

Junoon - Jazba-e-Junoon

$\text{♩} = 110,999908$

Percussion

5-string Fretless Electric Bass



2

Perc.

E. Bass



4

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

6

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str



8

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

10

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.



12

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

Vc.

14

Musical score for measures 14-15. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples/Strings (Tape Smp. Str), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part has a steady eighth-note line. The E. Pno. and Tape Smp. Str parts have sustained chords. The Vc. part has a melodic line.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples/Strings (Tape Smp. Str), and Violoncello (Vc.). The Percussion part continues with its rhythmic pattern. The E. Bass part continues with its eighth-note line. The E. Pno. and Tape Smp. Str parts have sustained chords. The Vc. part has a melodic line.

18

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampler (Tape Smp. Str), and Violin (Vc.).

The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The two Electric Guitars (E. Gtr.) staves are mostly silent, with some notes appearing in the final measure. The Electric Bass (E. Bass) staff has a melodic line with eighth and sixteenth notes. The Electric Piano (E. Pno.) and Tape Sampler (Tape Smp. Str) staves play chords in the final measure. The Violin (Vc.) staff has a melodic line with eighth and sixteenth notes.

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

3

Detailed description: This is a musical score for a rock or pop band. It features six staves. The Percussion staff at the top shows a complex rhythmic pattern with various drum sounds. The two Electric Guitar staves play a melodic line with bends and a triplet. The Electric Bass staff provides a steady bass line. The Electric Piano and Tape Samples staves play chords in the left hand. The Violoncello staff at the bottom plays a melodic line with a triplet. The score is marked with a '20' at the beginning and a '3' at the end of the cello part.

22

The musical score consists of six staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above the notes. The two Electric Guitar (E. Gtr.) staves play a melodic line with a triplet of eighth notes in the second measure. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Pno.) staff has a whole rest in the first measure and a chord in the second. The Tape Samples (Tape Smp. Str) staff has a whole rest in the first measure and a chord in the second. The Violoncello (Vc.) staff at the bottom plays a melodic line with a triplet of eighth notes in the second measure.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

3

Detailed description: This musical score page, numbered 24, features six staves. The Percussion staff at the top shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar staves play a similar rhythmic pattern with chords. The Electric Bass staff has a melodic line with eighth notes. The Electric Piano staff consists of two chords. The Tape Samples staff shows a melodic line in the treble clef and chords in the bass clef. The Violoncello staff at the bottom has a melodic line with a triplet of eighth notes. The key signature has one flat, and the time signature is 4/4.

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This page of a musical score, numbered 10 and starting at measure 30, features six staves. The Percussion staff (top) shows a complex rhythmic pattern with multiple beams and 'x' marks. The two Electric Guitar staves (E. Gtr.) play a melodic line with various articulations like slurs and accents. The Electric Bass staff (E. Bass) provides a steady bass line with slurs. The Electric Piano (E. Pno.) and Tape Samples (Tape Smp. Str) staves both play sustained chords, with the piano part including a flat sign. The Violoncello (Vc.) staff at the bottom plays a melodic line with slurs and a flat sign.

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

T	0	0	0	0	3	0	0	0	0	0
A					1					3
B	3	3	3	3		3	3	3	3	5



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

T	0	0	0	0	3	0	0	0	0	0	0	0	0	0
A					1									3
B	3	3	3	3		3	3	3	3		3	3	3	3

36

Perc.

E. Gtr.

E. Bass

E. Pno.

Vc.



38

Perc.

E. Bass

E. Pno.

Vc.

40

Perc.

E. Bass

E. Pno.

Vc.



42

Perc.

E. Bass

E. Pno.

Vc.

44

Musical score for measures 44-45. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with 'x' marks. The E. Bass staff has a melodic line with eighth notes and rests. The E. Pno. staff has a few chords and rests. The Tape Smp. Str staff has a few chords. The Vc. staff has a melodic line with eighth notes and rests.



46

Musical score for measures 46-47. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with 'x' marks. The E. Bass staff has a melodic line with eighth notes and rests. The E. Pno. staff has a few chords and rests. The Tape Smp. Str staff has a few chords. The Vc. staff has a melodic line with eighth notes and rests.

