

Marillion - Easter

0.0*
1.1,00
Easter, Marillion (C) 1995 DubiSoft, inc.
♩ = 130,000137

0.0*
1.1,00
Easter, Marillion (C) 1995 DubiSoft, inc.
♩ = 130,000137

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-acoustic

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Pete-pedals

Mark-musicbox

Mark-strings

♩ = 130,000137

Hogy-calliope

Mark-piano

5

Steve-acoustic

8

Hogy-voice

Steve-acoustic

11

Hogy-voice

Steve-acoustic

14
Hogy-voice
Steve-acoustic

17
Hogy-voice
Steve-acoustic

20
Hogy-voice
Steve-acoustic

23
Hogy-voice
Ian-hihats
Steve-acoustic
Pete-bass

26
Hogy-voice
Ian-hihats
Steve-acoustic
Pete-bass
Mark-piano

29
Hogy-voice
Ian-hihats
Steve-acoustic
Pete-bass
Mark-piano

34.6"
26.1,00
piano + drum fall in

32

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Mark-piano



35

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Mark-piano



38

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Mark-piano

41

Hogy-voice
Ian-hihats
Steve-auoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano



45

Hogy-voice
Ian-hihats
Steve-auoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

50

Hogy-voice
Ian-hihats
Steve-aiacoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano



55

Hogy-voice
Ian-hihats
Ian-basssnare
Steve-aiacoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

61

Hogy-voice
Hogy-oboe
Ian-hihats
Ian-basssnare
Steve-acoustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This block contains the musical score for measures 61 through 65. The score is written for ten instruments: Hogy-voice, Hogy-oboe, Ian-hihats, Ian-basssnare, Steve-acoustic, Pete-bass, Backing vocals, Mark-strings, Hogy-calliope, and Mark-piano. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 61 is marked with a '61' above the staff. The vocal line (Hogy-voice) has a melodic line starting in measure 64. The acoustic guitar (Steve-acoustic) plays a complex, rhythmic pattern. The bass (Pete-bass) has a steady bass line. The drums (Ian-hihats and Ian-basssnare) provide a consistent rhythmic accompaniment. The strings (Mark-strings) play sustained chords. The calliope (Hogy-calliope) plays a simple melodic line. The piano (Mark-piano) plays chords and a simple melodic line.



66

Hogy-voice
Hogy-oboe
Ian-hihats
Steve-acoustic
Pete-bass
Mark-piano

Detailed description: This block contains the musical score for measures 66 through 70. The score is written for six instruments: Hogy-voice, Hogy-oboe, Ian-hihats, Steve-acoustic, Pete-bass, and Mark-piano. The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 66 is marked with a '66' above the staff. The vocal line (Hogy-voice) continues from measure 64. The acoustic guitar (Steve-acoustic) continues its complex rhythmic pattern. The bass (Pete-bass) continues its steady bass line. The drums (Ian-hihats) continue their rhythmic accompaniment. The piano (Mark-piano) continues its chords and melodic line. The calliope and strings are not present in this section.

69

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano



72

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano



75

Hogy-voice

Hogy-oboe

Ian-hihats

Steve-auoustic

Pete-bass

Mark-piano

78

Hogy-voice
Hogy-oboe
Ian-hihats
Steve-aucooustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano



81

Hogy-voice
Ian-hihats
Steve-aucooustic
Pete-bass
Backing vocals
Mark-strings
Hogy-calliope
Mark-piano

86

Hogy-voice

Ian-hihats

Steve-aucoustic

Pete-bass

Backing vocals

Mark-strings

Hogy-calliope

Mark-piano



2'08.7"
94.1.00
panflute part
♩ = 135,000137

91

Hogy-voice

Ian-hihats

Ian-crash

Ian-basssnare

Steve-aucoustic

Pete-bass

Backing vocals

Pete-pedals

Mark-strings

Hogy-calliope

Mark-piano

96

Ian-hihats
Ian-crash
Ian-basssnare
Pete-bass
Pete-pedals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This musical score block covers measures 96 through 102. It features seven staves. The top three staves are for percussion: Ian-hihats (snare drum) with a consistent eighth-note pattern, Ian-crash (crash cymbal) with a single crash at the end of measure 102, and Ian-basssnare (bass drum) with a steady quarter-note pattern. The Pete-bass staff shows a melodic line in bass clef with various rhythmic values. The Pete-pedals staff is a grand staff with a treble clef and a piano dynamic marking, featuring a sustained chord. The Mark-strings staff is a grand staff with a treble clef and a piano dynamic marking, showing sustained string textures. The Hogy-calliope staff is a grand staff with a treble clef and a piano dynamic marking, featuring a melodic line with triplets and grace notes. The Mark-piano staff is a grand staff with a treble clef and a piano dynamic marking, showing sustained piano textures.



103

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Hogy-calliope
Mark-piano

Detailed description: This musical score block covers measures 103 through 109. It features ten staves. The top four staves are for percussion: Ian-hihats (snare drum) with a consistent eighth-note pattern, Ian-toms (tom-toms) with a single tom hit at the end of measure 109, Ian-crash (crash cymbal) with a single crash at the end of measure 109, and Ian-basssnare (bass drum) with a steady quarter-note pattern. The Steve-solo staff is a grand staff with a treble clef and a piano dynamic marking, featuring a melodic line with a solo section starting in measure 109. The Pete-bass staff shows a melodic line in bass clef with various rhythmic values. The Pete-pedals staff is a grand staff with a treble clef and a piano dynamic marking, featuring a sustained chord. The Mark-strings staff is a grand staff with a treble clef and a piano dynamic marking, showing sustained string textures. The Hogy-calliope staff is a grand staff with a treble clef and a piano dynamic marking, featuring a melodic line with triplets and grace notes. The Mark-piano staff is a grand staff with a treble clef and a piano dynamic marking, showing sustained piano textures.

