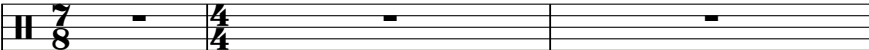



Marillion - Heart Of Lothian

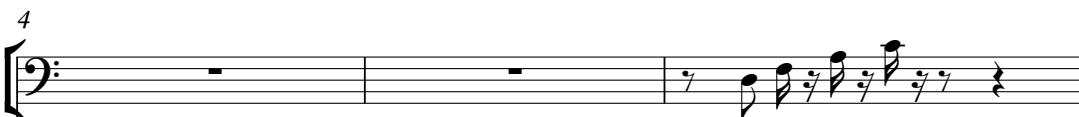
♩ = 120,000000


DRUMS 

SYN STR 1 

A.PIANO 1 



4
FRETLESS 

SYN STR 1 

A.PIANO 1 



7
FRETLESS 

SYN STR 1 

A.PIANO 1 

This musical score is divided into four systems, each starting with a double bar line. The instruments are FRETLESS (bass clef), SYN STR 1 (treble clef), and A.PIANO 1 (treble clef). The key signature has one flat (B-flat). The first system starts at measure 9 and includes a triplet in the FRETLESS part. The second system starts at measure 12. The third system starts at measure 15 and includes a tempo marking of $\text{♩} = 100,000,000$. The fourth system starts at measure 17 and includes a tempo marking of $\text{♩} = 100,000,000$. The score contains various musical notations including notes, rests, slurs, and triplets.

20

SYNBRASS 2

A.PIANO 1

This system contains two staves: SYNBRASS 2 (top) and A.PIANO 1 (bottom). The music spans measures 20 and 21. The piano part features a melodic line with a sharp sign on the second measure of each measure. A large brace underlines the piano part across both measures. A double bar line symbol is positioned to the left of the staves.

22

DRUMS

MUTED GTR

FRETLESS

SYNBRASS 2

A.PIANO 1

This system contains five staves: DRUMS (top), MUTED GTR (second), FRETLESS (third), SYNBRASS 2 (fourth), and A.PIANO 1 (bottom). The music spans measures 22, 23, and 24. The drums and muted guitar parts feature a complex rhythmic pattern with triplets and rests. The fretless guitar part has a melodic line. The piano part has a simple melodic line. A double bar line symbol is positioned to the left of the staves.

23

DRUMS

MUTED GTR

FRETLESS

SYNBRASS 2

A.PIANO 1

This system contains five staves: DRUMS (top), MUTED GTR (second), FRETLESS (third), SYNBRASS 2 (fourth), and A.PIANO 1 (bottom). The music spans measures 23 and 24. The drums and muted guitar parts feature a complex rhythmic pattern with triplets and rests. The fretless guitar part has a melodic line. The piano part has a simple melodic line.

