

Marie Myriam - No One Can

0.0"
1.1.00
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♩ = 107,999916

The first system of the musical score includes the following parts:

- Ian-bassdrum**: Four measures of a steady bass drum pattern.
- Ian-hihats**: Four measures of a consistent hi-hat pattern.
- Ian-stick**: Four measures of a steady stick pattern.
- Steve-mute**: Four measures of a complex, syncopated melodic line.
- Steve-drive**: Four measures of guitar accompaniment with a chord diagram: $\begin{matrix} E & B & G \\ | & | & | \\ A & D & A \\ | & | & | \\ B & A & E \\ | & | & | \\ & & A \end{matrix}$
- Steve-mute**: Four measures of a bass line with a syncopated rhythm.
- Pete-bass**: Four measures of a steady bass line.
- Mark-piano**: Four measures of a piano accompaniment.
- backing vocals**: Four measures of a vocal line.
- Mark-pad**: Four measures of a pad with a sustained chord.
- Hogy-voice**: Four measures of a vocal line.

Tempo: ♩ = 107,999916



5

The second system of the musical score includes the following parts:

- Ian-bassdrum**: Four measures of a steady bass drum pattern.
- Ian-hihats**: Four measures of a consistent hi-hat pattern.
- Ian-stick**: Four measures of a steady stick pattern.
- Steve-mute**: Four measures of a complex, syncopated melodic line.
- Steve-mute**: Four measures of a bass line with a syncopated rhythm.
- Pete-bass**: Four measures of a steady bass line.
- Mark-pad**: Four measures of a pad with a sustained chord.

9

Ian-bassdrum

Ian-hihats

Ian-stick

Steve-mute

Steve-mute

Pete-bass

Mark-pad

Hogy-voice



13

Ian-bassdrum

Ian-hihats

Ian-stick

Steve-mute

Pete-bass

Mark-pad

Hogy-voice

17

Ian-bassdrum

Ian-hihats

Ian-stick

Steve-mute

Steve-mute

Pete-bass

Mark-pad

Hogy-voice



21

Ian-bassdrum

Ian-hihats

Ian-stick

Steve-mute

Pete-bass

Mark-pad

Hogy-voice

25

Ian-bassdrum
Ian-hihats
Ian-crash
Ian-stick
Steve-mute
Steve-mute
Pete-bass
Mark-pad
Hogy-voice

Detailed description: This block contains the musical score for measures 25 through 28. It features ten staves: Ian-bassdrum, Ian-hihats, Ian-crash, Ian-stick, Steve-mute (treble and bass clef), Pete-bass, Mark-pad, and Hogy-voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Ian-bassdrum plays a steady quarter-note pattern. Ian-hihats play a consistent eighth-note pattern. Ian-crash has a single crash in measure 26. Ian-stick plays a pattern of quarter notes with rests. Steve-mute (treble) plays a complex sixteenth-note pattern, while the bass clef part has rests. Pete-bass plays a steady eighth-note line. Mark-pad plays sustained chords. Hogy-voice has rests in measures 25 and 26, then enters in measure 27 with a melodic line.



29

Ian-bassdrum
Ian-hihats
Ian-crash
Ian-stick
Steve-mute
Steve-mute
Pete-bass
Mark-pad
Hogy-voice

Detailed description: This block contains the musical score for measures 29 through 32. It features the same ten staves as the previous block. Ian-bassdrum continues with the quarter-note pattern. Ian-hihats continue with the eighth-note pattern. Ian-crash has a single crash in measure 30. Ian-stick continues with the quarter-note pattern. Steve-mute (treble) continues with the sixteenth-note pattern, while the bass clef part has rests. Pete-bass continues with the eighth-note line. Mark-pad continues with sustained chords. Hogy-voice continues with the melodic line from the previous block.

33

Ian-bassdrum
Ian-hihats
Ian-crash
Ian-snare+tom
Ian-stick
Steve-mute
Steve-drive
Steve-mute
Pete-bass
Mark-piano
Mark-pad
Hogy-voice



37

Ian-bassdrum
Ian-hihats
Ian-snare+tom
Steve-mute
Steve-drive
Pete-bass
Mark-piano
Mark-pad
Hogy-voice

41

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

Mark-pad

Hogy-voice



45

Ian-bassdrum

Ian-hihats

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

Mark-pad

Hogy-voice

49

Ian-bassdrum
Ian-hihats
Ian-crash
Ian-snare+tom
Ian-stick
Steve-mute
Steve-drive
Pete-bass
Mark-piano
Mark-pad
Hogy-voice



53

Ian-bassdrum
Ian-hihats
Ian-stick
Steve-mute
Steve-drive
Pete-bass
Mark-pad
Hogy-voice

57

Ian-bassdrum
Ian-hihats
Ian-stick
Steve-mute
Steve-mute
Pete-bass
Mark-pad
Hogy-voice

Detailed description: This musical score block covers measures 57 to 60. It features seven staves. Ian-bassdrum, Ian-hihats, and Ian-stick are grouped together. Steve-mute has two staves, with the top staff containing a complex melodic line and the bottom staff being mostly rests. Pete-bass has a steady eighth-note bass line. Mark-pad plays sustained chords. Hogy-voice has a melodic line in the first two measures and rests in the last two.



