clean guitar

326

328

330

332

334

336

338

340

342

344

V.S.

14

346

Steve - mute/clean guitar

348

♩ = 89,000038

63

7

4

8

8

♩ = 75,999969

428

15

2

64



68



73



77



81



85



89



93



97



101



106



111



116



121



126



131



136



141



146



151



V.S.

198 ♩ = 65,999992

Musical staff 198: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

202

Musical staff 202: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, including some beamed eighth notes and a dotted quarter note.

206

Musical staff 206: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with triplets of eighth notes indicated by a bracket and the number '3' above.

209

Musical staff 209: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets of eighth notes indicated by a bracket and the number '3' above.

212

Musical staff 212: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets of eighth notes indicated by a bracket and the number '3' above.

215

Musical staff 215: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets of eighth notes indicated by a bracket and the number '3' above.

218

Musical staff 218: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets of eighth notes indicated by a bracket and the number '3' above.

221

Musical staff 221: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets of eighth notes indicated by a bracket and the number '3' above.

224

Musical staff 224: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets of eighth notes indicated by a bracket and the number '3' above.

227

Musical staff 227: Bass clef, key signature of three sharps. The staff contains a sequence of eighth notes with triplets of eighth notes indicated by a bracket and the number '3' above.

V.S.

230



233



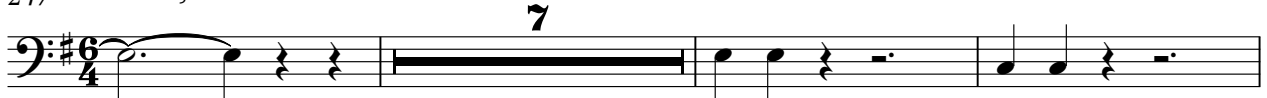
236



241



247 ♩ = 172,000107



257



262



267



272



277



282



286



290



294



298



302



306



310

♩ = 126,000130



313



316



V.S.

319 ♩ = 134,000061



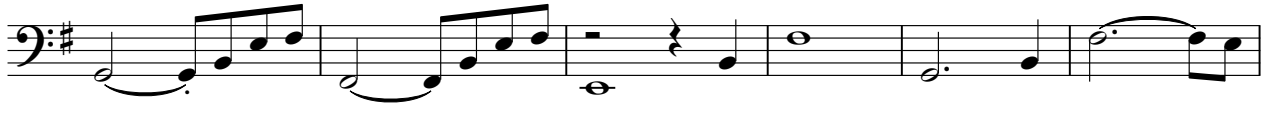
326



331



337



343



348 ♩ = 89,000038



351



354



357



360



363



Musical notation for measure 363, bass guitar part. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The notation consists of a sequence of eighth notes with stems pointing up, followed by eighth notes with stems pointing down, and then eighth notes with stems pointing up again. The notes are: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, 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B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C-299, B-300

431



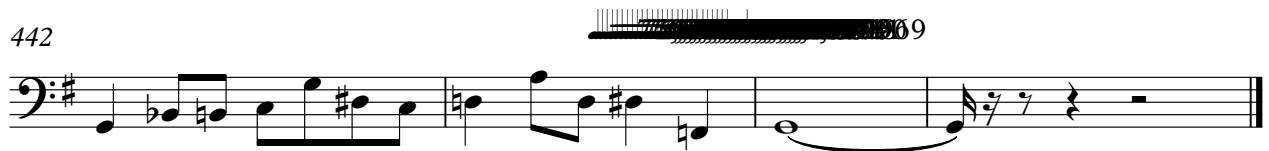
435



439



442



♩ = 67,000031

4

6

8

10

12

14

16

18

20

2

22

24

26

35

36

37

38

39

40

41

Steve-guitarechords

42 Steve-guitarechoes 3

43 3

44 3 7 7

46

48 6 3

50

52 6 3

53 7

4 = 183,999969 Steve-guitarechoes

62

66

70

74

78

82

86

90

94

98

102

32

Musical notation for measures 102-138. The system consists of a single bass clef staff with a key signature of one sharp (F#). A thick black bar is drawn across the staff from measure 102 to 138. Above the staff, there are guitar chord diagrams for measures 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138. The diagrams show various chord voicings, including triads and dyads.

Musical notation for measures 139-144. The system consists of a single bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 144.

Musical notation for measures 145-151. The system consists of a single bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 151.

Musical notation for measures 152-156. The system consists of a single bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 156.

Musical notation for measures 157-162. The system consists of a single bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 162.

Musical notation for measures 163-167. The system consists of a single bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 167.

Musical notation for measures 168-174. The system consists of a single bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 174.

Musical notation for measures 175-179. The system consists of a single bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 179.

Musical notation for measures 180-185. The system consists of a single bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 185.

Musical notation for measures 186-191. The system consists of a single bass clef staff with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and a fermata over a note in measure 191.

