

# Junoon - Hush Walo

♩ = 123,999992

The musical score is presented in a system of five pairs of staves, each pair consisting of a Drums staff (top) and a Bass staff (bottom). The time signature is 4/4. The tempo is marked as ♩ = 123,999992. The score begins with a multi-measure rest of 4 measures for both instruments. The first system (measures 1-4) shows the Drums staff with a multi-measure rest of 4 measures, followed by a rhythmic pattern of eighth notes with accents, including a sixteenth-note triplet and a sixteenth-note sextuplet. The Bass staff has a multi-measure rest of 4 measures, followed by a rhythmic pattern of eighth notes with accents, including a sixteenth-note triplet and a sixteenth-note sextuplet. The second system (measures 5-8) continues the rhythmic patterns, with the Drums staff featuring a multi-measure rest of 4 measures and the Bass staff featuring a multi-measure rest of 4 measures. The third system (measures 9-12) shows the Drums staff with a multi-measure rest of 6 measures and the Bass staff with a multi-measure rest of 6 measures. The fourth system (measures 13-16) continues the rhythmic patterns, with the Drums staff featuring a multi-measure rest of 6 measures and the Bass staff featuring a multi-measure rest of 6 measures. The fifth system (measures 17-20) shows the Drums staff with a multi-measure rest of 6 measures and the Bass staff with a multi-measure rest of 6 measures. The score concludes with a multi-measure rest of 3 measures for both instruments.

12

Drums

Bass

14

Drums

Bass

16

Drums

Bass

18

Drums

Bass

$\text{♩} = 126,000130$     $\text{♩} = 123,999992$

20

Drums

Bass

22

Drums

Bass

25

Drums

Bass

27

Drums

Bass

29

Drums

Bass

31

Drums

Bass

33

Drums

Bass

35

Drums

Bass

37

Drums

Bass

40

Drums

Bass

42

Drums

Bass

45

Drums

Bass

48

Drums

Bass

51

Drums

Bass

54

Drums

Bass

57

Drums

Slap Bass

Bass

60

Drums

Slap Bass

Bass

64

Drums

Slap Bass

Bass

$\text{♩} = 803,000002$

67

Drums

Bass

69

Drums

Bass

71

Drums

Bass

73

Drums

Bass

75

Drums

Bass

77

Drums

Bass

79

Drums

Bass

81 7

Drums  
Bass

This system contains measures 81 and 82. Measure 81 features a drum pattern with a sixteenth-note triplet (6) and a quarter-note triplet (3). The bass line includes a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 82 continues with a drum pattern featuring a quarter-note triplet (3) and a sixteenth-note triplet (3), and a bass line with a quarter-note triplet (3) and a sixteenth-note triplet (3).

83

Drums  
Bass

This system contains measures 83 and 84. Measure 83 has a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3). The bass line features a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 84 continues with a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3), and a bass line with a quarter-note triplet (3) and a sixteenth-note triplet (3).

86

Drums  
Bass

This system contains measures 86 and 87. Measure 86 features a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3). The bass line includes a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 87 continues with a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3), and a bass line with a quarter-note triplet (3) and a sixteenth-note triplet (3).

89

Drums  
Bass

This system contains measures 89 and 90. Measure 89 has a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3). The bass line features a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 90 continues with a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3), and a bass line with a quarter-note triplet (3) and a sixteenth-note triplet (3).

91

Drums  
Bass

This system contains measures 91 and 92. Measure 91 features a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3). The bass line includes a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 92 continues with a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3), and a bass line with a quarter-note triplet (3) and a sixteenth-note triplet (3).

94

Drums  
Bass

This system contains measures 94 and 95. Measure 94 has a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3). The bass line features a quarter-note triplet (3) and a sixteenth-note triplet (3). Measure 95 continues with a drum pattern with a quarter-note triplet (3) and a sixteenth-note triplet (3), and a bass line with a quarter-note triplet (3) and a sixteenth-note triplet (3).

