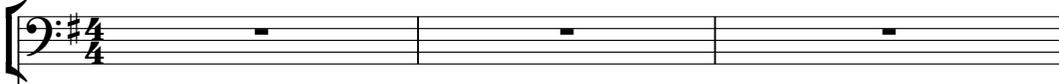


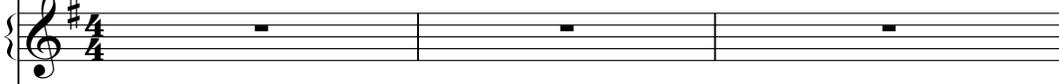
Marie Myriam - Party

0.0"
1.1,00
She bought a bottle...

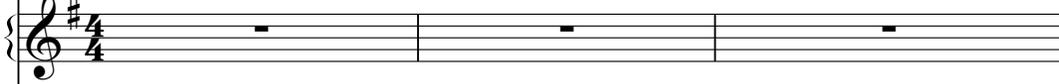
♩ = 72,000031

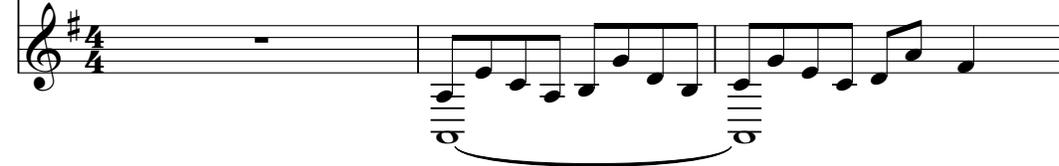
Ian - Drums+ 

Hogy-voice 

Steve-guitar 

Steve-DriveG 

Mark-hisynth 

Hogy-piano 

♩ = 72,000031



Hogy-voice 

Hogy-piano 

7

Pete-bass

Hogy-voice

Mark-hisynth

Hogy-piano

33.3
11.100
bus tie to a name...

10

Pete-bass

Hogy-voice

Mark-hisynth

Hogy-piano

13

Pete-bass

Hogy-voice

Mark-hisynth

Hogy-piano

16

Pete-bass

Hogy-voice

Ian-Rev Cymbal

Mark-hisynth

Hogy-piano



59.9"
19.1,00
And some of the people...

19

Ian-crash

Pete-bass

Hogy-voice

Ian-Rev Cymbal

Steve-guitar

Hogy-piano

21

Pete-bass

Hogy-voice

Steve-guitar

Hogy-piano



23

Pete-bass

Hogy-voice

Steve-guitar

Hogy-piano



25

Pete-bass

Hogy-voice

Hogy-piano

27

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '27' is written. The instruments and their parts are as follows:

- Ian-crash:** A single staff with a double bar line at the start of the second measure, indicating a crash.
- Ian-basssnare:** A single staff with a double bar line at the start of the second measure, followed by a rhythmic pattern of eighth notes.
- Ian-hihats:** A single staff with a double bar line at the start of the second measure, followed by a rhythmic pattern of eighth notes with 'x' marks below the notes, representing hi-hat patterns.
- Pete-bass:** A single staff in bass clef with a key signature of one sharp (F#), starting with a whole note and followed by a melodic line.
- Hogy-voice:** A single staff in treble clef with a key signature of one sharp (F#), featuring a vocal line with some rests.
- Mark-organ:** A single staff in treble clef with a key signature of one sharp (F#), showing chordal accompaniment.
- Steve-guitar:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#), showing a melodic line with some bends.
- Steve-DriveG:** A single staff in treble clef with a key signature of one sharp (F#), showing a distorted guitar accompaniment.
- Hogy-piano:** A grand staff (treble and bass clefs) with a key signature of one sharp (F#), showing a complex piano accompaniment with many notes.

29

Ian-crash

Ian-basssnare

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

31

Ian-bassnares

Musical notation for Ian-bassnares, featuring a drum set with snare and bass drum patterns.

Ian-hihats

Musical notation for Ian-hihats, showing a steady hi-hat pattern with occasional snare accents.

Pete-bass

Musical notation for Pete-bass, written in bass clef with a key signature of one sharp.

Hogy-voice

Musical notation for Hogy-voice, written in treble clef with a key signature of one sharp.

Mark-organ

Musical notation for Mark-organ, consisting of two staves in treble and bass clefs with a key signature of one sharp.

Steve-guitar

Musical notation for Steve-guitar, consisting of two staves in treble and bass clefs with a key signature of one sharp.

Steve-DriveG

Musical notation for Steve-DriveG, written in treble clef with a key signature of one sharp, showing guitar chord diagrams.