24

DRUMS

MUTED GTR

FRETLESS

SYNBRASS 2

A.PIANO 1



25

DRUMS

MUTED GTR

FRETLESS

SYNBRASS 2

A.PIANO 1

27

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

A.PIANO 1



29

DRUMS

MUTED GTR

FRETLESS

SYNBASS 2

A.PIANO 1

31 $\text{♩} = 100,00000$

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SYNBASS 2

SYNBASS 1

A.PIANO 1 $\text{♩} = 100,00000$



34

DRUMS

OVERDRIVE

DISTORTION

FRETLESS

SYNBASS 2

SYNBASS 1

SYN STR 1

37

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYN STR 1



41

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYN STR 1

A.PIANO 1

45

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYN STR 1

A.PIANO 1



49

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYN STR 1

A.PIANO 1

53

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYN STR 1

A.PIANO 1



57

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

SYN STR 1

A.PIANO 1

♩ = 140,000473

60

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYNBASS 1

SYN STR 1



63

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYNBASS 1

SYN STR 1

66

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYNBASS 1

SYN STR 1

A.PIANO 1



68

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYN STR 1

A.PIANO 1

70

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYN STR 1

A.PIANO 1



73

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYN STR 1

A.PIANO 1

76

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYN STR 1

A.PIANO 1



79

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYN STR 1

A.PIANO 1

82

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYN STR 1

A.PIANO 1



84

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYN STR 1

A.PIANO 1

87

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYN STR 1

A.PIANO 1



90

DRUMS

OVERDRIVE

FRETLESS

SYNBASS 2

SYN STR 1

A.PIANO 1

93

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

SYN STR 1

A.PIANO 1



96

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

SYN STR 1

A.PIANO 1

100

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

SYN STR 1

A.PIANO 1



104

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

SYN STR 1

A.PIANO 1

108

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

SYN STR 1

A.PIANO 1



111

DRUMS

OVERDRIVE

FRETLESS

SYNBRASS 2

SYNBRASS 1

SYN STR 1

A.PIANO 1

114

The image displays a musical score for seven different instruments, arranged vertically. The instruments are: DRUMS, OVERDRIVE, FRETLESS, SYNBRASS 2, SYNBRASS 1, SYN STR 1, and A.PIANO 1. The score is divided into three measures. The DRUMS part features a complex rhythmic pattern with various note values and rests. The OVERDRIVE part shows a melodic line with some chromaticism and a key signature of one sharp (F#). The FRETLESS part provides a bass line with a mix of quarter and eighth notes. SYNBRASS 2 consists of vertical lines representing brass hits. SYNBRASS 1 has a melodic line with a key signature of one sharp. SYN STR 1 features block chords with a key signature of one sharp. A.PIANO 1 has a melodic line with a key signature of one sharp, including some slurs and rests.

117

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

SYNBASS 2

SYNBASS 1

SYN STR 1

A.PIANO 1

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** A drum set part with five measures, each containing a single eighth note on the snare line.
- MUTED GTR:** A guitar part with five measures, each containing a single eighth note on the first string.
- OVERDRIVE:** A guitar part with five measures, each containing a single eighth note on the first string.
- DISTORTION:** A guitar part with five measures, each containing a single eighth note on the first string.
- FRETLESS:** A fretless guitar part in the bass clef. It features a melodic line with a slur over the first three measures, followed by a 7/7 time signature change and a final eighth note in the fifth measure.
- SYNBRASS 2:** A synthesizer brass part with five measures. The first three measures contain a series of vertical lines representing a tremolo effect, with a slur underneath. The last two measures contain single eighth notes.
- SYNBRASS 1:** A synthesizer brass part with five measures, each containing a single eighth note on the first string.
- SYN STR 1:** A synthesizer string part with five measures. The first three measures contain a complex, multi-layered texture with many notes and slurs. The last two measures contain single eighth notes.
- A.PIANO 1:** An acoustic piano part with five measures, each containing a single eighth note on the first string.

Marillion - Heart Of Lothian

DRUMS

♩ = 120,000000 16 ♩ = 100,000000 4

The drum score is written on a grand staff with two staves per system. The first system shows the key signature (two sharps) and time signature changes: 7/8, 4/4, 7/8, and 4/4. The score is divided into measures 22-30, 33-37, 42-47, and 47-51. Measure 22 is marked with a tempo of 120,000,000. Measure 33 is marked with a tempo of 100,000,000. The score includes various rhythmic patterns, such as triplets, sixteenth-note runs, and sixteenth-note chords. Some measures are marked with asterisks (*), possibly indicating a specific drum or cymbal sound. The notation uses 'x' for cymbal hits and 'o' for snare or tom hits. The final measure is marked 'V.S.' (Viva).

V.S.

DRUMS

52 = 140,000473

57

61

64

67

72

77

81

85

90

Detailed description: This image shows ten staves of drum notation, numbered 52 through 90. Each staff consists of two lines: the top line for the snare drum and the bottom line for the bass drum. Measure 52 includes a tempo marking of 140,000473. Measures 57, 61, 64, 81, and 90 feature triplet markings (indicated by a '3' over a bracket) on the snare drum. Measures 67, 72, and 77 include asterisks above the snare drum line, likely indicating a specific drum sound or effect. The notation uses various rhythmic values including eighth, quarter, and half notes, as well as rests and accidentals.

DRUMS

94

Musical notation for measures 94-98. Measure 94 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass. Measures 95-98 show a steady eighth-note pattern on the snare and a bass line of quarter notes.

99

Musical notation for measures 99-103. Measures 99-101 show eighth-note patterns on the snare and quarter notes on the bass. Measures 102-103 feature a triplet of eighth notes on the snare and a bass line of quarter notes.

104

Musical notation for measures 104-108. Measures 104-106 show eighth-note patterns on the snare and quarter notes on the bass. Measures 107-108 feature a triplet of eighth notes on the snare and a bass line of quarter notes.

109

Musical notation for measures 109-112. Measure 109 has eighth notes on the snare and quarter notes on the bass. Measure 110 has a sixteenth-note triplet on the snare and a sixteenth-note triplet on the bass. Measures 111-112 feature eighth-note patterns on the snare and quarter notes on the bass.

