

# Mariella - In Der Strasse Der Armen

♩ = 90,000900

MELODY

DRUMS

FINGERDBAS

E.PIANO

SLOWSTRING

STRINGS

♩ = 90,000900  
♩ = 90,000900

The image displays a musical score for a piece, page 2. The score is organized into seven staves, each representing a different instrument or section:

- MELODY:** Written in treble clef. It begins with a measure of rest, followed by a measure with a fermata. The third measure starts with a quarter note G4 (marked with a '5' above it), followed by quarter notes A4, B4, C5, and D5.
- DRUMS:** Written in a standard drum notation. It features a consistent rhythmic pattern of a snare drum followed by a hi-hat.
- STEEL GTR:** Written in treble clef. It has a measure of rest, followed by a measure with a fermata. The third measure begins with a 7th fret barre, followed by chords in the 7th, 8th, and 9th frets.
- FINGERDBAS:** Written in bass clef. It starts with a whole note G2, followed by a half note F2, a quarter note E2, and a whole note D2.
- E.PIANO:** Written in grand staff (treble and bass clefs). The right hand plays a complex melodic line with many beamed notes and slurs. The left hand provides a simple harmonic accompaniment.
- SLOWSTRING:** Written in treble clef. It features sustained chords in the 7th, 8th, and 9th frets, with a fermata over the final measure.
- STRINGS:** Written in bass clef. It features sustained chords in the 7th, 8th, and 9th frets, with a fermata over the final measure.

8

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO

SLOWSTRING

STRINGS

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO

SLOWSTRING

STRINGS

11

Detailed description of the musical score: The score consists of seven staves. The MELODY staff (treble clef) starts at measure 11 with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note Bb4. The DRUMS staff shows a pattern of quarter notes with various drum symbols: a snare drum (circle with 'x'), a hi-hat (circle with 'o'), and a bass drum (circle with 'x'). The STEEL GTR staff (treble clef) features a complex rhythmic pattern with chords and single notes, including a half note Bb4. The FINGERDBAS staff (bass clef) has a simple bass line with notes G2, A2, Bb2, and C3. The E.PIANO staff (grand staff) has a melodic line in the right hand and a supporting bass line in the left hand. The SLOWSTRING staff (treble clef) contains sustained chords. The STRINGS staff (bass clef) has a melodic line with a half note Bb4 and a quarter note C3.

14

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO

SLOWSTRING

STRINGS

Musical score for PAN FLUTE, MELODY, DRUMS, STEEL GTR, FINGERDBAS, E.PIANO, SLOWSTRING, and STRINGS. The score is divided into two systems. The first system starts at measure 16. The PAN FLUTE part features a complex rhythmic pattern with triplets and a sextuplet. The MELODY part has a simple line with a few notes. The DRUMS part has a steady beat. The STEEL GTR part has a melodic line with some bends. The FINGERDBAS part has a bass line with some syncopation. The E.PIANO part has a chordal accompaniment. The SLOWSTRING part has a sustained chord. The STRINGS part has a melodic line with some syncopation.

Musical score for multiple instruments. The score is divided into two measures. The first measure starts at measure 18. The PAN FLUTE part features a melodic line with sixteenth-note runs, marked with '6' and '3' above the notes. The MELODY part has a simple line with a few notes. The DRUMS part shows a steady rhythm. The STEEL GTR part has a complex, melodic line with many notes. The FINGERDBAS part has a simple line. The E.PIANO part has a complex line with many notes. The SLOWSTRING part has a simple line. The STRINGS part has a complex line with many notes.