Hogy-piano

Musical notation for Hogy-piano, consisting of two staves in treble and bass clefs with a key signature of one sharp.

33

Ian-crash

Ian-basssnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

35

Ian-crash

Ian-basssnare

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

37

Ian-bassnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

39

Ian-crash

Ian-basssnare

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

41

Ian-crash

Ian-basssnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

X

43

Ian-crash

Ian-basssnars

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Mark-Organ2

Steve-guitar

Steve-DriveG

Hogy-piano

45

Ian-crash

Ian-bassnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Mark-Organ2

Steve-guitar

Steve-DriveG

Hogy-piano

47

Ian-crash

Ian-bassnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Mark-Organ2

Steve-guitar

Steve-DriveG

Hogy-piano

49

Ian-crash

Ian-bassnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Mark-Organ2

Pete-Pedals

Steve-guitar

Steve-DriveG

Hogy-piano

Detailed description: This page of a musical score contains measures 49 and 50. The score is arranged in a vertical stack of staves. At the top left, the measure number '49' is written. The first staff, 'Ian-crash', shows a single crash symbol in measure 49 and a double crash symbol in measure 50. The 'Ian-bassnares' staff features a rhythmic pattern of eighth notes. The 'Ian-hihats' staff shows a series of 'x' marks indicating hat patterns. The 'Pete-bass' staff is in bass clef with a key signature of one sharp (F#), showing a melodic line. The 'Hogy-voice' staff is in treble clef with a key signature of one sharp, showing a vocal line with many rests. The 'Mark-organ' staff is a grand staff with treble and bass clefs, showing chords. The 'Mark-Organ2' staff is in treble clef with a key signature of one sharp, showing a complex chordal accompaniment. The 'Pete-Pedals' staff is in treble clef with a key signature of one sharp and contains only rests. The 'Steve-guitar' staff is in bass clef with a key signature of one sharp, showing a melodic line with many slurs. The 'Steve-DriveG' staff is in treble clef with a key signature of one sharp, showing guitar chord diagrams. The 'Hogy-piano' staff is in treble clef with a key signature of one sharp, showing a piano accompaniment.

51

Ian-crash

Ian-basssnare

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Mark-Organ2

Pete-Pedals

Steve-guitar

Steve-DriveG

Mark-hisynth

Hogy-piano

54

Pete-bass

Pete-Pedals

Steve-DriveG

Mark-hisynth

Hogy-piano



57

Pete-bass

Pete-Pedals

Mark-hisynth

Hogy-piano

60

Pete-bass

Mark-Organ2

Pete-Pedals

Mark-hisynth

Hogy-piano



3'24.9"
63.1,00
Guitar solo

63

Ian-basssnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

65

Ian-bassnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano



67

Ian-bassnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

69

Ian-bassnares

Pete-Slap Bass

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano



71

Ian-bassnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

73

Ian-bassnares

Pete-Slap Bass

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

Detailed description: This system contains measures 73 and 74. Ian-bassnares (snare drum) has a complex rhythmic pattern with 'x' marks above notes. Pete-Slap Bass (bass) has a rhythmic pattern with 'x' marks above notes. Pete-bass (bass) has a melodic line. Mark-Organ2 (organ) has a complex rhythmic pattern with 'x' marks above notes. Steve-DriveG (guitar) has a melodic line. Hogy-piano (piano) has a rhythmic pattern with 'x' marks above notes.



75

Ian-bassnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

Detailed description: This system contains measures 75 and 76. Ian-bassnares (snare drum) has a complex rhythmic pattern with 'x' marks above notes. Pete-bass (bass) has a melodic line. Mark-Organ2 (organ) has a complex rhythmic pattern with 'x' marks above notes. Steve-DriveG (guitar) has a melodic line. Hogy-piano (piano) has a rhythmic pattern with 'x' marks above notes.

77

Ian-basssnare

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano



78

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG

Hogy-piano

79

Ian-basssnare

Pete-bass

Mark-Strings

Steve-DriveG

Hogy-piano



81

Ian-basssnare

Pete-bass

Mark-Strings

Steve-DriveG

Hogy-piano

83 25

Ian-basssnare

Pete-bass

Mark-Strings

Steve-DriveG

Hogy-piano



85

Ian-basssnare

Pete-bass

Mark-Strings

Steve-DriveG

Hogy-piano

86

Ian-basssnare

Ian - Drums+

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG



4'44.9"
87.1,00
Yea-ee-ee-eah!