113

Musical notation for measures 113-116. Measures 113-114 show eighth-note patterns on the snare and quarter notes on the bass. Measures 115-116 feature eighth-note patterns on the snare and quarter notes on the bass.

117

Musical notation for measures 117-120. Measures 117-119 show eighth-note patterns on the snare and quarter notes on the bass. Measure 120 features a triplet of eighth notes on the snare and a triplet of eighth notes on the bass.

MUTED GTR

Marillion - Heart Of Lothian

♩ = 120,000000 ♩ = 100,000000

7/8 - 4/4 **16** - 7/8 **4** | A4 G4 B4 C5 B4 A4 G4

23

A4 G4 B4 C5 B4 A4 G4 | A4 G4 B4 C5 B4 A4 G4 | A4 G4 B4 C5 B4 A4 G4

26

A4 G4 B4 C5 B4 A4 G4 | A4 G4 B4 C5 B4 A4 G4 | A4 G4 B4 C5 B4 A4 G4

29

♩ = 100,000000

A4 G4 B4 C5 B4 A4 G4 | A4 G4 B4 C5 B4 A4 G4 | **2** **2** |

35

♩ = 140,000473

5/8 **24** - 4/4 **60** |

119

- - - **3** |

OVERDRIVE

Marillion - Heart Of Lothian

The musical score is written on a single treble clef staff. It begins with a tempo marking of $\text{♩} = 120,000000$ and a 7/8 time signature. The first measure is a whole rest. The second measure is a 4/4 time signature. Measures 3 through 15 are marked with a large '16' above the staff, indicating a 16-measure section. Measures 16 through 31 are marked with a large '13' above the staff, indicating a 13-measure section. A second tempo marking of $\text{♩} = 100,000000$ is placed above measure 32. Measures 32 through 53 are marked with a large '13' above the staff. A third tempo marking of $\text{♩} = 140,000473$ is placed above measure 54. The score concludes with a 4/4 time signature. Measure numbers 16, 32, 36, 42, 48, 54, 60, 66, 70, and 75 are indicated at the start of their respective lines.

V.S.

2

OVERDRIVE

79

Musical staff 1: Treble clef, measures 79-84. Includes a 7/7 time signature and various note values with accidentals.

85

Musical staff 2: Treble clef, measures 85-89. Features a dense sequence of notes, possibly a tremolo or fast sixteenth-note run.

90

Musical staff 3: Treble clef, measures 90-95. Continues the melodic line with various note values and accidentals.

96

Musical staff 4: Treble clef, measures 96-102. Includes a 7/7 time signature and various note values with accidentals.

103

Musical staff 5: Treble clef, measures 103-108. Continues the melodic line with various note values and accidentals.

109

Musical staff 6: Treble clef, measures 109-113. Features a dense sequence of notes, possibly a tremolo or fast sixteenth-note run.

114

Musical staff 7: Treble clef, measures 114-117. Includes a 7/7 time signature and various note values with accidentals.

118

Musical staff 8: Treble clef, measures 118-122. Ends with a double bar line and a '3' indicating a final measure or section.

DISTORTION

Marillion - Heart Of Lothian

♪ = 120,000000 ♪ = 100,000000 ♪ = 100,000000

16 14

35

♪ = 140,000473

24 60

119

3

FRETLESS

Marillion - Heart Of Lothian

♩ = 120,000000

4

8

12

16

22

26

30

34

40

46

♩ = 100,000000

♩ = 100,000000

V.S.

52



58

♩ = 140,000473



63



68



73



78



83



88



93



97



SYNBASS 2

Marillion - Heart Of Lothian

♩ = 120,000000 ♩ = 100,000000

16 **2**

23

31

39

48

57

66

75

84

93

V.S.

2

SYNBASS 2

102

A musical staff in treble clef with a treble clef symbol. The staff is divided into nine measures. Below each measure is a guitar chord diagram consisting of six vertical lines representing strings. The diagrams are: Measure 1: x02333; Measure 2: x02333; Measure 3: x02333; Measure 4: x02333; Measure 5: x02333; Measure 6: x02333; Measure 7: x02333; Measure 8: x02333; Measure 9: x02333.

111

A musical staff in treble clef with a treble clef symbol. The staff is divided into seven measures. Below each measure is a guitar chord diagram consisting of six vertical lines representing strings. The diagrams are: Measure 1: x02333; Measure 2: x02333; Measure 3: x02333; Measure 4: x02333; Measure 5: x02333; Measure 6: x02333; Measure 7: x02333.