20

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

STRINGS

Detailed description: This is a musical score for page 8, starting at measure 20. The score is arranged in a vertical stack of nine staves. The top staff is for PAN FLUTE, the second for MELODY, the third for DRUMS, the fourth for STEEL GTR, the fifth for FINGERDBAS, the sixth for CHOIR AAHS, the seventh for E.PIANO, the eighth for SLOWSTRING, and the ninth for STRINGS. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The PAN FLUTE part has a rest in measure 20 and enters in measure 21. The MELODY part has a quarter note in measure 20, followed by eighth notes in measure 21, and a half note in measure 22. The DRUMS part has a steady eighth-note pattern. The STEEL GTR part has a complex rhythmic pattern with many sixteenth notes. The FINGERDBAS part has a simple eighth-note pattern. The CHOIR AAHS part has a rest in measure 20 and enters in measure 22 with a chord. The E.PIANO part has a complex pattern with many sixteenth notes. The SLOWSTRING part has a chord in measure 20 and a moving line in measure 21. The STRINGS part has a chord in measure 20 and a moving line in measure 21.



23

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '23' is written. The instruments listed on the left are PAN FLUTE, MELODY, DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, E.PIANO, SLOWSTRING, VOICE OOHS, and STRINGS. The PAN FLUTE staff uses a treble clef and a key signature of one flat. The MELODY staff also uses a treble clef and one flat. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff uses a treble clef and one flat. The FINGERDBAS staff uses a bass clef and one flat. The CHOIR AAHS staff uses a treble clef and one flat. The E.PIANO staff uses a grand staff with treble and bass clefs and one flat. The SLOWSTRING staff uses a treble clef and one flat. The VOICE OOHS staff uses a treble clef and one flat. The STRINGS staff uses a grand staff with treble and bass clefs and one flat. The music consists of several measures, with various notes, rests, and articulation marks.

25

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO (grand staff), SLOWSTRING (treble clef), VOICE OOHS (treble clef), and STRINGS (bass clef). The key signature has one flat (B-flat). The PAN FLUTE part has a melodic line with notes G4, A4, Bb4, and C5. The MELODY part has notes G3, A3, Bb3, and C4. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line with notes G3, A3, Bb3, and C4. The FINGERDBAS part has a bass line with notes G2, A2, Bb2, and C3. The CHOIR AAHS part has a vocal line with notes G3, A3, Bb3, and C4. The E.PIANO part has a right-hand part with notes G3, A3, Bb3, and C4, and a left-hand part with notes G2, A2, Bb2, and C3. The SLOWSTRING part has a melodic line with notes G3, A3, Bb3, and C4. The VOICE OOHS part has a vocal line with notes G3, A3, Bb3, and C4. The STRINGS part has a complex arrangement of notes and rests.

27

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 11, starting at measure 27. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: PAN FLUTE (treble clef, quarter notes), MELODY (treble clef, quarter notes), DRUMS (drum notation with 'x' marks for cymbals and stems for other drums), STEEL GTR (treble clef, quarter notes), FINGERDBAS (bass clef, quarter notes), CHOIR AAHS (treble clef, chords), E.PIANO (grand staff with treble and bass clefs, chords), SLOWSTRING (treble clef, chords with long slurs), VOICE OOHS (treble clef, quarter notes), and STRINGS (bass clef, chords). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 12, starting at measure 29. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: PAN FLUTE (treble clef, notes: quarter, eighth, quarter, quarter, half); MELODY (treble clef, notes: quarter, eighth, quarter, quarter, half); DRUMS (percussion clef, rhythmic notation with 'x' marks); STEEL GTR (treble clef, notes: quarter, eighth, quarter, quarter, half); FINGERDBAS (bass clef, notes: quarter, eighth, quarter, quarter, half); CHOIR AAHS (treble clef, notes: quarter, eighth, quarter, quarter, half); E.PIANO (grand staff, notes: quarter, eighth, quarter, quarter, half); SLOWSTRING (treble clef, notes: quarter, eighth, quarter, quarter, half); VOICE OOHS (treble clef, notes: quarter, eighth, quarter, quarter, half); STRINGS (bass clef, notes: quarter, eighth, quarter, quarter, half). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