87

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG

88

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG



90

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG

91

Ian-bassnares

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG



93

Ian-bassnares

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG



5'14.9"
96.1,00
And then it was yesterday

96

Steve-DriveG

Hogy-piano

99

Steve-DriveG

Hogy-piano



102

Steve-DriveG

Hogy-piano



♩ = 72,000031

18

8

31

3

3

43

50

52

♩ = 72,000031

27



31



36



41



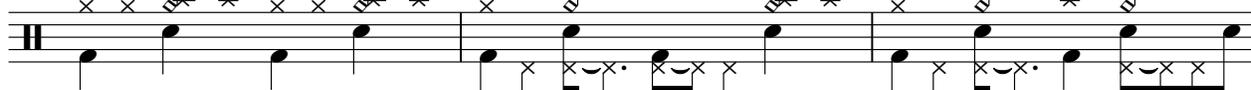
45



50



64



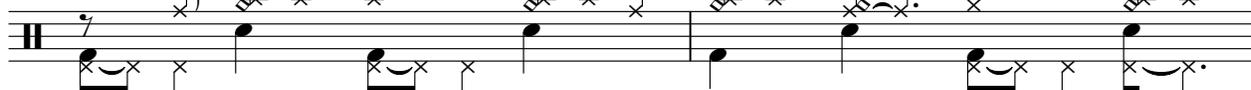
67



70



72



V.S.

Ian-basssnares

Musical score for Ian-basssnares, measures 74-91. The score is written on ten systems, each with a treble and bass staff. Measure numbers 74, 76, 78, 80, 82, 84, 85, 87, 89, and 91 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 78 features a complex rhythmic pattern with triplets (3) and sextuplets (6). Measure 85 features a sextuplet (6) at the end of the system. Measure 89 features a triplet (3) at the end of the system. The score is a guitar tab, with 'x' marks on the treble staff indicating fretted notes.

Ian-basssnare

93

Musical notation for Ian-basssnare, measures 93-102. The notation is written on a five-line staff. Measures 93-97 feature a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. Measures 98-100 show a different rhythmic pattern with fewer 'x' marks. Measure 101 is a full rest, and measure 102 is a whole note. A large number '10' is written above the staff in measure 101.

Marie Myriam - Party

Ian-hihats

♩ = 72,000031

27

30

33

35

38

41

44

46

48

50

2/4

V.S.

2

Ian-hihats

52

52



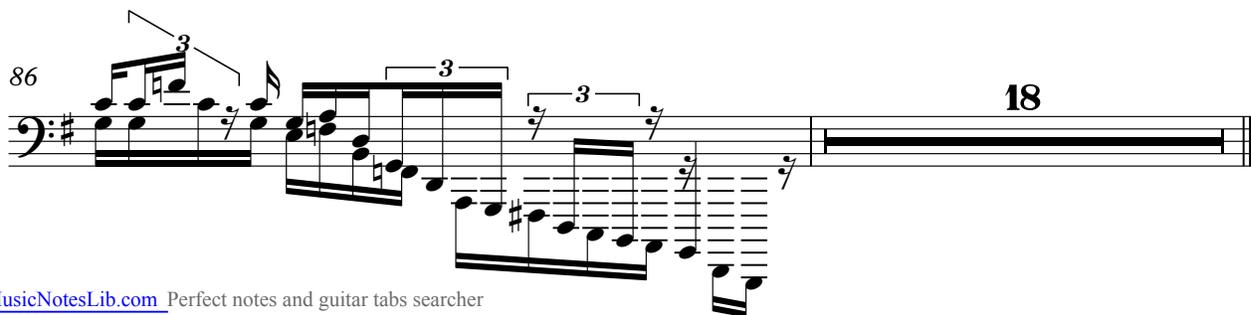
♩ = 72,000031

51 **33**



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains three measures of rests. The first measure is in 4/4 time and is labeled with the number 51. The second measure is in 2/4 time and contains a single rest. The third measure is in 4/4 time and is labeled with the number 33.

86 **18**



A musical staff in bass clef with a key signature of one sharp (F#). It begins at measure 86. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure is a whole rest, labeled with the number 18.

Pete-Slap Bass

Marie Myriam - Party

♩ = 72,000031

51 **17**

70

3 **30**

53

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 53 starts with a double bar line and a '2' above it, indicating a second ending. The staff contains several measures of music including quarter notes, eighth notes, and a half note.

61

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 61 begins with a half note followed by eighth notes and quarter notes.

66

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 66 features eighth notes and quarter notes, ending with a double bar line and a fermata.

70

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 70 contains eighth notes and quarter notes.

74

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 74 features eighth notes and quarter notes.

