

Marillion - Going Under

♩ = 60,000000

Musical score for Marillion - Going Under. The score is arranged in six staves, each with a 4/4 time signature. The tempo is marked as ♩ = 60,000000. The staves are labeled as follows:

- PICK BASS (Bass clef)
- PICK BASS (Bass clef)
- SYNBRASS 2 (Treble clef)
- GALLIOPE (Treble clef)
- FANTASIA (Treble clef)
- SPACEVOICE (Treble clef)
- GTFRETNOS (Treble clef)

All staves contain rests, indicating that the music for these parts is not visible in this section of the score.

Musical score for PICK BASS and PICK BASS. The score is arranged in two staves, both with a 4/4 time signature. The tempo is marked as ♩ = 60,000000. The staves are labeled as follows:

- PICK BASS (Bass clef)
- PICK BASS (Bass clef)

The score shows a complex rhythmic pattern with triplets and slurs. The first staff has a triplet of eighth notes, and the second staff has a triplet of eighth notes. The tempo is marked as ♩ = 60,000000.

2

4

PICK BASS

PICK BASS

FANTASIA

3

5

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

6 3

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

GTFRETNIS

7 3

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

GTFRETNIS

4

Musical score for measures 4-8. The score is divided into four staves: PICK BASS (top), PICK BASS (second), SYNBRASS 2 (third), and FANTASIA (bottom). The PICK BASS staves feature complex rhythmic patterns with many beamed notes and slurs. The SYNBRASS 2 staff is mostly empty with some vertical lines. The FANTASIA staff has a melodic line with slurs and a triplet of eighth notes in measure 8.

Musical score for measures 9-12. The score is divided into four staves: PICK BASS (top), PICK BASS (second), SYNBRASS 2 (third), GALLIOPE (fourth), and FANTASIA (bottom). The PICK BASS staves continue with complex rhythmic patterns. The SYNBRASS 2 staff is empty. The GALLIOPE staff has a melodic line with a sextuplet of eighth notes in measure 12. The FANTASIA staff continues its melodic line.

10

PICK BASS

PICK BASS

SYNBRASS 2

GALLIOPE

FANTASIA

11

PICK BASS

PICK BASS

SYNBRASS 2

GALLIOPE

FANTASIA

6

12

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

GTFRETNIS

13

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

GTFRETNIS

14

PICK BASS

PICK BASS

7

3

SYNBASS 2

FANTASIA

15

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

8

16

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

SPACEVOICE

17

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

18

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

GTFRETNIS

19

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

SPACEVOICE

GTFRETNIS

10

Musical score for measures 10-20. The score is divided into four staves: PICK BASS (top two staves), SYNBRASS 2, FANTASIA, and SPACEVOICE. The PICK BASS part features complex rhythmic patterns with many beamed notes and rests. The SYNBRASS 2 part has a few notes in the first half of the system. The FANTASIA part has a few notes in the second half of the system. The SPACEVOICE part has a few notes in the first half of the system. Measure numbers 20 and 3 are visible.

Musical score for measures 21-30. The score is divided into four staves: PICK BASS (top two staves), SYNBRASS 2, FANTASIA, and SPACEVOICE. The PICK BASS part features complex rhythmic patterns with many beamed notes and rests. The SYNBRASS 2 part has a few notes in the first half of the system. The FANTASIA part has a few notes in the second half of the system. The SPACEVOICE part has a few notes in the first half of the system. Measure numbers 21 and 3 are visible.

22

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

SPACEVOICE

23

PICK BASS

PICK BASS

SYNBASS 2

FANTASIA

SPACEVOICE

24

PICK BASS

PICK BASS

SYNBRASS 2

FANTASIA

SPACEVOICE

GTFRETNIS

25

PICK BASS

PICK BASS

SYNBRASS 2

FANTASIA

SPACEVOICE

GTFRETNIS

3

Detailed description: This is a musical score for a guitar piece, likely in a key with one sharp (F#). The score is divided into two systems. The first system starts at measure 24 and the second at measure 25. The guitar part is written in bass clef and consists of two staves labeled 'PICK BASS'. The other instruments are in treble clef: 'SYNBRASS 2' (synthesizer brass), 'FANTASIA' (likely a string section), 'SPACEVOICE' (space voice), and 'GTFRETNIS' (guitar fret noise). The guitar part features complex rhythmic patterns, including triplets and sixteenth notes. The 'SPACEVOICE' part has a long, sustained note. The 'GTFRETNIS' part shows various rhythmic patterns and rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