2'30.1"
110.1,00
guitar solo

110

Ian-hihats
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Hogy-calloipe
Mark-piano



117

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

124

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano



130

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

137

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 137 to 142. It features ten staves: Ian-hihats (constant eighth-note pattern), Ian-toms (sparse hits), Ian-crash (occasional accents), Ian-basssnare (quarter-note bass drum), Steve-solo (melodic line with slurs), Pete-bass (bass line with triplets), Pete-pedals (pedal points), Mark-strings (string textures), and Mark-piano (piano accompaniment). A double bar line is present at the end of measure 142.



143

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 143 to 148. It continues the ten-staff arrangement from the previous block. Ian-hihats remains constant. Ian-toms has a triplet hit in measure 144. Ian-crash has more frequent accents. Ian-basssnare continues with quarter notes. Steve-solo has a melodic phrase in measure 143. Pete-bass continues with a steady bass line. Pete-pedals, Mark-strings, and Mark-piano provide harmonic support.

149

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 149 through 155. It features ten staves: Ian-hihats (constant eighth-note pattern), Ian-toms (a triplet of eighth notes in measure 150), Ian-crash (crash cymbal hits), Ian-basssnare (bass drum and snare drum pattern), Steve-solo (melodic line with slurs and accents), Pete-bass (bass line with eighth notes), Pete-pedals (pedal points), Mark-strings (string accompaniment with sustained notes), and Mark-piano (piano accompaniment with chords and arpeggios).



156

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 156 through 162. It features the same ten staves as the previous block. Ian-hihats continues with the eighth-note pattern. Ian-toms has a triplet of eighth notes in measure 156. Ian-crash has crash cymbal hits. Ian-basssnare continues with the bass drum and snare drum pattern. Steve-solo continues with a melodic line. Pete-bass continues with the bass line. Pete-pedals continues with pedal points. Mark-strings continues with string accompaniment. Mark-piano continues with piano accompaniment.

162

Ian-hihats
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 162 to 165. It features seven staves. Ian-hihats has a consistent rhythmic pattern of eighth notes with 'x' marks. Ian-crash has sparse, occasional crash symbols. Ian-basssnare plays a steady eighth-note pattern. Steve-solo has a melodic line with a triplet of eighth notes in measure 165. Pete-bass plays a simple eighth-note bass line. Pete-pedals, Mark-strings, and Mark-piano provide harmonic support with sustained chords and textures.



166

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score block covers measures 166 to 170. It features eight staves. Ian-hihats continues with its eighth-note pattern. Ian-toms has a single tom hit in measure 167. Ian-crash has sparse crash symbols. Ian-basssnare continues with its eighth-note pattern. Steve-solo has a melodic line with eighth notes and a slur. Pete-bass plays a steady eighth-note bass line. Pete-pedals, Mark-strings, and Mark-piano provide harmonic support with sustained chords and textures.

3'55.4"
174.1.00
last piece

♩ = 140,000137

173

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-aucooustic

Steve-solo

Pete-bass

Mark-organ

Pete-pedals

Mark-musicbox

Mark-strings

Mark-piano



178

Hogy-voice

Ian-hihats

Ian-crash

Ian-basssnare

Steve-aucooustic

Pete-bass

Mark-organ

Mark-musicbox

183

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-aucoustic

Pete-bass

Mark-organ

Mark-musicbox



187

Hogy-voice

Ian-hihats

Ian-basssnare

Steve-aucoustic

Pete-bass

Mark-organ

Mark-musicbox

191

Hogy-voice
Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-aucoustic
Pete-bass
Mark-organ
Mark-musicbox



195

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-aucoustic
Pete-bass
Mark-organ
Mark-musicbox

199

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-aucoustic
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings



203

Hogy-voice
Ian-hihats
Ian-basssnare
Steve-aucoustic
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings

207

Hogy-voice
Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-aucooustic
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings



211

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-aucooustic
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings

215

Hogy-voice
Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-aucooustic
Steve-solo
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings

219

Hogy-voice
Ian-hihats
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Backing vocals
Mark-organ
Mark-musicbox
Mark-strings

223

Hogy-voice

Ian-hihats

Ian-toms

Ian-crash

Ian-basssnare

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings



227

Ian-hihats

Ian-crash

Ian-basssnare

Steve-solo

Pete-bass

Backing vocals

Mark-organ

Mark-musicbox

Mark-strings

5'59.7"
232.1,00
fini

231

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Steve-solo
Pete-bass
Backing vocals
Mark-organ
Pete-pedals
Mark-musicbox
Mark-strings
Mark-piano



237

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

244

Ian-hihats
Ian-toms
Ian-crash
Ian-basssnare
Pete-bass
Pete-pedals
Mark-strings
Mark-piano

Detailed description: This musical score is for a drum set and piano/strings section. It consists of eight staves. The top four staves are for the drum set: Ian-hihats, Ian-toms, Ian-crash, and Ian-basssnare. The bottom four staves are for the piano and strings: Pete-bass, Pete-pedals, Mark-strings, and Mark-piano. The score is in 4/4 time and features a key signature of one sharp (F#). The drum set parts include a consistent hi-hat pattern, a tom solo in the fourth measure, and a crash cymbal in the second measure. The piano and strings parts provide harmonic support with chords and bass lines.