97

Drums

Bass

100

Drums

Slap Bass

Bass

103

Drums

Slap Bass

Bass

107

Drums

Slap Bass

Bass



110

Drums

Slap Bass

Bass

113

Drums

Bass

115

Drums

Bass

117

Drums

Bass

119

Drums

Bass

121

Drums

Bass

The image displays a musical score for three instruments: Drums, Slap Bass, and Bass. The score is organized into six systems, each corresponding to a measure number (110, 113, 115, 117, 119, 121). Each system contains staves for the respective instrument. The Drums part uses a standard drum notation with various rhythmic values and accents. The Slap Bass part is shown in a bass clef with a 'b' time signature, featuring a mix of eighth and sixteenth notes, often with slurs and accents. The Bass part is also in a bass clef and features a similar rhythmic complexity with many triplets and sextuplets. The notation includes various rhythmic markings such as '6' for sextuplets and '3' for triplets, along with slurs and accents. The overall style is that of a professional music manuscript.

123

Drums

Bass

125

Drums

Bass

127

Drums

Bass

Bass

130

Drums

Bass

132

Drums

Bass

134

Drums

Bass

Bass

♩ = 122,000069

137

Drums

Bass

141

Drums

Bass

145

Drums

Bass

♩ = 123,999992

149

Drums

Bass

153

Drums

Bass

155

Drums

Bass

157

Drums

Bass

159

Drums

Bass

161

Drums

Bass

163

Drums

Bass

165

Drums

Bass

167

Drums

Bass

169

Drums

Bass

172

Drums

Bass

174

Drums

Bass

176

Drums

Bass

# Junoon - Husn Walo

## Drums

♩ = 123,999992

5

8

11

14

17

20

23

27

30

V.S.

Detailed description: This is a drum score for the song 'Junoon - Husn Walo'. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 27, 30). The music is written in 4/4 time. The first staff has a tempo marking of ♩ = 123,999992. The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' or '3' to indicate sixteenth or eighth note triplets. There are also asterisks (\*) and a double bar line with a repeat sign (||) indicating specific rhythmic accents or changes. A tempo change is indicated at measure 17, with the tempo marking changing to ♩ = 126,000130. The score ends with 'V.S.' at the bottom right.

Drums

33

35

38

41

44

48

52

56

60

64

♩ = 80,000002

Detailed description: This image shows a page of drum notation for measures 33 through 64. The notation is written on a single staff with a double bar line on the left. It uses various rhythmic symbols including eighth notes, sixteenth notes, and rests, often grouped with brackets and numbers 3 or 6 to indicate triplets or sextuplets. There are also asterisks and circled 'X' marks above certain notes, likely indicating specific drum sounds or techniques. The tempo is indicated at the bottom as ♩ = 80,000002. The page number '2' is in the top left, and the section title 'Drums' is centered at the top.

Drums


The musical score for drums consists of ten staves, each representing a measure of music. The measures are numbered 68, 71, 74, 77, 80, 83, 86, 90, 94, and 98. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Articulations like accents and slurs are used throughout. Measure 68 features a 6/8 and 3/8 pattern. Measures 71-74 show a consistent 6/8 and 3/8 pattern. Measure 77 includes a 3/8 pattern. Measures 80-83 show a 6/8 and 3/8 pattern. Measures 86-90 show a 3/8 pattern. Measures 94-98 show a 3/8 pattern. The score is written on a grand staff with a treble clef and a key signature of one flat.

V.S.

