

Marie Myriam - Just For The Record

0.0"  
1.1.00  
(C) 1995  
♩ = 86,000053

Ian-basssnare  
Steve-guitar  
Pete-bass  
Mark-piano  
Fish-lead  
Mark-strings  
Mark-moog  
Fish-backings

♩ = 86,000053

Detailed description: This system contains the first four measures of the piece. It features seven staves: Ian-basssnare, Steve-guitar, Pete-bass, Mark-piano, Fish-lead, Mark-strings, and Mark-moog. The key signature is one sharp (F#) and the time signature is 7/8. The piano part has a complex rhythmic pattern. The guitar part has a tab with notes E, B, A, B, A, B, A. The bass part has a simple line. The snare, lead, strings, and moog parts are currently silent.



12.5"  
6.1.00  
Couplet 1

5

Ian-basssnare  
Ian-crash  
Ian-hihats  
Ian-toms  
Steve-guitar  
Pete-bass  
Mark-piano  
Fish-lead

Detailed description: This system contains measures 5 through 8. It features eight staves: Ian-basssnare, Ian-crash, Ian-hihats, Ian-toms, Steve-guitar, Pete-bass, Mark-piano, and Fish-lead. The key signature changes to two sharps (F# and C#) and the time signature changes to 7/8. The snare, crash, and hi-hat parts enter with a rhythmic pattern. The guitar part has a tab with notes 9, 5, 3, 2, 3, 5, 5, 9, 5, 3, 2, 3, 3. The bass part has a simple line. The piano part has a complex rhythmic pattern. The lead part has a simple line.

8

Ian-basssnare

Ian-crash

Ian-hihats

Ian-toms

Steve-guitar

Pete-bass

Mark-piano

Fish-lead



32.0"  
14.1.00  
Chorus

12

Ian-basssnare

Ian-crash

Ian-hihats

Steve-guitar

Pete-bass

Mark-piano

Fish-lead

Mark-strings

16

Ian-bassnares  
Ian-crash  
Ian-hihats  
Ian-toms  
Steve-guitar  
Pete-bass  
Mark-piano  
Fish-lead  
Mark-strings



19

Ian-bassnares  
Ian-hihats  
Ian-toms  
Steve-guitar  
Pete-bass  
Mark-piano  
Fish-lead

23

Ian-basssnare

Ian-crash

Ian-hihats

Steve-guitar

Pete-bass

Mark-piano

Fish-lead

Mark-strings



27

Ian-basssnare

Ian-hihats

Steve-guitar

Pete-bass

Mark-piano

Fish-lead

Mark-strings

31

Ian-basssnare  
 Ian-hihats  
 Ian-toms  
 Steve-guitar  
 Pete-bass  
 Mark-piano  
 Fish-lead  
 Mark-strings



1'25.1"  
 34.1.00  
 Couplet 3

34

Ian-basssnare  
 Ian-crash  
 Ian-hihats  
 Ian-toms  
 Steve-guitar  
 Pete-bass  
 Mark-piano  
 Fish-lead

1'34.8"  
38.1.00  
Bridge

38

Ian-basssnare

Ian-crash

Ian-hihats

Steve-guitar

Pete-bass

Mark-piano

Mark-moog

Chord diagram for Steve-guitar (measures 39-40):  
 Treble clef: A, B  
 Bass clef: 0, 0



42

Ian-basssnare

Ian-crash

Ian-hihats

Ian-toms

Steve-guitar

Pete-bass

Mark-piano

Fish-lead

Mark-moog

Chord diagram for Steve-guitar (measures 42-45):  
 Treble clef: A, B  
 Bass clef: 0 0 3, 0 0 3, 0 0 3, 0 0 3 3  
 Bass clef: 5 5 3, 5 5 3, 5 5 3, 5 5 3 3

1'54.4"  
46.1,00  
Keyboard Solo

46

Ian-basssnare  
Ian-crash  
Ian-hihats  
Pete-bass  
Mark-piano  
Mark-strings  
Mark-moog

Detailed description: This block contains the musical score for measures 46, 47, and 48. The score is for a 4/4 time signature. Ian-basssnare plays a steady eighth-note pattern. Ian-crash has a crash at the start of measure 46 and another at the end of measure 48. Ian-hihats play a consistent eighth-note pattern. Pete-bass plays a bass line with a triplet in measure 48. Mark-piano and Mark-strings play chords. Mark-moog plays a melodic line with a triplet in measure 48. A double bar line is present at the end of measure 48.