Hogy-voice

Marillion - Easter

♩ = 130,000137

8

14

21

28

35

43

52

64

71

75

3

7

Hogy-voice

80

89 $\text{♩} = 135,000137$

95 $\text{♩} = 140,000137$

179

183

187

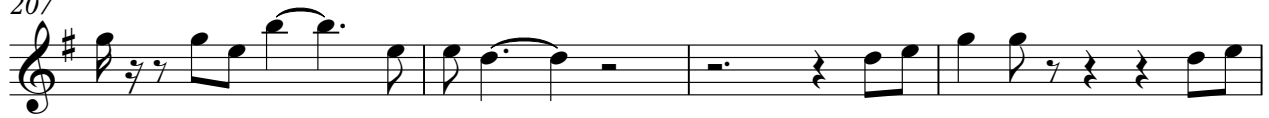
191

195

199

203

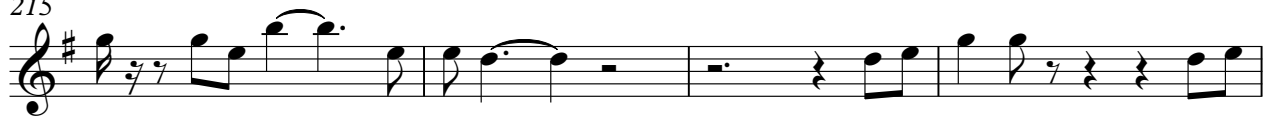
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211



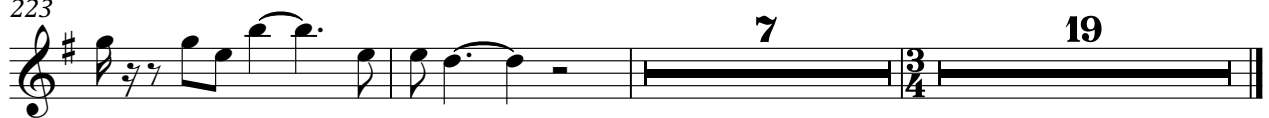
215



219



223



Hogy-oboe

Marillion - Easter

♩ = 130,000137

63

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains measures 63 through 69. Measure 63 is a whole rest. Measures 64-69 contain a melodic line with quarter notes and half notes, some with slurs.

70

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains measures 70 through 76. The melody continues with quarter notes and half notes, some with slurs.

80

♩ = 135,000137

14 **80**

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains measures 80 through 89. Measures 80-83 are a whole rest, labeled '14'. Measures 84-89 are another whole rest, labeled '80'. The time signature changes to 5/4 at the end of the staff.

174

♩ = 140,000137

58 **19**

A musical staff in treble clef with a key signature of one sharp (F#) and a 5/4 time signature. The staff contains measures 174 through 192. Measures 174-191 are a whole rest, labeled '58'. Measures 192-193 are another whole rest, labeled '19'. The time signature changes to 3/4 at the end of the staff.

♩ = 130,000137

24

Measures 1-24: A single staff in 3/4 time. Measure 1 is a whole rest. Measures 2-24 consist of a rhythmic pattern of eighth notes with 'x' marks below them, indicating muted notes.

Measures 25-28: Continuation of the eighth-note rhythmic pattern with 'x' marks below the notes.

Measures 29-33: Continuation of the eighth-note rhythmic pattern with 'x' marks below the notes.

Measures 34-38: Continuation of the eighth-note rhythmic pattern with 'x' marks below the notes.

Measures 39-43: Continuation of the eighth-note rhythmic pattern with 'x' marks below the notes.

Measures 44-48: Continuation of the eighth-note rhythmic pattern with 'x' marks below the notes.

Measures 49-53: Continuation of the eighth-note rhythmic pattern with 'x' marks below the notes.

Measures 54-58: Continuation of the eighth-note rhythmic pattern with 'x' marks below the notes.

Measures 59-64: Continuation of the eighth-note rhythmic pattern with 'x' marks below the notes.

Measures 65-70: Continuation of the eighth-note rhythmic pattern with 'x' marks below the notes.

V.S.

2

Ian-hihats

75

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

80

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

85

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

90

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

$\text{♩} = 135,000137$

95

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

100

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

105

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

111

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

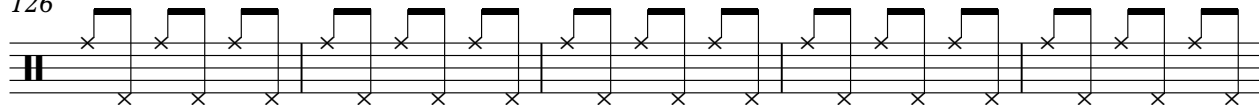
116

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

121

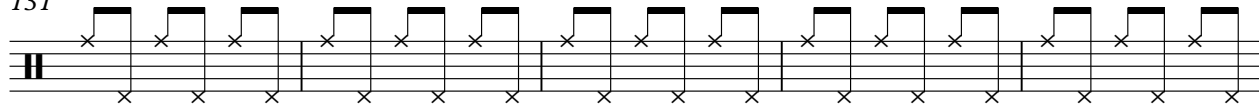
A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing up, each marked with an 'x' below it. The notes are grouped into measures by vertical bar lines. The sequence consists of 12 notes, with the last two notes having a small 'x' above them.

126




A guitar tab for exercise 126. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The exercise is a continuous eighth-note pattern across 12 measures. Each measure contains two eighth notes, one on the first string and one on the second string, with a flat symbol (b) under the second string note. The notes are connected by beams, and there are vertical bar lines every four measures.

131



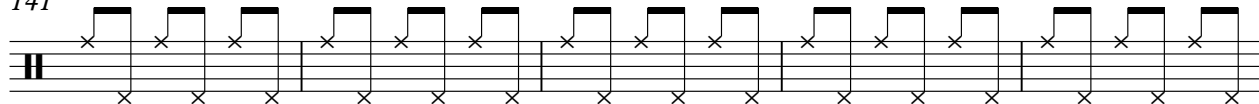
A guitar tab for exercise 131. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The exercise is a continuous eighth-note pattern across 12 measures. Each measure contains two eighth notes, one on the first string and one on the second string, with a flat symbol (b) under the second string note. The notes are connected by beams, and there are vertical bar lines every four measures.

136



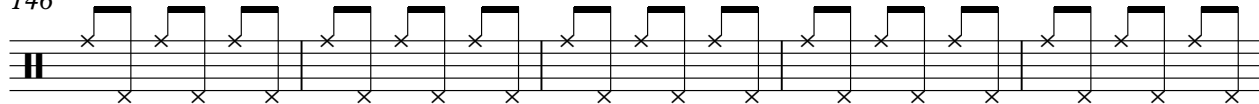
A guitar tab for exercise 136. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The exercise is a continuous eighth-note pattern across 12 measures. Each measure contains two eighth notes, one on the first string and one on the second string, with a flat symbol (b) under the second string note. The notes are connected by beams, and there are vertical bar lines every four measures.