48

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Tape Sampler, and Violoncello. The score is divided into two systems. The first system (measures 48-51) features a complex percussion pattern, electric guitars playing a melodic line, an electric bass line, and a tape sampler. The second system (measures 52-55) features electric piano and a violoncello. The electric piano and tape sampler parts are marked with a circled 'X' in the second measure of the second system.

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). The second system includes Tape Samples and Strings (Tape Smp. Str) and Vocals (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal crashes. The Electric Guitars play a melodic line with various articulations like slurs and accents. The Electric Bass provides a steady, rhythmic accompaniment. The Electric Piano plays a sustained chord. The Tape Samples and Strings part consists of a few notes in the treble clef. The Vocals part has a few notes in the bass clef.

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

53

Perc.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This musical score block covers measures 53 and 54. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Pno. and Tape Smp. Str staves play block chords. The Vc. staff has a melodic line with eighth notes and rests.



55

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This musical score block covers measures 55 and 56. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The two E. Gtr. staves play a melodic line with eighth notes and rests. The E. Bass staff continues with its melodic line. The E. Pno. and Tape Smp. Str staves play block chords. The Vc. staff continues with its melodic line.

57

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drumming technique. The two staves below are labeled 'E. Gtr.' and contain melodic lines with various chordal textures and articulation marks. The 'E. Bass' staff shows a bass line with eighth and sixteenth notes. The 'E. Pno.' staff has two chords: a triad of Bb, Eb, and Gb in the first measure, and a dyad of Bb and Eb in the second. The 'Tape Smp. Str' staff also features two chords: a triad of Bb, Eb, and Gb in the first measure, and a dyad of Bb and Eb in the second. The bottom staff, labeled 'Vc.', contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes.

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This page of a musical score, numbered 59, features six staves. The Percussion staff at the top shows a complex rhythmic pattern with 'x' marks above the notes. The two Electric Guitar staves play a melodic line with a triplet of eighth notes in the first measure, followed by chords and a final chord with a flat. The Electric Bass staff provides a steady bass line with eighth and quarter notes. The Electric Piano and Tape Samples staves are mostly silent, with a few chords in the second measure. The Violoncello staff at the bottom mirrors the melodic line of the guitars, including the triplet.

61

This musical score page contains six staves of music. From top to bottom, they are:

- Perc.**: A drum set part with a snare drum and hi-hat pattern. The notation includes 'x' marks for snare hits and vertical lines for hi-hat patterns.
- E. Gtr.**: Two electric guitar staves. The top staff features a melodic line with a triplet of eighth notes in the second measure. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- E. Bass**: An electric bass line with a steady eighth-note pattern.
- E. Pno.**: An electric piano part consisting of two chords: a triad in the first measure and a dyad in the second.
- Tape Smp. Str**: A section for tape samples, shown as a grand staff with a melodic line in the treble clef and a chordal accompaniment in the bass clef.
- Vc.**: A violin part with a melodic line in the bass clef.

63

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This is a multi-staff musical score for a rock or pop band. It consists of seven staves. The top staff is for Percussion (Perc.), showing a drum kit with various rhythmic patterns. The two Electric Guitar (E. Gtr.) staves feature complex chordal textures with many accidentals and ties. The Electric Bass (E. Bass) staff provides a solid rhythmic foundation with a mix of eighth and sixteenth notes. The Electric Piano (E. Pno.) staff is in the bass clef and plays block chords. The Tape Samples (Tape Smp. Str) staff is in the treble clef and plays a melodic line with some ties. The Violoncello (Vc.) staff is in the bass clef and plays a melodic line with long, expressive phrases. The score is marked with a measure number of 63 at the top left.

65

This musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. The two middle staves are for Electric Guitars (E. Gtr.), which play a series of chords and melodic lines. The fourth staff is for Electric Bass (E. Bass), showing a steady bass line. The fifth staff is for Electric Piano (E. Pno.), with a few chords. The sixth staff is for Tape Samples (Tape Smp. Str), also showing chords. The bottom staff is for Violoncello (Vc.), which plays a melodic line with some slurs.