49

Ian-basssnare  
Ian-crash  
Ian-hihats  
Ian-toms  
Pete-bass  
Mark-piano  
Mark-strings  
Mark-moog

Detailed description: This block contains the musical score for measures 49, 50, and 51. The score is for a 4/4 time signature. Ian-basssnare continues the eighth-note pattern. Ian-crash has a crash at the start of measure 49 and another at the end of measure 50. Ian-hihats play the eighth-note pattern. Ian-toms play a pattern in measure 49. Pete-bass plays a bass line with a triplet in measure 49. Mark-piano and Mark-strings play chords. Mark-moog plays a melodic line with sixteenth-note chords in measures 49-51.



52

Ian-bassnares  
Ian-crash  
Ian-kihats  
Ian-toms  
Pete-bass  
Mark-piano  
Mark-strings  
Mark-moog

Detailed description: This musical score block covers measures 52, 53, and 54. It features seven staves: Ian-bassnares, Ian-crash, Ian-kihats, Ian-toms, Pete-bass, Mark-piano, and Mark-moog. The Ian-bassnares staff has a treble clef and a key signature of one sharp (F#). The Pete-bass staff has a bass clef. The Mark-piano, Mark-strings, and Mark-moog staves have treble clefs. The Ian-crash, Ian-kihats, and Ian-toms staves have a double bar line at the beginning. The Mark-moog staff has sixteenth-note patterns with a '6' (pedal point) indicated below the notes in measures 52, 53, and 54. The Pete-bass staff has a triplet of eighth notes in measure 53. The Ian-bassnares staff has a triplet of eighth notes in measure 54. The Ian-crash staff has a crash symbol in measure 52 and a double bar line in measure 54. The Ian-kihats staff has a consistent pattern of eighth notes with 'x' marks above them. The Ian-toms staff has a double bar line in measure 52 and 53, and a pattern of eighth notes in measure 54. The Mark-piano staff has a double bar line in measure 52 and 53, and a pattern of eighth notes in measure 54. The Mark-strings staff has a double bar line in measure 52 and 53, and a pattern of eighth notes in measure 54. The Mark-moog staff has a double bar line in measure 52 and 53, and a pattern of eighth notes in measure 54.



55

Ian-bassnares  
Ian-crash  
Ian-kihats  
Ian-toms  
Pete-bass  
Mark-piano  
Mark-strings  
Mark-moog

Detailed description: This musical score block covers measures 55, 56, and 57. It features seven staves: Ian-bassnares, Ian-crash, Ian-kihats, Ian-toms, Pete-bass, Mark-piano, and Mark-moog. The Ian-bassnares staff has a treble clef and a key signature of one sharp (F#). The Pete-bass staff has a bass clef. The Mark-piano, Mark-strings, and Mark-moog staves have treble clefs. The Ian-crash, Ian-kihats, and Ian-toms staves have a double bar line at the beginning. The Mark-moog staff has sixteenth-note patterns with a '6' (pedal point) indicated below the notes in measures 55, 56, and 57. The Pete-bass staff has a consistent pattern of eighth notes. The Ian-bassnares staff has a consistent pattern of eighth notes. The Ian-crash staff has a crash symbol in measure 55 and a double bar line in measure 57. The Ian-kihats staff has a consistent pattern of eighth notes with 'x' marks above them. The Ian-toms staff has a double bar line in measure 55 and 56, and a pattern of eighth notes in measure 57. The Mark-piano staff has a double bar line in measure 55 and 56, and a pattern of eighth notes in measure 57. The Mark-strings staff has a double bar line in measure 55 and 56, and a pattern of eighth notes in measure 57. The Mark-moog staff has a double bar line in measure 55 and 56, and a pattern of eighth notes in measure 57.