141



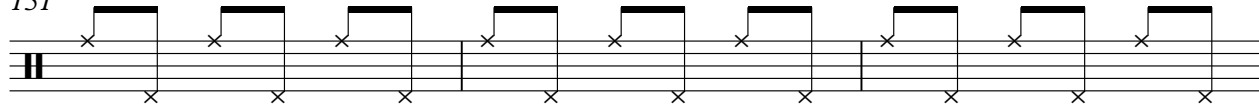
A guitar tab for exercise 141. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The exercise is a continuous eighth-note pattern across 12 measures. Each measure contains two eighth notes, one on the first string and one on the second string, with a flat symbol (b) under the second string note. The notes are connected by beams, and there are vertical bar lines every four measures.

146



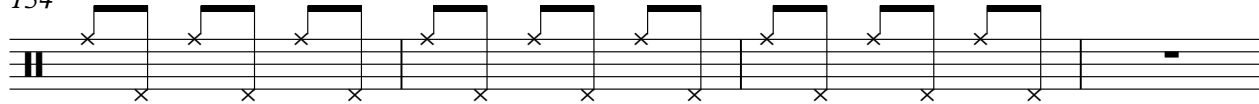
A guitar tab for exercise 146. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The exercise is a continuous eighth-note pattern across 12 measures. Each measure contains two eighth notes, one on the first string and one on the second string, with a flat symbol (b) under the second string note. The notes are connected by beams, and there are vertical bar lines every four measures.

151



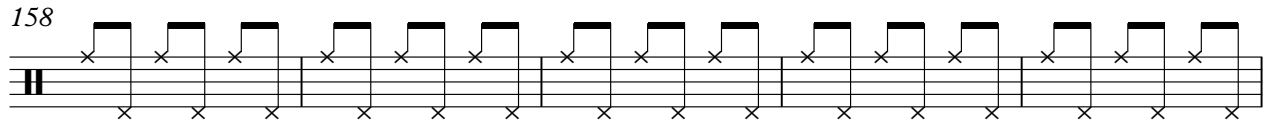
A guitar tab for exercise 151. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The exercise is a continuous eighth-note pattern across 12 measures. Each measure contains two eighth notes, one on the first string and one on the second string, with a flat symbol (b) under the second string note. The notes are connected by beams, and there are vertical bar lines every four measures.

154

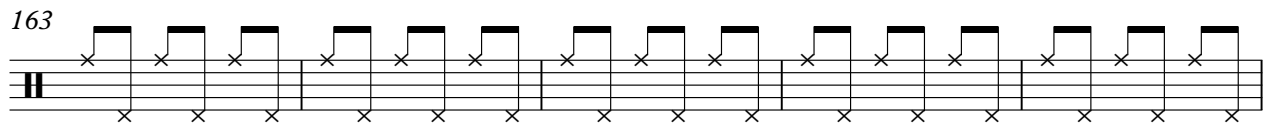


A guitar tab for exercise 154. It consists of a single staff with a treble clef and a key signature of one flat (Bb). The exercise is a continuous eighth-note pattern across 12 measures. Each measure contains two eighth notes, one on the first string and one on the second string, with a flat symbol (b) under the second string note. The notes are connected by beams, and there are vertical bar lines every four measures. The final measure of the exercise ends with a whole note on the second string.

