

Marie Myriam - Lavender

0.0"
1.-1,00
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♪ = 102,000053

♪ = 122,000069

piano
guitar
acoustic bass
guitar
bass pedals
strings

Detailed description: This block contains the first system of the musical score. It features six staves: piano (treble and bass clefs), guitar (treble clef), acoustic bass (bass clef), guitar (bass clef), bass pedals (treble clef), and strings (treble clef). The piano part has a tempo of 102,000053. The guitar and acoustic bass parts have a tempo of 122,000069. The strings part has a tempo of 122,000069. The score includes various musical notations such as notes, rests, and slurs.



8

♪ = 122,000069

vocals
hihats
piano
guitar
acoustic bass
guitar
strings
warm pad

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features seven staves: vocals (treble clef), hihats (percussion clef), piano (treble and bass clefs), guitar (treble clef), acoustic bass (bass clef), guitar (bass clef), and strings (treble clef). The piano part has a tempo of 122,000069. The warm pad part has a tempo of 122,000069. The score includes various musical notations such as notes, rests, and slurs.

15 $\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,999985$

vocals
hihats
piano
guitar
guitar
strings
warm pad $\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,999985$



22 $\text{♩} = 128,000000$ $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

vocals
hihats
piano
guitar
acoustic bass
guitar
strings
warm pad $\text{♩} = 128,000000$ $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$

28

vocals

♩ = 132,000137 ♩ = 132,999954 ♩ = 134,000061 ♩ = 135,000137³

hihats

piano

guitar

acoustic bass

guitar

strings

warm pad

♩ = 132,000137 ♩ = 132,999954 ♩ = 134,000061 ♩ = 135,000137

1'12.1"
38.1.00
chorus

34

♩ = 136,000153 ♩ = 137,000061 ♩ = 137,000061

vocals

hihats

basssnare

crash

piano

guitar

acoustic bass

fingered bass

guitar

strings

polysynth

warm pad

♩ = 136,000153 ♩ = 137,000061 ♩ = 137,000061

40

vocals
hihats
basssnare
crash
piano
guitar
fingered bass
strings



45

vocals
hihats
basssnare
crash
piano
guitar
fingered bass
strings

50

vocals
hihats
basssnare
crash
piano
guitar
fingered bass
strings



55

vocals
hihats
basssnare
crash
piano
guitar
fingered bass
strings

60

vocals
hihats
basssnare
crash
piano
guitar
fingered bass
strings

Detailed description: This block contains the musical score for measures 60 through 64. The score is arranged in a grand staff format with eight staves. The vocal line (top) features a melodic line with a triplet of eighth notes in measure 63. The percussion section includes hihats with a steady eighth-note pattern, a bass snare with a mix of eighth and quarter notes, and a crash cymbal with occasional accents. The piano part consists of a right-hand melody and a left-hand accompaniment of sustained chords. The guitar part plays a series of chords, and the fingered bass provides a rhythmic bass line. The strings play sustained chords.



65

vocals
hihats
basssnare
crash
piano
guitar
fingered bass
strings

Detailed description: This block contains the musical score for measures 65 through 69. The vocal line continues with a melodic line, featuring a triplet of eighth notes in measure 65. The percussion section maintains the hihat pattern, with the bass snare playing a more active role. The piano part continues with its right-hand melody and left-hand accompaniment. The guitar part plays chords, and the fingered bass continues its rhythmic line. The strings play sustained chords.

2'06.9"
70.1.00
guitar solo

70

vocals
hihats
basssnare
crash
piano
solo guitar
fingered bass
strings

Detailed description: This block contains the musical score for measures 70 through 75. The score is arranged in a grand staff format with eight staves. The top staff is for vocals, which is mostly empty with a few notes. The second staff is for hihats, showing a rhythmic pattern of eighth notes. The third staff is for basssnare, with a mix of eighth and quarter notes. The fourth staff is for crash, with occasional notes. The fifth staff is for piano, with a melodic line in the treble clef and a bass line in the bass clef. The sixth staff is for solo guitar, with a complex melodic line. The seventh staff is for fingered bass, with a melodic line. The eighth staff is for strings, with a sustained chordal texture.