58

Ian-basssnare  
Ian-crash  
Ian-hihats  
Ian-toms  
Steve-guitar  
Pete-bass  
Mark-piano  
Mark-moog  
Fish-backings



62

Ian-basssnare  
Ian-crash  
Ian-hihats  
Ian-toms  
Steve-guitar  
Pete-bass  
Mark-piano  
Fish-lead  
Mark-strings

66

Ian-basssnare

Ian-crash

Ian-hihats

Ian-toms

Steve-guitar

Pete-bass

Mark-piano

Fish-lead

Mark-strings

70

Ian-basssnare

Ian-crash

Ian-hihats

Ian-toms

Steve-guitar

Pete-bass

Mark-piano

Fish-lead

Mark-strings

Mark-moog

02.0"  
72.1,00  
Finish

73

Ian-bassnares

Ian-hihats

Ian-toms

Steve-guitar

Pete-bass

Mark-piano

Mark-moog

♩ = 86,000053

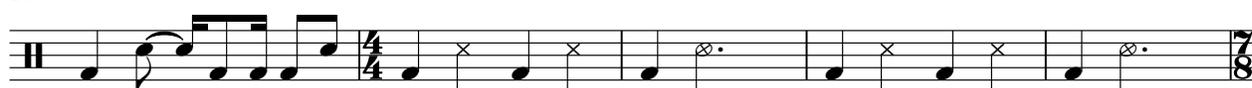
4



9



13



18



22



26



32



36



40



44



48



52



56



62



67



72



Ian-crash

Marie Myriam - Just For The Record

♩ = 86,000053

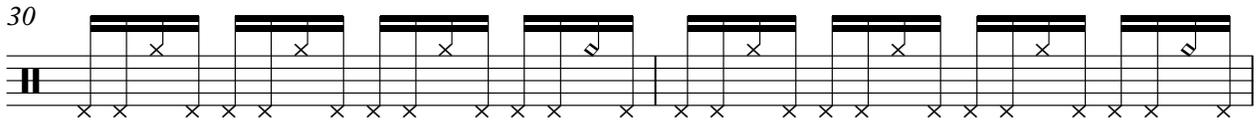
The image displays a guitar tablature for the song "Just For The Record" by Marie Myriam, as performed by Ian-crash. The score is organized into seven systems of music. The first system (measures 1-3) begins with a 7/8 time signature, followed by a 4-measure rest, and then two measures with a 3-measure rest and a 7/8 time signature. The second system (measures 4-6) starts with a 4/4 time signature, a 3-measure rest, a 7/8 time signature, and a 7-measure rest. The third system (measures 7-9) starts with a 4/4 time signature, a 7-measure rest, and a 7/8 time signature. The fourth system (measures 10-12) starts with a 7/8 time signature, a 3-measure rest, a 3-measure rest, and a 4/4 time signature. The fifth system (measures 13-15) starts with a 7/8 time signature, a 7-measure rest, and a 7/8 time signature. The sixth system (measures 16-19) starts with a 7/8 time signature and contains four measures with rests. The seventh system (measures 20-22) contains three measures with rests. The tablature includes various fret numbers (7, 8), accidentals (sharps, naturals), and articulation marks (accents, asterisks).



2

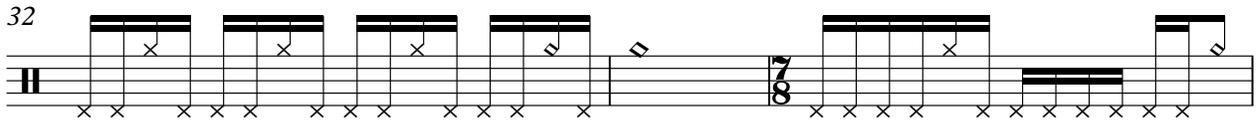
# Ian-hihats

30



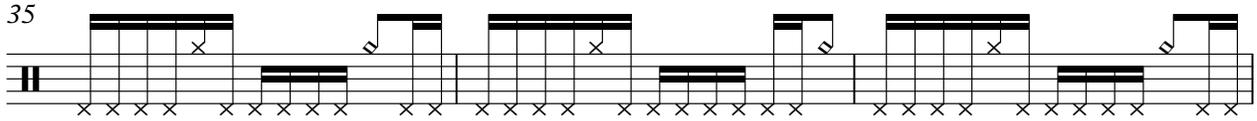
Musical notation for measure 30, featuring a series of eighth notes with 'x' marks above them, indicating a specific fretting pattern.

32



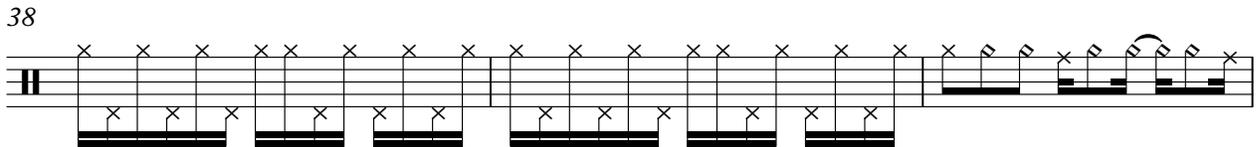
Musical notation for measure 32, including a 7/8 time signature change and various note values.