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This musical score page, numbered 24 and starting at measure 67, features six staves. The Percussion staff (top) shows a complex rhythmic pattern with many 'x' marks above the notes. The two Electric Guitar (E. Gtr.) staves play a similar rhythmic pattern with chords and single notes. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and rests. The Electric Piano (E. Pno.) staff has two chords: a triad in the first measure and a dyad in the second. The Tape Samples (Tape Smp. Str) staff has a similar two-measure chord structure. The Violoncello (Vc.) staff plays a melodic line with eighth notes and rests.

69

Musical score for measures 69-70. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sample Strings (Tape Smp. Str), and Violoncello (Vc.).

Perc.: Snare drum pattern with eighth notes and rests.

E. Gtr.: Top two staves show chordal accompaniment with a 7th fret barre. The bottom staff shows guitar tablature: T (Treble), A (4th string), B (5th string). Measure 69: T (open), A (7), B (7). Measure 70: T (open), A (7), B (7) with a triplet of 3 notes on the B string (3 1 3).

E. Bass: Bass line with eighth notes and rests.

E. Pno.: Chordal accompaniment in the right hand and bass notes in the left hand.

Tape Smp. Str.: Chordal accompaniment in the right hand.

Vc.: Violoncello line with eighth notes and rests.



71

Musical score for measures 71-72. The score includes staves for Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sample Strings (Tape Smp. Str), and Violoncello (Vc.).

Perc.: Snare drum pattern with eighth notes and rests.

E. Gtr.: Top two staves show chordal accompaniment with a 2nd fret barre. The bottom staff shows guitar tablature: T (Treble), A (4th string), B (5th string). Measure 71: T (open), A (2), B (2). Measure 72: T (open), A (2), B (2) with a triplet of 3 notes on the B string (2 0 3).

E. Bass: Bass line with eighth notes and rests.

E. Pno.: Chordal accompaniment in the right hand and bass notes in the left hand.

Tape Smp. Str.: Chordal accompaniment in the right hand.

Vc.: Violoncello line with eighth notes and rests.

73

Musical score for measures 73-74. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Tape Sample String (Tape Smp. Str.).

- Perc.**: Features a drum set with a snare drum and cymbals. The notation shows a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Shows two systems of guitar tablature labeled 'T' and 'B'. In measure 73, the 'B' system has a triplet of eighth notes (3). In measure 74, the 'B' system has a triplet of eighth notes (3) and a final note with a '6' below it.
- E. Bass**: Features a bass line with eighth notes and rests, including a triplet in measure 73.
- E. Pno.**: Shows two systems of piano chords in the right hand, consisting of triads.
- Tape Smp. Str.**: Shows a string section with a single note in measure 73 and a triplet of eighth notes in measure 74.



75

Musical score for measures 75-76. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Tape Sample String (Tape Smp. Str.).

- Perc.**: Features a drum set with a snare drum and cymbals. The notation shows a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Shows two systems of guitar tablature labeled 'T' and 'B'. In measure 75, the 'B' system has a triplet of eighth notes (3) and a final note with a '6' below it. In measure 76, the 'B' system has a triplet of eighth notes (3) and a final note with a '4' below it.
- E. Bass**: Features a bass line with eighth notes and rests, including a triplet in measure 75.
- E. Pno.**: Shows two systems of piano chords in the right hand, consisting of triads.
- Tape Smp. Str.**: Shows a string section with a single note in measure 75 and a triplet of eighth notes in measure 76.

77

Perc.

E. Gtr.

T	0	0	0	0	3	0	0	0	0
B	3	3	3	3	1	3	3	3	3

E. Bass

E. Pno.

Tape Smp. Str.



79

Perc.

E. Gtr.

T	0	0	0	0	3	0
B	3	3	3	3	1	3

E. Bass

E. Pno.

Vc.

81

Musical score for measures 81-82. The score is arranged in four staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a melodic line with various accidentals. The E. Pno. staff has a melodic line in the right hand and a bass line in the left hand. The Vc. staff has a melodic line with a fermata.



83

Musical score for measures 83-84. The score is arranged in four staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a melodic line with various accidentals. The E. Pno. staff has a melodic line in the right hand and a bass line in the left hand. The Vc. staff has a melodic line with a fermata.

85

Perc. E. Bass E. Pno. Vc.

Detailed description: This system contains measures 85 and 86. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a steady eighth-note line. The Electric Piano part has a sparse accompaniment with some chords. The Violoncello part has a melodic line with a triplet in measure 86.