26 13

PICK BASS

PICK BASS

3

SYNBASS 2

FANTASIA

SPACEVOICE

27

PICK BASS

PICK BASS

3

SYNBASS 2

FANTASIA

SPACEVOICE

14

28

PICK BASS

PICK BASS

SYNBASS 2

SPACEVOICE

GTFRETNOIS

29

PICK BASS

PICK BASS

SYNBASS 2

SPACEVOICE

GTFRETNOIS

Musical score for measures 30-33. The score includes four staves: PICK BASS (top), PICK BASS (middle), SYNBRASS 2, and SPACEVOICE. The PICK BASS (top) staff features a melodic line with triplets and a fermata. The PICK BASS (middle) staff features a rhythmic accompaniment. The SYNBRASS 2 and SPACEVOICE staves are empty.

Musical score for measures 31-34. The score includes four staves: PICK BASS (top), PICK BASS (middle), SYNBRASS 2, and SPACEVOICE. The PICK BASS (top) staff features a melodic line with triplets and a fermata. The PICK BASS (middle) staff features a rhythmic accompaniment. The SYNBRASS 2 and SPACEVOICE staves are empty.

16

32

PICK BASS

PICK BASS

SYNBRASS 2

FANTASIA

SPACEVOICE

33

PICK BASS

PICK BASS

SYNBRASS 2

FANTASIA

SPACEVOICE

34

PICK BASS

Musical staff for PICK BASS (top). It features a treble clef with a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and slurs, starting at measure 34 and ending with a fermata.

PICK BASS

Musical staff for PICK BASS (middle). It features a treble clef with a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and slurs, starting at measure 34 and ending with a fermata.

SYNBASS 2

Musical staff for SYNBASS 2. It features a treble clef. The staff is mostly empty, with a few notes visible at the beginning and end of the staff.

FANTASIA

Musical staff for FANTASIA. It features a treble clef. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the middle.

SPACEVOICE

Musical staff for SPACEVOICE. It features a treble clef. The staff contains a few notes, including a sharp sign (#) in the middle.

GTFRETNIS

Musical staff for GTFRETNIS. It features a treble clef. The staff contains a few notes, including a sharp sign (#) in the middle.

18

PICK BASS

PICK BASS

SYNBRASS 2

GALLIOPE

FANTASIA

SPACEVOICE

GTFRETNOIS

36 19

PICK BASS

PICK BASS

3

SYNBASS 2

GALLIOPE

FANTASIA

3 3

SPACEVOICE

Detailed description of the musical score: The score consists of five staves. The first two staves are labeled 'PICK BASS' and contain complex rhythmic patterns with many beamed notes and triplets. The third staff is labeled 'SYNBASS 2' and shows a vertical line of notes. The fourth staff is labeled 'GALLIOPE' and contains two notes. The fifth staff is labeled 'FANTASIA' and contains a triplet of notes followed by a rest and another triplet. The sixth staff is labeled 'SPACEVOICE' and contains a single whole note.

PICK BASS

37

PICK BASS

SYNBASS 2

GALLIOPE

FANTASIA

SPACEVOICE

38

PICK BASS

PICK BASS

21

SYNBASS 2

GALLIOPE

FANTASIA

SPACEVOICE

39

PICK BASS

PICK BASS

SYNBASS 2

GALLIOPE

SPACEVOICE

22

Musical score for measures 22-40. The score is divided into four systems. The first system contains two staves labeled "PICK BASS", both in bass clef. The second system contains three staves: "SYNBRASS 2" (treble clef), "GALLIOPE" (treble clef), and "SPACEVOICE" (treble clef). The "PICK BASS" staves feature a complex rhythmic pattern with many beamed notes and slurs. The "SYNBRASS 2" staff is mostly empty with some initial notes. The "GALLIOPE" and "SPACEVOICE" staves feature long, sweeping lines that span across the measures.

Musical score for measures 41-49. The score is divided into four systems. The first system contains two staves labeled "PICK BASS", both in bass clef. The second system contains three staves: "SYNBRASS 2" (treble clef), "GALLIOPE" (treble clef), and "SPACEVOICE" (treble clef). The "PICK BASS" staves continue with the complex rhythmic pattern from the previous system. The "SYNBRASS 2" staff is mostly empty. The "GALLIOPE" and "SPACEVOICE" staves feature long, sweeping lines that span across the measures.

