

Marie Myriam - Party

0.0"
1.1,00
She bought a bottle...

♩ = 72,000031

Ian - Drums+ 

Hogy-voice 

Steve-guitar 

Steve-DriveG 

Mark-hisynth 

Hogy-piano 

♩ = 72,000031



4
Hogy-voice 

Hogy-piano 

7

Pete-bass

Hogy-voice

Mark-hisynth

Hogy-piano

33.3
11.100
bus tie to a name...

10

Pete-bass

Hogy-voice

Mark-hisynth

Hogy-piano

13

Pete-bass

Hogy-voice

Mark-hisynth

Hogy-piano

16

Pete-bass

Hogy-voice

Ian-Rev Cymbal

Mark-hisynth

Hogy-piano



59.9"
19.1,00
And some of the people...

19

Ian-crash

Pete-bass

Hogy-voice

Ian-Rev Cymbal

Steve-guitar

Hogy-piano

21

Pete-bass

Hogy-voice

Steve-guitar

Hogy-piano



23

Pete-bass

Hogy-voice

Steve-guitar

Hogy-piano



25

Pete-bass

Hogy-voice

Hogy-piano

27

The musical score is arranged in a vertical staff format. It begins at measure 27. The instruments and their parts are as follows:

- Ian-crash:** A single drum hit in measure 27, followed by a rest.
- Ian-basssnare:** A drum hit in measure 27, followed by a rhythmic pattern of eighth notes in measure 28.
- Ian-hihats:** A drum hit in measure 27, followed by a rhythmic pattern of eighth notes with 'x' marks in measure 28.
- Pete-bass:** A bass line starting with a whole note in measure 27, followed by a half note and eighth notes in measure 28.
- Hogy-voice:** A vocal line with a rest in measure 27, followed by a melodic phrase in measure 28.
- Mark-organ:** A rest in measure 27, followed by two chords in measure 28.
- Steve-guitar:** A rest in measure 27, followed by a melodic line with slurs in measure 28.
- Steve-DriveG:** A rest in measure 27, followed by two chords in measure 28.
- Hogy-piano:** A piano accompaniment with chords and moving lines in both measures.

29

Ian-crash

Ian-basssnare

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

Detailed description: This is a multi-stem musical score for measures 29 and 30. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Ian-crash (two stems, measure 29 has a crash symbol, measure 30 has a crash symbol and a fermata), Ian-basssnare (two stems, eighth-note patterns), Ian-hihats (two stems, eighth-note patterns with 'x' marks), Pete-bass (one stem, eighth-note patterns), Hogy-voice (one stem, vocal line with rests), Mark-organ (two stems, chords and arpeggios), Steve-guitar (two stems, eighth-note patterns), Steve-DriveG (one stem, guitar chords), and Hogy-piano (two stems, eighth-note patterns). Measure 29 is marked with a '29' at the top left. Measure 30 is marked with a circled '30' at the top right.

31

Ian-bassnares

Musical notation for Ian-bassnares, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes.

Ian-hihats

Musical notation for Ian-hihats, featuring a drum set with a snare drum and a bass drum. The notation shows a rhythmic pattern of eighth notes and quarter notes, with 'x' marks indicating specific drum hits.

Pete-bass

Musical notation for Pete-bass, featuring a bass line with eighth and quarter notes.

Hogy-voice

Musical notation for Hogy-voice, featuring a vocal line with eighth and quarter notes.

Mark-organ

Musical notation for Mark-organ, featuring a two-staff organ part with chords and melodic lines.

Steve-guitar

Musical notation for Steve-guitar, featuring a two-staff guitar part with chords and melodic lines.

Steve-DriveG

Musical notation for Steve-DriveG, featuring a guitar part with a driving rhythm and chords.

Hogy-piano

Musical notation for Hogy-piano, featuring a piano part with chords and melodic lines.