3

V.S.

6

191 Steve-guitarechoes

199 7

211

218

225

232 = 134,000061

239 8 6/4

248 = 172,000107

249

250 60

♩ = 126,000130

Steve- guitarechoes ♩ = 134,000061

311

8

7

The image displays a musical score for guitar, consisting of ten staves of music. The first staff (measure 311) begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large number '8' is written above the staff, indicating a measure rest. The subsequent staves (measures 312-336) contain a complex, rhythmic guitar pattern. Each measure is divided into two parts by a vertical line. The notation includes various note values, slurs, and ties, characteristic of a technical guitar exercise or a specific style of guitar playing. The tempo markings at the top indicate 126,000130 and 134,000061.

V.S.

338

340

342

344

346

348 **63**

414

418

421

423

83,009969

88,000023

89,000038

73,999985

82,000038

75,999969

3

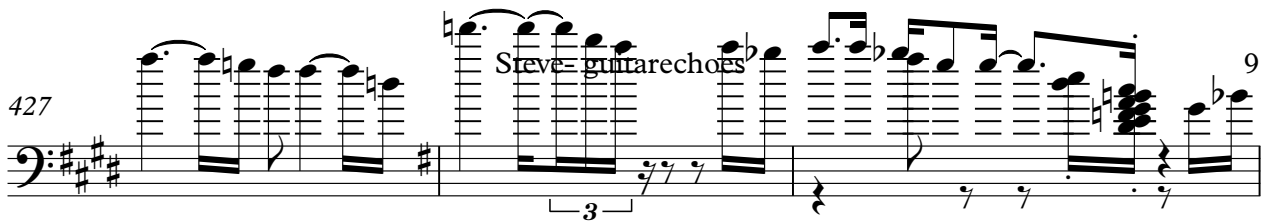
3

3

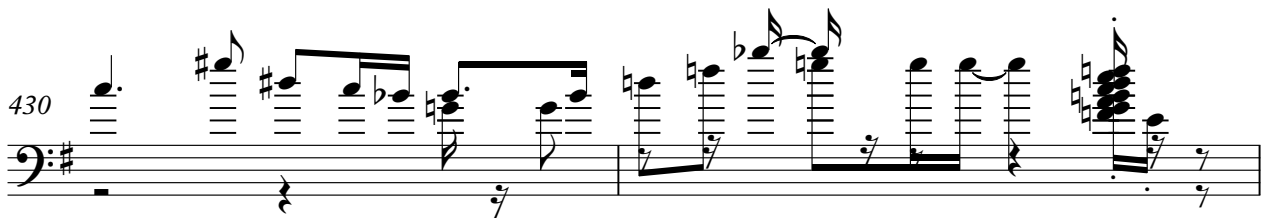
427

Steve-guitarechoes


9



430



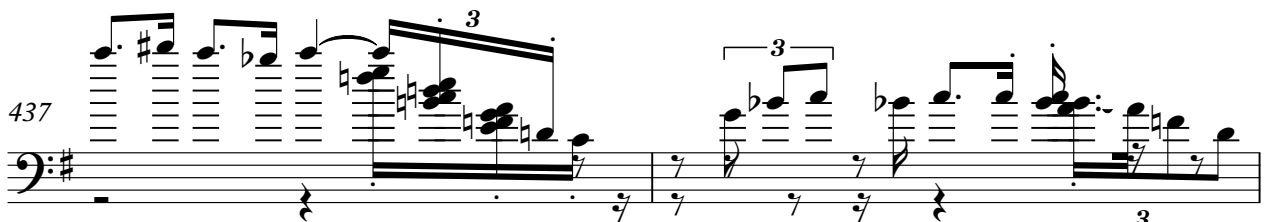
432



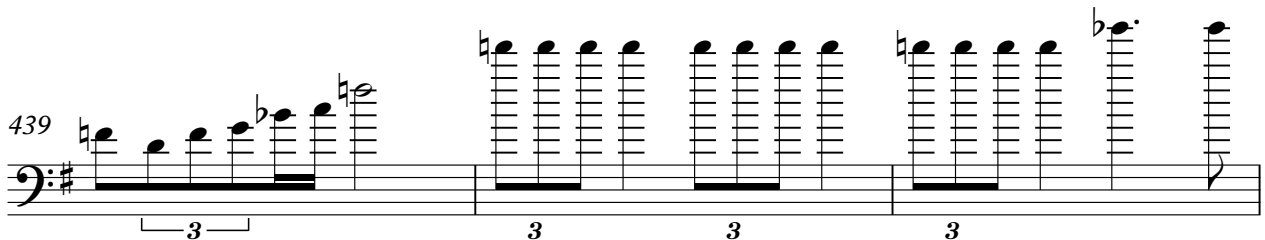
435



437



439



442

55,000004

53,000000

75,000000

50,000008

75,999969

54,000004



Marie Myriam - Grendel

Mark - choirs

♪ = 67,000031

25

32

19

57

135

197

205

♪ = 134,000061

31

9

247

♪ = 172,000107

64

8

319

♪ = 134,000061

29

63

412

♪ = 70,99999855

♪ = 75,999969

8

8

8

438

442

69

Mark - warmpad

Marie Myriam - Grendel

The musical score is presented in a single system with ten staves. The first staff (measures 1-135) is in 4/4 time with a key signature of one sharp (F#). It features a tempo marking of ♩ = 67,000031 and includes two large blacked-out sections of tablature with the numbers 60 and 135. The second staff (measures 136-197) is in 4/4 time with a key signature of one sharp, featuring a tempo marking of ♩ = 65,999992 and a measure rest of 8. The third staff (measures 198-246) is in 6/4 time with a key signature of one sharp, featuring a tempo marking of ♩ = 134,000061 and a measure rest of 32. The fourth staff (measures 247-254) is in 6/4 time with a key signature of one sharp, featuring a tempo marking of ♩ = 172,000107. The fifth staff (measures 255-262) is in 6/4 time with a key signature of one sharp. The sixth staff (measures 263-270) is in 6/4 time with a key signature of one sharp. The seventh staff (measures 271-278) is in 6/4 time with a key signature of one sharp. The eighth staff (measures 279-286) is in 6/4 time with a key signature of one sharp. The ninth staff (measures 287-294) is in 6/4 time with a key signature of one sharp. The tenth staff (measures 295-302) is in 6/4 time with a key signature of one sharp. The eleventh staff (measures 303-310) is in 6/4 time with a key signature of one sharp, ending with a key signature change to two sharps (F# and C#).

V.S.

2

Mark - warmpad

311 ♩ = 126,000130

♩ = 134,000061

Musical staff for measures 311-339. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains two measures of whole notes, each with a duration of 8. A sharp sign is placed above the staff between the two measures. The number 29 is written above the second measure. The staff ends with a double bar line and a sharp sign.

