

Marie Myriam - L`oiseau Et L`enfant 2

♩ = 113,000732
M Myriam

M Myriam

FrenHorn

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Brass

♩ = 113,000732
Strings

5

FrenHorn

Drums

Piano

Gtr Acc1

Gtr Bass

Brass

Strings



8

M Myriam

Drums



12

M Myriam

Drums

Gtr Bass

16

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass



19

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

22

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings



25

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

28

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings



31

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

34

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings



37

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

40

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings



44

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

47

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings



50

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

59

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

62

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

65

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

68

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

Detailed description: This is a musical score for measures 68, 69, and 70. The score is arranged in a vertical stack of staves. The top staff is for the vocal line, labeled 'M Myriam', in treble clef with a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 69. The second staff is for 'Drums', showing a rhythmic pattern with 'x' marks for cymbals and stems for the kick and snare. The third staff is for 'Piano', in grand staff (treble and bass clefs) with a key signature of one flat (Bb), showing block chords. The fourth staff is for 'Gtr Acc1' (Acoustic Guitar 1), in treble clef with a key signature of one flat, showing block chords. The fifth staff is for 'Gtr Acc2' (Acoustic Guitar 2), in treble clef with a key signature of one flat, showing block chords. The sixth staff is for 'Gtr Bass' (Bass Guitar), in bass clef with a key signature of one flat, showing a melodic line. The seventh staff is for 'Strings', in bass clef with a key signature of one flat, showing a melodic line with a slur over measures 69 and 70.

71

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

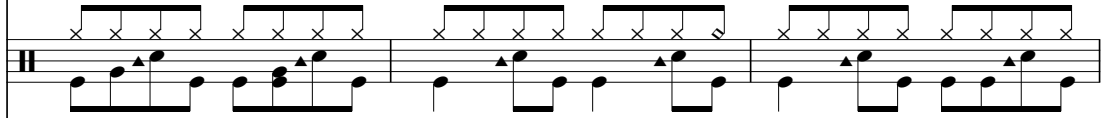
74

M Myriam



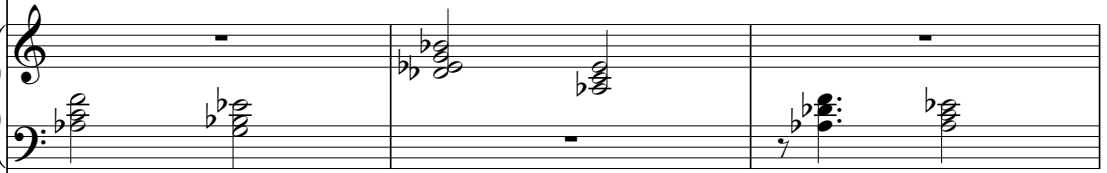
Musical staff for M Myriam, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a half note F#, a half note Bb, a half note Bb, a half note D, a half note F, and a half note Bb.

Drums



Musical staff for Drums, featuring a double bar line and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: quarter note F#, eighth note Bb, eighth note Bb, quarter note D, eighth note F, eighth note Bb, quarter note Bb, eighth note D, eighth note F, quarter note G, eighth note Bb, eighth note Bb, quarter note D, eighth note F, eighth note Bb, quarter note Bb, eighth note D, eighth note F, quarter note G.

Piano



Musical staff for Piano, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The staff contains a sequence of chords: a whole note chord (F#, Bb, D), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), and a whole note chord (Bb, D, F).

Gtr Acc1



Musical staff for Gtr Acc1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a whole note chord (F#, Bb, D), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), and a whole note chord (Bb, D, F).

Gtr Acc2



Musical staff for Gtr Acc2, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a whole note chord (F#, Bb, D), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), and a whole note chord (Bb, D, F).

Gtr Bass



Musical staff for Gtr Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes: quarter note F#, quarter note Bb, quarter note Bb, quarter note D, quarter note F, quarter note Bb, quarter note Bb, quarter note D, quarter note F, quarter note Bb, quarter note Bb, quarter note D, quarter note F, quarter note Bb, quarter note Bb, quarter note D, quarter note F.