87

Perc. E. Bass E. Pno. Tape Smp. Str. Vc.

Detailed description: This system contains measures 87 and 88. The Percussion part continues with its rhythmic pattern. The Electric Bass part continues with its eighth-note line. The Electric Piano part has a few notes in measure 87. The Tape Sample String part has a chord in measure 88. The Violoncello part has a melodic line.

89

Perc.

E. Bass

E. Pno.

Tape Smp. Str.

Vc.

Detailed description: This musical score page contains five staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The E. Bass staff (second) has a melodic line with eighth and sixteenth notes, including rests. The E. Pno. staff (third) shows chordal accompaniment with some grace notes. The Tape Smp. Str. staff (fourth) is a grand staff with a treble clef on top and a bass clef on bottom, containing chordal accompaniment. The Vc. staff (bottom) has a melodic line with eighth and sixteenth notes, including rests and slurs.

91

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), and Violoncello (Vc.). The score is divided into two systems. The first system (measures 91-92) features a complex percussive pattern, electric guitar and bass lines, and piano accompaniment. The second system (measures 93-94) shows the continuation of the guitar and bass lines, with the piano and tape samples providing harmonic support.

93

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This musical score page, numbered 93, features six staves. The Percussion staff (top) shows a rhythmic pattern with 'x' marks above the staff and notes below. The two Electric Guitar (E. Gtr.) staves have a similar rhythmic pattern with notes and slash marks. The Electric Bass (E. Bass) staff contains a melodic line with eighth and quarter notes. The Electric Piano (E. Pno.) staff shows a sustained chord. The Tape Samples (Tape Smp. Str) section consists of two staves with a long, sustained note in the bass clef and a melodic line in the treble clef. The Violoncello (Vc.) staff at the bottom has a simple melodic line.

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.



95

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

96

Musical score for measures 96-97. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part has a melodic line with eighth notes and rests. The E. Pno. and Tape Smp. Str. parts play chords in the left hand. The Vc. part has a melodic line with eighth notes and rests.



98

Musical score for measures 98-99. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str.), and Violoncello (Vc.). The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part has a melodic line with eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The E. Pno. and Tape Smp. Str. parts play chords in the left hand. The Vc. part has a melodic line with eighth notes and rests.

100

Perc. E. Gtr. E. Gtr. E. Bass E. Pno. Tape Smp. Str. Vc.

Detailed description: This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar staves play a melodic line with a key signature of two flats and various articulations. The Electric Bass staff provides a steady bass line. The Electric Piano and Tape Samples staves consist of sustained chords. The Violoncello staff (bottom) plays a melodic line with a triplet of eighth notes at the beginning.

102

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This page of a musical score, numbered 102, features six staves. The Percussion staff at the top shows a complex rhythmic pattern with 'x' marks above the notes. The two Electric Guitar staves play a melodic line with a triplet of eighth notes and a series of chords, including a barre. The Electric Bass staff provides a steady bass line with eighth notes. The Electric Piano and Tape Sampler staves play sustained chords in the left hand. The Violoncello staff at the bottom mirrors the guitar's melodic line with a triplet and chords.

104

Musical score for Perc., E. Gtr., E. Bass, E. Pno., Tape Smp. Str., and Vc. The score is in 4/4 time and features a key signature of one flat (B-flat). The Percussion part consists of a steady eighth-note pattern. The Electric Guitar parts feature a complex rhythmic pattern with triplets and slurs. The Electric Bass part provides a steady eighth-note accompaniment. The Electric Piano part consists of two chords: a B-flat major triad (B-flat, D-flat, F) and a B-flat major dyad (B-flat, D-flat). The Tape Sample Strings part consists of two chords: a B-flat major triad (B-flat, D-flat, F) and a B-flat major dyad (B-flat, D-flat). The Violoncello part consists of a steady eighth-note accompaniment.

106

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vc.

Detailed description: This is a page of a musical score, page 38, starting at measure 106. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), and Violoncello (Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The two Electric Guitars play similar chordal patterns with some melodic lines. The Electric Bass line is more melodic and includes some rests. The Electric Piano and Tape Samples staves feature sustained chords. The Violoncello part has a melodic line with some rests. The key signature has one flat (B-flat), and the time signature is 4/4.

108

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), and Violoncello (Vc.).