348 ♩ = 89,000038

~~355~~

♩ = 75,999969

Musical staff for measures 348-355. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains three measures of whole notes, each with a duration of 8. The first measure is in 4/4 time, the second in 7/8 time, and the third in 4/4 time. A sharp sign is placed above the staff at the end of the third measure. The number 63 is written above the first measure. There is a large blacked-out area above the staff between measures 348 and 355.

428

15

~~330~~

2

Musical staff for measures 428-439. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of whole notes, each with a duration of 2. A sharp sign is placed above the staff at the end of the second measure. There is a large blacked-out area above the staff between measures 428 and 439.

Mark - harpsicord

Marie Myriam - Grendel

♩ = 67,000031

60 135

198 ♩ = 65,999992

8 32 9

♩ = 134,000061

247 ♩ = 172,000107

64 8

♩ = 126,000130

319 ♩ = 134,000061

29 63

♩ = 89,000038

413

413

419 ♩ = 75,999969

8 15 2

♩ = 75,999969

Mark - churchorgan

Marie Myriam - Grendel

♩ = 67,000031

60 135

Musical notation for measures 60-135. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of a single horizontal line with a bar line at measure 60 and another at measure 135. There are some faint markings above the staff, possibly indicating fingerings or articulation.

♩ = 65,999992

198 8 32

♩ = 134,000061

Musical notation for measures 198-320. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The notation includes chords and single notes. Measure 198 is marked with an 8-measure rest. Measure 320 is marked with a 32-measure rest. The notation ends with a double bar line and a repeat sign.

240

Musical notation for measures 240-246. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The notation includes chords and single notes. The time signature changes to 6/4 at the end of the system.

247

♩ = 172,000107

63

Musical notation for measures 247-310. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of a single horizontal line with a bar line at measure 247 and another at measure 310. There are some faint markings above the staff.

311

♩ = 126,000130

8 29

♩ = 134,000061

Musical notation for measures 311-340. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of a single horizontal line with a bar line at measure 311 and another at measure 340. There are some faint markings above the staff.

348

♩ = 89,000038

63 8 8

♩ = 75,999969

Musical notation for measures 348-385. The staff is in treble clef with a key signature of one sharp (F#). The notation includes chords and single notes. The time signature changes to 7/8 and then back to 4/4. There are some faint markings above the staff.

428

15 2

Musical notation for measures 428-435. The staff is in treble clef with a key signature of one sharp (F#). The notation consists of a single horizontal line with a bar line at measure 428 and another at measure 435. There are some faint markings above the staff.