31

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

33

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

35

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for page 15, starting at measure 35. The score is arranged vertically with the following parts from top to bottom: PAN FLUTE (treble clef), MELODY (treble clef), DRUMS (percussion clef), STEEL GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), E.PIANO (grand staff), SLOWSTRING (treble clef), VOICE OOHS (treble clef), and STRINGS (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The PAN FLUTE part features a melodic line with notes like G4, A4, B4, and C5. The MELODY part has a similar melodic line. The DRUMS part shows a steady rhythm with 'x' marks for snare hits. The STEEL GTR part has a rhythmic accompaniment with chords. The FINGERDBAS part provides a bass line. The CHOIR AAHS part has a vocal line with sustained notes. The E.PIANO part has a complex accompaniment with chords and moving lines. The SLOWSTRING part has a sustained harmonic accompaniment. The VOICE OOHS part has a vocal line with sustained notes. The STRINGS part has a sustained harmonic accompaniment.

38

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS



41

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO

SLOWSTRING

STRINGS

44

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO

SLOWSTRING

STRINGS

46

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO

SLOWSTRING

STRINGS

Musical score for page 20, measures 48-51. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- PAN FLUTE:** Starts at measure 48 with a rest. At measure 50, it plays a complex rhythmic pattern consisting of eighth notes, with triplets and a sextuplet indicated by brackets and numbers 3, 3, 6, 3, and 3 above the staff.
- MELODY:** Features a melodic line in the upper register, primarily consisting of quarter and eighth notes with some rests.
- DRUMS:** Provides a steady rhythmic accompaniment with a pattern of quarter notes.
- STEEL GTR:** Plays a series of chords and melodic fragments, often using a rhythmic strumming pattern.
- FINGERDBAS:** Provides a bass line with a mix of quarter and eighth notes.
- E.PIANO:** Features a melodic line in the upper register, primarily consisting of quarter and eighth notes with some rests.
- SLOWSTRING:** Plays a sustained chord in the lower register, indicated by a long horizontal line with a slur.
- STRINGS:** Provides a bass line with a mix of quarter and eighth notes.

50

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO

SLOWSTRING

STRINGS

The musical score for page 21, measures 50-51, is arranged in a multi-staff format. The instruments and their parts are as follows:

- PAN FLUTE:** Measure 50 is a whole rest. Measure 51 features a complex rhythmic pattern starting with a triplet of eighth notes, followed by another triplet, then a sextuplet of eighth notes, and ending with two more triplets of eighth notes.
- MELODY:** Measure 50 contains a quarter note, a quarter note with a slash, a quarter note with a slash, and a quarter note with a flat. Measure 51 contains a half note and a quarter note with a sharp.
- DRUMS:** Measure 50 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 51 contains a quarter note, a quarter note, a quarter note, and a quarter note.
- STEEL GTR:** Measure 50 contains a quarter note with a flat, a quarter note, a quarter note, and a quarter note. Measure 51 contains a quarter note with a flat, a quarter note, a quarter note, and a quarter note.
- FINGERDBAS:** Measure 50 contains a quarter note, a quarter note with a slash, and a quarter note. Measure 51 contains a quarter note, a quarter note with a slash, and a quarter note.
- E.PIANO:** Measure 50 contains a quarter note with a flat and a quarter note. Measure 51 contains a quarter note with a flat and a quarter note.
- SLOWSTRING:** Measure 50 contains a sustained chord. Measure 51 contains a sustained chord.
- STRINGS:** Measure 50 contains a quarter note with a flat, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 51 contains a quarter note with a flat and a quarter note.

52

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

E.PIANO

SLOWSTRING

STRINGS

55

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score for page 23, starting at measure 55. The score is arranged in a vertical stack of ten staves. The instruments are: PAN FLUTE (treble clef, key signature of one flat), MELODY (treble clef, key signature of one flat), DRUMS (percussion clef), STEEL GTR (treble clef, key signature of one flat), FINGERDBAS (bass clef, key signature of one flat), CHOIR AAHS (treble clef, key signature of one flat), E.PIANO (grand staff, key signature of one flat), SLOWSTRING (treble clef, key signature of one flat), VOICE OOHS (treble clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat). The score shows two measures of music. The first measure contains various rhythmic patterns and chords for all instruments. The second measure continues the musical ideas, with some instruments playing sustained notes or chords. The notation includes notes, rests, accidentals, and dynamic markings.