The score is written for two systems. The first system includes Percussion, two Electric Guitars, and Electric Bass. The second system includes Electric Piano, Tape Samples, and Violoncello. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Electric Guitars and Electric Bass parts feature a mix of chords and moving lines. The Electric Piano and Tape Samples parts are mostly static, with some chordal changes. The Violoncello part features a melodic line with some rhythmic patterns.

110

Musical score for measures 110-111. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts play chords and melodic lines. The E. Bass part has a steady bass line. The E. Pno. and Tape Smp. Str parts play sustained chords. The Vc. part has a melodic line.



112

Musical score for measures 112-113. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), and Violoncello (Vc.). The Percussion part continues with a complex rhythmic pattern. The E. Gtr. parts play chords and melodic lines. The E. Bass part has a steady bass line. The E. Pno. and Tape Smp. Str parts play sustained chords. The Vc. part has a melodic line.

114

Musical score for measures 114-115. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts have a mix of chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The E. Pno. and Tape Smp. Str parts provide harmonic support with sustained chords. The Vc. part has a melodic line with some grace notes.



116

Musical score for measures 116-117. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), and Violoncello (Vc.). The Percussion part continues with its complex rhythmic pattern. The E. Gtr. parts continue with their respective parts. The E. Bass part continues with its eighth-note bass line. The E. Pno. and Tape Smp. Str parts continue with their harmonic support. The Vc. part continues with its melodic line.

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

Vc.



119

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	3	0	0	0	0
A					1				
B	3	3	3	3	3	3	3	3	5

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str.

Vc.

121

Perc.

E. Gtr.

E. Bass

E. Pno.



123

Perc.

E. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Junoon - Jazba-e-Junoon

Percussion

♩ = 110,999908

The image displays a percussion score for the song "Junoon - Jazba-e-Junoon". It consists of ten staves, each representing a different drum or percussion instrument. The top staff is marked with a 4/4 time signature and a tempo of 110,999908. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and intensity of the drum hits. The score is organized into measures, with some measures containing multiple hits on the same instrument. The instruments are numbered 1 through 10, corresponding to the staves. The notation uses standard musical symbols for notes, rests, and bar lines, along with specific symbols for drum hits (e.g., 'x' for snare, 'o' for cymbal).

V.S.

Percussion

21

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns.

23

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns.

25

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns.

27

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns. A circled 'x' is present in the top staff at the end of the first measure.

30

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns.

32

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns.

34

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns.

36

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns. A circled 'x' is present in the top staff at the end of the first measure.

38

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns.

40

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding bass line with dotted eighth and sixteenth note patterns.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. Each measure is represented by two staves. The upper staff of each pair contains a rhythmic notation consisting of a series of 'x' marks, indicating specific points of attack or duration. The lower staff contains a melodic line with notes, stems, and rests, which corresponds to the rhythmic pattern above. The notation is consistent throughout the page, with a few variations in the lower staff notes, such as a triplet of eighth notes in measure 52. The measures are numbered on the left side of the page: 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60.

V.S.

Percussion

62

Measures 62-64: The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff features a rhythmic pattern of quarter notes and eighth notes with 'x' marks, indicating specific percussive hits.

65

Measures 65-66: Similar to the previous system, with a steady eighth-note 'x' pattern in the top staff and a rhythmic sequence in the bottom staff.

67

Measures 67-68: Continuation of the percussive pattern with eighth-note 'x' marks and rhythmic notes in the bottom staff.

69

Measures 69-70: The pattern continues, showing consistent eighth-note 'x' marks and rhythmic notation.

71

Measures 71-72: Consistent percussive notation with eighth-note 'x' marks and rhythmic notes.

73

Measures 73-74: Continuation of the percussive pattern.

75

Measures 75-76: Consistent percussive notation.

77

Measures 77-78: Continuation of the percussive pattern.

79

Measures 79-80: Continuation of the percussive pattern.

81

Measures 81-82: Continuation of the percussive pattern.