33

Ian-crash

Ian-basssnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

35

Ian-crash

Ian-basssnare

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

37

Ian-bassnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

39

Ian-crash

Ian-basssnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

41

Ian-crash

Ian-basssnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Steve-guitar

Steve-DriveG

Hogy-piano

X

43

Ian-crash

Ian-basssnars

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Mark-Organ2

Steve-guitar

Steve-DriveG

Hogy-piano

45

Ian-crash

Ian-bassnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Mark-Organ2

Steve-guitar

Steve-DriveG

Hogy-piano

47

Ian-crash

Ian-bassnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Mark-Organ2

Steve-guitar

Steve-DriveG

Hogy-piano

49

Ian-crash

Ian-bassnares

Ian-hihats

Pete-bass

Hogy-voice

Mark-organ

Mark-Organ2

Pete-Pedals

Steve-guitar

Steve-DriveG

Hogy-piano

Detailed description: This is a musical score for page 16, measures 49 and 50. The score is arranged in a vertical stack of staves. The instruments and their parts are: Ian-crash (drum), Ian-bassnares (drum), Ian-hihats (drum), Pete-bass (bass), Hogy-voice (voice), Mark-organ (organ), Mark-Organ2 (organ), Pete-Pedals (pedals), Steve-guitar (guitar), Steve-DriveG (guitar), and Hogy-piano (piano). The key signature is one sharp (F#). The time signature is 4/4. Measure 49 starts with a rehearsal mark. Measure 50 has a double bar line and a key signature change to one sharp (F#) indicated by a sharp sign above the staff.

51

Ian-crash

Ian-basssnare

Ian-hihats

Pete-bass

Hoky-voice

Mark-organ

Mark-Organ2

Pete-Pedals

Steve-guitar

Steve-DriveG

Mark-hisynt

Hoky-piano

54

Pete-bass

Pete-Pedals

Steve-DriveG

Mark-hisynth

Hogy-piano



57

Pete-bass

Pete-Pedals

Mark-hisynth

Hogy-piano

60

Pete-bass

Mark-Organ2

Pete-Pedals

Mark-hisynth

Hogy-piano



3'24.9"
63.1,00
Guitar solo

63

Ian-basssnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

65

Ian-bassnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano



67

Ian-bassnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

69

Ian-bassnares

Pete-Slap Bass

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano



71

Ian-bassnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

73

Ian-bassnares

Pete-Slap Bass

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

Detailed description: This system contains measures 73 and 74. Ian-bassnares (drums) has a complex pattern of snare and bass drum hits, with 'x' marks above notes indicating muffled sounds. Pete-Slap Bass (bass) has a rhythmic pattern of eighth notes. Pete-bass (bass) has a steady eighth-note line. Mark-Organ2 (organ) has a melodic line in the right hand and a bass line in the left hand. Steve-DriveG (guitar) has a single note held across both measures. Hogy-piano (piano) has a simple accompaniment of chords.



75

Ian-bassnares

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano

Detailed description: This system contains measures 75 and 76. Ian-bassnares (drums) continues with a complex snare and bass drum pattern. Pete-bass (bass) has a steady eighth-note line. Mark-Organ2 (organ) has a melodic line in the right hand and a bass line in the left hand. Steve-DriveG (guitar) has a melodic line with some chromatic movement. Hogy-piano (piano) has a simple accompaniment of chords.

77

Ian-basssnare

Pete-bass

Mark-Organ2

Steve-DriveG

Hogy-piano



78

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG

Hogy-piano

79

Ian-basssnare

Pete-bass

Mark-Strings

Steve-DriveG

Hogy-piano



81

Ian-basssnare

Pete-bass

Mark-Strings

Steve-DriveG

Hogy-piano

83 25

Ian-basssnare

Pete-bass

Mark-Strings

Steve-DriveG

Hogy-piano



85

Ian-basssnare

Pete-bass

Mark-Strings

Steve-DriveG

Hogy-piano

86

Ian-basssnare

Ian - Drums+

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG

Detailed description: This system contains measures 86 and 87. Measure 86 features a complex drum pattern with a sixteenth-note triplet on the snare and a bass drum pattern. The bass line has a triplet of eighth notes. The organ, strings, and guitar parts are mostly rests in measure 86. Measure 87 shows a change in the drum pattern to a steady eighth-note snare and bass drum. The organ plays a rhythmic accompaniment, the strings play a sustained chord, and the guitar plays a driving eighth-note pattern.