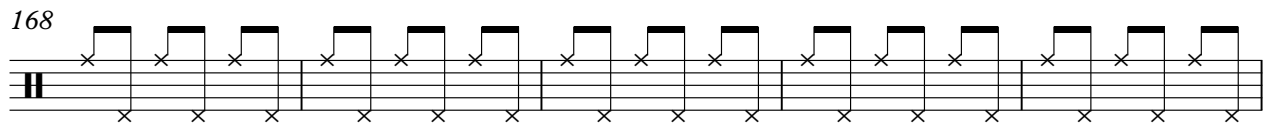
158



163

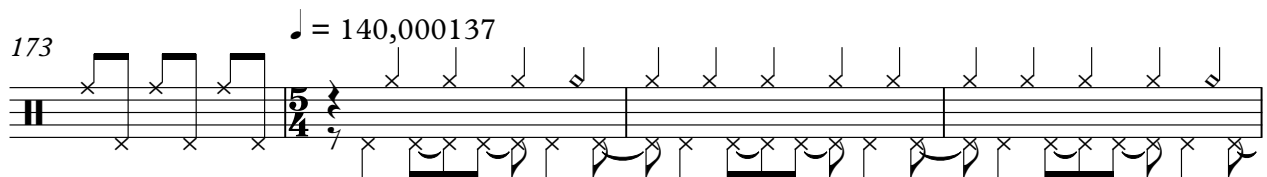


168

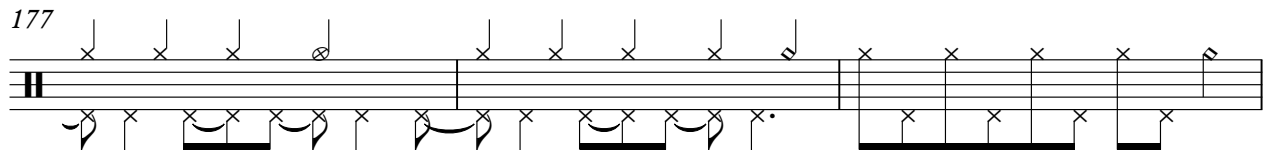


173

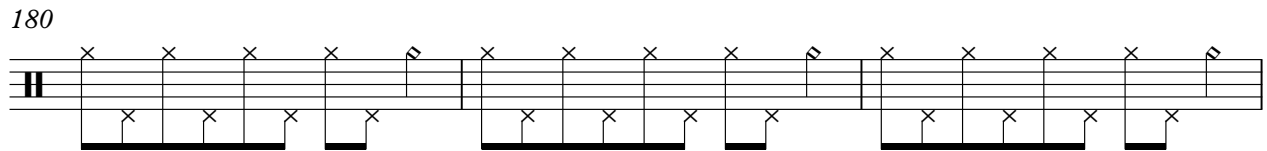
♩ = 140,000137



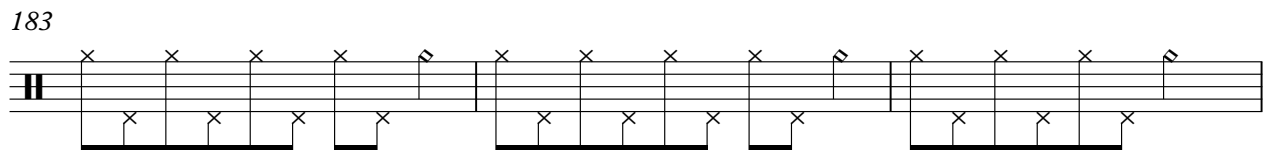
177



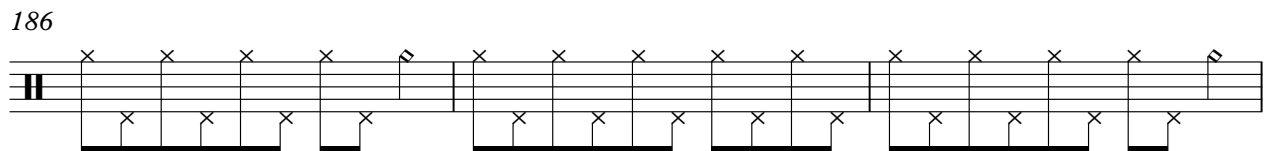
180



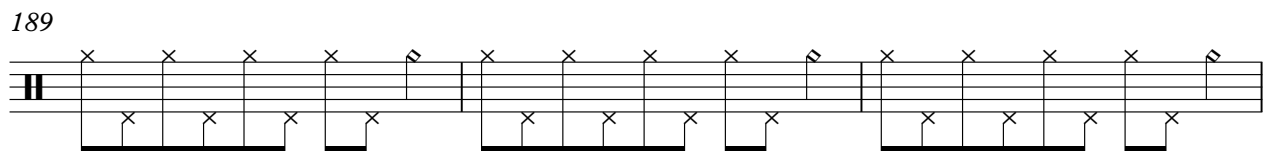
183



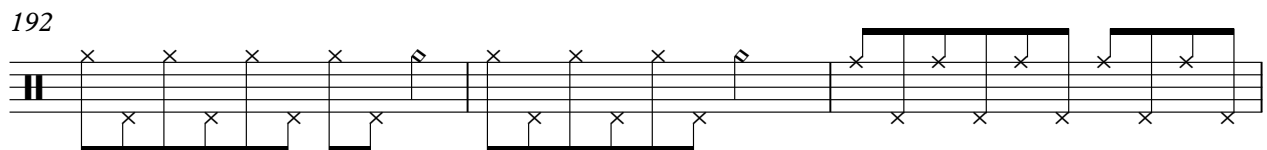
186



189



192



195

A guitar tab for measure 195. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first three measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The fourth measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. A bar line is placed after the second measure.

198

A guitar tab for measure 198. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first three measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The fourth measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. A bar line is placed after the second measure.

201

A guitar tab for measure 201. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first three measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The fourth measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. A bar line is placed after the second measure.

204

A guitar tab for measure 204. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first measure contains a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The second measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. The third and fourth measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. A bar line is placed after the second measure.

207

A guitar tab for measure 207. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first measure contains a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The second measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. The third and fourth measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. A bar line is placed after the second measure.

210

A guitar tab for measure 210. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first three measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The fourth measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. A bar line is placed after the second measure.

213

A guitar tab for measure 213. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first three measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The fourth measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. A bar line is placed after the second measure.

216

A guitar tab for measure 216. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first three measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The fourth measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. A bar line is placed after the second measure.

219

A guitar tab for measure 219. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first three measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The fourth measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. A bar line is placed after the second measure.

222

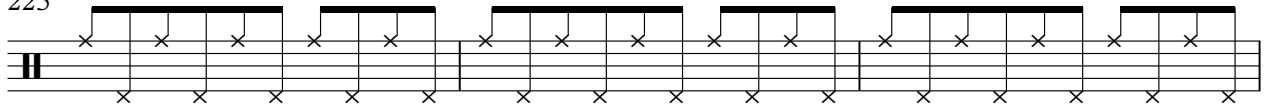
A guitar tab for measure 222. It consists of a single staff with a treble clef and a key signature of one flat. The measure is divided into four measures. The first three measures each contain a triplet of eighth notes on the 1st, 2nd, and 3rd strings, with an 'x' above each note. The fourth measure contains a triplet of eighth notes on the 4th, 5th, and 6th strings, with an 'x' above each note. A bar line is placed after the second measure.

V.S.