83

85

87

89

91

93

95

97

99

101

Detailed description: The image displays a percussion score for ten systems of music, numbered 83 through 101. Each system consists of two staves. The upper staff of each system contains a rhythmic pattern of eighth notes, often grouped in pairs or fours, with 'x' marks above the notes indicating specific percussive sounds. The lower staff contains a melodic line with quarter and eighth notes, some marked with 'x' to indicate syncopation or specific articulation. The notation is consistent across all systems, with a few variations in the rhythmic patterns and melodic lines. The page is numbered '5' in the top right corner.

103

105

107

109

111

113

115

117

119

121

The image displays ten systems of musical notation for a percussion instrument, numbered 103 through 121. Each system consists of two staves. The upper staff of each system contains rhythmic notation using 'x' marks to denote hits, with some marks grouped by beams. The lower staff contains a melodic line with notes, stems, and rests, often including 'x' marks above notes to indicate specific articulation or accents. The notation is arranged in a continuous sequence across the page.

Percussion

122

The image shows a musical score for a percussion instrument, specifically measures 122 through 127. The score is written on two staves. The top staff uses a standard five-line staff with a treble clef and contains six measures of music. Each measure consists of a series of six 'x' marks, representing a rhythmic pattern of sixteenth notes. The bottom staff uses a standard five-line staff with a bass clef and contains six measures of music. Each measure consists of a series of six eighth notes, with the first note of each measure being a dotted eighth note followed by a sixteenth note. The notes in the bottom staff are: G2, F2, E2, D2, C2, B1 in the first measure; G2, F2, E2, D2, C2, B1 in the second measure; G2, F2, E2, D2, C2, B1 in the third measure; G2, F2, E2, D2, C2, B1 in the fourth measure; G2, F2, E2, D2, C2, B1 in the fifth measure; and G2, F2, E2, D2, C2, B1 in the sixth measure. The piece concludes with a double bar line at the end of measure 127.

Junoon - Jazba-e-Junoon

Electric Guitar

♩ = 110,999908

14

20

23

26

29

32

49

51

52

15

2

2

Electric Guitar

55

58

61

64

67

70

94

95

99

102

Electric Guitar

105

Musical notation for measures 105-107. Measure 105 features a triplet of eighth notes. Measures 106 and 107 contain chords and melodic lines.

108

Musical notation for measures 108-110. Measure 108 has a complex chordal structure. Measures 109 and 110 continue with chords and melodic fragments.

111

Musical notation for measures 111-113. Measure 111 has a complex chordal structure. Measures 112 and 113 continue with chords and melodic fragments.

114

Musical notation for measures 114-116. Measure 114 has a complex chordal structure. Measures 115 and 116 continue with chords and melodic fragments.

117

Musical notation for measures 117-118. Measure 117 has a complex chordal structure. Measure 118 continues with chords and melodic fragments.

119

Musical notation for measures 119-120. Measure 119 has a complex chordal structure. Measure 120 ends with a double bar line and a '4' indicating a four-measure rest.