4'44.9"
87.1,00
Yea-ee-ee-eah!

87

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG

Detailed description: This system contains measures 87, 88, 89, and 90. Measure 87 features a steady eighth-note snare and bass drum pattern. The bass line has a simple eighth-note pattern. The organ plays a rhythmic accompaniment, the strings play a sustained chord, and the guitar plays a driving eighth-note pattern. Measures 88, 89, and 90 continue this pattern with some variations in the organ and guitar parts.

88

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG



90

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG

91

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG



93

Ian-basssnare

Pete-bass

Mark-Organ2

Mark-Strings

Steve-DriveG



5'14.9"
96.1,00
And then it was yesterday

96

Steve-DriveG

Hogy-piano

99

Steve-DriveG

Hogy-piano



102

Steve-DriveG

Hogy-piano

Musical score for Ian-basssnares, measures 74-91. The score is written on ten systems, each with a treble and bass staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 74, 76, 78, 80, 82, 84, 85, 87, 89, and 91 are indicated at the beginning of their respective systems. The score features several triplet markings (3) and a sextuplet marking (6). The bass staff contains a series of 'x' marks, likely representing fretted notes or specific techniques. The treble staff contains a series of 'x' marks, likely representing fretted notes or specific techniques.

93

Musical notation for Ian-basssnare, measure 93. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, followed by a group of notes with a slur and an accent mark. A large '10' is written above the staff towards the right end.

Marie Myriam - Party

Ian-hihats

♩ = 72,000031

27

30

33

35

38

41

44

46

48

50

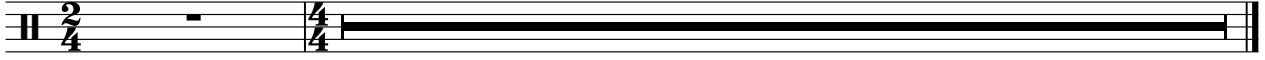
V.S.

2

Ian-hihats

52

52



Pete-Slap Bass

Marie Myriam - Party

♩ = 72,000031

51 **17**

70

3 **30**

♩ = 72,000031

8



♩ = 72,000031

5

10

15

19

22

26

31

36

V.S.

2

Hogy-voice

40



43



47



50



Marie Myriam - Party

Mark-organ

♩ = 72,000031

27

27

32

37

42

47

51

52

♩ = 72,000031

43

45

47

49

52

9

65

69

73

Musical notation for measures 73-76. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 74 has a whole rest in the treble and a whole note F#2 in the bass. Measure 75 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 76 has a whole note F#4 in the treble and a whole note F#2 in the bass.

77

Musical notation for measures 77-80. Measure 77 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 78 has a whole rest in the treble and a whole note F#2 in the bass. Measure 79 has a whole rest in the treble and a whole note F#2 in the bass. Measure 80 has a whole note F#4 in the treble and a whole note F#2 in the bass.

88

Musical notation for measures 88-91. Measure 88 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 89 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 90 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 91 has a whole note F#4 in the treble and a whole note F#2 in the bass.

90

Musical notation for measures 90-93. Measure 90 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 91 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 92 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 93 has a whole note F#4 in the treble and a whole note F#2 in the bass.

92

Musical notation for measures 92-95. Measure 92 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 93 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 94 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 95 has a whole note F#4 in the treble and a whole note F#2 in the bass.

94

Musical notation for measures 94-97. Measure 94 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 95 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 96 has a whole note F#4 in the treble and a whole note F#2 in the bass. Measure 97 has a whole note F#4 in the treble and a whole note F#2 in the bass.

♩ = 72,000031

49 **2**

57

42

♩ = 72,000031

17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measure 18 has a quarter rest, a quarter note G4, and a quarter note F4. Measure 19 has a quarter rest, a quarter note G4, and a quarter note F4. The notes in measures 18 and 19 are beamed together.