78

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 78 includes triplet markings (3) over eighth notes.

81

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 81 features triplet markings (3) over eighth notes.

85

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 85 starts with eighth notes and quarter notes.

89

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 89 features eighth notes and quarter notes.

93

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measure 93 ends with a double bar line and a fermata, with a '9' above it.

♩ = 72,000031

5

10

15

19

22

26

31

36

V.S.

2

Hogy-voice

40



43



47



50



52

Marie Myriam - Party

Mark-organ

♩ = 72,000031

27

32

37

42

47

51

52

♩ = 72,000031

43

45

47

49

52

9

65

69

73

77

7

88

90

92

94

10

♩ = 72,000031

57

♩ = 72,000031

17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measure 18 contains a quarter rest, a quarter note with a '7' above it, and a quarter note with a '7' above it. Measure 19 contains a quarter note with a '7' above it, a quarter rest, and a whole rest.

20

32

52

Musical notation for measures 20-52. Measure 20 is a whole rest. Measure 32 is a whole rest. Measure 52 is a whole rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

♩ = 72,000031

18 2

24 2 2

29

32

36

39

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, B2, D3, F#3, G3, B2, D3, F#3. Measure 43 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, B2, D3, F#3, G3, B2, D3, F#3. Measure 44 concludes the phrase with a quarter note G4 in the treble and eighth notes G3, B2, D3, F#3 in the bass.

45

Musical notation for measures 45-46. Measure 45 features a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, F#3, G3, B2, D3, F#3. Measure 46 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

47

Musical notation for measures 47-48. Measure 47 features a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, F#3, G3, B2, D3, F#3. Measure 48 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

49

Musical notation for measures 49-50. Measure 49 features a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, F#3, G3, B2, D3, F#3. Measure 50 continues the melody with quarter notes: A4, B4, C5, B4, A4, G4. The bass clef accompaniment continues with eighth notes: G3, B2, D3, F#3, G3, B2, D3, F#3.

51

Musical notation for measures 51-52. Measure 51 features a treble clef with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of eighth notes: G3, B2, D3, F#3, G3, B2, D3, F#3. Measure 52 is a whole rest in the bass clef, with a time signature change to 2/4, followed by a double bar line and a 4/4 time signature.

♩ = 72,000031

51 25 8

Detailed description: This block shows the beginning of a musical staff. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff, there are three measure counts: '51', '25', and '8'. The staff contains a single thick black line that spans across the measures, indicating a specific performance instruction or a placeholder for a recording.

79

Detailed description: This block shows a musical staff starting at measure 79. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together.

83

Detailed description: This block shows a musical staff starting at measure 83. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together.

88

Detailed description: This block shows a musical staff starting at measure 88. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together.

92

9

Detailed description: This block shows a musical staff starting at measure 92. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a sequence of notes and rests, including eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line and a measure count of '9'.

♩ = 72,000031

27

33

40

47

54

66

70

75

81

86

V.S.

91

96

101

♩ = 72,000031

7

15

32

52

3

58

62

42

Marie Myriam - Party

Hogy-piano

♩ = 72,000031

5
9
13
17
20
23
26
29
33

V.S.

Musical score for 'Hogy-piano', page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight systems of music, each starting with a measure number. The first system (measures 37-40) features a melody in the upper voice and a complex accompaniment in the lower voice with many beamed sixteenth notes. The second system (measures 41-44) continues this texture. The third system (measures 45-47) shows a change in the lower voice accompaniment. The fourth system (measures 48-51) features a more active melody. The fifth system (measures 52-55) includes a time signature change from 4/4 to 2/4. The sixth system (measures 56-59) continues in 2/4. The seventh system (measures 60-63) shows a change in the lower voice accompaniment. The eighth system (measures 64-67) continues with a similar texture. The final system (measures 73-76) concludes with a final chord and a double bar line.

37

41

45

48

52

56

60

64

68

73

79

Musical notation for measures 79-83. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are some dynamic markings like 'p' (piano) and 'f' (forte) scattered throughout the passage.

84

Musical notation for measures 84-97. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. Measure 84 starts with a chord. A measure rest of 10 measures is indicated by a horizontal line with the number '10' above it. The passage concludes with a series of eighth notes.

98

Musical notation for measures 98-100. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music consists of eighth notes with a long slur underneath. Below the staff, there are guitar tablature diagrams for measures 98 and 99, showing fret numbers on the strings.

101

Musical notation for measures 101-104. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features eighth notes and rests. Below the staff, there are guitar tablature diagrams for measures 101, 102, and 103, showing fret numbers on the strings.