Junoon - Jazba-e-Junoon

Electric Guitar

♩ = 110,999908

14

20

23

26

29

32

49

51

52

15

2

2

Electric Guitar

55



58



61



64



67

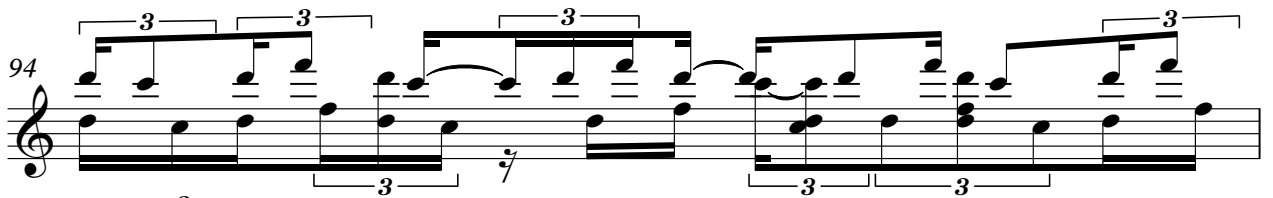


70

22

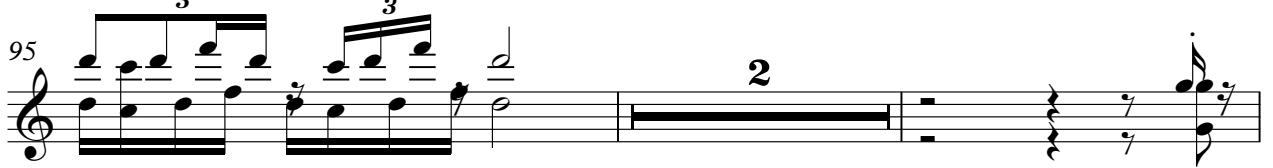


94



95

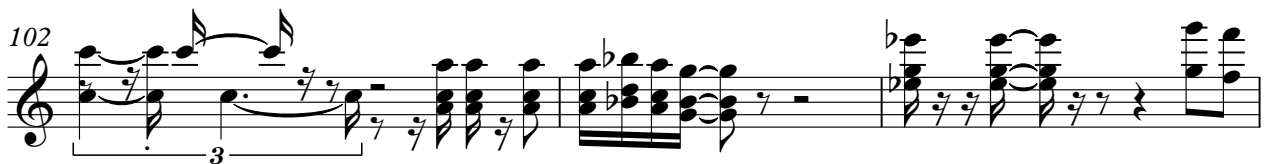
2



99



102



Electric Guitar

105

108

111

114

117

119

Junoon - Jazba-e-Junoon

7-string Electric Guitar

♩ = 110,999908

4

E								
B								
G		1	3 1	3	2	2 0 3	2 0 3 2 0 3 2 0 3 2 0	3 3
D	[Barred]							
A								
E								
A								

9

	8	10 8 6	5	5 3 6	5 3 6 5 3 6 5 3 6 5 3 6 5 3 1	1		20
T								[Barred]
A								
B								

33

T	0 0	0 0	3 0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A														
B	3 3	3 3	1	3 3	3 3	3	3 3	3 3	1	3 3	3 3	3	3 3	3 3
						5				5				5

36

33

T	0 0	0 0	3 0			1	3 1	3	2	2 0 3
A										
B	3 3	3 3	1	3						

72

T	2 0 3 2 0 3 2 0 3 2 0		8	10 8 6	5	5 3 6	5 3 6 5 3 6 5 3 6 5 3 6 5 3 1
A							
B							

77

40

T	1	0 0	0 0	3 0 0	0 0	0 0	0 0	0 0	3 0		[Barred]
A											
B		3 3	3 3	1	3 3	3 3	3	3 3	1	3	
						5					

120

T	0 0	0 0	3 0 0	0 0	0 0	0 0	0 0	0 0	3 0 0	0 0	0 0
A											
B	3 3	3 3	1	3 3	3 3	3 3	3	3 3	1	3 3	3 3
						5				5	

122

T	0 0	0 0	3 0 0	0 0	0 0	0 0	0 0	3 0	
A									
B	3 3	3 3	1	3 3	3 3	3 3	3	1	3

22



25



28



31



34



37



39



41



43



45



48



50



53



55



58



61



64



67



70



72



V.S.

74



76



78



81



83



85



87



90



92



94



97



100



103



106



109



112



115



118



121



Electric Piano

Junoon - Jazba-e-Junoon

♩ = 110,999908

Musical notation for measures 1-11. The piece is in 4/4 time. Measures 1 and 2 are marked with a large '4' above the staff, indicating a four-measure rest. From measure 3 onwards, the right hand plays chords and the left hand plays bass notes.

12

Musical notation for measure 12. The right hand plays a sequence of chords, and the left hand plays a bass line.

20

Musical notation for measures 13-19. The right hand continues with chords, and the left hand plays a bass line.

27

Musical notation for measures 20-26. The right hand plays chords, and the left hand plays a bass line.

35

Musical notation for measures 27-34. The right hand plays chords, and the left hand plays a bass line.

41

Musical notation for measures 35-40. The right hand plays chords, and the left hand plays a bass line.

V.S.

46

Musical notation for measures 46-52. The system consists of a grand staff with a treble clef and a bass clef. Measures 46-52 are primarily accompaniment, featuring chords in the bass line and rests in the treble line. Measure 53 begins with a melodic line in the treble clef.

53

Musical notation for measures 53-60. The system consists of a grand staff with a treble clef and a bass clef. Measures 53-60 continue the accompaniment with chords in the bass line and rests in the treble line.

61

Musical notation for measures 61-68. The system consists of a grand staff with a treble clef and a bass clef. Measures 61-68 continue the accompaniment with chords in the bass line and rests in the treble line.