57

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS



59

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for page 25, starting at measure 59. The score includes parts for Pan Flute, Melody, Drums, Steel Gtr, Fingerdbas, Choir Aahs, E. Piano, Slowstring, Voice Oohs, and Strings. The key signature has one sharp (F#) and the time signature is 2/4. The Pan Flute part has a treble clef and a key signature of one sharp. The Melody part has a treble clef and a key signature of one sharp. The Drums part has a drum staff with a key signature of one sharp. The Steel Gtr part has a treble clef and a key signature of one sharp. The Fingerdbas part has a bass clef and a key signature of one sharp. The Choir Aahs part has a treble clef and a key signature of one sharp. The E. Piano part has a grand staff with a key signature of one sharp. The Slowstring part has a treble clef and a key signature of one sharp. The Voice Oohs part has a treble clef and a key signature of one sharp. The Strings part has a bass clef and a key signature of one sharp.

61

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a page of a musical score, page 26, starting at measure 61. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: PAN FLUTE (treble clef, key signature of one sharp), MELODY (treble clef, key signature of one sharp), DRUMS (drum notation with 'x' marks for cymbals and stems for other drums), STEEL GTR (treble clef, key signature of one sharp), FINGERDBAS (bass clef, key signature of one sharp), CHOIR AAHS (treble clef, key signature of one sharp), E.PIANO (grand staff with treble and bass clefs, key signature of one sharp), SLOWSTRING (treble clef, key signature of one sharp), VOICE OOHS (treble clef, key signature of one sharp), and STRINGS (bass clef, key signature of one sharp). The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

63

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description: This is a multi-staff musical score for page 27, starting at measure 63. The score includes parts for Pan Flute, Melody, Drums, Steel Gtr, Fingerdbas, Choir Aahs, E. Piano, Slowstring, Voice Oohs, and Strings. The key signature has one flat (B-flat). The Pan Flute part has a treble clef and a B-flat key signature. The Melody part has a treble clef. The Drums part has a drum staff with 'x' marks for cymbals and stems for other drums. The Steel Gtr part has a treble clef and a B-flat key signature, featuring a triplet of eighth notes. The Fingerdbas part has a bass clef. The Choir Aahs part has a treble clef. The E. Piano part has a grand staff with treble and bass clefs. The Slowstring part has a treble clef. The Voice Oohs part has a treble clef. The Strings part has a bass clef. The score is written in a standard musical notation style with various clefs, key signatures, and rhythmic markings.

65

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

67

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

69

PAN FLUTE

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

71

PAN FLUTE

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS

Detailed description of the musical score: The score is for measures 71, 72, and 73. The key signature is one flat (B-flat). The PAN FLUTE part features a melodic line with a slur over measures 71-73. The MELODY part has a single note in measure 71 followed by rests. The STEEL GTR part has a constant accompaniment of two notes (B-flat and D) in the right hand and a single note (B-flat) in the left hand. The FINGERDBAS part has a melodic line with a slur over measures 71-73. The CHOIR AAHS part has a vocal line with a slur over measures 71-73. The E.PIANO part has a complex accompaniment with slurs and ties. The SLOWSTRING part has a constant accompaniment of two notes (B-flat and D) in the right hand and a single note (B-flat) in the left hand. The VOICE OOHS part has a vocal line with a slur over measures 71-73. The STRINGS part has a constant accompaniment of two notes (B-flat and D) in the right hand and a single note (B-flat) in the left hand.

74

PAN FLUTE

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO

SLOWSTRING

VOICE OOHS

STRINGS



PAN FLUTE

Mariella - In Der Strasse Der Armen

♩ = 90,000900

15

18

23

29

35

49

52

59

65

70

# Mariella - In Der Strasse Der Armen

## MELODY

$\text{♩} = 90,000900$

4

9

14

19

24

30

37

42

47

52

V.S.