61

Ian-bassdrum
Ian-hihats
Ian-stick
Steve-mute
Pete-bass
Mark-pad
Hogy-voice

Detailed description: This musical score block covers measures 61 to 64. It features seven staves. Ian-bassdrum, Ian-hihats, and Ian-stick are grouped together. Steve-mute has two staves, with the top staff containing a complex melodic line and the bottom staff being mostly rests. Pete-bass has a steady eighth-note bass line. Mark-pad plays sustained chords. Hogy-voice has a melodic line with some phrasing throughout the four measures.

65

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Ian-stick

Steve-mute

Steve-drive

Pete-bass

Mark-piano

Mark-pad

Hogy-voice

The musical score is written for a chorus section, measures 65-68. It features a variety of instruments and parts:

- Ian-bassdrum:** A simple rhythmic pattern of quarter notes.
- Ian-hihats:** A consistent pattern of eighth notes with 'x' marks above the notes, indicating hihat sounds.
- Ian-crash:** A single crash cymbal hit in measure 68.
- Ian-snare+tom:** A pattern of snare and tom hits, including a triplet in measure 68.
- Ian-stick:** A pattern of eighth notes with 'x' marks above, indicating stick hits.
- Steve-mute:** A complex, fast-moving melodic line in treble clef, heavily muted.
- Steve-drive:** A guitar part with a treble clef, showing fret numbers (1, 2, 6) and a double bar line in measure 68.
- Pete-bass:** A bass line in bass clef, featuring a steady eighth-note pattern.
- Mark-piano:** A piano part in treble clef, mostly silent with some chords in measure 68.
- Mark-pad:** A piano part in treble clef, consisting of sustained chords.
- Hogy-voice:** A vocal line in treble clef, with lyrics and a melodic line.

69

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hogy-voice



73

Ian-bassdrum

Ian-hihats

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hogy-voice

76

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hogy-voice

79

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hogy-voice

82

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Steve-mute

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hoky-voice



86

Ian-bassdrum

Ian-hihats

Ian-snare+tom

Steve-mute

Steve-drive

Steve-mute

Pete-bass

Mark-piano

Mark-pad

90

Musical score for measures 90-93. The score includes parts for Ian-bassdrum, Ian-hihats, Ian-crash, Ian-snare+tom, Steve-mute (guitar), Steve-drive (guitar), Pete-bass, Mark-piano, Mark-pad, and Hogy-voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score shows a bridge section with various rhythmic patterns and melodic lines.



94

Musical score for measures 94-97. The score includes parts for Ian-bassdrum, Ian-hihats, Ian-crash, Ian-snare+tom, Steve-mute (guitar), Steve-mute (guitar), Pete-bass, Mark-pad, and Hogy-voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score continues the bridge section with various rhythmic patterns and melodic lines.

98

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-mute

Pete-bass

Mark-pad

Hogy-voice



3'46.5"
102.1,00
chorus & fade

102

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Steve-mute

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hogy-voice

106

Ian-bassdrum
Ian-hihats
Ian-crash
Ian-snare+tom
Steve-mute
Steve-drive
Pete-bass
Mark-piano
backing vocals
Mark-pad
Hogy-voice

Detailed description: This block contains the musical notation for measures 106 through 108. It features ten staves: Ian-bassdrum, Ian-hihats, Ian-crash, Ian-snare+tom, Steve-mute, Steve-drive, Pete-bass, Mark-piano, backing vocals, and Mark-pad. The Steve-drive staff includes guitar tablature with fret numbers (0, 2, 4) and string numbers (I, A, B). The Mark-pad staff has a long sustained chord. The backing vocals and Hogy-voice staves show vocal lines with various note values and rests.

109

Ian-bassdrum
Ian-hihats
Ian-crash
Ian-snare+tom
Steve-mute
Steve-drive
Pete-bass
Mark-piano
backing vocals
Mark-pad
Hogy-voice

Detailed description: This block contains the musical notation for measures 109 through 111. It features the same ten staves as the previous block. The Steve-drive staff has guitar tablature with fret numbers (0, 2, 4) and string numbers (I, A, B). The Mark-pad staff has a long sustained chord. The backing vocals and Hogy-voice staves show vocal lines with various note values and rests.