Strings



Musical staff for Strings, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of chords: a whole note chord (F#, Bb, D), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), a whole note chord (Bb, D, F), and a whole note chord (Bb, D, F).

77

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings



80

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

♩ = 99,000099 = 85,000282 ♩ = 80,000000

83

M Myriam

Musical staff for M Myriam, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The staff contains five measures of music, starting with a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat, and ending with two half notes: B-flat and E-flat.

Drums

Drum staff showing a rhythmic pattern with 'x' marks for cymbals and '▲' marks for snare drums. The pattern consists of a series of eighth notes with cymbals on the off-beats and snare on the downbeats, transitioning to a similar pattern in the second half of the page.

Piano

Piano staff with grand staff notation (treble and bass clefs). The right hand plays chords in the upper register, while the left hand plays chords in the lower register. The music is in a 2/4 time signature and features a key signature of two flats.

Gtr Acc1

First guitar staff (Gtr Acc1) with a treble clef. It features a key signature of two flats and a 2/4 time signature. The staff contains five measures of music, primarily consisting of chords and a few melodic fragments.

Gtr Acc2

Second guitar staff (Gtr Acc2) with a treble clef. It features a key signature of two flats and a 2/4 time signature. The staff contains five measures of music, primarily consisting of chords.

Gtr Bass

Bass guitar staff (Gtr Bass) with a bass clef. It features a key signature of two flats and a 2/4 time signature. The staff contains five measures of music, primarily consisting of eighth notes and quarter notes.

Strings

String ensemble staff with a double bass clef. It features a key signature of two flats and a 2/4 time signature. The staff contains five measures of music, primarily consisting of chords and a few melodic fragments.

♩ = 99,000099 = 85,000282 ♩ = 80,000000

88 $\text{♩} = 113,000732$

M Myriam

Drums

Piano

Gtr Acc1

Gtr Acc2

Gtr Bass

Strings

$\text{♩} = 113,000732$



94

Drums

Piano

Gtr Acc1

Gtr Bass

Strings

97

Drums

Piano

Gtr Acc1

Gtr Bass

Strings

Marie Myriam - L`oiseau Et L`enfant 2

M Myriam

♩ = 113,000732

M Myriam

6



V.S.

50

54

58

62

66

70

76

82

$\text{♩} = 99,000099 \quad \text{♩} = 85,000000$

88

$\text{♩} = 113,000732$

9

FrenHorn

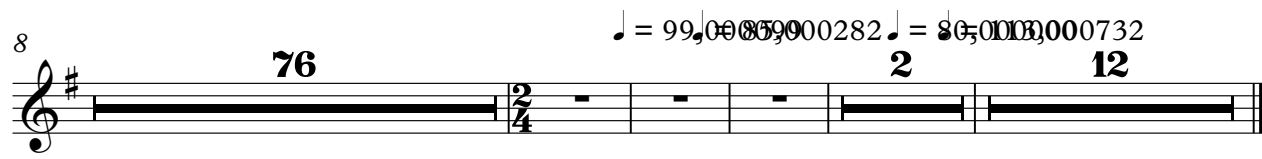
Marie Myriam - L`oiseau Et L`enfant 2

♩ = 113,000732
FrenHorn



2

8



76

2

12

♩ = 99,00085900282 ♩ = 86,0003,000732

Marie Myriam - L`oiseau Et L`enfant 2

Drums

♩ = 113,000732

Drums

3

The first staff of music shows a 4/4 time signature. It begins with a 3-measure rest, indicated by a large '3' above the staff. The notation then continues with a series of eighth and sixteenth notes, including some beamed notes and a final quarter note.

7

The second staff begins at measure 7. It features a sequence of eighth and sixteenth notes, with some notes marked with an asterisk (*). The notation includes beamed eighth notes and quarter notes.