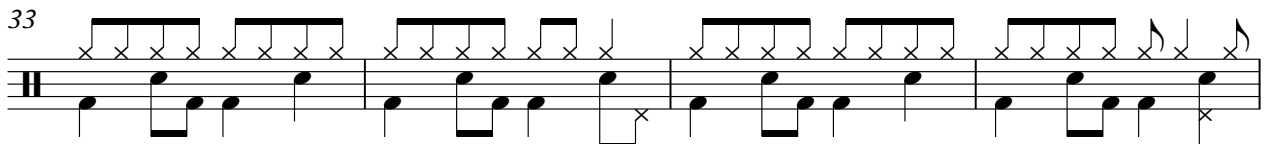
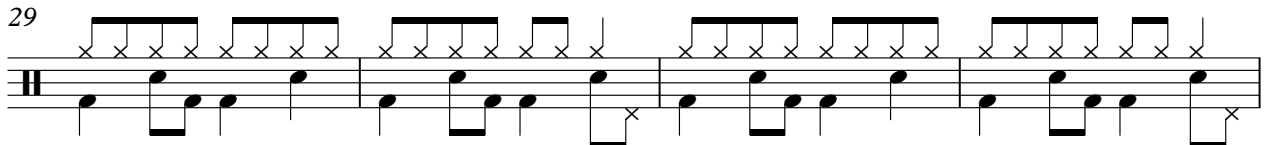
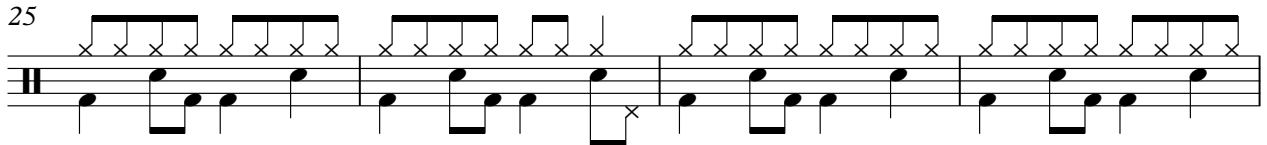
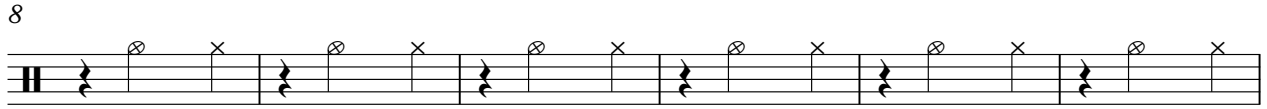
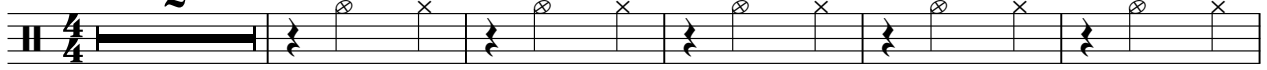


# Mariella - In Der Strasse Der Armen

## DRUMS

♩ = 90,000900

2



V.S.

DRUMS

53

Musical notation for drum set, measures 53-57. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

58

Musical notation for drum set, measures 58-61. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

62

Musical notation for drum set, measures 62-65. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

66

Musical notation for drum set, measures 66-68. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes.

69

Musical notation for drum set, measures 69-70. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, with 'x' marks above the notes indicating cymbal hits. The notes are primarily quarter and eighth notes, with some beamed eighth notes. The final measure (70) is a whole rest, indicated by a thick horizontal bar and the number '6' above it.

STEEL GTR

Mariella - In Der Strasse Der Armen

♩ = 90,000900

6

10

14

18

22

27

32

38

42

46

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as 90,000900. The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 27, 32, 38, 42, 46). The music is characterized by complex, multi-voiced chords and intricate melodic lines. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a treble clef.

V.S.