112

Ian-bassdrum
Ian-hihats
Ian-crash
Ian-snare+tom
Steve-mute
Steve-drive
Pete-bass
Mark-piano
backing vocals
Mark-pad
Hogy-voice

Detailed description: This block contains the musical notation for measures 112, 113, and 114. It features ten staves: Ian-bassdrum, Ian-hihats, Ian-crash, Ian-snare+tom, Steve-mute, Steve-drive, Pete-bass, Mark-piano, backing vocals, and Hogy-voice. The Steve-drive staff includes guitar tablature with fret numbers (2, 1, 2, 2, 0, 0, 2, 0) and string indicators (T, A, B). The Mark-pad staff shows sustained chords with a long note in the final measure. The backing vocals and Hogy-voice staves show melodic lines with slurs and accents.

115

Ian-bassdrum
Ian-hihats
Ian-crash
Ian-snare+tom
Steve-mute
Steve-drive
Pete-bass
Mark-piano
backing vocals
Mark-pad
Hogy-voice

Detailed description: This block contains the musical notation for measures 115, 116, and 117. It features the same ten staves as the previous block. The Steve-drive staff includes guitar tablature with fret numbers (4, 2, 4, 2, 2, 0). The backing vocals and Hogy-voice staves continue their melodic lines. The Mark-pad staff shows sustained chords. The Ian-crash staff has a single crash symbol in measure 116.

118

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hoky-voice

121

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hoky-voice

124

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hogy-voice



127

Ian-bassdrum

Ian-hihats

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hogy-voice

130

Ian-bassdrum

Ian-hihats

Ian-crash

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

Mark-pad

Hoky-voice



132

Ian-bassdrum

Ian-hihats

Ian-snare+tom

Steve-mute

Steve-drive

Pete-bass

Mark-piano

backing vocals

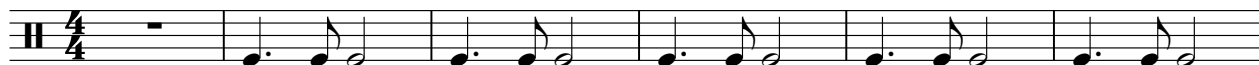
Mark-pad

Hoky-voice

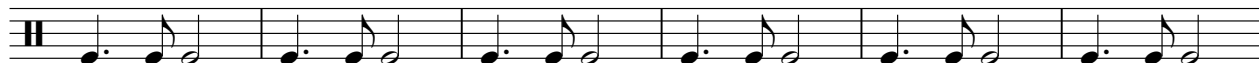
Ian-bassdrum

Marie Myriam - No One Can

♩ = 107,999916



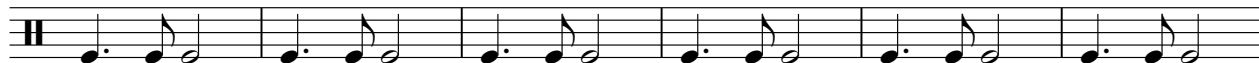
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13



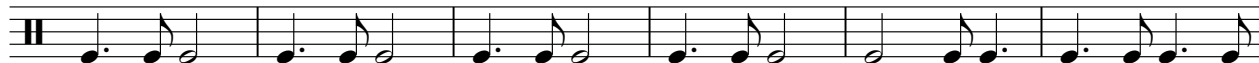
19



25



31



37



42



47

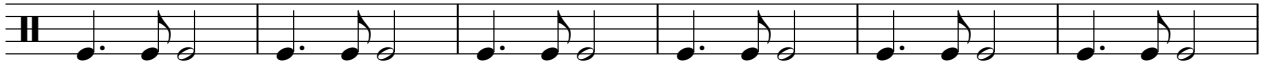


53



V.S.

59



65



71



76



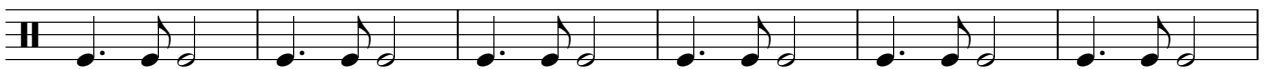
81



86



92



98



104



109



114



119



124



129



2

♩ = 107,999916

5

9

13

17

21

25

29

33

37

41



45



49



53



57



61



65



69



73



77



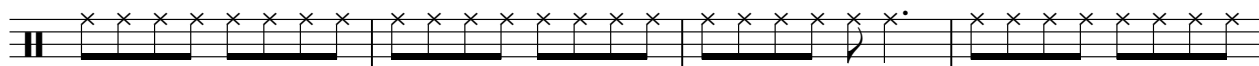
81



85



89



93



97



101



105



109



113



117



V.S.