Marie Myriam - Grendel

Mark - moog solo's

♩ = 67,000031

60 56

118

120

122

125

128

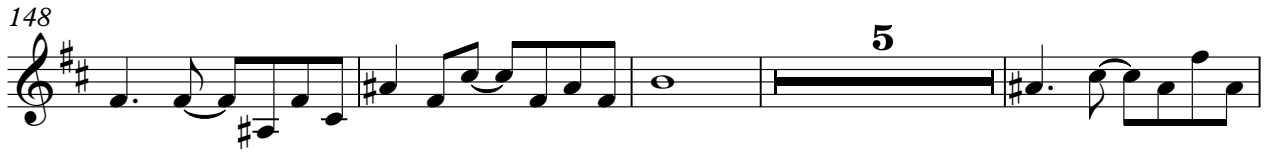
130

133

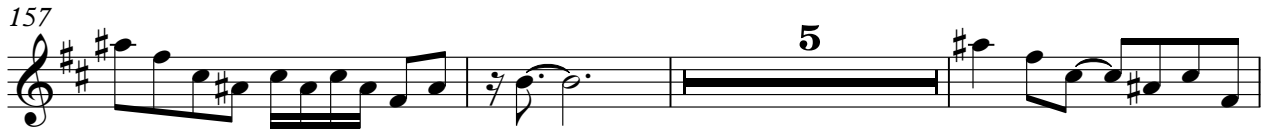
138

141 5

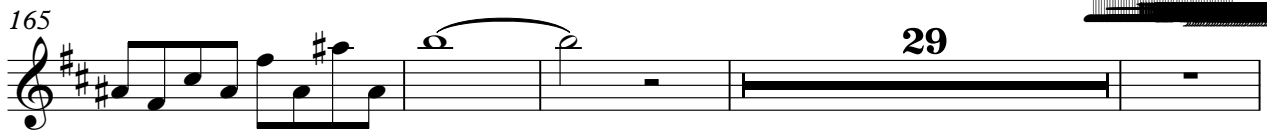
148



157

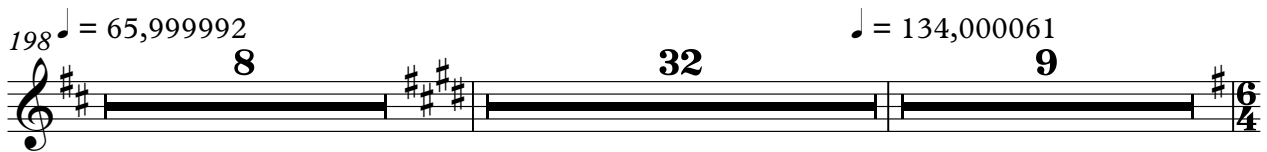


165



198

$\text{♩} = 65,999992$ $\text{♩} = 134,000061$



247

$\text{♩} = 172,000107$



253



256



259



262



265



268

271

274

277

280

283

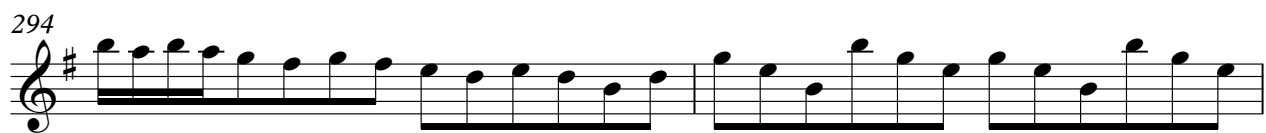
286

288

290

292

V.S.



316

319 = 134,000061

24

347 = 89,000038

24

373

376

379

15

396

399

401

403

V.S.

406

409

411

428

The image displays a musical score for guitar, featuring a mix of standard notation and tablature. The score is organized into several systems, each starting with a measure number and a fret number. The key signature is one sharp (F#), and the time signature is 4/4. The fret numbers are: 60, 135, 8, 32, 9, 64, 8, 2, 63, 8, 8, 15, and 2. The notation includes treble clefs, stems, beams, and various note values. Some measures contain blacked-out sections, likely representing complex or difficult passages. The score concludes with a double bar line.

Marie Myriam - Grendel

Mark - fast/slow strings

♩ = 67,000031

25

32

19

♩ = 69,000015
♩ = 67,999992
♩ = 75,999980
♩ = 72,000031
♩ = 90,999974

57

135

♩ = 183,999969
♩ = 180,000183
♩ = 65,999992
♩ = 180,999847
♩ = 178,999756
♩ = 182,999924
♩ = 182,000183

197

206

31

♩ = 134,000061

9

247

♩ = 172,000107

64

♩ = 126,000130

8

319

♩ = 134,000061

29

♩ = 89,000038

63

2

412

♩ = 69,000015

Mark fast/slow strings

♩ = 69,000015

419

♩ = 75,999969

426

432

439

♩ = 75,999969

♩ = 65,999992

♩ = 64,000000

♩ = 72,999985

♩ = 75,999992

♩ = 75,000000