42

PICK BASS

PICK BASS

23

SYNBASS 2

GALLIOPE

SPACEVOICE

43

PICK BASS

PICK BASS

SYNBASS 2

GALLIOPE

SPACEVOICE

24

44

PICK BASS

PICK BASS

SYNBASS 2

GALLIOPE

SPACEVOICE

45

PICK BASS

PICK BASS

SYNBASS 2

GALLIOPE

SPACEVOICE

46 25

PICK BASS

PICK BASS

SYNBASS 2

GALLIOPE

SPACEVOICE

47

PICK BASS

PICK BASS

SYNBASS 2

GALLIOPE

SPACEVOICE

48

PICK BASS

PICK BASS

PICK BASS

Marillion - Going Under

♩ = 60,000000

4

5

6

7

8

9

10

11

12

V.S.

2

13

PICK BASS

14

15

16

17

18

19

20

21

22

7

3

7

3

7

3

7

3

7

3

7

3

PICK BASS

23

24

25

26

27

28

29

30

31

32

V.S.

4

33

PICK BASS

34

35

36

37

38

39

40

41

42

7

3

7

43

Musical notation for measure 43, bass clef. The notation shows a sequence of chords and notes. A sharp sign (#) is present above the first chord. The instruction "PICK BASS." is written above the staff. A finger number "5" is written above the final note.

44

Musical notation for measure 44, bass clef. The notation shows a sequence of chords and notes, continuing from the previous measure.

45

Musical notation for measure 45, bass clef. The notation shows a sequence of chords and notes, continuing from the previous measure.

46

Musical notation for measure 46, bass clef. The notation shows a sequence of chords and notes, continuing from the previous measure.

47

Musical notation for measure 47, bass clef. The notation shows a sequence of chords and notes, concluding with a final chord and a rest.

PICK BASS

Marillion - Going Under

♩ = 60,000000

4

5

6

7

8

9

10

11

12

V.S.

2

13

PICK BASS

14

15

16

17

18

19

20

21

22

23 PICK BASS

24

25

26

27

28

29

30

31

32

V.S.

4

33

PICK BASS

34

35

36

37

38

39

40

41

42

43  PICK BASS 5

Musical notation for measure 43, featuring a bass clef, a key signature of one sharp (F#), and a 5/4 time signature. The notation includes a sequence of notes with slurs and accents, and a bracketed section labeled "PICK BASS" with a "5" indicating a fret number.

44 

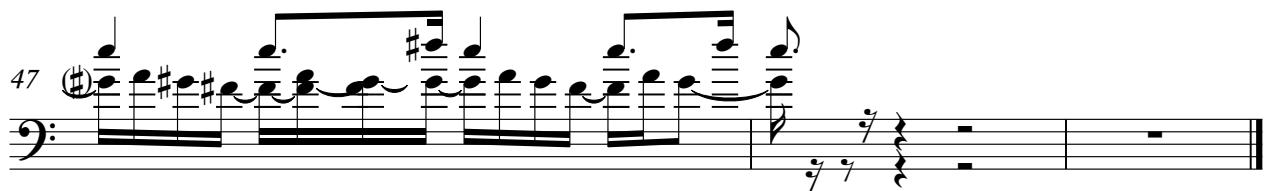
Musical notation for measure 44, continuing the sequence from measure 43.

45 

Musical notation for measure 45, continuing the sequence from measure 43.

46 

Musical notation for measure 46, continuing the sequence from measure 43.

47 

Musical notation for measure 47, concluding the sequence with a double bar line and a repeat sign.

♩ = 60,000000

3

12

20

28

36

42

3

GALLIOPE

Marillion - Going Under

♩ = 60,000000

7 6

11

23

39

3

FANTASIA

Marillion - Going Under

♩ = 60,000000

2

3

6

9

12

15

18

21

24

26

4

2

FANTASIA

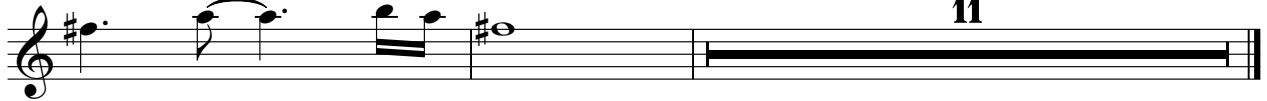
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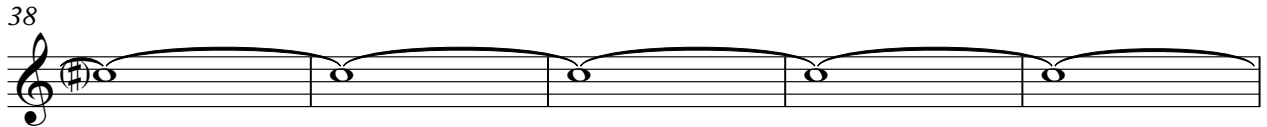


35



37





♩ = 60,000000