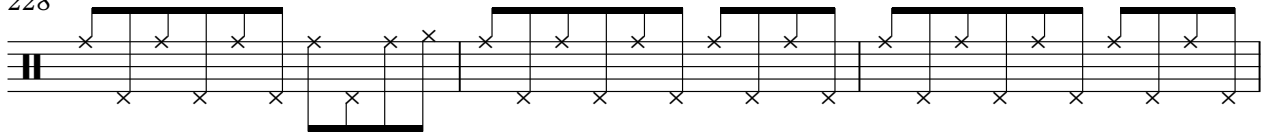
6

Ian-hihats

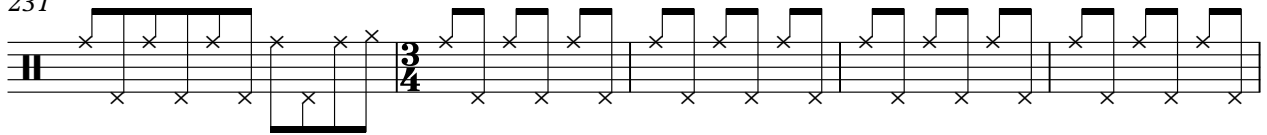
225



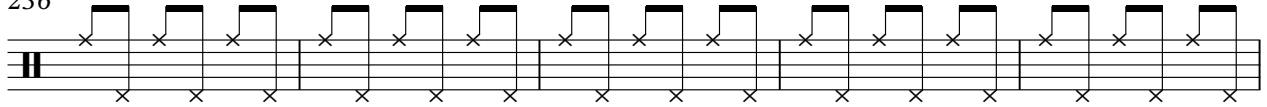
228



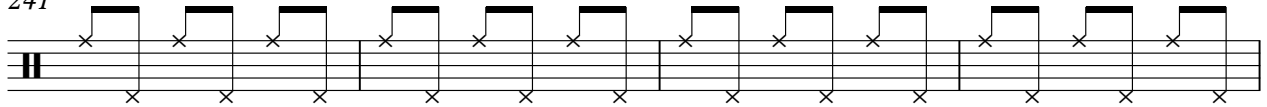
231



236



241



245



Ian-toms

Marillion - Easter

♩ = 130,000137 ♩ = 135,000137

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It consists of ten measures, each with a measure number above it. Measure 93 starts with a 3/4 time signature and contains a whole rest. Measure 117 contains eighth notes and rests. Measure 137 contains eighth notes and rests. Measure 153 contains eighth notes and rests. Measure 173 starts with a 5/4 time signature and contains eighth notes and rests. Measure 193 contains eighth notes and rests. Measure 217 contains eighth notes and rests. Measure 231 contains eighth notes and rests. Measure 243 contains eighth notes and rests. The score includes various musical notations such as rests, eighth notes, and triplet markings (indicated by a '3' over a bracketed group of notes). The tempo markings at the top indicate a quarter note equals 130,000137 and 135,000137.

93 15 7

117 7 7 3

137 3 3 7

153 3 3 11 3

173 ♩ = 140,000137 11 7

193 15 7

217 7 5

231 3 7

243 3 3

♩ = 130,000137

93

6

103

5

2

3

118

4

2

130

3

2

142

150

159

2

♩ = 140,000137

169

5/4

2

178

7

187

7

2

Detailed description of the guitar tab: The image shows a single-staff guitar tab for the song 'Easter' by Marillion. It consists of ten lines of music, each representing a measure. Measure 93 starts with a 3/4 time signature and a tempo marking of ♩ = 130,000137. It features a thick black bar across the staff, indicating a barre. Measure 103 has a tempo marking of ♩ = 135,000137 and includes fret numbers 5, 2, and 3. Measure 118 has fret numbers 4 and 2. Measure 130 has fret numbers 3 and 2. Measure 142 has a complex sequence of notes with various accidentals and ties. Measure 150 continues with similar note patterns. Measure 159 has a tempo marking of ♩ = 140,000137 and a fret number of 2. Measure 169 has a 5/4 time signature and a fret number of 2. Measure 178 has a fret number of 7 and a long horizontal line across the staff. Measure 187 has fret numbers 7 and 2. The tab includes various musical notations such as notes, rests, ties, and accidentals.

2

Ian-crash

198

Guitar tab for measure 198. The staff shows a sequence of notes with various fret numbers and accidentals. A thick black bar at the end of the staff indicates a measure rest for 6 measures.

6

209

Guitar tab for measure 209. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs.

216

Guitar tab for measure 216. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs.

222

Guitar tab for measure 222. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs.

229

Guitar tab for measure 229. The staff shows a sequence of notes with various fret numbers and accidentals. A 3/4 time signature is indicated at the start of the measure.

237

Guitar tab for measure 237. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs.

243

Guitar tab for measure 243. The staff shows a sequence of notes with various fret numbers and accidentals, including several slurs. A thick black bar at the end of the staff indicates a measure rest for 2 measures.

2

Marillion - Easter

Ian-basssnare

♩ = 130,000137 **55**

63 **31** ♩ = 135,000137

101

111

121

130

139

148

156

165

V.S.

174 ♩ = 140,000137



179



184



189



194



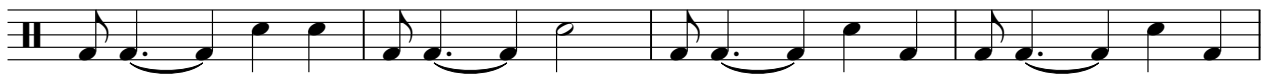
198



203



207



211



216



221



226



230



237



244



♩ = 130,000137

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of ♩ = 130,000137. The first staff shows a melodic line with eighth and sixteenth notes, some beamed together, and rests. The subsequent staves, numbered 4 through 20, consist of dense, multi-layered chordal textures. Each staff contains multiple layers of notes, often beamed together, creating a complex, rhythmic accompaniment. The notation includes various note values, rests, and articulation marks.

V.S.

The image displays a musical score for the piece 'Steve-aoustic', starting at measure 22 and ending at measure 40. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, multi-layered texture, likely representing a guitar arrangement. It features a dense pattern of chords and arpeggios, with many notes beamed together. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is organized into ten systems, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The overall style is intricate and technical, typical of a detailed guitar transcription.

Musical score for guitar, measures 42-70. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line in the upper register and a complex, multi-layered accompaniment in the lower register. The accompaniment features dense chordal textures, often with multiple notes per string, and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. The melody is primarily composed of eighth and sixteenth notes, with some longer note values. The overall style is intricate and technical, characteristic of acoustic guitar music.

V.S.