35



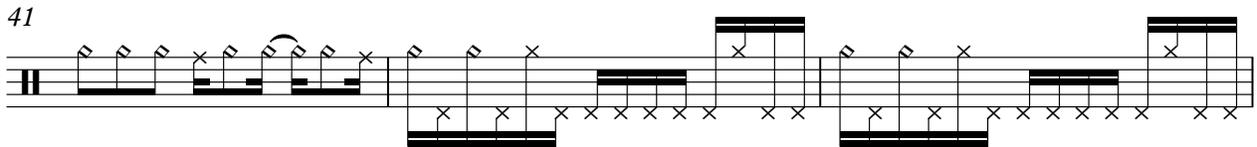
Musical notation for measure 35, showing a sequence of eighth notes and rests.

38



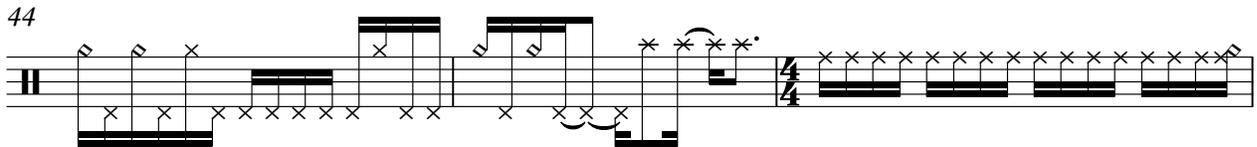
Musical notation for measure 38, featuring a complex rhythmic pattern with eighth notes and rests.

41



Musical notation for measure 41, including a 4/4 time signature change and various note values.

44



Musical notation for measure 44, featuring a 4/4 time signature and a sequence of eighth notes.

47



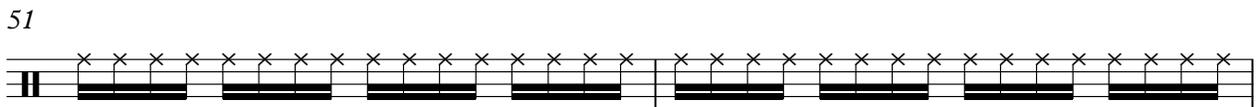
Musical notation for measure 47, showing a sequence of eighth notes.

49



Musical notation for measure 49, featuring a sequence of eighth notes.

51



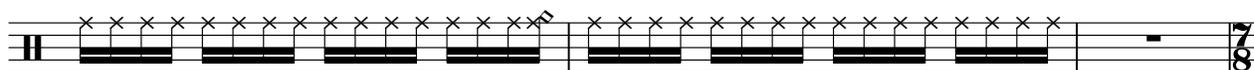
Musical notation for measure 51, showing a sequence of eighth notes.

53



Musical notation for measure 53, featuring a sequence of eighth notes.