20

32

52

Musical notation for measures 20-52. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest.

♩ = 72,000031

18 2

24 2 2

29

32

36

39

42

Musical notation for measures 42-44. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. Measure 43 continues the treble melody and the bass line. Measure 44 concludes the sequence with a final chord in the bass clef.

45

Musical notation for measure 45. The treble clef part continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

47

Musical notation for measure 47. The treble clef part continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

49

Musical notation for measure 49. The treble clef part continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

51

Musical notation for measures 51-52. Measure 51 shows a treble clef with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. Measure 52 is a whole rest in the bass clef, with a time signature change to 2/4, followed by a 4/4 time signature and a long horizontal line representing a sustained note or chord.

♩ = 72,000031

51 25 8

Detailed description: This block shows the beginning of a musical staff in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 72,000031. The staff starts with a 4/4 time signature, followed by a measure with a double bar line and the number 51 above it. This is followed by a 2/4 time signature, a measure with a double bar line, and another 4/4 time signature. A second measure with a double bar line and the number 25 above it follows. The staff ends with a final measure containing the number 8.

79

Detailed description: This block shows a musical staff starting at measure 79. It contains a sequence of notes and rests in treble clef with a key signature of one sharp. The notes include quarter notes, eighth notes, and sixteenth notes, with some rests. The staff concludes with a double bar line.

83

Detailed description: This block shows a musical staff starting at measure 83. It continues the sequence of notes and rests from the previous staff, featuring a mix of rhythmic values and rests. The staff ends with a double bar line.

88

Detailed description: This block shows a musical staff starting at measure 88. It contains notes and rests, including some beamed eighth notes and sixteenth notes. The staff concludes with a double bar line.

92

9

Detailed description: This block shows a musical staff starting at measure 92. It contains notes and rests, including a final measure with a double bar line and the number 9 above it. The staff concludes with a double bar line.

♩ = 72,000031

27

33

40

47

54

66

70

75

81

86

V.S.

91

Musical notation for measures 91-95. The staff is in treble clef with a key signature of one sharp (F#). The music features a complex, fast-paced melodic line with many beamed notes and slurs. The bass line consists of dense, rhythmic chords, some of which are held for multiple measures.

96

Musical notation for measures 96-100. The staff is in treble clef with a key signature of one sharp (F#). The melody is sparse, consisting of a few notes in measures 96-97, followed by a whole rest in measure 98, and then a series of quarter notes in measures 99-100. The bass line shows a sequence of chords: G major, D major, and F#m.

101

Musical notation for measures 101-105. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of a sequence of quarter notes in measures 101-103, followed by a whole rest in measure 104, and a final whole note in measure 105. The bass line shows a sequence of chords: G major, D major, and F#m.

Marie Myriam - Party

Hogy-piano

♩ = 72,000031

5
9
13
17
20
23
26
29
33

V.S.

Musical score for 'Hogy-piano', page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight systems of music, each starting with a measure number. The first system (measures 37-45) features a complex rhythmic pattern with many rests and slurs. The second system (measures 48-51) continues the melodic line. The third system (measures 52-55) shows a change in rhythm, with a 2/4 time signature indicated at the start. The fourth system (measures 56-59) continues the melodic development. The fifth system (measures 60-63) features a more active bass line. The sixth system (measures 64-67) shows a return to a more active bass line. The seventh system (measures 68-72) features a more active bass line. The eighth system (measures 73-76) concludes the piece with a final chord.

37

41

45

48

52

56

60

64

68

73

79

Musical notation for measures 79-83. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. The piece concludes with a double bar line.

84

Musical notation for measures 84-97. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. A large number '10' is placed above the staff, indicating a ten-measure rest. The piece concludes with a double bar line.

98

Musical notation for measures 98-100. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. The piece concludes with a double bar line.

101

Musical notation for measures 101-104. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a common time signature. The music features a series of chords and melodic lines, with some notes marked with a '7' indicating a seventh. The piece concludes with a double bar line.