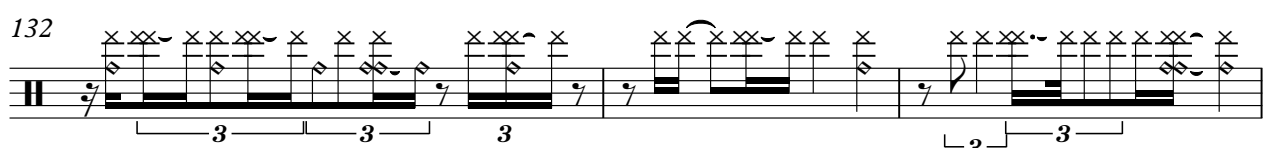


Drums

128

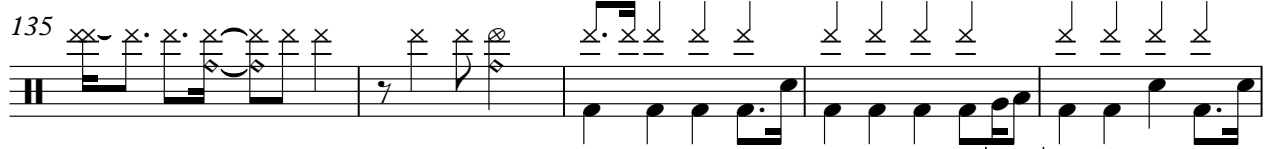


132

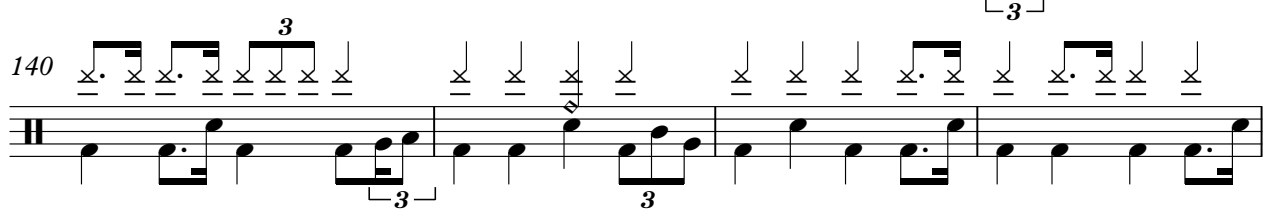


♩ = 122,000069

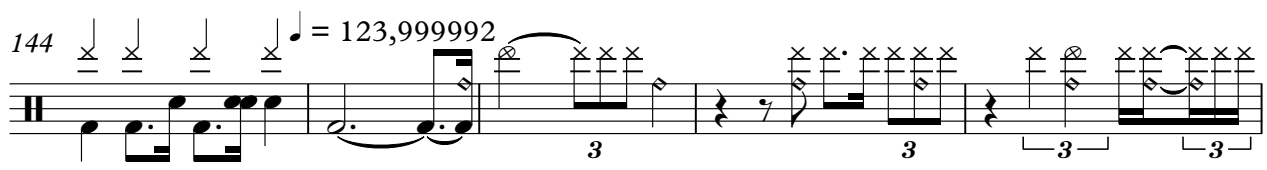
135



140

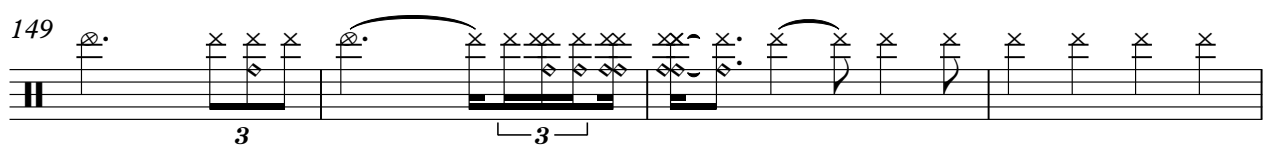


144

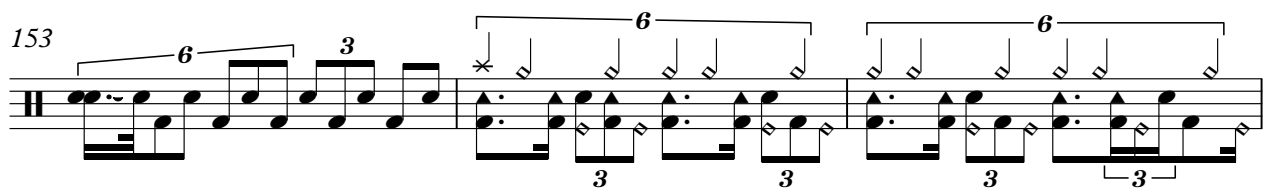


♩ = 123,999992

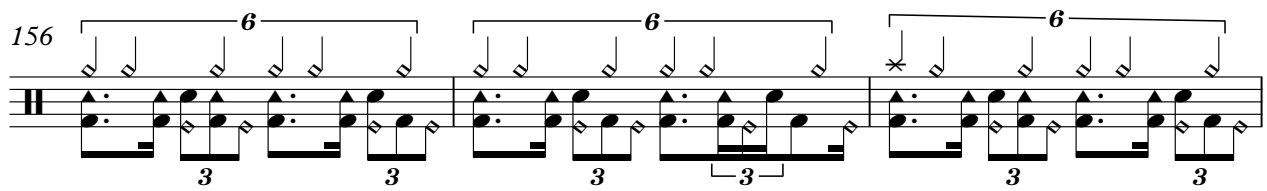
149



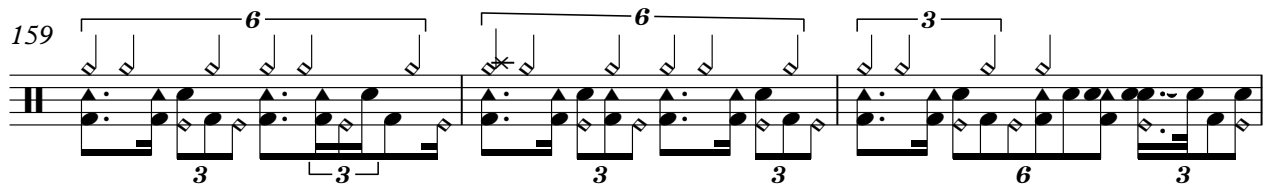
153



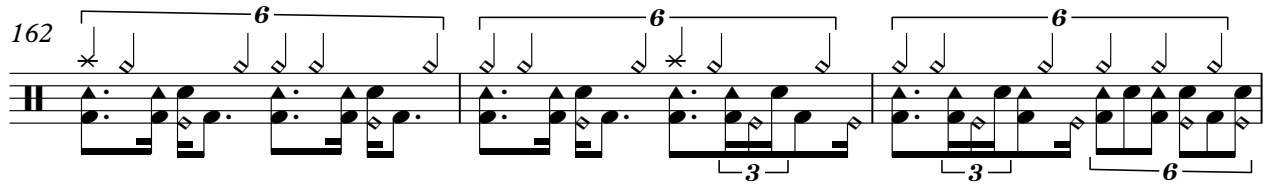
156



159



162



V.S.

6

Drums

165

168

171

174

176

Slap Bass

Junoon - Husn Walo

♩ = 123,999992 **17**      ♩ = 126,000130 ♩ = 123,999992 **40**

60

66 ♩ = 8023000092 **3** **35**

104

110 ♩ = 122,000069 ♩ = 123,999992 **26** **8** **33**

# Junoon - Husn Walo

Bass

♩ = 123,999992

5

8

11

14

17

♩ = 126,000130 ♩ = 123,999992

20

24

27

30

V.S.

33

36

40

43

47

52

56

60

66  $\text{♩} = 80 \text{ BPM}$

69

72

3 3 3 3 6 3

75

3 3 3 3 3 3

78

6 3 3 3 3 3

82

3 3 3 3 3 3

86

6 3 3 3 3 3

90

3 3 3 3 3 3

94

3 3 3 3 3 3

99

3 3 3 3 3 3

104

3 3 3 3 3 3

110

3 3 3 3 3 3

113

116

119

122

126

137 ♩ = 122,000069

142

♩ = 123,999992

154

157

160



164