76

hihats
basssnare
crash
piano
solo guitar
fingered bass
strings

Detailed description: This block contains the musical score for measures 76 through 81. The score is arranged in a grand staff format with eight staves. The top staff is for hihats, showing a rhythmic pattern of eighth notes. The second staff is for basssnare, with a mix of eighth and quarter notes. The third staff is for crash, with occasional notes. The fourth staff is for piano, with a melodic line in the treble clef and a bass line in the bass clef. The fifth staff is for solo guitar, with a complex melodic line. The sixth staff is for fingered bass, with a melodic line. The seventh staff is for strings, with a sustained chordal texture.

82

hihats

basssnare

crash

piano

solo guitar

fingered bass

bass pedals

strings

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into two systems. The first system includes hihats, basssnare, and crash. The second system includes piano, solo guitar, fingered bass, bass pedals, and strings. The hihats part features a rhythmic pattern of eighth notes with 'x' marks above them. The basssnare part has a similar rhythmic pattern. The crash part has a few isolated notes. The piano part has a melody in the right hand and a bass line in the left hand. The solo guitar part has a melody in the right hand. The fingered bass part has a bass line. The bass pedals part has a few notes. The strings part has a sustained chord.

Marie Myriam - Lavender

vocals

The image displays a musical score for the song "Lavender" by Marie Myriam, specifically the vocal line. The score is written in 4/4 time and features several measures with pitch-bending annotations. The annotations are represented by a stylized 'J' symbol followed by a numerical value, indicating the pitch deviation in cents. The score is divided into measures, with measure numbers 5, 7, 15, 20, 24, 28, 33, 39, 44, 48, and 51 marked at the beginning of their respective lines. The key signature is one sharp (F#), and the time signature is 4/4. The annotations include values such as 102,000053, 122,000069, 122,999969, 123,999992, 125,000000, 126,999985, 128,000000, 129,000076, 130,000137, 131,000076, 132,000137, 132,999954, 134,000061, 135,000137, 136,000153, 137,000061, and 137,000187.

54



59



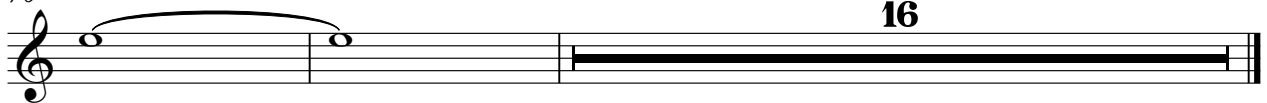
63



67



70



Marie Myriam - Lavender

hihats

♩ = 102,000053 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 123,999969

5 7

17 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000

24 ♩ = 129,000076 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954

31 ♩ = 134,000061 ♩ = 135,000137 ♩ = 136,000153 ♩ = 137,000061 ♩ = 137,999969

38 ♩ = 140,000137

43

48

53

58

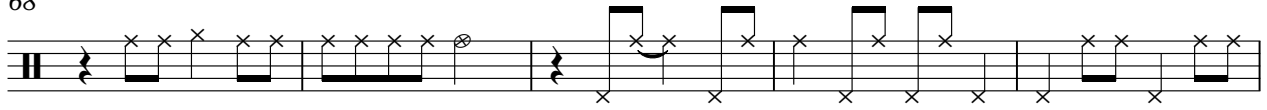
63

V.S.

2

hihats

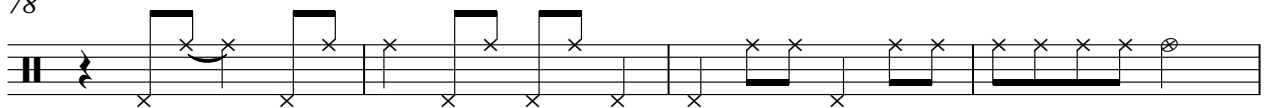
68



73



78



82



Marie Myriam - Lavender

basssnare

♩ = 102,000053 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 123,999900 ♩ = 126,000000

5 8 2 2

21 ♩ = 126,999985 ♩ = 128,000000 ♩ = 130,000076 ♩ = 130,000076 ♩ = 132,000099 ♩ = 134,000000

2 2 2 2

33 ♩ = 135,000137 ♩ = 136,000153 ♩ = 137,000061 ♩ = 137,000187

2

40

46

51

56

61

66

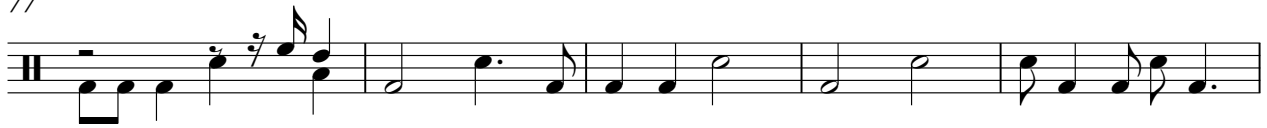
71

V.S.