4

Ian-hihats

121



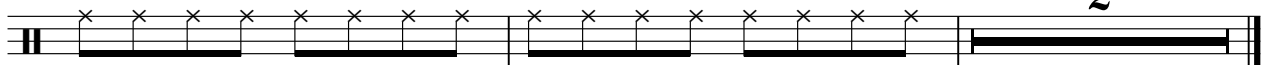
125



129



132



♩ = 107,999916

25 3

34 7 7

53 15 3 3

77 3 7

93 3

103 3 3 3

117 3 3

126 3 5

♩ = 107,999916

34



39



45



51

15



70



76



82



88



94



100



V.S.

2

Ian-snare+tom

106



112



118



124



130



♩ = 107,999916

7

13

19

25

31 **16**

52

58

64 **68**

Marie Myriam - No One Can

Steve-mute

$\text{♩} = 107,999916$

4

7

10

12

14

16

18

20

22

V.S.

24



27



30



33



36



38



40



42



44



46





V.S.

68

70

72

74

76

78

80

82

85

89



V.S.



Marie Myriam - No One Can

Steve-drive

♩ = 107,999916

35

E									
T									
A									
B									
E									
A									
41									

T									
A									
B									
49									

14

T									
A									
B									
69									

T									
A									
B									
77									

T									
A									
B									
85									

10

T									
A									
B									
102									

T									
A									
B									
110									

T									
A									
B									
118									

T									
A									
B									
126									

T									
A									
B									

V.S.

2 130

Steve-drive

2

T				
A	2		4	2
B	0	4	2	0
		?		

Marie Myriam - No One Can

Steve-mute

♩ = 107,999916

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff includes a tempo marking of 107,999916. The score features a mix of standard musical notation and guitar-specific notation, including chords, arpeggios, and melodic lines. Measure numbers 5, 9, 19, 31, 36, 84, 88, 92, and 99 are indicated at the start of their respective staves. Some staves contain thick black bars representing sustained notes or chords. The notation includes various note values, rests, and articulation marks.

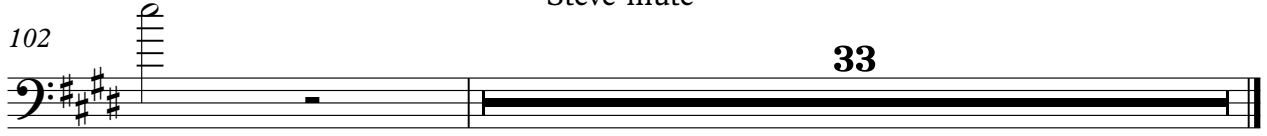
V.S.

2

Steve-mute

102

33



♩ = 107,999916



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



77



121



125



129



132



♩ = 107,999916

35

39

43

47

51

15

69

73

77

81

V.S.

85

89

102

106

110

114

118

122

126

130

Marie Myriam - No One Can

backing vocals

♩ = 107,999916

69

72

75

78

81

84

20

106

109

112

115

V.S.

118



121



124



127



130



133



Marie Myriam - No One Can

Mark-pad

$\text{♩} = 107,999916$

10

19

28

37

46

55

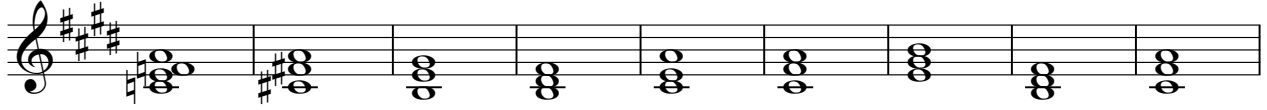
64

73

82

V.S.

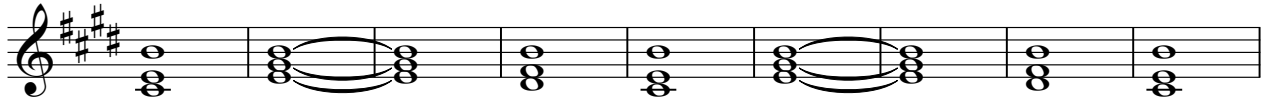
91



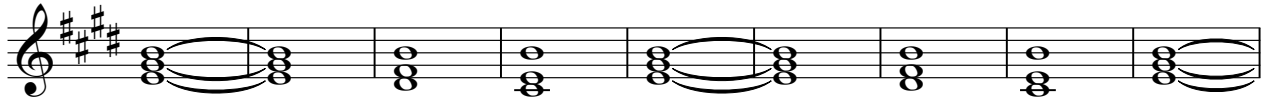
100



109



118



127



Marie Myriam - No One Can

Hogy-voice

♩ = 107,999916

9

14

19

24

29

34

40

45

50

55

Musical score for 'Hogy-voice', page 2. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and a 9-measure rest in the 81st measure.

60

65

70

76

81

94

99

104

110

115

120



126



130