Musical notation for measure 164, bass clef. The measure contains a sequence of eighth notes with triplets. The first triplet consists of G2, A2, B2. The second triplet consists of C3, D3, E3. The third triplet consists of F3, G3, A3. The measure concludes with a dotted quarter note G3 and an eighth note F3.

167

Musical notation for measure 167, bass clef. The measure contains a sequence of eighth notes with triplets. The first triplet consists of G2, A2, B2. The second triplet consists of C3, D3, E3. The third triplet consists of F3, G3, A3. The measure concludes with a dotted quarter note G3 and an eighth note F3.

171

Musical notation for measure 171, bass clef. The measure contains a sequence of eighth notes with triplets and a sextuplet. The first triplet consists of G2, A2, B2. The second triplet consists of C3, D3, E3. The third triplet consists of F3, G3, A3. The measure concludes with a dotted quarter note G3 and an eighth note F3.

175


Musical notation for measure 175, bass clef. The measure contains a sequence of eighth notes with triplets and sextuplets. The first triplet consists of G2, A2, B2. The second triplet consists of C3, D3, E3. The measure concludes with a dotted quarter note G3 and an eighth note F3.

# Junoon - Husn Walo

Bass

♩ = 123,999992      ♩ = 126,000130      ♩ = 123,999992

**17**      **48**      **62**



128



134

♩ = 122,000069      ♩ = 123,999992

**8**



147

**25**