72

74

76

78

80

82

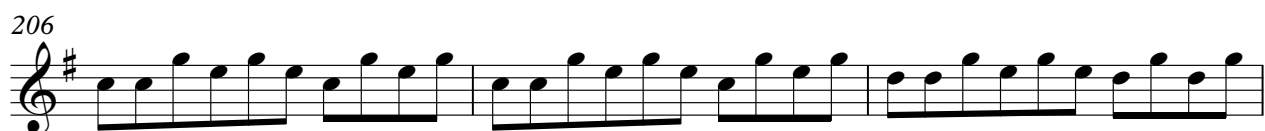
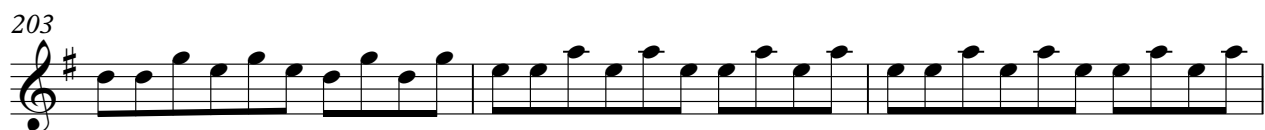
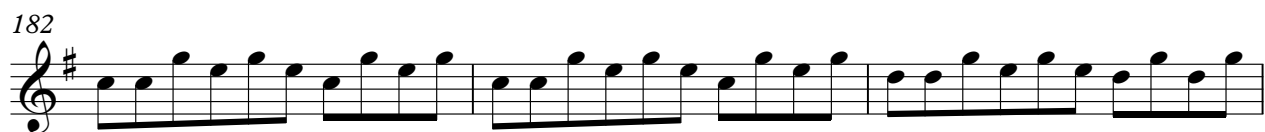
85

88

91 $\text{♩} = 135,000137$

95 $\text{♩} = 140,000137$

79 **3**



209



212



215



217



Marillion - Easter

Steve-solo

♩ = 130,000137 ♩ = 135,000137

93 **14**

111

117

124

129

137

145

153

161

165

V.S.

2

Steve-solo

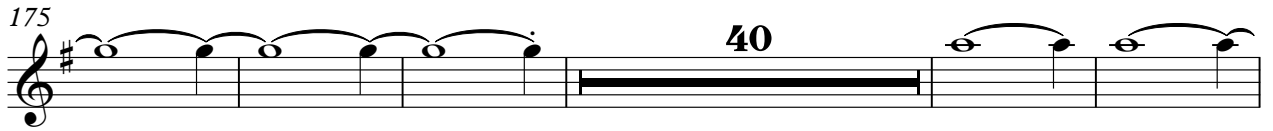
♩ = 140,000137

168



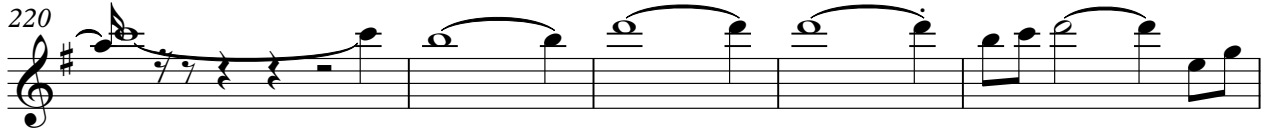
Musical staff starting at measure 168. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of eighth and quarter notes with various phrasing slurs.

175



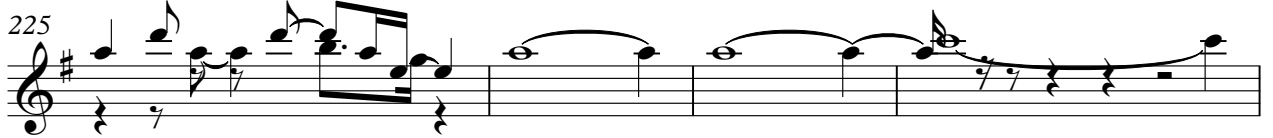
Musical staff starting at measure 175. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of quarter notes with phrasing slurs. A thick black bar labeled "40" spans measures 180 to 184.

220



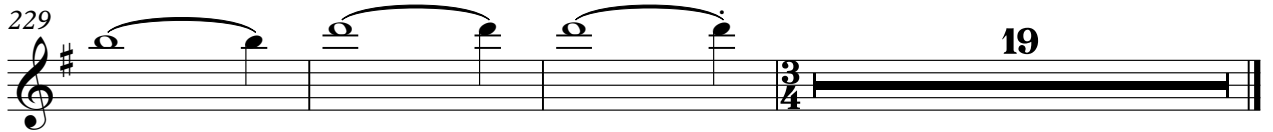
Musical staff starting at measure 220. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of quarter notes with phrasing slurs.

225



Musical staff starting at measure 225. It features a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of quarter notes with phrasing slurs.

229



Musical staff starting at measure 229. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with phrasing slurs. A thick black bar labeled "19" spans measures 240 to 247.

Marillion - Easter

Pete-bass

♩ = 130,000137

24



32



40



48



56



61



69



78



86



94 ♩ = 135,000137



V.S.

101



108



115



122



128



134



140



146



153



159



166



172

♩ = 140,000137



177



181



184



187



190



193



196



199



V.S.

202

Musical staff 202: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

205

Musical staff 205: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

208

Musical staff 208: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with a triplet of eighth notes and some rests.

211

Musical staff 211: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

214

Musical staff 214: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

217

Musical staff 217: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with a triplet of eighth notes and some rests.

220

Musical staff 220: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

223

Musical staff 223: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with a triplet of eighth notes and some rests.

226

Musical staff 226: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some rests and slurs.

229

Musical staff 229: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with a 3/4 time signature change and some rests.