69

Musical notation for measures 69-77. The system consists of a grand staff with a treble clef and a bass clef. Measures 69-77 continue the accompaniment with chords in the bass line and rests in the treble line.

78

Musical notation for measures 78-84. The system consists of a grand staff with a treble clef and a bass clef. Measures 78-84 continue the accompaniment with chords in the bass line and rests in the treble line.

85

Musical notation for measures 85-91. The system consists of a grand staff with a treble clef and a bass clef. Measures 85-91 continue the accompaniment with chords in the bass line and rests in the treble line.

90

Musical notation for measures 90-97. The piece is in a key with one flat (B-flat major or D minor). The bass line features a sequence of chords: B-flat major (measures 90-91), D minor (measures 92-93), and F major (measures 94-97). The treble line is mostly silent, with some chords appearing in measures 96 and 97.

98

Musical notation for measures 98-106. The bass line continues with chords: B-flat major (measures 98-99), D minor (measures 100-101), and F major (measures 102-106). The treble line has some chords in measures 98 and 106.

107

Musical notation for measures 107-115. The bass line continues with chords: B-flat major (measures 107-108), D minor (measures 109-110), and F major (measures 111-115). The treble line has some chords in measures 107 and 115.

116

Musical notation for measures 116-124. The bass line continues with chords: B-flat major (measures 116-117), D minor (measures 118-119), and F major (measures 120-124). The treble line has some chords in measures 116 and 124.

Tape Sampler Keyboard [Strings] Junoon - Jazba-e-Junoon

♩ = 110,999908

4

Musical notation for measures 1-10. Measure 1 contains a 4-measure rest. Measures 2-10 contain chords and some melodic fragments.

11

Musical notation for measures 11-16. Measures 11-16 contain chords and melodic lines.

17

Musical notation for measures 17-23. Measures 17-23 contain chords and melodic lines.

24

Musical notation for measures 24-28. Measures 24-28 contain chords and melodic lines.

29

12

12

Musical notation for measures 29-34. Measures 29-33 contain chords and melodic lines. Measures 34-35 are 12-measure rests.

45

51

52

56

63

69

77

93

Musical notation for measures 93-94. Measure 93 features a treble clef with a quarter note followed by two eighth notes with beams, and a bass clef with a whole note chord. Measure 94 features a treble clef with a series of eighth notes with beams and a bass clef with a series of eighth notes with beams.

95

Musical notation for measures 95-96. Measure 95 features a treble clef with a series of eighth notes with beams and a bass clef with a series of eighth notes with beams. Measure 96 features a treble clef with a whole note chord and a bass clef with a whole note chord.

99

Musical notation for measures 99-106. Measures 99-103 feature a treble clef with whole notes and a bass clef with whole notes. Measure 104 features a treble clef with a quarter note and a bass clef with a whole note chord. Measure 105 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 106 features a treble clef with a whole note chord and a bass clef with a whole note chord.

107

Musical notation for measures 107-115. Measures 107-115 feature a treble clef with whole notes and a bass clef with whole notes.

116

Musical notation for measures 116-118. Measures 116-117 feature a treble clef with whole notes and a bass clef with whole notes. Measure 118 features a treble clef with a triplet of eighth notes and a bass clef with a whole note chord.

Violoncello

Junoon - Jazba-e-Junoon

♩ = 110,999908

11

Staff 11: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes with slurs and accents.

15

Staff 15: Bass clef. The staff contains a whole rest followed by eighth and sixteenth notes with slurs and accents.

19

Staff 19: Bass clef. The staff contains eighth and sixteenth notes with slurs and accents, including a triplet of eighth notes.

22

Staff 22: Bass clef. The staff contains eighth and sixteenth notes with slurs and accents, including a triplet of eighth notes.

25

Staff 25: Bass clef. The staff contains eighth and sixteenth notes with slurs and accents, including two triplet markings over eighth notes.

29

Staff 29: Bass clef. The staff contains eighth and sixteenth notes with slurs and accents.

33

Staff 33: Bass clef. The staff contains eighth and sixteenth notes with slurs and accents, including a triplet of eighth notes.

38

Staff 38: Bass clef. The staff contains eighth and sixteenth notes with slurs and accents.

