

# Marie Myriam - Hollow Man

0.0"  
1.1,00  
(C) 1996 DubiSoft, inc.

♩ = 65,999992

drums

hogy - voice

mark stringd

mark - violins

hogy - piano



hogy - voice

mark stringd

hogy - piano



hogy - voice

mark stringd

hogy - piano

7

hogy - voice

mark stringd

hogy - piano

9

hogy - voice

mark stringd

hogy - piano

11

hogy - voice

mark stringd

hogy - piano

41.2"  
12.1,00  
Heavy piano

15

hogy - voice

mark stringd

hogy - piano

94,999992

65,999992

3

18

hogy - voice

mark stringd

hogy - piano

20

hogy - voice

mark stringd

hogy - piano

1 16. 1#  
22. 1 00  
chords

22

hogy - voice

mark stringd

hogy - piano

25

hogy - voice

mark stringd

hogy - piano

4

1'34.6"  
28.1,00  
quiet bit

hogy - voice

mark stringd

hogy - piano

27

3

hogy - voice

mark stringd

hogy - piano

29

32.1,00  
couplet

hogy - voice

mark stringd

hogy - piano

32

3

hogy - voice

mark stringd

hogy - piano

34

3

36

hogy - voice

mark stringd

hogy - piano



38

hogy - voice

pete - bass

mark stringd

hogy - piano

2'18.9"  
40.1,00  
instrumental



40

drums

brushes

pete - bass

mark - violins

hogy - piano

42

drums

brushes

steve - guitar

pete - bass

mark - violins

hogy - piano

Detailed description: This block contains the musical notation for measures 42 and 43. The score is for a jazz ensemble. The drums part features a steady eighth-note pattern with occasional cymbal accents. The brushes play a consistent eighth-note accompaniment. Steve's guitar part is mostly silent, with a few notes in measure 43. Pete's bass line consists of a simple eighth-note melody. Mark's violins play a sustained chord. Hogy's piano part features a complex, rhythmic accompaniment with many beamed notes and grace notes.



44

drums

brushes

steve - guitar

pete - bass

mark - violins

hogy - piano

Detailed description: This block contains the musical notation for measures 44 and 45. The drums and brushes parts continue with their respective patterns. Steve's guitar part becomes more active, featuring a melodic line with a triplet in measure 44. Pete's bass line continues with a simple eighth-note melody. Mark's violins play a sustained chord. Hogy's piano part continues with its complex, rhythmic accompaniment.

2'41.1"  
46.1,00  
chorus

46

drums

brushes

steve - guitar

hogy - voice

pete - bass

mark - violins

hogy - piano

48

drums

brushes

steve - guitar

hogy - voice

pete - bass

mark - violins

hogy - piano

50

drums

brushes

steve - guitar

hogy - voice

pete - bass

mark - violins

hogy - piano

52

drums

brushes

steve - guitar

hogy - voice

pete - bass

mark - violins

hogy - piano



54

drums

brushes

steve - guitar

hogy - voice

pete - bass

mark - violins

hogy - piano

==

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: drums, brushes, guitar, voice, bass, and violins. The piano part is on a grand staff. The key signature is one sharp (F#). The drums play a steady eighth-note pattern with occasional cymbal hits. The brushes play a consistent eighth-note pattern. The guitar plays a simple chordal accompaniment. The voice part has two triplet markings. The bass line follows a similar eighth-note pattern. The violins play a simple harmonic accompaniment. A double bar line with two parallel lines is positioned to the left of the piano staff.

56

drums

brushes

steve - guitar

hogy - voice

pete - bass

mark - violins

hogy - piano

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same six staves as the previous block. The piano part is on a grand staff. The key signature is one sharp (F#). The drums play a steady eighth-note pattern with occasional cymbal hits. The brushes play a consistent eighth-note pattern. The guitar part has a 2/4 time signature change in measure 56. The voice part has two triplet markings. The bass line follows a similar eighth-note pattern. The violins play a simple harmonic accompaniment. The piano part has a 2/4 time signature change in measure 56.