2

basssnare

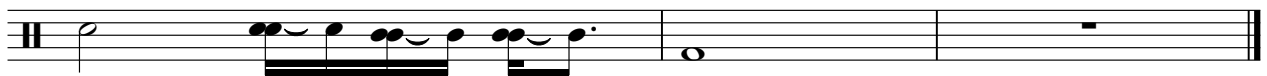
77



82



85



Marie Myriam - Lavender

crash

♩ = 102,000053 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 123,999900 ♩ = 126,000000

5 **8** **2** **2**

21 ♩ = 126,999985 ♩ = 128,00000076 ♩ = 130,00000076 ♩ = 132,000099954 ♩ = 134,000000

2 **2** **2** **2**

33 ♩ = 135,000137 ♩ = 136,000160061 ♩ = 137,000178

42

51

60

69

78

3

Marie Myriam - Lavender

piano

♩ = 102,000053

1 2 3 4

5 ♩ = 122,000069

5 6 7 8

10 ♩ = 122,000069 ♩ = 122,999969

9 10 11 12

16 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130

15 16 17 18

21 ♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000000

21 22 23 24

26 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954 ♩ = 134,000000

25 26 27 28

V.S.

2

piano

♩ = 135,000137

♩ = 136,000153

♩ = 137,000061

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The bass staff contains a harmonic accompaniment with long, sustained notes and slurs.

37

♩ = 137,000187

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with sustained notes and slurs.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with sustained notes and slurs.

48

Musical notation for measures 48-52. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with sustained notes and slurs.

53

Musical notation for measures 53-57. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with sustained notes and slurs.

58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef and a bass clef. The treble staff continues the melodic line with eighth and sixteenth notes. The bass staff continues the harmonic accompaniment with sustained notes and slurs.

64

Musical notation for measures 64-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). The bass staff features long, sustained chords with slurs, primarily consisting of octaves and dyads.

69

Musical notation for measures 69-73. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth and quarter notes. The bass staff has sustained chords with slurs, including some triplets.

74

Musical notation for measures 74-79. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth and quarter notes. The bass staff has sustained chords with slurs.

80

Musical notation for measures 80-83. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth and quarter notes. The bass staff has sustained chords with slurs.

84

Musical notation for measures 84-87. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth and quarter notes, ending with a fermata. The bass staff has sustained chords with slurs.

Marie Myriam - Lavender

guitar

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes notes, rests, and bar lines. Fret numbers are indicated above the notes: 5 and 8 on the first staff, and 18 on the final staff. The score is divided into measures, with measure numbers 18, 24, 30, 36, 42, 48, 54, 60, and 66 marked at the beginning of their respective staves. The final staff ends with a double bar line and the number 18, indicating the end of the piece.

Measure 1: $\text{♩} = 102,000053$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,999969$ $\text{♩} = 123,999992$

Measure 18: $\text{♩} = 125,000000$ $\text{♩} = 126,000130$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$

Measure 24: $\text{♩} = 129,000076$ $\text{♩} = 130,000137$ $\text{♩} = 131,000076$ $\text{♩} = 132,000137$

Measure 30: $\text{♩} = 132,999954$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

Measure 36: $\text{♩} = 137,000061$ $\text{♩} = 137,000187$

Measure 42: $\text{♩} = 137,000061$ $\text{♩} = 137,000187$

Measure 48: $\text{♩} = 137,000061$ $\text{♩} = 137,000187$

Measure 54: $\text{♩} = 137,000061$ $\text{♩} = 137,000187$

Measure 60: $\text{♩} = 137,000061$ $\text{♩} = 137,000187$

Measure 66: $\text{♩} = 137,000061$ $\text{♩} = 137,000187$

Marie Myriam - Lavender

solo guitar

♩ = 102,000053 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 123,999900 ♩ = 126,000000

5 8 2 2

21 ♩ = 126,999985 ♩ = 128,000000 ♩ = 130,000076 ♩ = 132,000076 ♩ = 132,000099 ♩ = 134,000000