55



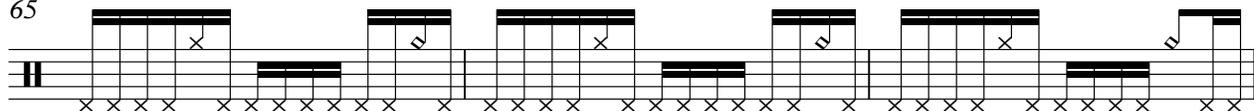
58



62



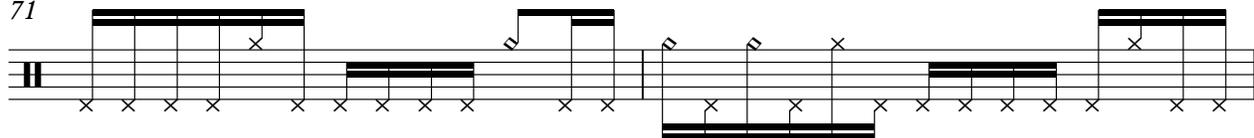
65



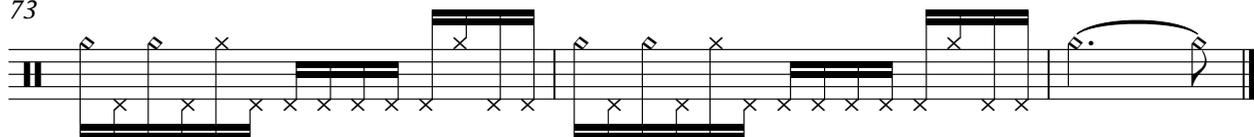
68



71



73



# Marie Myriam - Just For The Record

Ian-toms

♩ = 86,000053

7 4 3 4

14 3 3 3 6

26 7 3

34 3 3

38 7 3 3

50 3 3

58 3 3

65 3

70 3 3

# Marie Myriam - Just For The Record

Steve-guitar

♩ = 86,000053

4

8

12

18

21

25

33

37

43

58

2

3

12

2

2 60

Steve-guitar

	5 3 8 1 5 0 5	3 0 1 0 1 1 1 0 0	5 3 8 1 5 0 5	3 0 1 3 5 8 12 12 12 13
T				
A				
B				

64

	5 3 8 1 5 0 5	3 0 1 0 1 1 1 0 0	5 3 8 1 5 0 5	3 0 1 3 5 8 12 12 12 13
T				
A				
B				

68

	5 3 8 1 5 0 5	3 0 1 0 1 1 1 0 0	5 3 8 1 5 0 5	3 0 1 3 5 8 12 12 12 13
T				
A				
B				

72

T				
A	0 0 3	0 0 3	0 0 3	0 0 3
B	5 5 3	5 5 3	5 5 3	5 5 3



41



44



47



50



53



56



58



62



66



69





Marie Myriam - Just For The Record

Mark-piano

♩ = 86,000053

4

6

9

12

14

V.S.

17

19

22

25

27

30

33

35

38

41

44

48

53

58

Musical notation for measures 58-60. The piece is in 7/8 time with a key signature of one flat (B-flat). The right hand features a continuous eighth-note pattern, while the left hand plays a bass line with quarter notes and eighth notes, often beamed together.

61

Musical notation for measures 61-63. The notation continues with the same eighth-note pattern in the right hand and the bass line in the left hand.

64

Musical notation for measures 64-66. The notation continues with the same eighth-note pattern in the right hand and the bass line in the left hand.

67

Musical notation for measures 67-69. The notation continues with the same eighth-note pattern in the right hand and the bass line in the left hand.

70

Musical notation for measures 70-71. The notation continues with the same eighth-note pattern in the right hand and the bass line in the left hand. A sharp sign (#) appears at the end of the first staff in measure 71, indicating a key change.

72

Musical notation for measures 72-73. The key signature has changed to two sharps (D major). The right hand now plays a sixteenth-note pattern, while the left hand continues with the bass line.

74

The musical score consists of two staves, Treble and Bass clef, in a key signature of one sharp (F#). Measure 74 features a treble staff with a continuous eighth-note melody and a bass staff with a long, low note. Measure 75 continues the treble melody and includes a fermata over the final note.

Fish-lead

Marie Myriam - Just For The Record

♩ = 86,000053

4

8

11

14

17

20

23

26

30

V.S.



Marie Myriam - Just For The Record

Mark-strings

♩ = 86,000053

4 8

14

18 8

30

34 4 8

50

57 6

67

72 4

# Marie Myriam - Just For The Record

Mark-moog

♩ = 86,000053

4 8 4 8 8 4

14 4 8 4

26 8 4

38

41

44 3

47

50 6 6 6 6 6 6 6 6

52 6 6 6 6 6 6

54 V.S.

2

Mark-moog

56

Musical notation for measures 56-67. The piece is in G major (one sharp) and 7/8 time. Measure 56 starts with a dotted quarter note G4. The following measures feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece concludes at measure 67 with a final chord and a double bar line.

58

13

Musical notation for measures 58-72. Measure 58 begins with a dotted quarter note G4, followed by a quarter rest and a quarter note G4. A fermata is placed over the first two notes. Measure 59 contains a whole rest, with the number '13' written above it. Measure 60 starts with a sharp sign (F#) above the staff, followed by a quarter note F#4. The piece continues with a rhythmic pattern of eighth and sixteenth notes, ending at measure 72 with a final chord and a double bar line.

73

Musical notation for measures 73-76. The piece continues with a rhythmic pattern of eighth and sixteenth notes. It concludes at measure 76 with a final chord and a double bar line.

Fish-backings

Marie Myriam - Just For The Record

♩ = 86,000053

4 8 8

14

4 8 8

26

8 4 8

38

8 12 8

58

2 3 10 8

72

4 4