118

A musical staff in treble clef with a treble clef symbol. The staff is divided into five measures. Below each measure is a guitar chord diagram consisting of six vertical lines representing strings. The diagrams are: Measure 1: x02333; Measure 2: x02333; Measure 3: x02333; Measure 4: x02333; Measure 5: x02333. A double bar line is present at the end of the fifth measure, with a '2' above it, indicating a double bar line.

SYNBRASS 1

Marillion - Heart Of Lothian

♩ = 120,000000

♩ = 100,000000

16 13

32

♩ = 100,000000

24

59

♩ = 140,000473

66

27

97

104

110

117

3

SYN STR 1

Marillion - Heart Of Lothian

♩ = 120,000000

3

8

12

16

♩ = 100,000000

20

13

2

♩ = 100,000000

40

49

58

♩ = 140,000473

67

76

V.S.

85



94



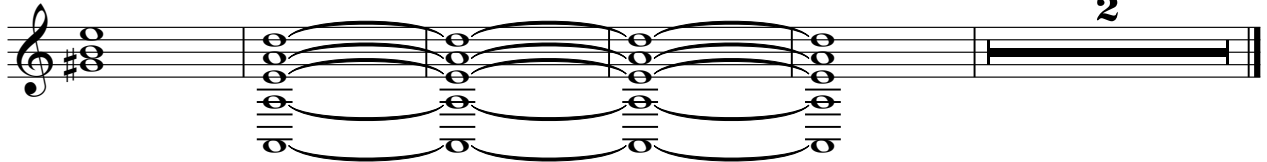
103



112



118



Marillion - Heart Of Lothian

A.PIANO 1

♩ = 120,000000

5

9

12

15

18

22

26

30

♩ = 100,000000

2 2 8

43



Musical staff 43-49: Treble clef, key signature of one sharp (F#). Measures 43-49 contain eighth and sixteenth notes with various rests and accidentals.

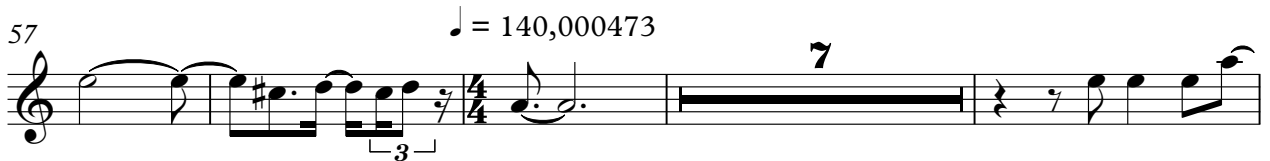
50



Musical staff 50-56: Treble clef, key signature of one sharp (F#). Measures 50-56 contain eighth and sixteenth notes with various rests and accidentals.

57

$\text{♩} = 140,000473$



Musical staff 57-67: Treble clef, key signature of one sharp (F#). Measure 57 features a triplet of eighth notes. Measure 67 features a fermata over a whole note. Measure 68 features a fermata over a whole note.

68



Musical staff 68-72: Treble clef, key signature of one sharp (F#). Measures 68-72 contain eighth and sixteenth notes with various rests and accidentals.

73



Musical staff 73-77: Treble clef, key signature of one sharp (F#). Measure 73 features a triplet of eighth notes. Measures 74-77 contain eighth and sixteenth notes with various rests and accidentals.

78



Musical staff 78-83: Treble clef, key signature of one sharp (F#). Measures 78-83 contain eighth and sixteenth notes with various rests and accidentals.

84



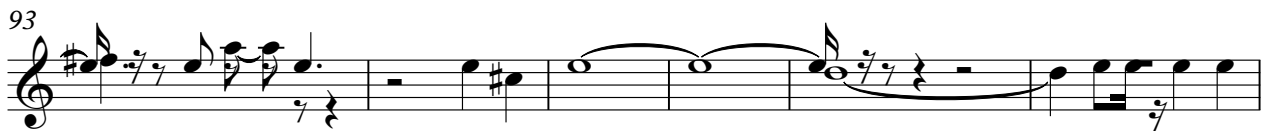
Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88 contain eighth and sixteenth notes with various rests and accidentals.

89



Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measures 89-92 contain eighth and sixteenth notes with various rests and accidentals.

93



Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98 contain eighth and sixteenth notes with various rests and accidentals.

99



Musical staff 99-104: Treble clef, key signature of one sharp (F#). Measure 99 features a fermata over a whole note. Measure 100 features a fermata over a whole note. Measures 101-104 contain eighth and sixteenth notes with various rests and accidentals.

105



112



117