2 2 2 2

33 ♩ = 135,000137 ♩ = 136,000000 ♩ = 140,999878

2 32

72

79

83

Marie Myriam - Lavender

acoustic bass

♩ = 102,000053

♩ = 122,000069

9

♩ = 122,000069 ♩ = 122,999969 ♩ = 123,999900

2

19

♩ = 126,000199 ♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000076 ♩ = 130,000137

2

27

♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954 ♩ = 134,000061

33

♩ = 135,000137 ♩ = 136,000153 ♩ = 137,000061

37

♩ = 140,999878

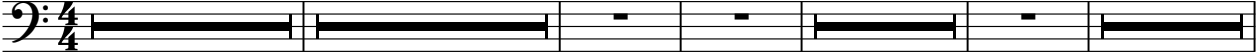
50

Marie Myriam - Lavender

fingered bass

♩ = 102,000053 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 123,999900 ♩ = 126,000000

5 8 2 2



21 ♩ = 126,999985 ♩ = 128,00000076 ♩ = 130,00100076 ♩ = 132,002099954 ♩ = 134,000000

2 2 2 2



33 ♩ = 135,000137 ♩ = 136,00160061 ♩ = 137,008187

2



41



47



53



58



63



68



73



V.S.

2

fingered bass

79



83



Marie Myriam - Lavender

guitar

♪ = 102,000053 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,999969 ♪ = 123,999992

5 8

18

♪ = 125,000000 ♪ = 126,000130 ♪ = 126,999985 ♪ = 128,000000 ♪ = 129,000076

25

♪ = 130,000137 ♪ = 131,000076 ♪ = 132,000137 ♪ = 132,999954 ♪ = 134,000076

32

♪ = 135,000137 ♪ = 136,000153

36

♪ = 137,000061 ♪ = 140,999838

50

Detailed description: This image shows a guitar tab for the bass line of the song 'Lavender' by Marie Myriam. The music is written in 4/4 time and uses a bass clef. The first system (measures 1-4) starts with a whole note chord at fret 5 (measure 1) and a whole note chord at fret 8 (measure 2). Measures 3 and 4 contain quarter notes with chord diagrams. The second system (measures 5-8) begins at measure 5 with a whole note chord at fret 18. The third system (measures 9-12) starts at measure 9 with a whole note chord at fret 25. The fourth system (measures 13-16) starts at measure 13 with a whole note chord at fret 32. The fifth system (measures 17-20) starts at measure 17 with a whole note chord at fret 36. The piece concludes with a double bar line at measure 20, which is labeled with the number 50.

Marie Myriam - Lavender

bass pedals

♩ = 102,000053 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999961

8

16 ♩ = 123,9999000000 ♩ = 126,000199985 ♩ = 128,000000076 ♩ = 130,000100076

28 ♩ = 132,0001299954 ♩ = 134,00015000137 ♩ = 136,00017000061

37 ♩ = 140,999838

48

Marie Myriam - Lavender

strings

♩ = 102,000053 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,9999

8

16 ♩ = 123,999992 ♩ = 125,000000 ♩ = 126,000130 ♩ = 126,999985 ♩ = 128,000000 ♩ = 129,000

25 ♩ = 130,000137 ♩ = 131,000076 ♩ = 132,000137 ♩ = 132,999954 ♩ = 134,000061 ♩ = 135,000

34 ♩ = 136,000153 ♩ = 137,000061 ♩ = 140,999838

43

52

61

70

79

84

polysynth

Marie Myriam - Lavender

♪ = 102,000053 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,999969 ♪ = 123,999900 ♪ = 126,000000

5 8 2 2

21 ♪ = 126,999985 ♪ = 128,000000 ♪ = 130,000137 ♪ = 132,000237

2 2 2

31 ♪ = 134,000060 ♪ = 136,000750 ♪ = 140,999838

2 2 50

warm pad

Marie Myriam - Lavender

♪ = 102,000053 ♮ = 122,000069 ♮ = 122,000069 ♮ = 122,999969 ♮ = 123,999992 ♮ = 125,000000

5 8

19 ♮ = 126,000130 ♮ = 126,999985 ♮ = 128,000000 ♮ = 129,000076 ♮ = 130,000137 ♮ = 131,000000

♯

28 ♮ = 132,000137 ♮ = 132,999954 ♮ = 134,000061 ♮ = 135,000137 ♮ = 136,000000

♯

35 ♮ = 137,000061 ♮ = 140,999838 50

♯