233



239



245



Marillion - Easter

Backing vocals

♩ = 130,000137

41

49

58 **16**

82

92 $\text{♩} = 135,000137$ **80** $\text{♩} = 140,000137$ **28**

203

210

217

224

229 **19**

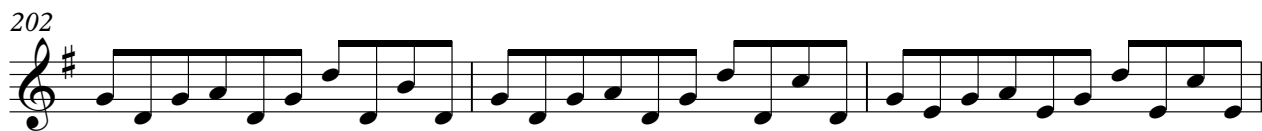
Marillion - Easter

Mark-organ

The musical score is written for a Mark-organ in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and a tempo marking of ♩ = 130,000137. The first measure is a whole note chord, marked with the number 93. The second measure is another whole note chord, marked with the number 80. At the third measure, the time signature changes to 5/4, and the tempo marking changes to ♩ = 140,000137. The remainder of the score consists of ten staves of music, each starting with a measure number (175, 178, 181, 184, 187, 190, 193, 196, 199) and containing four measures of music. The music is a continuous eighth-note pattern.

V.S.

Mark-organ



231

19

♩ = 130,000137 ♩ = 135,000137

93

101

112

123

134

145

156

167

175

55

140,000137

3/**4**

The image shows a guitar score for the song "Easter" by Marillion. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of ♩ = 130,000137 is present. A measure rest is indicated by a thick black bar, with the number 93 above it. The subsequent staves contain a series of chords, each represented by a vertical line with horizontal tick marks indicating fret positions. Some chords are beamed together. The tempo marking changes to ♩ = 135,000137. The final staff has a measure rest with the number 55 above it, followed by a 3/4 time signature. A tempo marking of 140,000137 is also present.

2

Pete-pedals

232

Musical notation for measure 232. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains ten measures. The first four measures each contain a dotted quarter note, and the last six measures each contain a dotted half note. The notes are: G4 (first measure), A4 (second), B4 (third), C5 (fourth), D5 (fifth), E5 (sixth), F#5 (seventh), G5 (eighth), A5 (ninth), and B5 (tenth). The notes are grouped into two pairs of four notes each, with a slur under each pair.

241

Musical notation for measure 241. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains ten measures. The first seven measures each contain a dotted quarter note, and the last three measures each contain a dotted half note. The notes are: G4 (first measure), A4 (second), B4 (third), C5 (fourth), D5 (fifth), E5 (sixth), F#5 (seventh), G5 (eighth), A5 (ninth), and B5 (tenth). The notes are grouped into two pairs of four notes each, with a slur under each pair.

♩ = 130,000137 ♩ = 135,000137 ♩ = 140,000137

93 **80**

175

178

181

184

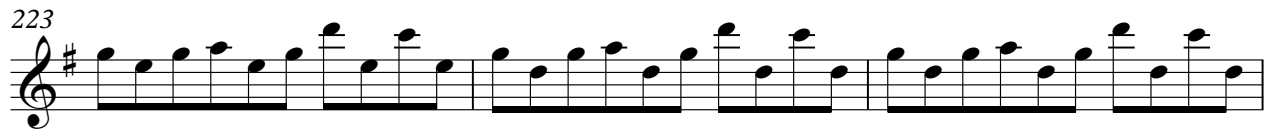
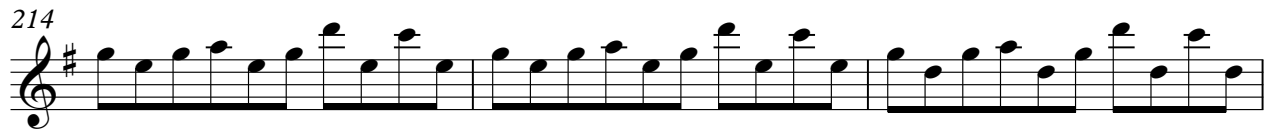
187

190

193

196

199



231

19

Marillion - Easter

Mark-strings

♩ = 130,000137

41

49

60 **16**

84 ♩ = 135,000137

95

106

117

128

139

150

V.S.

161

172 $\text{♩} = 140,000137$ **25**

202

209

216

223

230

239

245

Hogy-calliope

Marillion - Easter

♩ = 130,000137

41

45

50

55

60

17

81

86

91

95

100

3

V.S.

2

Hogy-calliope

105

Musical staff for measures 105-109. The staff is in treble clef with a key signature of one sharp (F#). Measure 105 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 106 has a quarter note E5, eighth notes F#5, G5, and A5, followed by a quarter rest. Measure 107 has a quarter note B5, eighth notes C6, D6, and E6, followed by a quarter rest. Measure 108 has a quarter note F#6, eighth notes G6, A6, and B6, followed by a quarter rest. Measure 109 has a quarter note C7, eighth notes D7, E7, and F#7, followed by a quarter rest.

110

Musical staff for measures 110-113. The staff is in treble clef with a key signature of one sharp (F#). Measure 110 has a quarter note G4, eighth notes A4, B4, and C5, followed by a quarter rest. Measure 111 has a quarter note D5, eighth notes E5, F#5, and G5, followed by a quarter rest. Measure 112 has a quarter note A5, eighth notes B5, C6, and D6, followed by a quarter rest. Measure 113 has a quarter note E6, eighth notes F#6, G6, and A6, followed by a quarter rest.

114

Musical staff for measures 114-116. The staff is in treble clef with a key signature of one sharp (F#). Measure 114 is a whole note G4, labeled with the number 60. Measure 115 is a whole note A4, labeled with the number 58. Measure 116 is a whole note B4, labeled with the number 19. Above the staff, the tempo marking is ♩ = 140,000137. The time signature changes from 4/4 to 5/4 between measures 114 and 115, and back to 4/4 between measures 115 and 116.

Marillion - Easter

Mark-piano

♩ = 130,000137

25

30

35

40

48

57

60

64



69



74



79



88

♩ = 135,000137



97



107



117



127



137



145

152

159

164

170

175

57

236

243