12

The third staff begins at measure 12. It continues the rhythmic pattern with eighth and sixteenth notes. The notation includes beamed eighth notes and quarter notes, with some notes marked with an asterisk (*).

17

The fourth staff begins at measure 17. It features a more complex rhythmic pattern with many beamed eighth and sixteenth notes. The notation includes numerous 'x' marks above the notes, likely indicating specific drum sounds or accents.

21

The fifth staff begins at measure 21. It continues the complex rhythmic pattern with many beamed eighth and sixteenth notes and 'x' marks above the notes.

25

The sixth staff begins at measure 25. It maintains the complex rhythmic pattern with many beamed eighth and sixteenth notes and 'x' marks above the notes.

29

The seventh staff begins at measure 29. It continues the complex rhythmic pattern with many beamed eighth and sixteenth notes and 'x' marks above the notes.

33

The eighth staff begins at measure 33. It maintains the complex rhythmic pattern with many beamed eighth and sixteenth notes and 'x' marks above the notes.

37

The ninth staff begins at measure 37. It continues the complex rhythmic pattern with many beamed eighth and sixteenth notes and 'x' marks above the notes.

41

The tenth staff begins at measure 41. It maintains the complex rhythmic pattern with many beamed eighth and sixteenth notes and 'x' marks above the notes.

V.S.

Drums

45

3

49

53

57

61

65

69

73

77

81

$\text{♩} = 99,000099$

2/4

86 $\text{♩} = 85,00028$ $\text{♩} = 80,000000$ $\text{♩} = 113,000732$ Drums 3

93

Marie Myriam - L`oiseau Et L`enfant 2

Piano

♩ = 113,000732

Piano

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 113,000732 and a dynamic marking of Piano. The score is divided into systems of staves. The first system shows the right hand starting with a whole rest, followed by a melodic line starting at measure 2. The second system shows the left hand with a whole rest, followed by a bass line starting at measure 7. The third system continues the bass line from measure 20. The fourth system shows the right hand with a whole rest, followed by a melodic line starting at measure 26. The fifth system continues the right hand from measure 32. The sixth system shows the right hand with a whole rest, followed by a melodic line starting at measure 38. The seventh system continues the right hand from measure 44. The score includes various musical notations such as rests, notes, and chords, with some measures containing multiple notes beamed together.

V.S.

50

Musical score for measures 50-55. The piece is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The right hand has rests in measures 50, 51, 52, 53, 54, and 55. The left hand plays chords and single notes: measure 50 has a half note chord; measures 51-52 have quarter notes; measures 53-54 have quarter notes; measure 55 has a half note chord.

56

Musical score for measures 56-61. The right hand has rests in measures 56, 57, 58, 59, 60, and 61. The left hand plays chords and single notes: measure 56 has a half note chord; measures 57-58 have quarter notes; measure 59 has a half note chord; measures 60-61 have quarter notes.

62

Musical score for measures 62-66. The right hand plays chords and single notes: measure 62 has a half note chord; measures 63-64 have quarter notes; measure 65 has a half note chord; measure 66 has a half note chord. The left hand has rests in measures 62, 63, 64, 65, and 66.

67

Musical score for measures 67-72. The right hand plays chords and single notes: measure 67 has a half note chord; measures 68-69 have quarter notes; measure 70 has a half note chord; measure 71 has a half note chord; measure 72 has a half note chord. The left hand has rests in measures 67, 68, 69, 70, 71, and 72.

73

Musical score for measures 73-78. The right hand has rests in measures 73, 74, 75, 76, 77, and 78. The left hand plays chords and single notes: measure 73 has a half note chord; measures 74-75 have quarter notes; measure 76 has a half note chord; measures 77-78 have quarter notes.

79

Musical score for measures 79-84. The right hand plays chords and single notes: measure 79 has a half note chord; measures 80-81 have quarter notes; measure 82 has a half note chord; measure 83 has a half note chord; measure 84 has a half note chord. The left hand has rests in measures 79, 80, 81, 82, 83, and 84.