3'23.5"  
58.1,00  
outro

58

drums

brushes

steve - guitar

hogy - voice

pete - bass

mark - violins

hogy - piano



61

steve - guitar

hogy - voice

mark - violins

hogy - piano

64

hogy - voice

mark - violins

hogy - piano



66

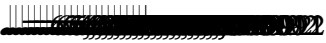
steve - guitar

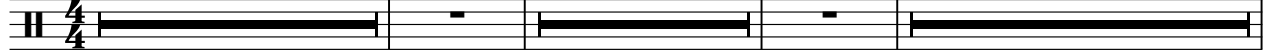
mark - violins

hogy - piano

# Marie Myriam - Hollow Man

drums

♩ = 65,999992 **10**  ♩ = 94,999992 ♩ = 65,999992 **4** **23**



40



45



50



55





2

brushes

58

10



# Marie Myriam - Hollow Man

steve - guitar

♩ = 65,999992      ~~10~~      ♩ = 94,999992      ♩ = 65,999992

10      4      26

43

47

51

57

63

# Marie Myriam - Hollow Man

hogy - voice

♩ = 65,999992

4

7

11 ♩ = 94,999992 ♩ = 65,999992

3

18

21

3

25

3

27

3





# Marie Myriam - Hollow Man

pete - bass

♩ = 65,999992      ♩ = 94,999992      ♩ = 65,999992

**10**      **4**      **22**

40

45

50

54

57

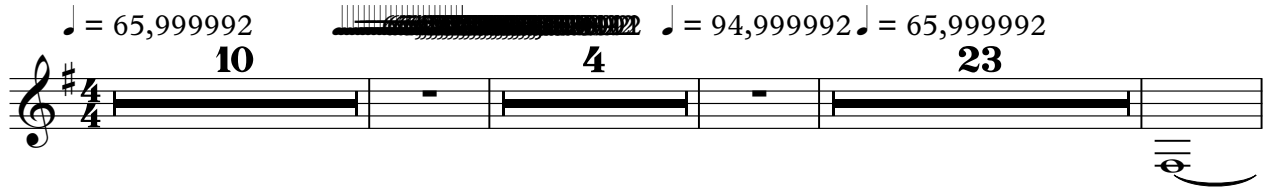


# Marie Myriam - Hollow Man

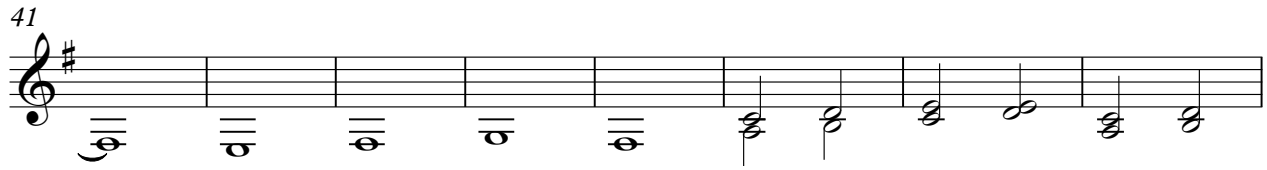
mark - violins

♩ = 65,999992      ♩ = 94,999992      ♩ = 65,999992

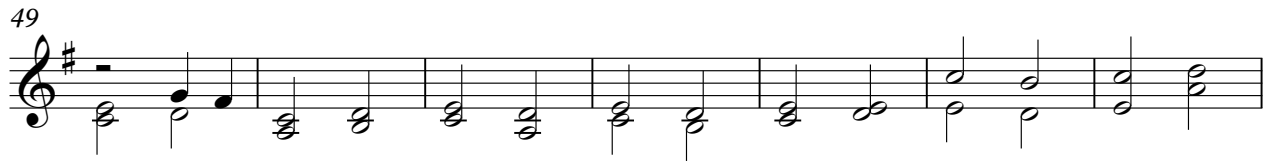
**10**      **4**      **23**



41



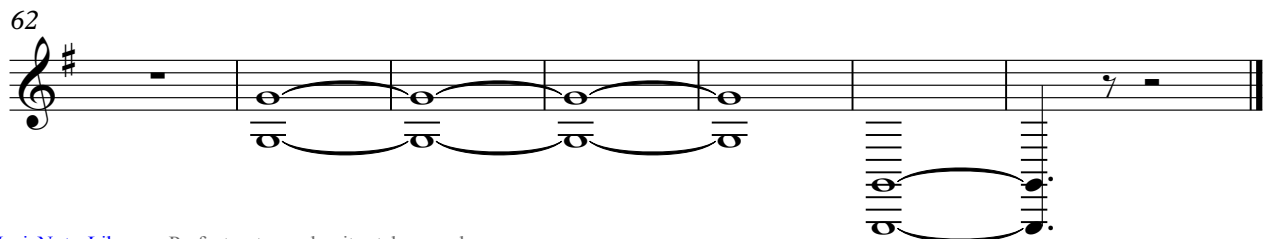
49



56



62



hogy - piano

# Marie Myriam - Hollow Man

♩ = 65,999992

4

7

10

14

18

20

23

25

27

V.S.

This musical score is for the piece 'hogy - piano', starting at measure 30. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten systems of staves, each with a measure number on the left: 30, 33, 35, 37, 40, 42, 44, 47, 50, and 53. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are also rests and dynamic markings like 'p' (piano). The piece features a complex texture with multiple voices or parts on each staff, creating a rich harmonic and rhythmic landscape.

56

Musical notation for measures 56-58. Measure 56 is in 2/4 time, measure 57 is in 2/4 time, and measure 58 is in 4/4 time. The music features a treble clef, a key signature of one sharp (F#), and a piano dynamic. The melody consists of eighth and quarter notes, while the bass line features chords and eighth notes. A fermata is placed over the final note of measure 58.

59

Musical notation for measures 59-62. The music is in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass line consists of chords, with some notes marked with a fermata.

63

Musical notation for measures 63-65. The music is in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line features chords and a fermata over the final note of measure 65.

66

Musical notation for measures 66-68. The music is in 4/4 time with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes. The bass line features chords, with a fermata over the final note of measure 68.