STEEL GTR

50



54



59



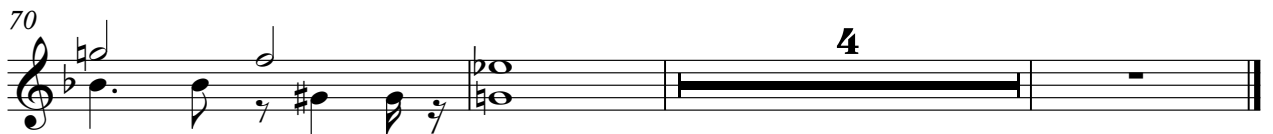
63



67



70



♩ = 90,000900







♩ = 90,000900

21

26

32

38

16

59

65

71

E.PIANO

Mariella - In Der Strasse Der Armen

♩ = 90,000900

Measures 1-4 of the piano score. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 contain the first melodic phrase in the right hand and a bass line in the left hand.

5

Measures 5-8 of the piano score. Measures 5 and 6 continue the melodic phrase from measure 4. Measures 7 and 8 show a continuation of the melody with some chromatic movement.

9

Measures 9-12 of the piano score. Measures 9 and 10 feature a new melodic motif. Measures 11 and 12 continue this motif with a slight variation.

13

Measures 13-16 of the piano score. Measures 13 and 14 continue the melodic line. Measures 15 and 16 show a change in the bass line.

17

Measures 17-20 of the piano score. Measures 17 and 18 continue the melodic phrase. Measures 19 and 20 show a continuation of the melody with some chromatic movement.

21

Measures 21-24 of the piano score. Measures 21 and 22 continue the melodic phrase. Measures 23 and 24 show a continuation of the melody with some chromatic movement.

V.S.



52

Musical notation for measures 52-56. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 52 starts with a whole rest in the treble and a half note chord in the bass. The piece concludes with a double bar line and repeat dots.

57

Musical notation for measures 57-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 57 begins with a whole rest in the treble and a half note chord in the bass. The piece concludes with a double bar line and repeat dots.

62

Musical notation for measures 62-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 62 starts with a half note chord in the treble and a half note chord in the bass. The piece concludes with a double bar line and repeat dots.

67

Musical notation for measures 67-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 67 begins with a half note chord in the treble and a half note chord in the bass. The piece concludes with a double bar line and repeat dots.

72

Musical notation for measures 72-76. The system consists of a single staff in treble clef. The key signature has one flat (B-flat). Measure 72 starts with a half note chord. The piece concludes with a double bar line and repeat dots.

# Mariella - In Der Strasse Der Armen

SLOWSTRING

♩ = 90,000900

2

10

19

25

30

35

41

50

57

62

V.S.

SLOWSTRING

67

Musical notation for measures 67-70. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 67 begins with a half note chord (F2, A2, C3) followed by a quarter note chord (F2, A2, C3) and a quarter rest. Measure 68 contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). Measure 69 contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3). Measure 70 contains a quarter note chord (F2, A2, C3), a quarter note chord (F2, A2, C3), and a quarter note chord (F2, A2, C3).

71

Musical notation for measures 71-74. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 71 contains a half note chord (F2, A2, C3) with a fermata. Measure 72 contains a half note chord (F2, A2, C3) with a fermata. Measure 73 contains a half note chord (F2, A2, C3) with a fermata. Measure 74 contains a half note chord (F2, A2, C3) with a fermata.

VOICE OOHS

Mariella - In Der Strasse Der Armen

♩ = 90,000900

22



27



33



39

17




61



67



72





STRINGS

Mariella - In Der Strasse Der Armen

♩ = 90,000900

9

15

19

24

29

34

39

47

52

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff shows a tempo marking of ♩ = 90,000900 and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. There are also some triplets and complex rhythmic patterns. The measures are numbered 1, 9, 15, 19, 24, 29, 34, 39, 47, and 52. The notation is in a standard musical staff with a treble clef and a key signature of one flat.

V.S.

2

56

STRINGS

61

65

70