85 ♩ = 99,000099 ♩ = 85,000000 ♩ = 113,000732

Musical score for piano, measures 85-92. The score is written in a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The tempo markings above the staff are ♩ = 99,000099, ♩ = 85,000000, and ♩ = 113,000732. The music consists of chords and some melodic fragments in the bass line.

Musical score for piano, measure 93. The score is written in a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music consists of chords and some melodic fragments in the bass line.

Marie Myriam - L`oiseau Et L`enfant 2

Gtr Acc1

♩ = 113,000732

Gtr Acc1

2

8

21

27

33

39

45

50

56

62

V.S.

67

Musical staff for measures 67-72. The staff contains six measures of music. The first five measures consist of chords: G7b9, F7b9, E7b9, D7b9, and C7b9. The sixth measure contains a G7b9 chord followed by a double bar line.

73

Musical staff for measures 73-78. The staff contains six measures of music. The first five measures consist of chords: G7b9, F7b9, E7b9, D7b9, and C7b9. The sixth measure contains a G7b9 chord followed by a double bar line.

79

Musical staff for measures 79-84. The staff contains six measures of music. The first five measures consist of chords: G7b9, F7b9, E7b9, D7b9, and C7b9. The sixth measure contains a G7b9 chord followed by a double bar line.

85

Musical staff for measures 85-92. The staff contains eight measures of music. The first seven measures consist of chords: G7b9, F7b9, E7b9, D7b9, C7b9, B7b9, and A7b9. The eighth measure contains a G7b9 chord followed by a double bar line.

93

Musical staff for measures 93-98. The staff contains six measures of music. The first five measures consist of chords: G7b9, F7b9, E7b9, D7b9, and C7b9. The sixth measure contains a G7b9 chord followed by a double bar line.

Marie Myriam - L`oiseau Et L`enfant 2

Gtr Acc2

♩ = 113,000732

Gtr Acc2

14



V.S.

69

Musical staff for measures 69-73. The staff is in treble clef with a key signature of two flats (Bb and Eb). It contains five measures of music, each consisting of a single chord. The chords are: Bb7 (measures 69-70), Eb7 (measures 71-72), and Bb7 (measures 73-74).

74

Musical staff for measures 74-78. The staff is in treble clef with a key signature of two flats. It contains five measures of music, each consisting of a single chord. The chords are: Bb7 (measures 74-75), Eb7 (measures 76-77), and Bb7 (measures 78-79).

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of two flats. It contains six measures of music, each consisting of a single chord. The chords are: Bb7 (measures 79-80), Eb7 (measures 81-82), and Bb7 (measures 83-84).

85

$\text{♩} = 99,000099 = 85,000000000$ $\text{♩} = 113,000732$

Musical staff for measures 85-93. The staff is in treble clef with a key signature of two flats. It contains nine measures of music, each consisting of a single chord. The chords are: Bb7 (measures 85-86), Eb7 (measures 87-88), and Bb7 (measures 89-90). The final measure (93) is a whole rest, indicated by a horizontal line with the number '9' above it.

Marie Myriam - L`oiseau Et L`enfant 2

Gtr Bass

♩ = 113,000732

Gtr Bass

2

8

7

19

24

29

34

39

44

49

54

V.S.

Brass

Marie Myriam - L`oiseau Et L`enfant 2

♩ = 113,000732
Brass

2

8

76

♩ = 99,0000282

♩ = 80,0000732

2

12

Marie Myriam - L`oiseau Et L`enfant 2

Strings

♩ = 113,000732
Strings

4

8

16

28

33

38

43

8

56

61

66

71

Detailed description: This is a musical score for strings, consisting of ten staves. The music is written in a 4/4 time signature. The tempo is marked as ♩ = 113,000732. The score begins with a 4-measure rest, followed by a melodic line starting at measure 4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the piece. The score is divided into measures, with measure numbers 4, 8, 16, 28, 33, 38, 43, 56, 61, 66, and 71 indicated at the start of their respective staves. A final 8-measure rest is shown at the end of the score.

V.S.

